

Réminiscence diabolique

Duration: 15:00

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♩ = 60 13 ♩ = 72 Tristamente

The score is for a symphonic band or orchestra. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, E♭ Clarinet, B♭ Solo Clarinet 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1 & 2, B♭ Bass Clarinet 1/2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1/2 & 3/4, F Horns 1/2 & 3/4, Trombones 1/2 & 3/4, B♭ Euphonium, C Tuba, String Bass, and four Percussion parts. The score is in 3/4 time and features dynamic markings such as *mp*, *p*, *mf*, and *p doloroso*. A 'Solo' section is marked for the Bassoon 1 part. The tempo changes from 60 to 72 at measure 13, which is marked 'Tristamente'.

poco rit. **21** a tempo e animando poco

a temp



Picc.
 Fl. 1 *mp doloroso* *mf* *mf* *p*
 Fl. 2 *p* *mf*
 Ob. 1 *mp doloroso* *mf*
 Ob. 2 *p* *mf* *mp* *mf* *mf*
 E. Hrn. *p* *mf* *mp* *mf* *mf*
 Es. Cl.
 Solo Cl. 1 *mp* *mf* *mf*
 Solo Cl. 2
 Bsn. 1 *mf* *mf* *p*
 Bsn. 2 *p* *mp* *p* *mf* *mf* *p*
 B. Cl. 1 *p* *mp* *p* *mf* *mf* *p*
 B. Cl. 2 *p* *mp* *p* *mf* *mf* *p*
 Bass Cl. 1/2 *p* *mp* *p* *mf* *mf* *p*
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Trp. 1/2
 B. Trp. 3/4
 F Hrn. 1/2 *p* *mf* *p* *mf* *p* *mf* *p*
 F Hrn. 3/4 *p* *mf* *p* *mf* *p*
 Trb. 1/2
 Trb. 3/4
 B. Euph. *p* *mf* *p* *mf*
 Tuba
 St. B. *p* *p* *mf* *mf* *p*
 Timp.
 Perc. 1 *p* *mf* *mf*
 Perc. 2 Glock. *p*
 Perc. 3
 Perc. 4 *p*
 T. - 1. *p*

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Picc.

Fl. 1
mf *pp* *mp* *mf* *pp*

Fl. 2
mf *pp* *mp* *mf* *pp*

Ob. 1
mf *pp* *mp* *mf* *pp*

Ob. 2
pp *mp* *mf* *pp* to Oboe

E. Hn.
pp *mp* *mf* *pp*

E♭ Cl.
-

Solo Cl. 1
mf dolce *pp* *mp* *mf* *pp*

Solo Cl. 2
mf dolce *pp* *mp* *mf* *pp*

Bsn. 1
mf *pp* *mp* *mf* *pp* *f*

Bsn. 2
mf *pp* *mp* *mf* *pp* *f*

B. Cl. 1
mf *pp* *mp* *mf*

B. Cl. 2
mf *pp* *mp* *mf*

Bass Cl. 1/2
mf *pp* *mp* *mf* *f*

A. Sax. 1
mf *pp* *mp* *pp*

A. Sax. 2
mf *mp*

T. Sax.
mf *mp*

B. Sax.
mf *mp* *mf* *f*

B. Trp. 1/2
-

B. Trp. 3/4
-

F Hrn. 1/2
mf *pp* *mp* *p* *mf*

F Hrn. 3/4
mf *pp* *mp* *p* *mf*

Trb. 1/2
-

Trb. 3/4
-

B. Euph.
mf *f*

Tuba
f

St. B.
mf *pp* *mp* *f*

Timp.
mf *pp* *mf* *p*

Perc. 1
Tubular Bells
mf *mp* *mf*

Perc. 2
Glock.
mf *pp* *mp* *pp*

Perc. 3
-

Perc. 4
B. D.
mf *p* *p*

26

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Hb. *ff*

E♭ Cl. *ff*

Solo Cl. 1 *ff*

Solo Cl. 2 *ff*

Bsn. 1 *ff* *mf* *ff* *mf* *ff*

Bsn. 2 *ff* *f* *ff* *f* *ff*

B♭ Cl. 1 *ff* *p* *mf* *ff* *p* *mf* *ff*

B♭ Cl. 2 *ff* *p* *ff* *p* *ff* *p*

Bass Cl. 1/2 *ff* *p* *ff* *p* *ff* *p*

A. Sax. 1 *ff* *f* *ff* *f* *ff*

A. Sax. 2 *ff* *mf* *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff* *mf* *ff*

B. Sax. *ff* *p* *ff* *p* *ff*

B♭ Trp. 1/2 *ff* *à 2*

B♭ Trp. 3/4 *ff* *à 2*

F Horn. 1/2 *ff* *mf* *ff* *mf* *ff* *à 2*

F Horn. 3/4 *ff* *mf* *ff* *mf* *ff* *à 2*

Trb. 1/2 *ff* *à 2*

Trb. 3/4 *ff*

B♭ Euph. *ff*

Tuba *ff*

St. B. *ff* *pizz.* *p* *ff* *pizz.* *p* *ff* *pizz.* *p*

Timp. *ff* *p* *ff* *p* *ff* *p*

Perc. I *ff* Xylophone

Cymb. *ff* *Susp. Cymb.* *pp* *ff* *pp* *ff*

Perc. 3 *ff* *S. D.*

Perc. 4 *ff*

36



Picc. [Blank staff]
 Fl. 1 [Musical notation, *mf* to *f*, triplet]
 Fl. 2 [Musical notation, *mf*, triplet]
 Ob. 1 [Musical notation, *f*]
 Hb. [Musical notation, *f*]
 E. Cl. [Blank staff]
 Solo Cl. 1 [Musical notation, *f*]
 Solo Cl. 2 [Musical notation, *f*]
 Bsn. 1 [Musical notation, *f*, *p*, *f*]
 Bsn. 2 [Musical notation, *f*, *p*, *f*]
 B. Cl. 1 [Musical notation, *mf*, *f*]
 B. Cl. 2 [Musical notation, *mp*, *mf*, *mf*]
 Bass Cl. 1/2 [Musical notation, *mf*, 44
 A. Sax. 1 [Musical notation, *f*, *mf*, triplet]
 A. Sax. 2 [Musical notation, *p*, *f*, *p*, *f*, *mf*, triplet]
 T. Sax. [Musical notation, *p*, *f*, *p*, *f*]
 B. Sax. [Musical notation, *f*, 44
 B. Trp. 1/2 [Musical notation, *f*, *mf*, 1.
 B. Trp. 3/4 [Blank staff]
 F. Hrn. 1/2 [Musical notation, 2. Flatt., *mf*, *f*, *p*, *f*]
 F. Hrn. 3/4 [Musical notation, 4. Flatt., *mf*, *f*, *p*, *f*]
 Trb. 1/2 [Musical notation, *f*]
 Trb. 3/4 [Musical notation, Flatt., *p*, *f*, 3. Straight mute, *f*, Open
 B. Euph. [Blank staff]
 Tuba [Musical notation, *f*]
 St. B. [Musical notation, 44, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*]
 Timp. [Musical notation, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*]
 Perc. 1 [Blank staff]
 Tamb. [Musical notation, *mf*, *mf*]
 Perc. 3 [Musical notation, S. D., *mf*]
 Perc. 4 [Musical notation, B. D. Timpani sticks, *f*]
 44

Picc.

Fl. 1

Fl. 2

Ob. 1

Hb.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

Timp.

Perc. I

Tamb.

Perc. 3

Perc. 4

51

mf

f

p

arco

Med. Tom

B. D.

Tambourine

Open



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Picc.

Fl. 1

Fl. 2

Ob. 1

Hb.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F Horn. 1/2

F Horn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

Timp.

Perc. 1

Cymb.

Perc. 3

Perc. 4

56

mf e cresc...

f



Picc.
 FL 1
 FL 2
 Ob. 1
 Hb.
 Es. Cl.
 Solo Cl. 1
 Solo Cl. 2
 Bsn. 1
 Bsn. 2
 B. Cl. 1
 B. Cl. 2
 Bass Cl. 1/2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Trp. 1/2
 B. Trp. 3/4
 F Horn. 1/2
 F Horn. 3/4
 Trb. 1/2
 Trb. 3/4
 B. Euph.
 Tuba
 St. B.
 Timp.
 Perc. 1
 Cymb.
 Perc. 3
 Perc. 4

Musical score for a full orchestra. The score is written in 3/4 time and features a variety of instruments including woodwinds, brass, and percussion. The music is characterized by complex rhythmic patterns, often involving triplets and sixteenth notes. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes performance instructions such as *Susp. Cymb.*, *Med. Tom*, and *Mallet*. The page number 65 is located in the top right corner of the score area.

Picc.

Fl. 1

Fl. 2

Ob. 1

Hb.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F. Hrn. 1/2

F. Hrn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

Sl. B.

Timp.

Perc. I

Cymb.

