

SCOTTISH SKETCHES

1. The Happy Piper

Mario Bürki

Moderato (♩=96)

Musical score for the first page of 'The Happy Piper'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet Eb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet Eb, Bass Clarinet Bb, 1st Eb Alto-Saxophone, 2nd Eb Alto-Saxophone, Bb Tenor-Saxophone, Eb Baritone-Saxophone, Bassoon, 1st & 3rd Horns in F, 2nd & 4th Horns in F, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, 3rd Trombone or Bass Trombone C, Baritone C, Tuba C, Stringbass, Timpani, Snare Drum, Suspended Cymbal, Triangle, and Bass Drum. The score begins with a 'Moderato' tempo marking of 96 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like 'Cue Oboe Solo' and 'Solo'. The first page ends at measure 6.

Musical score for the second page of 'The Happy Piper'. The score continues from the first page and includes parts for Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Alto Clarinet, Bb Clarinet, 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn, 1st & 3rd Hn., 2nd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tba., Str., Timpani, S.D., Sus. Cym., Triangle, and B.D. The score includes dynamic markings such as *p*, *mp*, and *f*, and performance instructions like 'Solo' and 'Cue Oboe'. The second page ends at measure 12, marked with a box 'A' in the top right corner.

26

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Ben. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Bar. *mf*

Tba. *mf*

Str. *mf*

Timp. *mf*

S.D. *f*

Sus. Cym.

Triangle

B.D.

5

31

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Ben. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f*

Bar. *mf*

Tba. *mf*

Str. *mf*

Timp. *mf*

S.D. *f*

Sus. Cym.

Triangle

B.D.

6

37 **D**

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str. *mf*

Timp. *mf*

S.D. *mf*

Sus. Cym. *mf*

Triangle *mf*

B.D. *mf*

43

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f sfz*

B. Cl. *f sfz*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f sfz*

Bsn. *f sfz*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. or B. Tbn. *f sfz*

Bar. *f sfz*

Tba. *f sfz*

Str. *f sfz*

Timp. *f sfz*

S.D. *f sfz*

Sus. Cym. *f sfz*

Triangle *f sfz*

B.D. *f sfz*

49

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Str.
Timp.
S.D.
Sus. Cym.
Triangle
B.D.

9

54

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Str.
Timp.
S.D.
Sus. Cym.
Triangle
B.D.

10

61

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Ben.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym.

Triangle

B.D.

11

66

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Ben.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym.

Triangle

B.D.

12

73 **G**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Ben.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym.

Triangle.

B.D.

13

79 **H**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Ben.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym.

Triangle.

B.D.

14

82

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Str.
Timp.
S.D.
Sus. Cym.
Triangle
B.D.

Andante con moto (♩=108)

2. The Old Storyteller A

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Str.
Timp.
S.D.
Sus. Cym.
Triangle
B.D.

9

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. or B. Tbn. *p*

Bar. *mf*

Tba. *mf*

Str. *mf*

Timp. *mf*

S.D. *mf*

Sus. Cym. *mf*

Triangle *mf*

B.D. *mf*

17

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *p*

1st A. Sax. *p* Solo

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

1st & 3rd Hn. *p*

2nd & 4th Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. or B. Tbn. *p*

Bar. *p*

Tba. *p*

Str. *p*

Timp. *p*

S.D. *p*

Sus. Cym. *p*

Triangle *p*

B.D. *p*

25

Picc. *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Ep. Cl. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Ben. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tpt. *f* *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *p* *mf*

Tba. *mf*

Str. *mf*

Timp.

S.D. *mf*

Sus. Cym.

Triangle

B.D.

B

33

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ep. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Ben. *mf*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. or B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str. *mf*

Timp.

S.D. *mf*

Sus. Cym.

Triangle

B.D.

41

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tba. Str. Timp. S.D. Sus. Cym. Triangle B.D.

49

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn. 1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tba. Str. Timp. S.D. Sus. Cym. Triangle B.D.

C

57 **D**

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Ban.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Str.
Timp.
S.D.
Sus. Cym.
Triangle
B.D.

64 **ritardando**

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Ban.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Str.
Timp.
S.D.
Sus. Cym.
Triangle
B.D.

3. Children Playing

Allegro Moderato (♩=114)

Musical score for page 25, measures 1-12. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets (1st, 2nd, 3rd, Alto), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st and 3rd, 2nd and 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd or Bass), Baritone, Tuba, Snare Drum, Timpani, and Percussion (S.D., Sus. Cym., Triangle, B.D.). The tempo is marked Allegro Moderato with a quarter note equal to 114 beats per minute. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics, including accents and fortissimo markings.

Musical score for page 26, measures 13-24. The score continues from page 25 and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets (1st, 2nd, 3rd, Alto), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st and 3rd, 2nd and 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd or Bass), Baritone, Tuba, Snare Drum, Timpani, and Percussion (S.D., Sus. Cym., Triangle, B.D.). A rehearsal mark 'A' is placed above the first measure of this page. The score continues with complex rhythmic textures and dynamic markings.

17

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Ben.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym.

Triangle

B.D.

25

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Ben.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym.

Triangle

B.D.

B


32 [C]


Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Str.
Timp.
S.D.
Sus. Cym.
Triangle
B.D.


