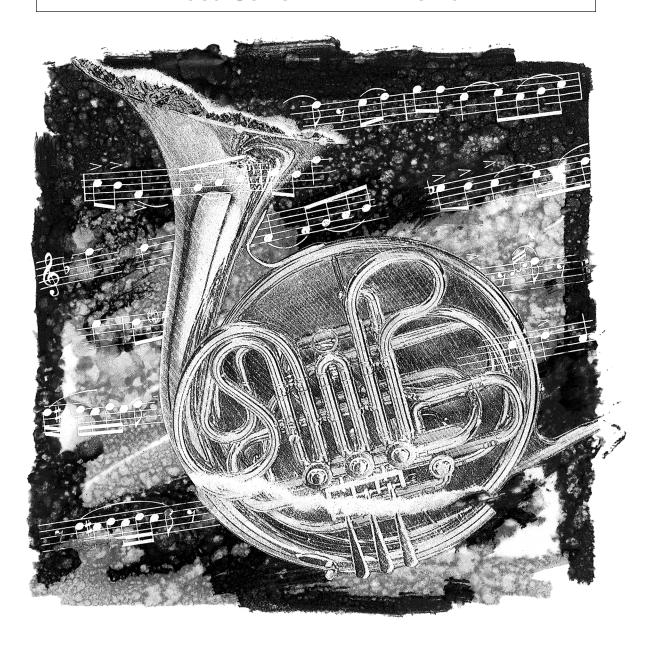
## ANDREW BOYSEN, JR.

# THE LEGEND OF SLEEPY HOLLOW

### KJOS CONCERT BANDWORKS





#### THE COMPOSER

**Andrew Boysen, Jr.** is presently an associate professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting, composition and orchestration. Previously, Boysen served as an assistant professor and Acting Associate Director of Bands at Indiana State University, where he directed the Marching Sycamores, conducted the symphonic band and taught in the music education department. Prior to that appointment, he was the Director of Bands at Cary-Grove (IL) High School and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States and Great Britain.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant

conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

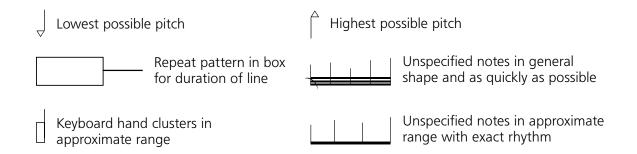
He maintains an active schedule as a composer, receiving commissions from the Herbert Hoover Presidential Library, the Cedar Rapids Metropolitan Orchestra Festival, the Iowa All-State Band, the Rhode Island All-State Band, the Nebraska State Bandmasters Association, and many university and high school concert bands across the United States. Boysen won the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 for *I Am* and in 1994 for *Ovations*. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music and Ludwig Music, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf and Elf labels.

#### THE COMPOSITION

**The Legend of Sleepy Hollow** was commissioned by the South Central Iowa Bandmasters Association for the 2003 SCIBA Honor Band. Since I was writing the piece specifically for an honor band that I was conducting, I approached this commission differently from most. I knew that I wanted to write a piece that might be easily programmed for other honor ensembles, at the same time filling a void that I perceive in high school level works that utilize contemporary notation and techniques. Because the festival was only one day, I also determined that the piece should be programmatic, allowing the players a greater opportunity to quickly grasp the "why" of some of the unusual technical demands.

Eventually I settled on Washington Irving's famous story, The Legend of Sleepy Hollow, as the perfect inspiration for the piece. The finished musical work attempts to portray specific events in the story, essentially "telling" the tale from the point at which Ichabod Crane leaves the party at the Van Tassel's ("It was the very witching time of night...") until the headless horseman throws his head at Ichabod ("It encountered his cranium with a tremendous crash..."). The pitch material for the entire work is taken from the hymn tune, *How Firm a Foundation*, which Washington Irving might have known at the time. The tune is used most prominently when Ichabod whistles at one point in the story and sings at another, attempting to combat his fears through song, and near the end when Ichabod sees the church in the distance.