Perc. 3

Perc. 4

67

67

67

mf

mf

mf

f

ff

f

ff

f

ff

f

mf

mf

mf

f

mf

mf

f

mf

mf

p

p

mf

mf

mf

f

1.

p

p

Marimba

susp. cymb. modo ordinario

p

p

B. D.

p

Picc. *f*

Fl. 1 *f* *mf* *p* *mf* *p* *mf* *p*

Fl. 2 *f* *mf* *p* *mf* *p* *mf* *p*

Ob. 1 *f*

Hb. *f*

E. Cl. *f*

Solo Cl. 1 *f*

Solo Cl. 2 *f*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

B. Cl. 1 *f* *mf*

B. Cl. 2 *f* *mf*

Bass Cl. 1/2 *mf* *f*

A. Sax. 1 *f* *mf* *mf*

A. Sax. 2 *f* *mf* *mf*

T. Sax. *f* *mf* *mf*

B. Sax. *f* *mf* *mf*

B. Trp. 1/2 *f* Straight mute *f*

B. Trp. 3/4 *f* Straight mute *f*

F Hrn. 1/2 *f* *mf*

F Hrn. 3/4 *f* *mf*

Trb. 1/2 *f* Straight mute *f*

Trb. 3/4 *f* *p*

B. Euph. *mf* *f*

Tuba *f* *p*

St. B. *f* *p*

Timp. *f* *p*

Perc. I *f* Xylophone *f*

Cymb. *f* col legno di baguetta *mf*

Perc. 3 *f* S. D. *mf*

Perc. 4 *f*



Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Hb.
 E♭ Cl.
 Solo Cl. 1
 Solo Cl. 2
 Bsn. 1
 Bsn. 2
 B. Cl. 1
 B. Cl. 2
 Bass Cl. 1/2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Trp. 1/2
 B. Trp. 3/4
 F Horn. 1/2
 F Horn. 3/4
 Trb. 1/2
 Trb. 3/4
 B. Euph.
 Tuba
 St. B.
 Timp.
 Perc. I
 Cymb.
 Perc. 3
 Perc. 4

Musical score for page 84, featuring various instruments including Piccolo, Flutes, Oboe, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Snare Drum, and Percussion. The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, and *pp*, and performance instructions like "modo ordinario" and "S. D." (Soprano Drum). The page number "84" is printed in the top right corner.

Picc.

Fl. 1

Fl. 2

Ob. 1

Hb.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F Horn. 1/2

F Horn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

Timp.

Perc. 1

Cymb.

Perc. 3

Perc. 4

86

86

1. Open

Flatt.

86

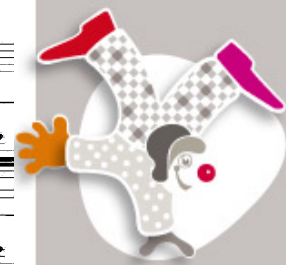
mf

ff

p

f

fp





Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 *mf*

Hb. -

E. Cl. -

Solo Cl. 1 *very flexible*
p *mf* *p* *mf* *p* *mf* *p* *mf*

Solo Cl. 2 -

Bsn. 1 *mf* *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

B♭ Cl. 1 *f* *agresivo*

B♭ Cl. 2 *f* *agresivo*

Bass Cl. 1/2 *mf*

A. Sax. 1 *f* *agresivo*

A. Sax. 2 *f* *agresivo*

T. Sax. *f* *agresivo*

B. Sax. *mf*

B♭ Trp. 1/2 -

B♭ Trp. 3/4 -

F Hrn. 1/2 *mp* *p*

F Hrn. 3/4 *p*

Trb. 1/2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Trb. 3/4 -

B♭ Euph. *mf* *f*

Tuba *mf*

St. B. *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f* *Vibraphone*

Perc. 3 *f* *agresivo* *High T. + Low T.*

Perc. 4 -

96

Picc. *ff* *aggressivo*

Fl. 1 *ff* *aggressivo*

Fl. 2 *ff* *aggressivo*

Ob. 1 *mf* *ff* *aggressivo*

11b. *ff* *aggressivo*

E♭ Cl. *ff* *aggressivo*

Solo Cl. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *ff*

Solo Cl. 2

Bsn. 1 *mf* *mf* *p* *ff* *aggressivo*

Bsn. 2 *103* *mf* *mf* *ff* *aggressivo*

B♭ Cl. 1 *(aggressivo)* *ff* *aggressivo*

B♭ Cl. 2 *(aggressivo)* *ff* *aggressivo*

Bass Cl. 1/2 *103* *mf* *mf*

A. Sax. 1 *(aggressivo)* *ff* *aggressivo*

A. Sax. 2 *(aggressivo)* *ff* *aggressivo*

T. Sax. *(aggressivo)* *mf* *ff* *aggressivo*

B. Sax. *103* *mf*

B♭ Trp. 1/2 *Straight mute* *mf* *f* *ff* *aggressivo*

B♭ Trp. 3/4 *Straight mute* *f* *ff* *aggressivo*

F Horn. 1/2

F Horn. 3/4

Trb. 1/2 *mf* *p* *mf* *p* *mf*

Trb. 3/4

B♭ Euph. *f* *f* *p* *ff* *aggressivo*

Tuba

St. B. *103*

Timp.

Perc. 1 *ff*

Cymb. *Susp. Cymb. col legno di baguetta* *f* *mf* *f*

Perc. 3 *(aggressivo)* *f* *S.D.* *f* *ff*

Perc. 4

103



Picc.

Fl. 1

Fl. 2

Ob. 1

Hb.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

Timp.

Perc. 1

Cymb.

Perc. 3

Perc. 4

109

ff *agressivo*

f

mf *molto legato*

ff *agressivo*

mf *molto legato*

ff *agressivo*

mf *molto legato*

ff *agressivo*

mf *molto legato*

ff *agressivo*

mp

f

f

f

mf

pizz.

f

mf

High T. + Med. T.

B. D.

f

mf

109

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Hb. -

E. Cl. *mf* *fesasperato*

Solo Cl. 1 *mf* *fesasperato*

Solo Cl. 2 *mf* *fesasperato*

Bsn. 1 *f*

Bsn. 2 *f*

115

B. Cl. 1 *fesasperato*

B. Cl. 2 *fesasperato*

Bass Cl. 1/2 *f*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

115

B. Trp. 1/2 *fesasperato*

B. Trp. 3/4 *fesasperato*

F. Hrn. 1/2 *mf* *f* *à 2*

F. Hrn. 3/4 *mf* *f* *à 2*

Trb. 1/2 *fesasperato*

Trb. 3/4 *fesasperato*

B. Euph. *fesasperato*

Tuba -

St. B. *f*

115

Timp. *ffp*

Perc. 1 Tubular Bells *f*

Cymb. -

Perc. 3 S.D. *mf*

Perc. 4 *mf*

115



Picc. *f* *ff*
 Fl. 1 *f* *ff*
 Fl. 2 *f* *ff*
 Ob. 1 *f* *ff*
 Hb. *f* *ff*
 E♭ Cl. *f* *ff*
 Solo Cl. 1 *f* *ff*
 Solo Cl. 2 *f* *ff*
 Bsn. 1 *f* *ff*
 Bsn. 2 *f* *ff*
 B. Cl. 1 *f* *ff* 2 Soli *p inquieto*
 B. Cl. 2 *f* *ff* 3 Soli *p inquieto*
 Bass Cl. 1/2 *f* *ff*
 A. Sax. 1 *f* *ff* *pp inquieto*
 A. Sax. 2 *f* *ff* *pp inquieto*
 T. Sax. *f* *ff* *pp inquieto*
 B. Sax. *f* *ff*
 B. Trp. 1/2 *f* *ff*
 B. Trp. 3/4 *f* *ff*
 F Horn. 1/2 *f* *ff*
 F Horn. 3/4 *f* *ff*
 Trb. 1/2 *f* *ff* *à 2*
 Trb. 3/4 *f* *ff* *à 2*
 B. Euph. *f* *ff*
 Tuba *f* *ff*
 St. B. *f* *ff* arco
 Timp. *f* *ff* *p inquieto*
 Perc. 1 *f* *ff* *Vibraphone*
 Perc. 2 *f* *ff* *Glock.*
 Perc. 3 *f* *ff*
 Perc. 4 *f* *ff* Solo T. - t. B. D.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

129

pp

f

fsub

f

ff

All

Solo

The musical score for page 22, measures 135-137, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**, **Ob. 2**: Oboes
- Hb.**: Horn
- E♭ Cl.**: Clarinet in E-flat
- Solo Cl. 1**, **Solo Cl. 2**: Solo Clarinets
- Bsn. 1**, **Bsn. 2**: Bassoons
- B. Cl. 1**, **B. Cl. 2**: Bass Clarinets
- Bass Cl. 1/2**: Bass Clarinet in 1/2
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- B. Trp. 1/2**, **B. Trp. 3/4**: Trumpets
- F Hrn. 1/2**, **F Hrn. 3/4**: French Horns
- Trb. 1/2**, **Trb. 3/4**: Trombones
- B. Euph.**: Euphonium
- Tuba**: Tuba
- St. B.**: Snare Drum
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**, **Perc. 3**, **Perc. 4**: Percussion (including Vibraphone)

Key performance markings include *ff*, *mf*, *pp*, *p inquieto*, and *2 Soli* / *3 Soli* for the Clarinets and Bass Clarinets.