40

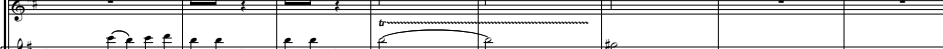
Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Str.
Timp.
S.D.
Sus. Cym.
Triangle
B.D.


48


Picc. 


Fl. 

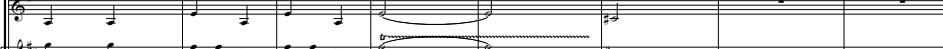
Ob. 

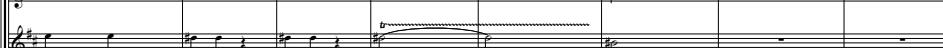
E♭ Cl. 


1st Cl. 


2nd Cl. 


3rd Cl. 


Alto Cl. 


B. Cl. 


1st A. Sax. 


2nd A. Sax. 


T. Sax. 


Bar. Sax. 


Ben. 

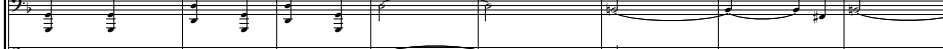
1st & 3rd Hn. 

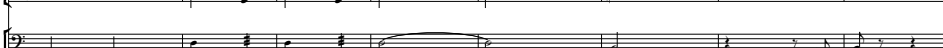
2nd & 4th Hn. 


1st Tpt. 

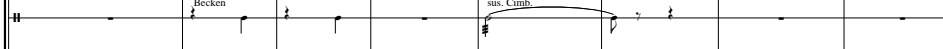
2nd Tpt. 


3rd Tpt. 


1st Tbn. 

2nd Tbn. 

3rd Tbn. or B. Tbn. 

Bar. 

Tba. 

Str. 

Timp.

S.D.

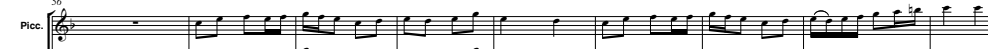
Sus. Cym. Becken


Triangle


B.D. sus. Cymb.

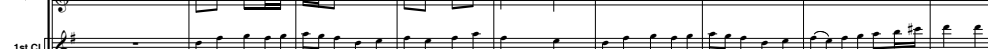
31


56


Picc. 


Fl. 

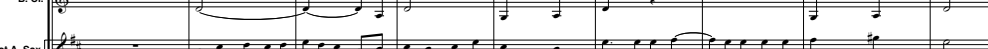
Ob. 


E♭ Cl. 


1st Cl. 


2nd Cl. 

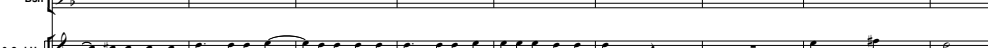
3rd Cl. 


Alto Cl. 


B. Cl. 


1st A. Sax. 

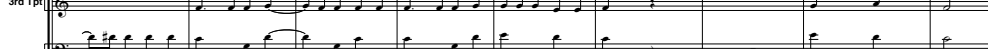
2nd A. Sax. 

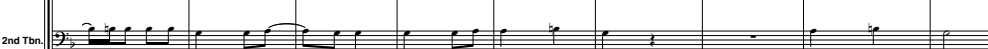
T. Sax. 


Bar. Sax. 


Bsn. 

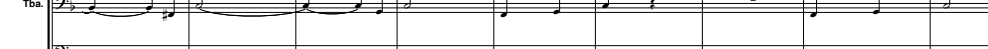
1st & 3rd Hn. 


2nd & 4th Hn. 


1st Tpt. 

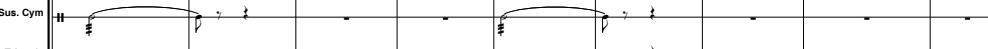
2nd Tpt. 


3rd Tpt. 

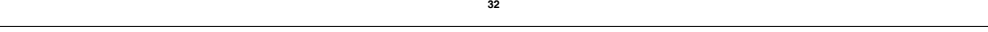
1st Tbn. 

2nd Tbn. 

3rd Tbn. or B. Tbn. 

Bar. 

Tba. 

Str. 

Timp.

S.D.

Sus. Cym.

Triangle

B.D.

32

63 **E**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym.

Triangle

B.D.

33

73 **F**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn. or B. Tbn.

Bar.

Tba.

Str.

Timp.

S.D.

Sus. Cym.

Triangle

B.D.

Becken

34

82 G

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn.

1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tba. Str. Timp.

S.D. Sus. Cym. Triangle B.D.

91

Picc. Fl. Ob. Eb Cl. 1st Cl. 2nd Cl. 3rd Cl. Alto Cl. B. Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bsn.

1st & 3rd Hn. 2nd & 4th Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. or B. Tbn. Bar. Tba. Str. Timp.

S.D. Sus. Cym. Triangle B.D.

99 **H**

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bbn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Str.
Timp.
S.D.
Sus. Cym.
Triangle
B.D.

107

Picc.
Fl.
Ob.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bbn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Str.
Timp.
S.D.
Sus. Cym.
Triangle
B.D.

Becken

115

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Str.
Timp.
S.D.
Sus. Cym.
Triangle
B.D.

123 **Vivace** (♩=144)

Maestoso (♩=96)

Picc.
Fl.
Ob.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
Bsn.
1st & 3rd Hn.
2nd & 4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tba.
Str.
Timp.
S.D.
Sus. Cym.
Triangle
B.D.