### **NOTATION KEY**



#### INSTRUMENTATION LIST

1 - Piccolo

4 - 1st Flute

4 - 2nd Flute

2 - 1st Oboe

2 - 2nd Oboe

4 - 1st Bb Clarinet

4 - 2nd Bb Clarinet

4 - 3rd Bb Clarinet

3 - Bb Bass Clarinet

3 - 1st Bassoon

4 - Eb Alto Saxophone

2 - Bb Tenor Saxophone

2 - Eb Baritone Saxophone

3 - 1st B♭ Trumpet

3 - 2nd Bb Trumpet

3 - 3rd Bb Trumpet

3 - 4th Bb Trumpet

4 - 1st F Horn

4 - 2nd F Horn

3 - 1st Trombone

3 - 2nd Trombone

2 - Euphonium B.C.

2 - Bb Euphonium T.C.

4 - Tuba

1 - Piano

2 - Percussion I:

Triangle, Slapstick,

Timpani

2 - Percussion II:

Bass Drum,

Suspended Cymbal

2 - Percussion III:

Snare Drum,

Suspended Cymbal,

Tam-tam, Chimes

2 - Percussion IV:

Low Tom-tom, Flexatone,

Vibraphone

2 - Percussion V:

Bass Drum, Ratchet,

2 Gongs (Med., High),

Suspended Cymbal,

Orchestra Bells

1 - Full Conductor Score

Approximate Performance Time: 6:00

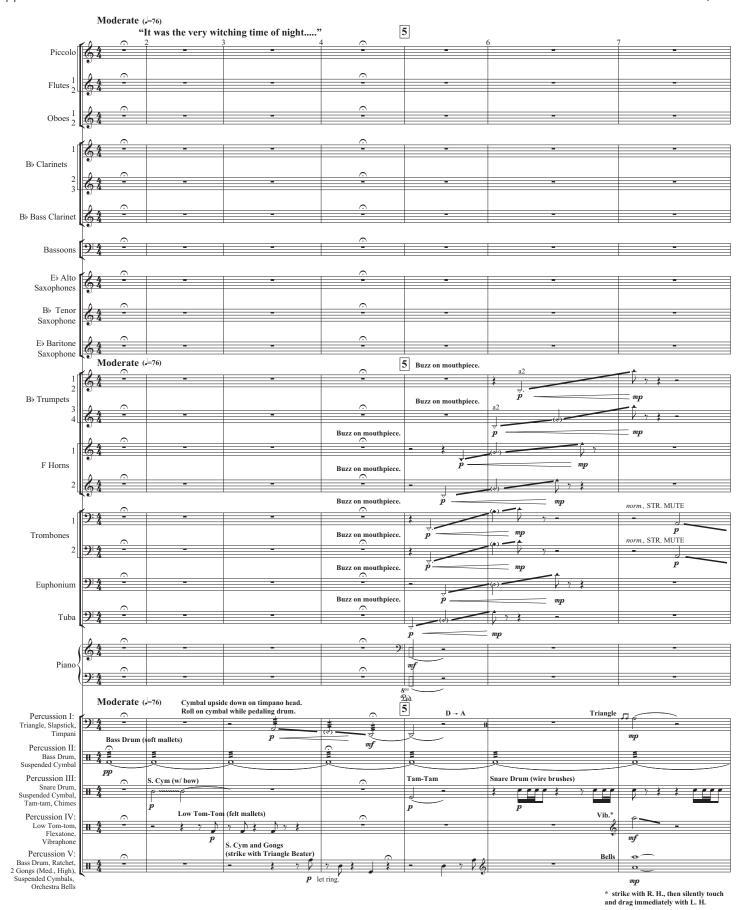
Additional scores and instrumental parts are available.

