

ENJOY!

Mario Bürki

Con Fuoco ♩ = 152

Picc.
Flute 1/2
Flute
Oboe 1/2
Fagot
Clarinet in E
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Alto Clarinet in E
Bass Clarinet in Bb
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb
1st & 3rd Horn in F
Horn in F
Horn in F
2nd & 4th Horn in F
1st Trombone
2nd Trombone
3rd Trombone or Bass Trombone
Baritone
Tuba
Contrabass
Timp.
Xylophon
Snare drum
Cymbal

2

Picc.
Fl.
Fl.
Ob.
Fag.
E-Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Tjp.
2nd Tjp.
3rd Tjp.
Hrn.
Hrn.
Hrn.
Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Cb.
Timp.
Xyl.
S. D.
Cym.

11

ritardando

A *Grandioso* ♩ = 120

3

Picc.
Fl.
Fl.
Ob.
Fag.
E♭ Cl.
1st A. Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
Hrn.
Hrn.
Hrn.
Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Cb.
Timp.
Xyl.
S. D.
Cym.

4

Picc.
Fl.
Fl.
Ob.
Fag.
E♭ Cl.
1st A. Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
Hrn.
Hrn.
Hrn.
Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Cb.
Timp.
Xyl.
S. D.
Cym.

25 **B** *cantabile* 5

Picc.
Fl.
Fl.
Ob.
Fag.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
Hrn.
Hrn.
Hrn.
Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Cb.
Timp.
Xyl.
S. D.
Cym.

6 25

Picc.
Fl.
Fl.
Ob.
Fag.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
Hrn.
Hrn.
Hrn.
Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Cb.
Timp.
Xyl.
S. D.
Cym.

7

Picc.
Fl.
Fl.
Ob.
Fag.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
Hrn.
Hrn.
Hrn.
Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Cb.
Timp.
Xyl.
S. D.
Cym.

8

C *Grandioso*

Picc.
Fl.
Fl.
Ob.
Fag.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
Hrn.
Hrn.
Hrn.
Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Cb.
Timp.
Xyl.
S. D.
Cym.

9

Ritento

Perc.
Fl.
Fl.
Ob.
Fag.
E. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
Hrn.
Hrn.
Hrn.
Hrn.
Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Cb.
Timp.
Xyl.
S. D.
Cym.

10

D *Con Fuoco* ♩ = 152

Perc.
Fl.
Fl.
Ob.
Fag.
E. Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
Hrn.
Hrn.
Hrn.
Hrn.
Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Bar.
Tbn.
Cb.
Timp.
Xyl.
S. D.
Cym.

[E]

Picc.
Fl.
Fl.
Ob.
Fag.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
Hrn.
Hrn.
Hrn.
Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Tbn.
Cb.
Temp.
Xyl.
S. D.
Cym.

Picc.
Fl.
Fl.
Ob.
Fag.
Eb Cl.
1st Cl.
2nd Cl.
3rd Cl.
Alto Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
Hrn.
Hrn.
Hrn.
Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn. or B. Tbn.
Tbn.
Cb.
Temp.
Xyl.
S. D.
Cym.

85

Picc. *pp*

Fl. *pp*

Fl. *pp*

Ob. *pp*

Fag. *pp*

E. Cl. *pp*

1st Cl. *pp* *mp*

2nd Cl. *pp* *mp*

3rd Cl. *pp* *mp*

Alto Cl. *pp*

B. Cl. *pp*

1st A. Sax. *pp* *mp*

2nd A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1st Trp. *pp*

2nd Trp. *pp*

3rd Trp. *pp*

Hrn. *pp*

Hrn. *pp*

Hrn. *pp*

Hrn. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

3rd Tbn. or B. Tbn. *pp*

Bar. *pp* *mp*

Tbn. *pp*

Cb. *pp*

Temp. *pp*

Xyl. *pp*

S. D. *pp*

Cym. *pp*

[F]

13

93

Picc. *pp*

Fl. *pp*

Fl. *pp*

Ob. *pp*

Fag. *pp*

E. Cl. *pp*

1st Cl. *pp*

2nd Cl. *pp*

3rd Cl. *pp*

Alto Cl. *pp*

B. Cl. *pp*

1st A. Sax. *pp*

2nd A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

1st Trp. *pp*

2nd Trp. *pp*

3rd Trp. *pp*

Hrn. *pp*

Hrn. *pp*

Hrn. *pp*

Hrn. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

3rd Tbn. or B. Tbn. *pp*

Bar. *pp*

Tbn. *pp*

Cb. *pp*

Temp. *pp*

Xyl. *pp*

S. D. *pp*

Cym. *pp*

14

This page of a musical score, numbered 15, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl., Fl., Ob., Fag., E. Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., Hrn., Hrn., Hrn., Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn. or B. Tbn., Bar., Tbn., Ch., Temp., Xyl., S. D., and Cym. The score is written in a common time signature with a key signature of one flat. It features complex melodic lines with many slurs and ties, particularly in the woodwind and brass sections. The percussion parts include a snare drum with a rhythmic pattern and a cymbal with sustained notes. The woodwinds and brasses play sustained notes with some melodic movement. The strings (represented by S. D. and Cym.) provide a rhythmic and textural foundation.