The image shows a page of a musical score, page 148 of 23. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1, Hb., Es. Cl., Solo Cl. 1, Solo Cl. 2, Bsn. 1, Bsn. 2, B. Cl. 1, B. Cl. 2, Bass Cl. 1/2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Trp. 1/2, B. Trp. 3/4, F. Hrn. 1/2, F. Hrn. 3/4, Trb. 1/2, Trb. 3/4, B. Euph., Tuba, St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also performance instructions like "Straight mute" and "B. D." (Basso Drum) at the bottom. The page number "148" is in the top right, and "23" is in the far top right. The measure number "144" is visible at the beginning of several staves.



Picc. *f* *p* *mf* *p*

Fl. 1 *f* *p* *mf*

Fl. 2 *f* *mf* *p*

Ob. 1 *f* *mf* *mf*

Hb. *f*

Es. Cl. *mf* *f* *mf*

Solo Cl. 1 *mf* *f* *mf*

Solo Cl. 2 *mf* *f* *mf*

Bsn. 1 *mf* *f* *mf* *f*

Bsn. 2 *mf* *f* *mf* *f*

B. Cl. 1 *f* *mf* *f*

B. Cl. 2 *f* *mf* *f*

Bass Cl. 1/2 *mf* *f* *mf* *f*

A. Sax. 1 *f* *mf* *poco f* *mf*

A. Sax. 2 *f*

T. Sax. *f* *mf* *f*

B. Sax. *mf* *f* *f*

B. Trp. 1/2 *mf*

B. Trp. 3/4 *f* *mf*

F Hrn. 1/2 *f* *mf* *f*

F Hrn. 3/4 *f* *mf* *f*

Trb. 1/2 *f* *mf* *f*

Trb. 3/4 *f* *mf* *f*

B. Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

St. B. *f* *mf* *f*

Timp. *p* *f* *p* *f*

Perc. 1 *p* *poco f*

Cymb. *p* *poco f*

Perc. 3 *p* *f*

Perc. 4 *p* *f*

150

1. Open

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *mf* *f* *poco f*

Ob. 1 *f*

Hb. *mf* *f*

E. Cl. *mf* *f* *mf*

Solo Cl. 1 *mf* *f*

Solo Cl. 2 *mf* *f*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

B. Cl. 1 *f* *mf*

B. Cl. 2 *f*

Bass Cl. 1/2 *mf* *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

B. Trp. 1/2 *poco f* *mf*

B. Trp. 3/4 *f* *mf*

F Hrn. 1/2 *mf* *f* 1.

F Hrn. 3/4 *mf* *f* 3.

Trb. 1/2 *p* *f*

Trb. 3/4 *p* *f*

B. Euph. *mf* *f*

Tuba *mf* *f*

St. B. *mf* *f*

Timp. *p* *f* *p*

Perc. 1

Cymb. *p* *poco f*

Perc. 3

Perc. 4

155

Picc. *p*

Fl. 1 *mf* *f* *mf* *mf*

Fl. 2 *p* *mf* *f* *mf*

Ob. 1 *mf* *poco f* *p* *poco f*

Hb. *f* *mf* *f*

E. Cl. *f* *p* *f*

Solo Cl. 1 *p* *poco f* *Flatt.* *mf* *f* *mf* *poco f*

Solo Cl. 2 *mf* *f*

Bsn. 1 *mf* *p* *mf*

Bsn. 2 *mf* *p* *mf*

B. Cl. 1 *p* *poco f* *p* *poco f*

B. Cl. 2 *mf* *poco f* *mf* *poco f*

Bass Cl. 1/2 *p* *mf* *p* *mf*

A. Sax. 1 *mf* *mf* *p* *mf*

A. Sax. 2 *mf* *mf* *p* *mf*

T. Sax. *mf* *mf* *p* *mf*

B. Sax. *mf* *p*

B. Trp. 1/2 *p* *poco f*

B. Trp. 3/4 *mf* *f*

F Hrn. 1/2 *mf* *p* *mf* *p* *mf* *p*

F Hrn. 3/4 *mf* *p* *mf* *p* *mf* *p*

Trb. 1/2 *mf* *mf* *p* *mf*

Trb. 3/4 *mf* *mf* *p* *mf*

B. Euph. *poco f* *poco f*

Tuba *mf* *mf*

St. B. *mf* *mf*

Timp. *mf* *mf*

Perc. 1 *Marimba* *mf* *p* *mf*

Perc. 2 *Glock.* *f* *p* *f*

Perc. 3

Perc. 4 *pp* *mf* *pp* *mf*

160



Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Hb. *mf* *f* *mf* *f* *mf* *f* *mf*

E. Cl. *p* *f* *p* *f* *p* *f* *mf*

Solo Cl. 1 *mf* *f* *mf* *f* *mf* *f* *mf*

Solo Cl. 2 *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. 1 *p* *mf* *p*

Bsn. 2 *p* *mf* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

Bass Cl. 1/2 *p*

A. Sax. 1 *p* *mf* *p* *mf*

A. Sax. 2 *p* *mf* *p* *mf*

T. Sax. *p* *mf* *p* *mf*

B. Sax. *p* *mf* *p*

B♭ Trp. 1/2

B♭ Trp. 3/4 *mf* *f* *mf* *f* *mf* *f*

F Horn. 1/2 *p* *mf* *p* *mf e cresc...*

F Horn. 3/4 *p* *mf* *p* *mf e cresc...*

Trb. 1/2 *mf* *p*

Trb. 3/4 *mf* *p*

B♭ Euph. *p* *mf e cresc...*

Tuba

St. B. *p*

Timp.

Perc. 1 *p* *mf* *p*

Perc. 2 *p* *mf* *High Tom*

Perc. 3 *mf e cresc...*

Perc. 4

169



Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Hb. *mf*

Es. Cl. *mf*

Solo Cl. 1 *mf*

Solo Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B. Cl. 1 *f*

B. Cl. 2 *f*

Bass Cl. 1/2 *mf*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. *f*

B. Sax. *mf*

B. Trp. 1/2 *mf* Open

B. Trp. 3/4 *mf* Open

F Hrn. 1/2 *f* à 2

F Hrn. 3/4 *f* à 2

Trb. 1/2 *mf*

Trb. 3/4 *mf*

B. Euph. *f*

Tuba *f*

St. B. *f*

Timp. *f*

Perc. 1 *f* Tubular Bells

Perc. 2 *f* Glock.

Perc. 3 *f* S. D.

Perc. 4 *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Hb.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3/4

B♭ Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

181

181

181

181

181



Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Hb. *ff*

E♭ Cl. *ff*

Solo Cl. 1 *ff*

Solo Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bass Cl. 1/2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. 1/2 *ff*

B♭ Trp. 3/4 *ff*

F Horn. 1/2 *ff*

F Horn. 3/4 *ff*

Trb. 1/2 *ff*

Trb. 3/4 *ff*

B♭ Euph. *ff*

Tuba *ff*

St. B. *ff*

Timp. *ff*

Perc. 1

Perc. 2 Cymbals *ff*

Perc. 3 High T. + Med. T. *ff*

Perc. 4 T. - t. *ff*

186

Picc. *mf*

Fl. 1 *mf* *p* *mp molto dolce*

Fl. 2 *mf* *p*

Ob. 1 *mf*

Hb. *mf* to English Horn

E♭ Cl. *mf*

Solo Cl. 1 *mf*

Solo Cl. 2 *mf*

Bsn. 1 *mp molto dolce*

Bsn. 2

B. Cl. 1 *mf* *pp* 2 Soli

B. Cl. 2 *mf* *pp* 2 Soli

Bass Cl. 1/2 *mp molto dolce* *mf*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *p*

B. Sax. *mf* *p*

B. Trp. 1/2

B. Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2 *p*

Trb. 3/4 *p*

B. Euph. *mf* *mp molto dolce* *mf*

Tuba *p*

St. B. *p*

Timp. *p*

Perc. 1 Marimba *mp*

Perc. 2

Perc. 3 *p*

Perc. 4

189



Picc.