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

## THE LEGEND OF SLEEPY HOLLOW

Full Conductor Score Approximate Performance Time - 6:00

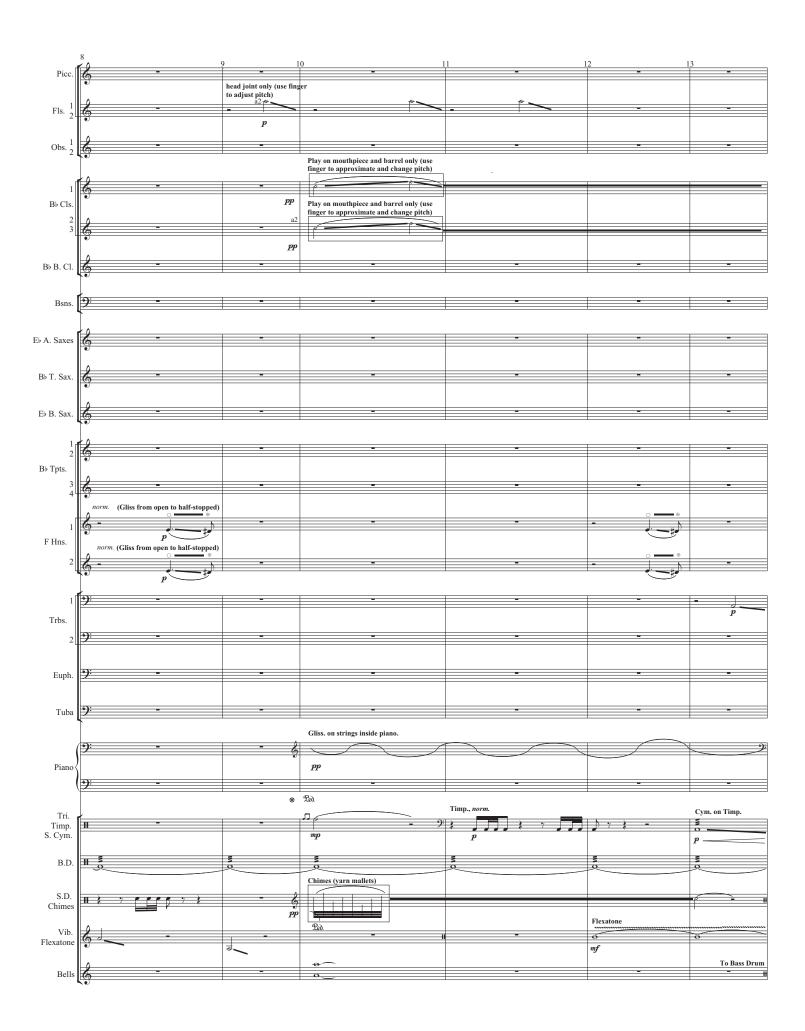
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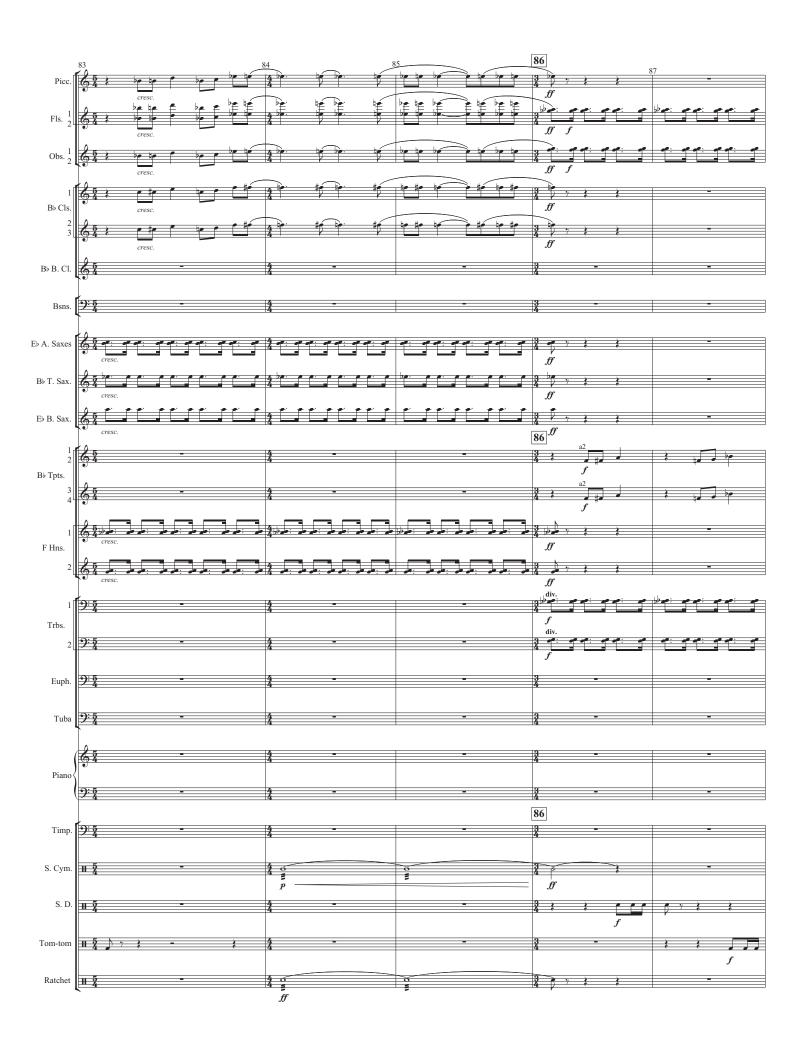


