

OLYMPIC TUNE

Rundel
EXPLORA series
Grade 2

Thomas Berghoff

Conductor

Allegro maestoso $\text{♩} = 132$ 2

Flute
Oboe (opt.)

B♭ Clarinet 1
2

E♭ Alto Saxophone

B♭ Trumpet 1
2

F Horn

Low Brass & Woodwinds
(Gloss Part)

Timpani

Mallets

Percussion

Piano
Keyboard

Fl./Ob.

B♭ Clarinet 1
2

E♭ Alto Sax.

B♭ Trumpet 1
2

F Horn

L. B. & W. W.

Timpani

Mallets

Perc.

Piano
Keyboard

Conductor
Olympic Tune - 1

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No. 7037

Fl./Ob.

B♭ Clarinet 1
2

E♭ Alto Sax.

B♭ Trumpet 1
2

F Horn

L. B. & W. W.

Timpani

Mallets

Perc.

Piano
Keyboard

Fl./Ob.

B♭ Clarinet 1
2

E♭ Alto Sax.

B♭ Trumpet 1
2

F Horn

L. B. & W. W.

Timpani

Mallets

Perc.

Piano
Keyboard

Conductor
Olympic Tune - 2

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Fl./Ob.

B♭ Clarinet 1
2

E♭ Alto Sax.

B♭ Trumpet 1
2

F Horn

L. B. & W. W.

Timpani

Mallets

Perc.

Piano
Keyboard

Fl./Ob.

B♭ Clarinet 1
2

E♭ Alto Sax.

B♭ Trumpet 1
2

F Horn

L. B. & W. W.

Timpani

Mallets

Perc.

Piano
Keyboard

Conductor
Olympic Tune - 3

Fl./Ob.

B♭ Clarinet 1
2

E♭ Alto Sax.

B♭ Trumpet 1
2

F Horn

L. B. & W. W.

Timpani

Mallets

Perc.

Piano
Keyboard

Fl./Ob.

B♭ Clarinet 1
2

E♭ Alto Sax.

B♭ Trumpet 1
2

F Horn

L. B. & W. W.

Timpani

Mallets

Perc.

Piano
Keyboard

Conductor
Olympic Tune - 4

Musical score for measures 36-39. Instruments include Fl./Ob., B♭ Clarinet (1 & 2), E♭ Alto Sax., B♭ Trumpet (1 & 2), F Horn, L. B. & W. W., Timpani, Mallets, Perc., and Piano Keyboard. The score shows various rhythmic patterns and dynamics across these instruments.

Musical score for measures 40-43. Instruments include Fl./Ob., B♭ Clarinet (1 & 2), E♭ Alto Sax., B♭ Trumpet (1 & 2), F Horn, L. B. & W. W., Timpani, Mallets, Perc., and Piano Keyboard. Measure 43 is marked **con forza**. The score continues with complex rhythmic textures.

Musical score for measures 44-47. Instruments include Fl./Ob., B♭ Clarinet (1 & 2), E♭ Alto Sax., B♭ Trumpet (1 & 2), F Horn, L. B. & W. W., Timpani, Mallets, Perc., and Piano Keyboard. The score features intricate rhythmic patterns and dynamics.

Musical score for measures 48-51. Instruments include Fl./Ob., B♭ Clarinet (1 & 2), E♭ Alto Sax., B♭ Trumpet (1 & 2), F Horn, L. B. & W. W., Timpani, Mallets, Perc., and Piano Keyboard. Measure 49 is marked **49**. The score continues with complex rhythmic textures.

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Musical score for measures 52-55. Instruments include Fl./Ob., B♭ Clarinet (1 & 2), E♭ Alto Sax., B♭ Trumpet (1 & 2), F Horn, L. B. & W. W., Timpani, Mallets, Perc., and Piano Keyboard. The score shows various rhythmic patterns and dynamics.

Musical score for measures 56-59. Instruments include Fl./Ob., B♭ Clarinet (1 & 2), E♭ Alto Sax., B♭ Trumpet (1 & 2), F Horn, L. B. & W. W., Timpani, Mallets, Perc., and Keyboard. Measures 56-58 are marked **cresc.** and measure 59 is marked **allarg.**. The score continues with complex rhythmic textures.

Blank musical score area, possibly representing a continuation of the piece or a placeholder for another section.