Fl. 1

Fl. 2

Ob. 1

Hb.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

198

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

198

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

198

B. Trp. 1/2

B. Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

198

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

198

208

This musical score page, numbered 208, contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1**: Flute 1 part with slurs and accents.
- Fl. 2**: Flute 2 part, mostly rests.
- Ob. 1**: Oboe 1 part, mostly rests.
- Ob. 2**: Oboe 2 part with slurs and accents.
- E. Hn.**: English Horn part, mostly rests.
- E. Cl.**: E-flat Clarinet part, mostly rests.
- Solo Cl. 1**: Solo Clarinet 1 part with slurs and accents.
- Solo Cl. 2**: Solo Clarinet 2 part with triplets and dynamics: *mf molto dolce*, *p*, *mf*.
- Bsn. 1**: Bassoon 1 part with triplets and dynamics: *mf molto dolce*, *p*, *mf*.
- Bsn. 2**: Bassoon 2 part with triplets and dynamics: *mf molto dolce*, *p*, *mf*.
- B. Cl. 1**: Bass Clarinet 1 part with "All" marking and *mp* dynamic.
- B. Cl. 2**: Bass Clarinet 2 part with "All" marking and *mp* dynamic.
- Bass Cl. 1/2**: Bass Clarinet 1/2 part with *mp molto dolce* dynamic.
- A. Sax. 1**: Alto Saxophone 1 part, mostly rests.
- A. Sax. 2**: Alto Saxophone 2 part, mostly rests.
- T. Sax.**: Tenor Saxophone part with triplets and dynamics: *mf molto dolce*, *p*, *mf*.
- B. Sax.**: Baritone Saxophone part with *mp molto dolce* dynamic.
- B. Trp. 1/2**: Bass Trumpet 1/2 part, mostly rests.
- B. Trp. 3/4**: Bass Trumpet 3/4 part, mostly rests.
- F Hrn. 1/2**: First Horn 1/2 part with first ending bracket and dynamics: *mf molto dolce*, *p*, *mf*.
- F Hrn. 3/4**: First Horn 3/4 part with third ending bracket and dynamics: *mf molto dolce*, *p*, *mf*.
- Trb. 1/2**: Trombone 1/2 part with triplets and dynamics: *mf molto dolce*.
- Trb. 3/4**: Trombone 3/4 part with triplets and dynamics: *mf molto dolce*.
- B. Euph.**: Baritone Euphonium part with *p* dynamic.
- Tuba**: Tuba part, mostly rests.
- St. B.**: Snare Drum part with *mp molto dolce* dynamic.
- Timp.**: Timpani part, mostly rests.
- Perc. 1**: Percussion 1 part with *mp* dynamic.
- Perc. 2**: Percussion 2 (Vibraphone) part with triplets and dynamics: *mf molto dolce*, *p*, *mf*.
- Perc. 3**: Percussion 3 part, mostly rests.
- Perc. 4**: Percussion 4 part, mostly rests.

208

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Cymb.

Perc. 4

mp

mf

poco f

mf molto dolce

p

mf

mp

mf

p

mf

mp

mf

mp

p

mf

mp

Susp. Cymb.

B. D.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2
E. Hr.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F. Hrn. 1/2

F. Hrn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

222

mf

p

Picc.

FL 1

FL 2

Ob. 1

Ob. 2
E. Hn.

E♭-Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B♭-Cl. 1

B♭-Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3/4

B♭ Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

228

mf

f

p

mp

pp

poco f

f

ppoco f

p

mf

Susp. Cymb.

3 Toms

B. D.



Picc. *f* *p* *mf* *poco f*

Fl. 1 *f* *p* *mf* *poco f*

Fl. 2 *f* *p* *mf* *poco f*

Ob. 1 *f* *p* *mf* *poco f*

Ob. 2 *f* *p* *mf* *poco f*
to Oboe

E. Hn. *f* *p* *mf* *poco f*

E. Cl. *f* *p* *mf* *poco f*

Solo Cl. 1 *f* *p* *mf* *poco f*

Solo Cl. 2 *f* *p* *mf* *poco f*

Bsn. 1 *f* *p* *mf* *poco f*

Bsn. 2 *f* *p* *mf* *poco f*

B. Cl. 1 *f* *p* *mf* *poco f*

B. Cl. 2 *f* *p* *mf* *poco f*

Bass Cl. 1/2 *f* *p* *mf* *poco f*

A. Sax. 1 *f* *p* *mf* *poco f*

A. Sax. 2 *f* *p* *mf* *poco f*

T. Sax. *f* *p* *mf* *poco f*

B. Sax. *f* *p* *mf* *poco f*

B. Trp. 1/2 *f* *p* *mf* *poco f*

B. Trp. 3/4 *f* *p* *mf* *poco f*

F Hrn. 1/2 *f* *p* *mf* *poco f*

F Hrn. 3/4 *f* *p* *mf* *poco f*

Trb. 1/2 *f* *p* *mf* *poco f*

Trb. 3/4 *f* *p* *mf* *poco f*

B. Euph. *f* *p* *mf* *poco f*

Tuba *f* *p* *mf* *poco f*

St. B. *f* *p* *mf* *poco f*

Timp. *f* *p* *mf* *poco f*

Perc. 1 *f* *p* *mf* *poco f*
Marimba

Cymb. *f* *p* *mf* *poco f*

Perc. 3 *f* *p* *mf* *poco f*

Perc. 4 *f* *p* *mf* *poco f*

234



Score for various instruments including Picc., Fl. 1, Fl. 2, Ob. 1, Hb., E♭ Cl., Solo Cl. 1, Solo Cl. 2, Bsn. 1, Bsn. 2, B. Cl. 1, B. Cl. 2, Bass Cl. 1/2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Trp. 1/2, B. Trp. 3/4, F. Hrn. 1/2, F. Hrn. 3/4, Trb. 1/2, Trb. 3/4, B. Euph., Tuba, St. B., Timp., Perc. 1 (Marimba), Perc. 2, Perc. 3 (S. D.), and Perc. 4. The score includes musical notation, dynamics (p, mp, mf, poco f), and a tempo marking of 240.

246

Picc. *f*
 Fl. 1 *f*
 Fl. 2
 Ob. 1 *mf*
 Hb. *mf*
 Es. Cl. *f*
 Solo Cl. 1 *f*
 Solo Cl. 2 *f*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 B. Cl. 1 *f* *mp*
 B. Cl. 2 *f* *mp*
 Bass Cl. 1/2 *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 B. Trp. 1/2 *f* *mf*
 B. Trp. 3/4 *f* *mf*
 F. Hrn. 1/2 *f* *mf*
 F. Hrn. 3/4 *f* *mf*
 Trb. 1/2 *f*
 Trb. 3/4 *f*
 B. Euph. *mf*
 Tuba *mf*
 St. B. *mf* *pizz.*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2
 Perc. 3 *mf*
 Perc. 4 *f*



Score for various instruments including Picc., Fl. 1 & 2, Ob. 1, Hb., E. Cl., Solo Cl. 1 & 2, Bsn. 1 & 2, B. Cl. 1 & 2, Bass Cl. 1/2, A. Sax. 1 & 2, T. Sax., B. Sax., B. Trp. 1/2 & 3/4, F. Hrn. 1/2 & 3/4, Trb. 1/2 & 3/4, B. Euph., Tuba, St. B., Timp., Perc. 1 & 2, Perc. 3 & 4.

The score includes dynamic markings such as *mf*, *f*, and *arco*, and contains rehearsal marks for measures 251 and 254.

www.hafabramusic.com

Picc.

Fl. 1

Fl. 2

Ob. 1

Hb.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

Timp.

Perc. I

Tamb.

Perc. 3

Perc. 4

255



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Picc.

Fl. 1

Fl. 2

Ob. 1

Hb.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F. Hrn. 1/2

F. Hrn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

Timp.

Perc. 1

Cymb.

Perc. 3

Perc. 4

263

mf

f

p

mp

pp

Susp. Cymb.

B. D.

Picc. *p*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Hb. *p* *mf*

E. Cl. *p* *mf*

Solo Cl. 1 *p* *mf* *f* *p*

Solo Cl. 2 *p* *mf* *f* *p*

Bsn. 1 *p* *mf* *f* *p*

Bsn. 2 *p* *mf* *f* *p*

B. Cl. 1 *p* *mf*

B. Cl. 2 *p* *mf*

Bass Cl. 1/2 *p* *mf* *f* *p*

A. Sax. 1 *p* *mf* *f* *mf*

A. Sax. 2 *p* *mf* *f* *mf*

T. Sax. *p* *mf* *f* *p*

B. Sax. *p* *mf* *f* *p*

B. Trp. 1/2 *mf* *f* *mf*

B. Trp. 3/4 *mf* *f* *mf*

F Hrn. 1/2 *mf* *f* *mf*

F Hrn. 3/4 *mf* *f* *mf*

Trb. 1/2 *mf* *f* *mf*

Trb. 3/4 *mf* *f* *mf*

B. Euph. *mf* *f* *mf*

Tuba *f*

St. B. *f*

Timp. *p* *f* *p*

Perc. I Xylophone *mf* *f* *mf*

Cymb. *r. s.*

Perc. 3 *mf* *f* *mf*

Perc. 4 *f*

269



This page of a musical score, numbered 280, contains 27 measures of music for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Picc.
- FL 1
- FL 2
- Ob. 1
- Hb.
- E. Cl.
- Solo Cl. 1
- Solo Cl. 2
- Bsn. 1
- Bsn. 2
- B. Cl. 1
- B. Cl. 2
- Bass Cl. 1/2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Trp. 1/2
- B. Trp. 3/4
- F Hrn. 1/2
- F Hrn. 3/4
- Trb. 1/2
- Trb. 3/4
- B. Euph.
- Tuba
- St. B.
- Timp.
- Perc. 1
- Cymb.
- Perc. 3
- Perc. 4

The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A measure number of 276 is indicated at the bottom left of the page.



Picc.

Fl. 1

Fl. 2

Ob. 1

Hb.