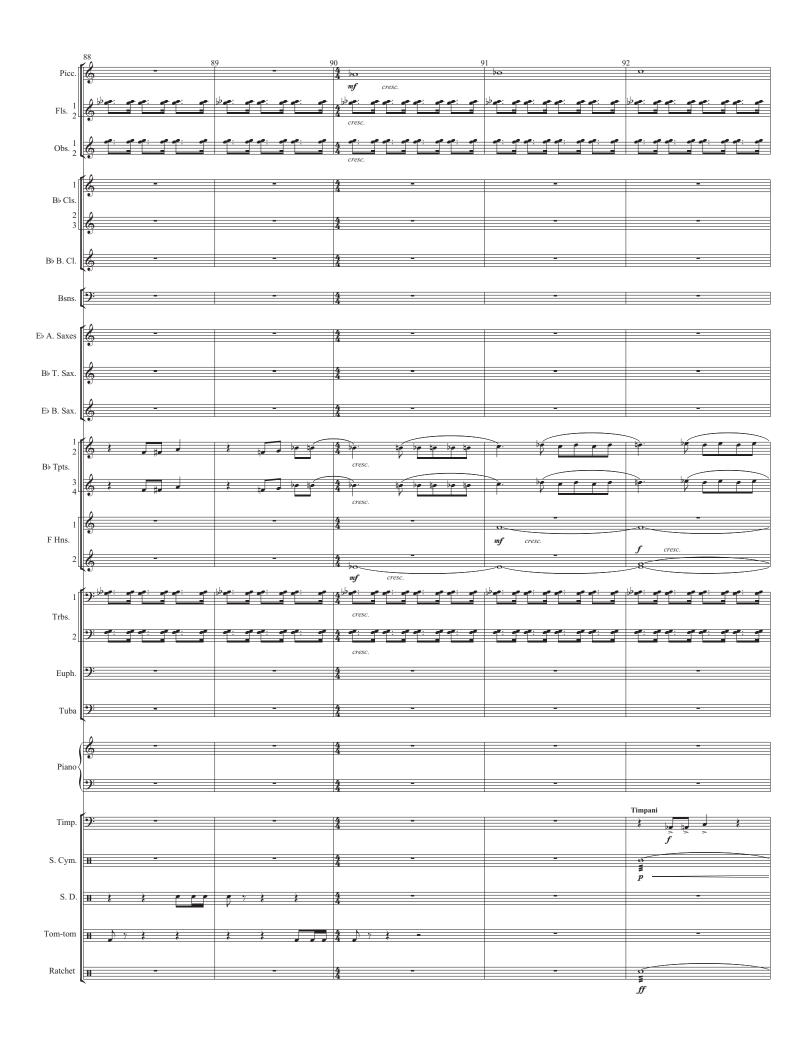








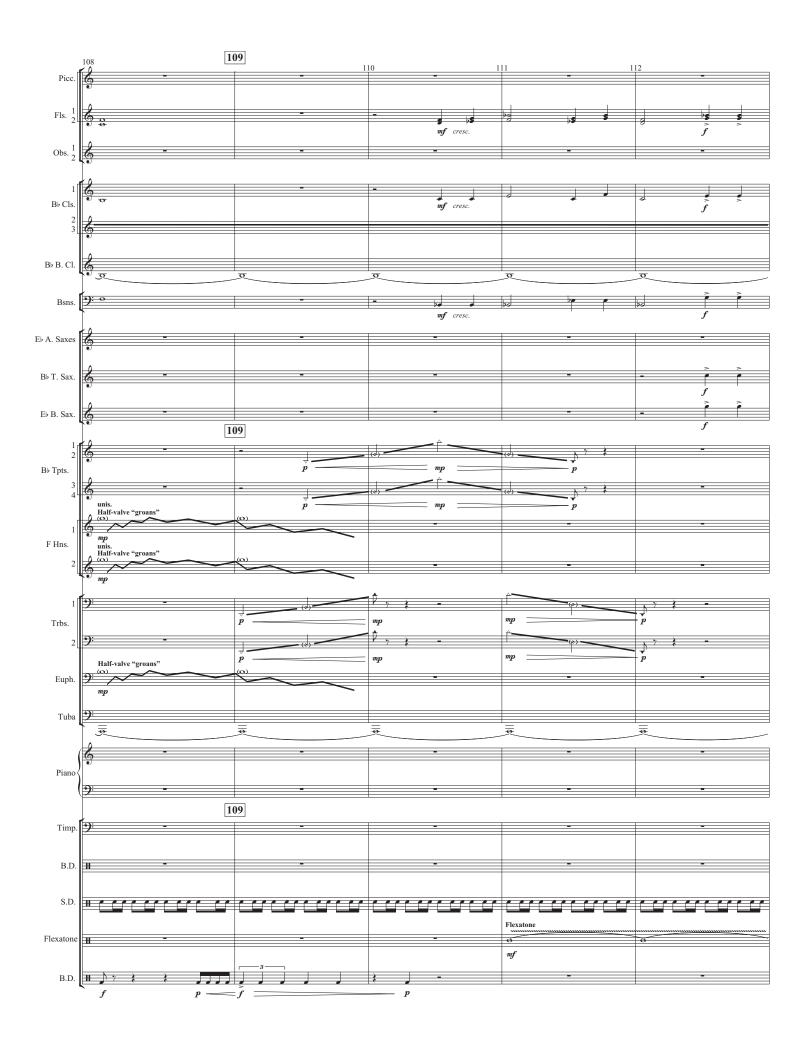


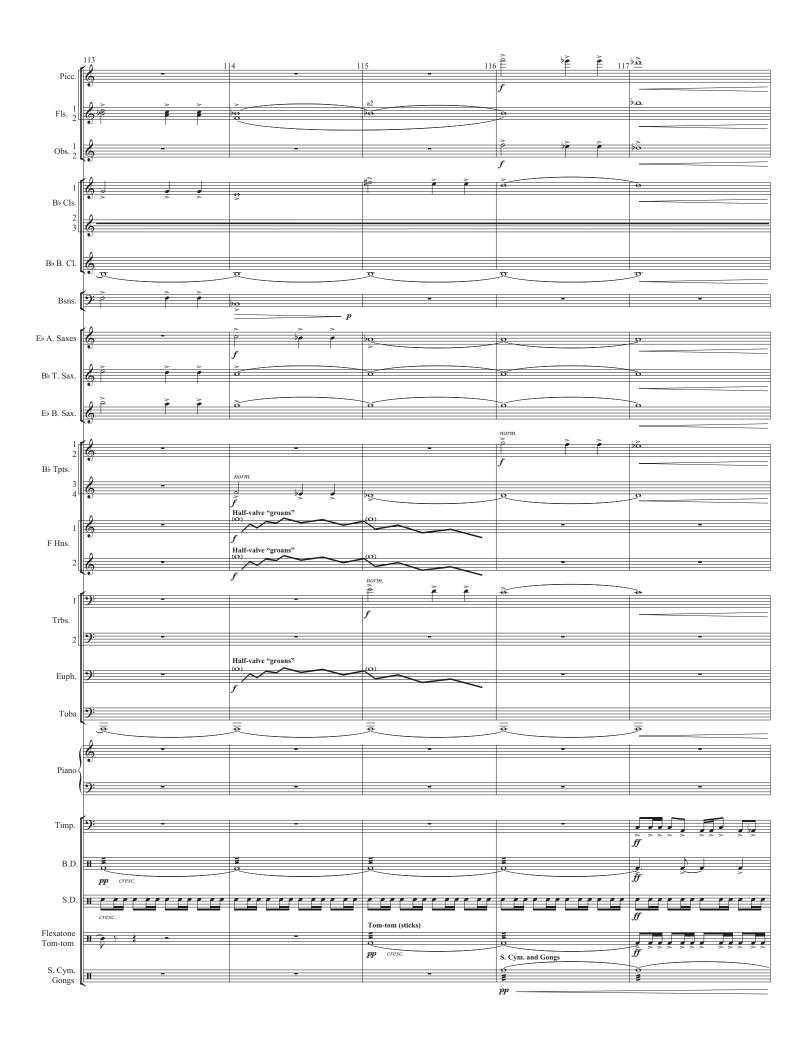