Es. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

283

p

pp

Marimba

pp

p

cresc. quasi subito

Picc.
 FL 1
 FL 2
 Ob. 1
 Hb.
 E♭-Cl.
 Solo Cl. 1
 Solo Cl. 2
 Bsn. 1
 Bsn. 2
 B♭-Cl. 1
 B♭-Cl. 2
 Bass Cl. 1/2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 F Horn. 1/2
 F Horn. 3/4
 Trb. 1/2
 Trb. 3/4
 B♭ Euph.
 Tuba
 St. B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

mf
molto accentuato
ff
f
pp
mp
2.
3.
Flatt.
Xylophone
Splash Cymb.
Susp. Cymb.

295
 300



Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 - *mf*

Hb. -

E. Cl. -

Solo Cl. 1 - *mf*

Solo Cl. 2 - *mp* *p*

Bsn. 1 - *mf (lightly)* *p*

Bsn. 2 - *mf (lightly)*

B. Cl. 1 -

B. Cl. 2 -

Bass Cl. 1/2 - *mp*

A. Sax. 1 - *mf* Solo *f*

A. Sax. 2 - *mf*

T. Sax. - *mf*

B. Sax. - *mp* *mf* *p (lightly)*

B. Trp. 1/2 - Straight mute 1. *mf* Open

B. Trp. 3/4 -

F Hrn. 1/2 - *mf* *p*

F Hrn. 3/4 - *mf* *p*

Trb. 1/2 - Straight mute *mf*

Trb. 3/4 - Straight mute 3. *mf*

B. Euph. -

Tuba -

St. B. - *pizz.* *mf (lightly)* *p*

Timp. -

Perc. 1 - Vibraphone *mf*

Perc. 2 -

Perc. 3 - *p* Dr. Set B. D. (*very lightly*) *pp* on rim

Sh. Perc. 4 - *mf* Cabassa *mp*

302

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Hb., E♭ Cl., Solo Cl. 1, Solo Cl. 2, Bsn. 1, Bsn. 2, B. Cl. 1, B. Cl. 2, Bass Cl. 1/2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Trp. 1/2, B. Trp. 3/4, F Horn. 1/2, F Horn. 3/4, Trb. 1/2, Trb. 3/4, B. Euph., Tuba, St. B., Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "arco" for the string bass and "Solo" for the Bass Clarinet. The page number "308" is printed at the beginning of several staves (Bsn. 2, Bass Cl. 1/2, B. Sax., and St. B.). The page number "313" is in the top right corner, and "49" is in the top right corner of the page.



Picc.

Fl. 1
mf

Fl. 2

Ob. 1

Hb.

E♭ Cl.

Solo Cl. 1
mf

Solo Cl. 2
mf

Bsn. 1

Bsn. 2
314 *mp* *f_{sub}*

B♭ Cl. 1
f *mf*

B♭ Cl. 2
f *mf*

Bass Cl. 1/2
314 *mf* *f*

A. Sax. 1
f

A. Sax. 2
f

T. Sax.
f

B. Sax.
314 *mp* *f_{sub}*

B♭ Trp. 1/2

B♭ Trp. 3/4
Open 3. *f*

F Horn. 1/2
mp

F Horn. 3/4
3. *mp*

Trb. 1/2

Trb. 3/4

B♭ Euph.

Tuba

St. B.
314 *mp* *f_{sub}* *arco*

Timp.

Perc. 1

Perc. 2

Perc. 3
p *f_{sub}*

Perc. 4
mp

314

Picc. **f**

Fl. 1 **f**

Fl. 2 **f**

Ob. 1

Hb.

E♭ Cl. **f**

Solo Cl. 1 **f**

Solo Cl. 2 **f**

Bsn. 1 **f**

Bsn. 2 **f**

B. Cl. 1 **f**

B. Cl. 2

Bass Cl. 1/2 **f**

A. Sax. 1 **f**

A. Sax. 2 **f**

T. Sax.

B. Sax. **f**

B. Trp. 1/2 **f**

B. Trp. 3/4 **f**

F Hrn. 1/2 **f**

F Hrn. 3/4 **f**

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba **mf molto dolce** **f** **p**

St. B. **f** **mp**

Timp.

Perc. 1

Tamb. **mp** **f**

Perc. 3 **mp** **f** **p**

Sh. Perc. 4

327



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334

Picc.

Fl. 1

Fl. 2

Ob. 1

Hb.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

Timp.

Perc. 1

Tamb.

Perc. 3

Perc. 4

Claves

Hi-Hat

S. D.

p

mf

f

mp

3

1.

2.

à 2

Flatt.

334

Picc. *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *ff*

Hb. *ff*

Es. Cl. *f* *ff*

Solo Cl. 1 *f* *ff*

Solo Cl. 2 *f* *ff*

Bsn. 1 *f*

Bsn. 2 *f*

B. Cl. 1 *f* *ff*

B. Cl. 2 *f* *ff*

Bass Cl. 1/2 *f*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f*

B. Sax. *f*

B. Trp. 1/2 *mf* *ff* *à 2*

B. Trp. 3/4 *ff* *f* *3.*

F Hrn. 1/2 *mf* *ff* *Flatt.* *à 2*

F Hrn. 3/4 *mf* *ff* *Flatt.* *à 2*

Trb. 1/2 *mf* *f*

Trb. 3/4 *mf* *f*

B. Euph. *mf* *f*

Tuba *f*

St. B. *f*

Timp. *f*

Perc. 1 Xylophone *mf* *ff*

Tamb. *f*

Perc. 3 S. D. *f*

Perc. 4 *f*

341



346

Picc.

Fl. 1

Fl. 2

Ob. 1

Hb.

Es. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

Timp.

Perc. 1

Tamb.

Perc. 3

Perc. 4

B. D.

346

Picc.

Fl. 1

Fl. 2

Ob. 1

Hb.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

Timp.

Perc. 1

Tamb.

Perc. 3

Perc. 4

Claves

Xylophone

Susp. Cymb.

B. D.

350

f, *ff*, *pp*, *mf*, *p*



355

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Hb.

E. Cl. *mf*

Solo Cl. 1 *mf*

Solo Cl. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

B. Cl. 1 *f*

B. Cl. 2 *f*

Bass Cl. 1/2 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B. Trp. 1/2

B. Trp. 3/4

F Hrn. 1/2 *mp*

F Hrn. 3/4 *mp*

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B. *pizz.* *p*

Timp.

Perc. 1

Tamb. *mp* Claves

Perc. 3 *mp* Hi-Hat

Perc. 4

355

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Hb. *f*

Es. Cl. *f*

Solo Cl. 1 *f*

Solo Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

Bass Cl. 1/2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B. Trp. 1/2 *f*

B. Trp. 3/4 *f*

F. Hrn. 1/2 *f*

F. Hrn. 3/4 *f*

Trb. 1/2 *f*

Trb. 3/4 *f*

B. Euph. *f*

Tuba *f*

St. B. *f*

Timp. *f*

Perc. I Xylophone *f*

Tamb. Chinese Blocks *f*

Perc. 3 *f*

Perc. 4 *f*

362



Picc. *mp*

Fl. 1

Fl. 2

Ob. 1 *mp*

Hb. *mp*

E. Cl. *mp*

Solo Cl. 1

Solo Cl. 2

Bsn. 1 *mf* *f* *mf* *f*

Bsn. 2 *mf* *f* *mf* *f*

B♭ Cl. 1

B♭ Cl. 2

Bass Cl. 1/2 *mf* *f* *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mf*

B. Sax. *mf*

B♭ Trp. 1/2 *mp*

B♭ Trp. 3/4 *mp*

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2 *mf*

Trb. 3/4 *mf*

B♭ Euph.

Tuba

St. B. *mp*

Timp.

Perc. 1

Tamb. High T. + Med. T.

Perc. 3 *mp*

Perc. 4 High + Low Triangles *mp*

370

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Fb. *mf*

E♭ Cl. *mf*

Solo Cl. 1 *mf*

Solo Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bass Cl. 1/2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Trp. 1/2 *mf*

B. Trp. 3/4 *mf*

F Horn 1/2 *mf*

F Horn 3/4 *mf*

Trb. 1/2 *mf*

Trb. 3/4 *mf*

B♭ Euph. *mf*

Tuba *mf*

St. B. *mf*

Timp. *mf*

Perc. 1 *mf*

Tamb. *mf*

Perc. 3 *mf*

Perc. 4 *mf*



This page of the musical score, numbered 387, contains the following parts and markings:

- Picc.**: Piccolo part with dynamics *mf* and *ff*.
- Fl. 1, Fl. 2**: Flute parts with dynamics *mf* and *ff*.
- Ob. 1, Ob. 2**: Oboe parts with dynamics *pp* and *ff*.
- E. Cl., Solo Cl. 1, Solo Cl. 2**: Clarinet parts with dynamics *pp* and *ff*.
- Bsn. 1, Bsn. 2**: Bassoon parts with dynamics *ff* and *p*.
- B♭ Cl. 1, B♭ Cl. 2**: Bass Clarinet parts with dynamics *pp* and *ff*.
- Bass Cl. 1/2**: Bass Clarinet 1/2 part with dynamics *ff* and *p*.
- A. Sax. 1, A. Sax. 2**: Alto Saxophone parts with dynamics *ff* and *pp*.
- T. Sax.**: Tenor Saxophone part with dynamics *ff* and *p*.
- B. Sax.**: Bass Saxophone part with dynamics *ff* and *p*.
- B♭ Trp. 1/2, B♭ Trp. 3/4**: Trumpet parts with dynamics *ff* and *ffp*.
- F Hrn. 1/2, F Hrn. 3/4**: French Horn parts with dynamics *ffp* and *ff*.
- Trb. 1/2, Trb. 3/4**: Trombone parts with dynamics *ff* and *p*.
- B♭ Euph.**: Euphonium part with dynamics *ff* and *ffp*.
- Tuba**: Tuba part with dynamics *ff*.
- St. B.**: Snare Drum part with dynamics *ff*.
- Timp.**: Tom-tom part with dynamics *ff*.
- Perc. 1**: Percussion part with dynamics *ff* and *Xylophone*.
- Perc. 3, Perc. 4**: Percussion parts with dynamics *ff* and *Cymbals*.



Musical score for a symphony orchestra, starting at measure 389. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Horns, Clarinet in E-flat (Solo 1 and 2), Bassoons (1 and 2), Bass Clarinet 1 and 2, Bass Clarinet 1/2, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1/2 and 3/4), Horns (French 1/2 and 3/4), Trombones (1/2 and 3/4), Euphonium, Tuba, Snare Drum, Timpani, and Percussion (1, 2, 3, 4). The score features various musical notations such as triplets, dynamics (f, mf, p), and articulation marks. The percussion section includes a section marked 'B. D.' and 'T. t.' starting at measure 389.

404 Pesante (♩ = 90)

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Hb. English Horn
 E. Cl.
 Solo Cl. 1
 Solo Cl. 2
 Bsn. 1
 Bsn. 2
 B. Cl. 1
 B. Cl. 2
 Bass Cl. 1/2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Trp. 1/2
 B. Trp. 3/4
 F. Hrn. 1/2
 F. Hrn. 3/4
 Trb. 1/2
 Trb. 3/4
 B. Euph.
 Tuba
 St. B.
 Timp.
 Perc. 1
 Tamb.
 Perc. 3
 Perc. 4

397 *mp* *pp*
 397 *pp*
 397 *mp* *pp*
 397 *pp*
 397 *mp* *pp*
 397 *pp*
 397 *pp*
 397 *mp* *pp*
 397 *pp*
 397 *mp* *pp*
 397 *pp*
 397 *mp* *pp*
 397 *pp*
 397 *mp* *pp*
 397 *pp*
 397 *pp*
 397 *mp* *pp*
 397 *pp*
 397 *mp* *pp*

English Horn
mf
 f
 Cup mute
mp
 Cup mute
mp
 Gliss. Open à 2
 f
 Cup mute
mp
 Xylophone
 p
 Chinese Blocks
 p
 Med. Tom
 pp
 B. D.
 pp
 T. - t.
 pp



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

Timp.

Perc. 1

Tamb.

Perc. 3

Perc. 4

410

f

mf

pp

p

mp

f

f

pp

pp

pp

pp

pp

pp

mp

mp

f

f

pp

pp

pp

pp

pp

pp

pp

T. - t.

pp

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420

Picc. *f* *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

E. Hn.

E♭ Cl.

Solo Cl. 1 *mf* *p*

Solo Cl. 2 *p* *mf* *p*

Bsn. 1

Bsn. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bass Cl. 1/2 *420*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax.

B. Sax. *mf* *f* *420*

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3/4

B♭ Euph.

Tuba

St. B. *420*

Timp.

Perc. 1 *f*

Perc. 2 *p* Glock.

Perc. 3

Perc. 4 *420*

427

Picc. *f* *mf* *f*

Fl. 1

Fl. 2

Ob. 1 *f* *mf*

Ob. 2
E. In. *mf* *mf*

E. Cl. *f* *mf* *f*

Solo Cl. 1 *f*

Solo Cl. 2

Bsn. 1 *mf*

Bsn. 2

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bass Cl. 1/2 *mf*

A. Sax. 1 *f pesante* *f* *mf* *f*

A. Sax. 2 *f pesante* *f* *mf* *f*

T. Sax. *f pesante* *mf*

B. Sax. *f pesante*

B. Trp. 1/2 *f pesante* Open

B. Trp. 3/4 *f pesante* Open

F Hrn. 1/2 *f pesante* *mf* 1.

F Hrn. 3/4 *f pesante*

Trb. 1/2 *f pesante* Open *mf*

Trb. 3/4 *f pesante* Open *mf*

B. Euph. *mf*

Tuba *mf*

St. B. *mf*

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 Med. Tom *mf*

Perc. 4 B. D. *mf*

427



This page of the musical score, marked with rehearsal number 436, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a triplet of eighth notes.
- Fl. 1, Fl. 2**: Flute parts, featuring triplet patterns and dynamic markings *mf* and *f*.
- Ob. 1, Ob. 2**: Oboe parts, with a "to Oboe" instruction for the second oboe.
- E. Hn.**: English Horn part.
- E. Cl.**: Euphonium part.
- Solo Cl. 1, Solo Cl. 2**: Solo Clarinet parts.
- Bsn. 1, Bsn. 2**: Bassoon parts.
- B. Cl. 1, B. Cl. 2**: Bass Clarinet parts.
- Bass Cl. 1/2**: Bass Clarinet part, marked with rehearsal number 433.
- A. Sax. 1, A. Sax. 2**: Alto Saxophone parts.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Bass Saxophone part, marked with rehearsal number 433.
- B. Trp. 1/2, B. Trp. 3/4**: Bass Trumpet parts, with first and third endings indicated.
- F. Hrn. 1/2, F. Hrn. 3/4**: French Horn parts, with first and third endings indicated.
- Trb. 1/2, Trb. 3/4**: Trombone parts.
- B. Euph., Tuba**: Euphonium and Tuba parts.
- St. B.**: Snare Drum part, marked with rehearsal number 433.
- Timp.**: Timpani part.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4**: Percussion parts, including Cymbals.

Picc.

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Hb.

E♭ Cl.

Solo Cl. 1 *f* *fp*

Solo Cl. 2 *f* *fp*

Bsn. 1 *mf*

Bsn. 2 *p* *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

Bass Cl. 1/2 *440*

A. Sax. 1 *p* *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax. *440*

B♭ Trp. 1/2

B♭ Trp. 3/4

F Hrn. 1/2 *2.* *mf*

F Hrn. 3/4 *4.* *p*

Trb. 1/2

Trb. 3/4

B♭ Euph.

Tuba *p* *mf*

St. B. *440* *p* *mf*

Timp.

Perc. 1 *f* *3*

Perc. 2

Perc. 3

Perc. 4 *440*



Picc. *f* *fp* *f* *ff* *f*

Fl. 1 *f* *fp* *f* *ff* *f*

Fl. 2 *mf* *f* *ff* *f*

Ob. 1 *f* *fp* *f* *ff* *f*

Hb. *mf* *f* *ff* *f*

E♭ Cl. *mf* *f* *ff* *f*

Solo Cl. 1 *f* *mf* *f* *ff* *f*

Solo Cl. 2 *f* *mf* *f* *ff* *f*

Bsn. 1 *f* *ff* *f*

Bsn. 2 447 *f* *ff* *f*

B♭ Cl. 1 *f* *ff* *f*

B♭ Cl. 2 *f* *ff* *f*

Bass Cl. 1/2 447 *mf* *f* *ff* *f*

A. Sax. 1 *f* *ff* *f*

A. Sax. 2 *f* *ff* *f*

T. Sax. *mf* *f* *ff* *f*

B. Sax. 447 *mf* *f* *ff* *f*

B♭ Trp. 1/2 *f* *ff* *f*

B♭ Trp. 3/4 *f* *ff* *f*

F Hrn. 1/2 *f* *ff* *f*

F Hrn. 3/4 *f* *ff* *f*

Trb. 1/2 *f* *mf* *f* *ff* *f*

Trb. 3/4 *f* *ff* *f*

B♭ Euph. *f* *ff* *f*

Tuba *f* *ff* *f*

St. B. 447 *f* *ff* *f*

Timp. *f* *ff* *f*

Perc. 1 *f* *mf* *f* *ff* *f*

Perc. 2 *f* *ff* *f*

Perc. 3 *f* *ff* *f*

Perc. 4 *f* *ff* *f*

T. - t. *f* *ff* *f*

Susp. Cymb. col legno di baguetta *f* *ff* *f*

Picc. *ff* *f* *ff*

Fl. 1 *ff* *f* *ff*

Fl. 2 *ff* *f* *ff*

Ob. 1 *ff* *f* *ff*

Hb. *ff* *f* *ff*

E♭ Cl. *ff* *f* *ff*

Solo Cl. 1 *ff* *f* *ff*

Solo Cl. 2 *ff* *f* *ff*

Bsn. 1 *ff* *mf* *ff*

Bsn. 2 *ff* *mf* *ff*

B. Cl. 1 *ff* *mf* *ff*

B. Cl. 2 *ff* *mf* *ff*

Bass Cl. 1/2 *ff* *mf* *ff*

A. Sax. 1 *ff* *mf* *ff*

A. Sax. 2 *ff* *mf* *ff*

T. Sax. *ff* *f* *mf*

B. Sax. *ff* *mf* *ff*

B♭ Trp. 1/2 *ff* *mf* *ff*

B♭ Trp. 3/4 *ff* *mf* *ff*

F Horn. 1/2 *ff* *mf* *ff*

F Horn. 3/4 *ff* *mf* *ff*

Trb. 1/2 *ff* *mf* *ff*

Trb. 3/4 *ff* *mf* *ff*

B♭ Euph. *ff* *f* *mf*

Tuba *ff* *mf* *ff*

St. B. *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

Perc. I *ff* *mf* *ff*

Cymb. *f* *mf* *ff*

Perc. 3 *ff* *mf* *ff*

Perc. 4 *ff* *mf* *ff*



458

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1 -

Hb. -

E-Cl. -

Solo Cl. 1 *quasi legato*
p e cresc...