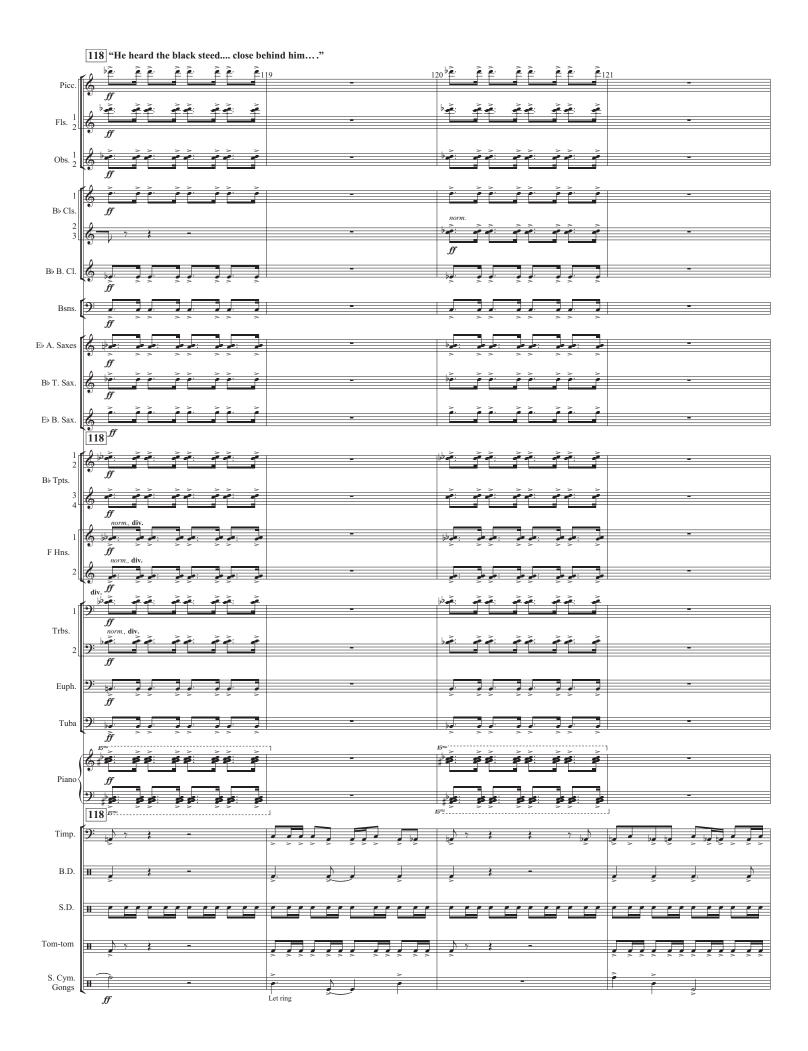


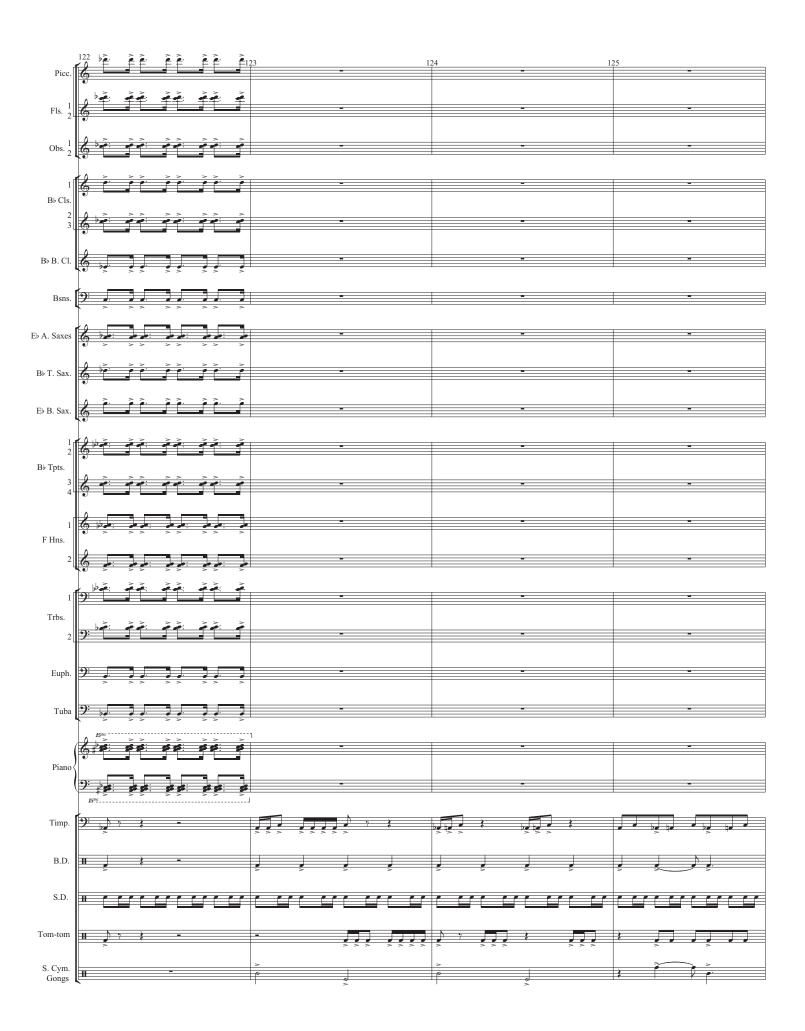