Solo Cl. 2 *quasi legato*
p e cresc...

Bsn. 1 *quasi legato*
pp e cresc... *p e cresc...*

Bsn. 2 *quasi legato*
pp e cresc... *p e cresc...*

B. Cl. 1 *pp e cresc...* *p e cresc...*

B. Cl. 2 *p e cresc...*

Bass Cl. 1/2 *quasi legato*
pp e cresc... *p e cresc...*

A. Sax. 1 *pp e cresc...* *p e cresc...*

A. Sax. 2 *pp e cresc...* *p e cresc...*

T. Sax. *p e cresc...*

B. Sax. *p e cresc...*

B. Trp. 1/2 -

B. Trp. 3/4 -

F Hrn. 1/2 -

F Hrn. 3/4 -

Trb. 1/2 -

Trb. 3/4 -

B. Euph. *1 Solo*
pp e cresc... *2 Soli*
p e cresc...

Tuba -

St. B. -

Timp. *pp e cresc...*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 *B. D. Timpani sticks*
pp e cresc...

458



Picc. -
 Fl. 1 -
 Fl. 2 -
 Ob. 1 *mf e cresc...*
 Hb. *mf e cresc...*
 E♭ Cl. -
 Solo Cl. 1 *mf e cresc...*
 Solo Cl. 2 *mf e cresc...*
 Bsn. 1 *mf e cresc...*
 Bsn. 2 *mf e cresc...*
 B♭ Cl. 1 *mf e cresc...*
 B♭ Cl. 2 *mf e cresc...*
 Bass Cl. 1/2 *mf e cresc...*
 A. Sax. 1 *mf e cresc...*
 A. Sax. 2 *mf e cresc...*
 T. Sax. *mf e cresc...*
 B. Sax. *mf e cresc...*
 B♭ Trp. 1/2 -
 B♭ Trp. 3/4 -
 F Horn. 1/2 -
 F Horn. 3/4 -
 Trb. 1/2 -
 Trb. 3/4 -
 B♭ Euph. *mf e cresc...*
 Tuba -
 St. B. -
 Timp. *mf e cresc...*
 Perc. 1 -
 Perc. 2 -
 Perc. 3 -
 Perc. 4 *mf e cresc...*

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1

Hb.

Es. Cl. *f*

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1 *f*

B. Cl. 2 *f*

Bass Cl. 1/2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *quasi legato* *f*

B. Trp. 1/2 *f*

B. Trp. 3/4 *f*

F Hrn. 1/2 *f*

F Hrn. 3/4 *f*

Trb. 1/2

Trb. 3/4 *f*

B. Euph. *All*

Tuba

St. B.

Timp. *(quasi f)* *f*

Perc. 1 Xylophone *f*

Perc. 2

Perc. 3 Splash Cymb. *f*

Perc. 4 *(quasi f)*

471

Picc. *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Fl. 1 *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Fl. 2 *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Ob. 1 *f* *mf*

Hb. *f* *mf*

E♭ CL *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Solo Cl. 1 *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Solo Cl. 2 *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

B. Cl. 1 *fp* *f* *mf*

B. Cl. 2 *fp* *f* *mf*

Bass Cl. 1/2 *f*

A. Sax. 1 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

A. Sax. 2 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B. Sax. *f*

B. Trp. 1/2 *fp* *f*

B. Trp. 3/4 *fp* *f* *mf*

F Hrn. 1/2 *fp* *f*

F Hrn. 3/4 *fp* *f*

Trb. 1/2 *fp* *f*

Trb. 3/4 *fp* *f* *à 2*

B. Euph. *f*

Tuba *f*

St. B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *mp* *mf* *mf* *mp* *mf*

Perc. 3 *fp* *f*

Perc. 4 *f*

Glock. *mf* *mp* *mf* *mf* *mp* *mf*

Low Tom *mf*

Mallet *mf*

476



Picc.

Fl. 1

Fl. 2

Ob. 1

Hb.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F Horn. 1/2

F Horn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

482



Picc. Fl. 1 Fl. 2 Ob. 1 Hb. E. Cl. Solo Cl. 1 Solo Cl. 2 Bsn. 1 Bsn. 2 B♭ Cl. 1 B♭ Cl. 2 Bass Cl. 1/2 A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. B♭ Trp. 1/2 B♭ Trp. 3/4 F Horn. 1/2 F Horn. 3/4 Trb. 1/2 Trb. 3/4 B♭ Euph. Tuba St. B. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Musical score for a symphony orchestra, measures 487 to 500. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1, Horns, Clarinets (Solo and Bass), Bassoons, Trumpets (B♭), Trombones (F and B♭), Euphonium, Tuba, Snare Drum, and various Percussion instruments (Tympani, Suspended Cymbal, High/Medium Tom, and other Percussion). Dynamics include *p*, *mf*, *ff*, and *f*. Performance markings include accents, slurs, and articulation marks.

Picc. *p* *f* *f*

Fl. 1 *p* *f* *p* *f*

Fl. 2 *p* *f* *p* *f*

Ob. 1 *p* *f* *p* *f*

Hb. *p* *f* *p* *f*

E. Cl. *p* *f* *p* *f*

Solo Cl. 1 *mf* *f* *p* *mf* *f*

Solo Cl. 2 *mf* *f* *mf* *f*

Bsn. 1 *mf* *f* *p* *mf* *f*

Bsn. 2 *mf* *f* *p* *mf* *f*

B. Cl. 1 *mf* *f* *p* *mf* *f*

B. Cl. 2 *mf* *f* *p* *mf* *f*

Bass Cl. 1/2 *mf* *f* *p* *mf* *f*

A. Sax. 1 *mf* *f* *p* *mf* *f*

A. Sax. 2 *mf* *f* *p* *mf* *f*

T. Sax. *mf* *f* *p* *mf* *f*

B. Sax. *mf* *f* *p* *mf* *f*

B. Trp. 1/2 *f* *p* *f* *p* *f*

B. Trp. 3/4 *f* *p* *f* *p* *f*

F Hrn. 1/2 *f* *mf* *f* *p* *mf* *f*

F Hrn. 3/4 *f* *mf* *f* *p* *mf* *f*

Trb. 1/2 *f* *mf* *f* *p* *mf* *f*

Trb. 3/4 *f* *mf* *f* *p* *mf* *f*

B. Euph. *mf* *p* *mf* *f*

Tuba *f* *f*

St. B. *f* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* Glock.

Perc. 3 *p* Susp. Cymb.

Perc. 4 *f* B. D. *p* T. - t. *f*



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Picc. *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. 1 *mf* *mf* *mf* *f*

Hob. *mf* *mf* *mf* *f*

E. Cl. *mf* *f* *mf* *f*

Solo Cl. 1 *mf* *f* *mf* *f*

Solo Cl. 2 *mf* *f* *mf* *f*

Bsn. 1 *mf* *f* *mf* *f*

Bsn. 2 *mf* *f* *mf* *f*

B. Cl. 1 *mf* *mf* *f* *f*

B. Cl. 2 *mf* *mf* *f* *f*

Bass Cl. 1/2 *mf* *f* *mf* *f*

A. Sax. 1 *mf* *mf* *f* *f*

A. Sax. 2 *mf* *mf* *f* *f*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f*

B. Trp. 1/2 *mf* *f* *f* *f*

B. Trp. 3/4 *mf* *f* *f* *f*

F. Hrn. 1/2 *mf* *f* *mf* *f*

F. Hrn. 3/4 *mf* *f* *mf* *f*

Trb. 1/2 *mf* *f* *p* *f*

Trb. 3/4 *mf* *f* *p* *f*

B. Euph. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

St. B. *mf* *f* *mf* *f*

Timp. *p* *f* *p* *p*

Perc. 1 *p* *f* *p* *p*

Perc. 2 *p* *f* *p* *p*

Perc. 3 *p* *f* *p* *poco f*

Perc. 4 *p* *f* *p* *f*

Susp. Cymb. *p* *poco f*

B. D. *f* *f* *f* *f*

504



Picc. *p* *mf* *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *mf* *p* *mf*

Ob. 1 *mf* *mf*

Hb. *mf*

E. Cl. *mf*

Solo Cl. 1 *mf* *mf*

Solo Cl. 2 *mf* *mf*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f* *f* *mf*

509 *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

Bass Cl. 1/2 *f* *mf* *mf*

509 *f*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *f* *f*

509 *f*

B. Trp. 1/2 *mf*

B. Trp. 3/4 *mf*

F Hrn. 1/2 *mf* *f* *mf*

F Hrn. 3/4 *mf* *f* *mf*

Trb. 1/2 *mf* *f* *p*

Trb. 3/4 *mf* *f* *p*

B. Euph. *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

St. B. *f* *mf* *f* *mf*

509 *f*

Timp. *f* *p*

Perc. 1

Cymb. Susp. Cymb. *p*

Perc. 3

Perc. 4 B. D. *p* *f*

509

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *poco f* *p*

Ob. 1 *f* *mf* *p*

Hb. *f*

E. Cl. *mf* *f* *mf*

Solo Cl. 1 *mf* *f* *p*

Solo Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f* *mf*

B. Cl. 1 *f* *mf*

B. Cl. 2 *f* *mf*

Bass Cl. 1/2 *mf* *f*

A. Sax. 1 *f* *mf* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *mf* *f* *mf*

B. Trp. 1/2 *poco f* *mf*

B. Trp. 3/4 *f* *mf*

F Hrn. 1/2 *f* *mf* *p*

F Hrn. 3/4 *f* *mf* *p*

Trb. 1/2 *f* *mf*

Trb. 3/4 *f* *mf*

B. Euph. *f*

Tuba *f* *mf*

St. B. *f* *mf*

Timp. *f* *p* *mf*

Perc. 1 *mf* *Marimba*

Cymb. *poco f*

Perc. 3

Perc. 4 *B. D.* *f* *B. D.* *pp*

514



Picc. *f* *mf* *mf*

Fl. 1 *mf* *f* *p* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *poco f* *mf* *p* *poco f*

Hb. *f* *mf* *f* *mf*

E. Cl. *f* *p* *mf*

Solo Cl. 1 *poco f* *mf* *f* *p* *poco f* *mf*

Solo Cl. 2 *mf* *f* *mf*

Bsn. 1 *mf* *p* *mf*

Bsn. 2 *mf* *p* *mf*

B. Cl. 1 *poco f* *mf* *poco f*

B. Cl. 2 *poco f* *mf* *poco f*

Bass Cl. 1/2 *mf* *p* *poco f*

A. Sax. 1 *mf* *p* *mf*

A. Sax. 2 *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

B. Sax. *mf* *p*

B. Trp. 1/2 *mf* *poco f*

B. Trp. 3/4 *mf* *f*

F Hrn. 1/2 *mf* *p* *mf* *p*

F Hrn. 3/4 *mf* *p* *mf* *p*

Trb. 1/2 *mf* *p* *mf*

Trb. 3/4 *mf* *p* *mf*

B. Euph. *poco f* *mf* *poco f*

Tuba *mf* *mf*

St. B. *mf* *mf*

Timp. *mf* *mf*

Perc. I *mf* *p* *mf*

Perc. 2 Glock. *f* *p*

Perc. 3

Perc. 4 *mf* *pp* *mf*

520

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This page of a musical score, page 83, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe 1, Horns, Clarinets (Solo and Bass), Bassoons, Saxophones, and Trumpets. The brass section includes Horns, Trombones, Euphonium, and Tuba. The percussion section includes Timp, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 527 is visible at the bottom left.



Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Hb. *f*

E. Cl. *f*

Solo Cl. 1 *f*

Solo Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

Bass Cl. 1/2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B. Trp. 1/2 *f*

B. Trp. 3/4 *f*

F Hrn. 1/2 *f*

F Hrn. 3/4 *f*

Trb. 1/2 *f*

Trb. 3/4 *f*

B. Euph. *f*

Tuba *f*

St. B. *f*

Timp. *f*

Perc. 1 *f*
Xylophone

Cymb. *f*
Susp. Cymb. col legno di baguetta

Perc. 3 *f*
S. D.

Perc. 4 *f*
Solo *ff* aggressivo
T. - L. Solo *ff*

538

541

Picc.

Fl. 1

Fl. 2

Ob. 1

Hb.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

Timp.

Perc. 1

Cymb.

Perc. 3

Perc. 4

High T. + Low T.

Susp. Cymb. col legno di baguetta

S. D.

Solo



Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Hb.
 E. Cl.
 Solo Cl. 1
 Solo Cl. 2
 Bsn. 1
 Bsn. 2
 B. Cl. 1
 B. Cl. 2
 Bass Cl. 1/2
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Trp. 1/2
 B. Trp. 3/4
 F. Hrn. 1/2
 F. Hrn. 3/4
 Trb. 1/2
 Trb. 3/4
 B. Euph.
 Tuba
 St. B.
 Timp.
 Perc. 1
 Cymb.
 Perc. 3
 Perc. 4

Musical score for a full orchestra, starting at measure 542. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1, Horns, Clarinets (Solo 1 and 2, Bass), Bassoons (1 and 2), Bass Clarinet 1/2, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1/2 and 3/4), Horns (French 1/2 and 3/4, Trombones 1/2 and 3/4), Euphonium, Tuba, Snare Drum, and various Percussion instruments (1, Cymbal, 3, 4). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 542, 543, 544, and 545 visible.

555

Picc.

Fl. 1

Fl. 2

Ob. 1

Hb.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F. Hrn. 1/2

F. Hrn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

555

Score for various instruments including Picc., Fl. 1 & 2, Ob. 1 & 2, Solo Cl. 1 & 2, Bsn. 1 & 2, B. Cl. 1 & 2, Bass Cl. 1/2, A. Sax. 1 & 2, T. Sax., B. Sax., B. Trp. 1/2 & 3/4, F. Horn. 1/2 & 3/4, Trb. 1/2 & 3/4, B. Euph., Tuba, St. B., Timp., Perc. 1, 2, 3, 4.

The score is divided into two systems: measures 559-562 on the left and measures 563-566 on the right. The music features complex rhythmic patterns and dynamic markings such as *f* (forte) and *ff* (fortissimo).



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569

570



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Picc.

Fl. 1

Fl. 2

Ob. 1

Hb.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F. Hrn. 1/2

F. Hrn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B. D.

ff

mf

f

p

574



Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Hb. *mf*

E. Cl. *mf*

Solo Cl. 1 *mf*

Solo Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bass Cl. 1/2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Trp. 1/2 *mf*

B. Trp. 3/4 *mf*

F. Hrn. 1/2 *mf*

F. Hrn. 3/4 *mf*

Trb. 1/2 *mf*

Trb. 3/4 *mf*

B. Euph. *mf*

Tuba *mf*

St. B. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

Perc. 4

579

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Picc.

Fl. 1 *mf* *p*

Fl. 2

Ob. 1

Hb.

E♭ Cl.

Solo Cl. 1 *pp*

Solo Cl. 2

Bsn. 1

Bsn. 2

584

B♭ Cl. 1

B♭ Cl. 2

Bass Cl. 1/2

584

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

584

B♭ Trp. 1/2

B♭ Trp. 3/4

F Horn. 1/2

F Horn. 3/4

Trb. 1/2

Trb. 3/4

B♭ Euph.

Tuba

St. B.

584

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

584

Musical score for various instruments including Piccolo, Flutes (FL. 1, FL. 2), Oboe (Ob. 1), Horns (Hb.), Clarinets (E♭ Cl., Solo Cl. 1, Solo Cl. 2, B♭ Cl. 1, B♭ Cl. 2, Bass Cl. 1/2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Trp. 1/2, B♭ Trp. 3/4), Horns (F Hrn. 1/2, F Hrn. 3/4), Trombones (Trb. 1/2, Trb. 3/4), Euphonium (B♭ Euph.), Tuba, Snare Drum (St. B.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score includes dynamic markings such as *mp*, *mf*, and *p*, and performance instructions like "Solo", "Cup mute", and "Vibraphone".



Picc.

Fl. 1
mf → p

Fl. 2
mf → p

Ob. 1

Hb.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

599

B. Cl. 1
mf → p

B. Cl. 2
mf → p

Bass Cl. 1/2
599

A. Sax. 1
mf → p

A. Sax. 2
mf → p

T. Sax.

B. Sax.
599

B. Trp. 1/2
p

B. Trp. 3/4
p

F. Hrn. 1/2

F. Hrn. 3/4

Trb. 1/2
p

Trb. 3/4
p

B. Euph.

Tuba
p

St. B.
599

Timp.

Perc. 1
p

Cymb.
p

Perc. 3

Perc. 4
p

599



604

Picc.

Fl. 1

Fl. 2

Ob. 1

Hb.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

Bass Cl. 1/2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Trp. 1/2

B. Trp. 3/4

F Hrn. 1/2

F Hrn. 3/4

Trb. 1/2

Trb. 3/4

B. Euph.

Tuba

St. B.

Timp.

Perc. 1

Cymb.

Perc. 3

Perc. 4

604

p

mf

pesante

p

pp

pizz.

pppp

pp

pp

pp

pp