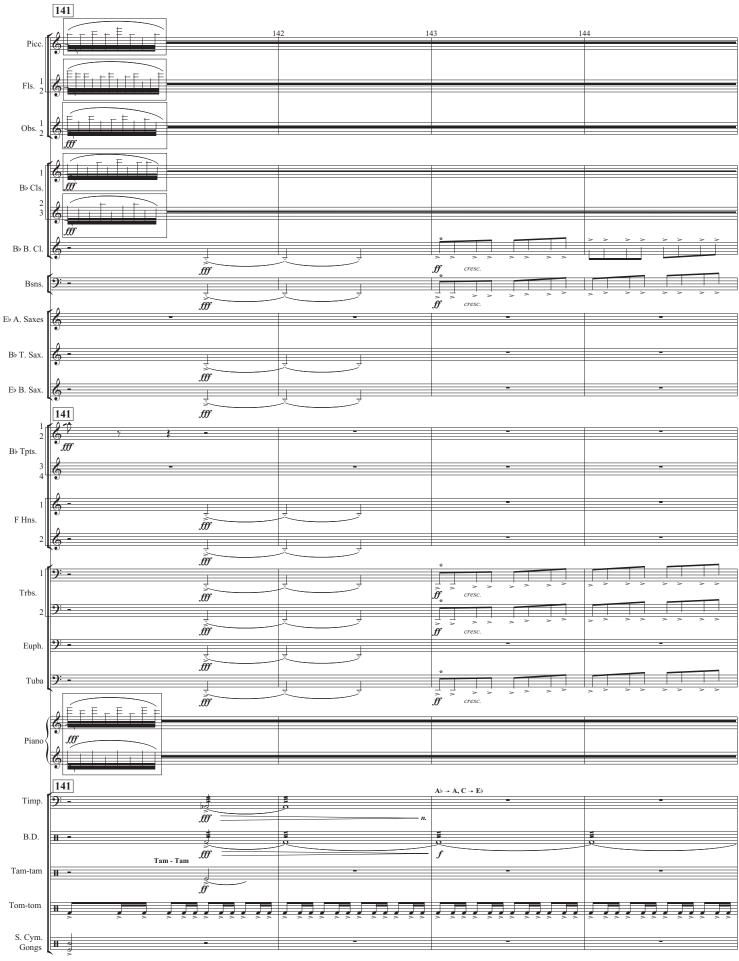




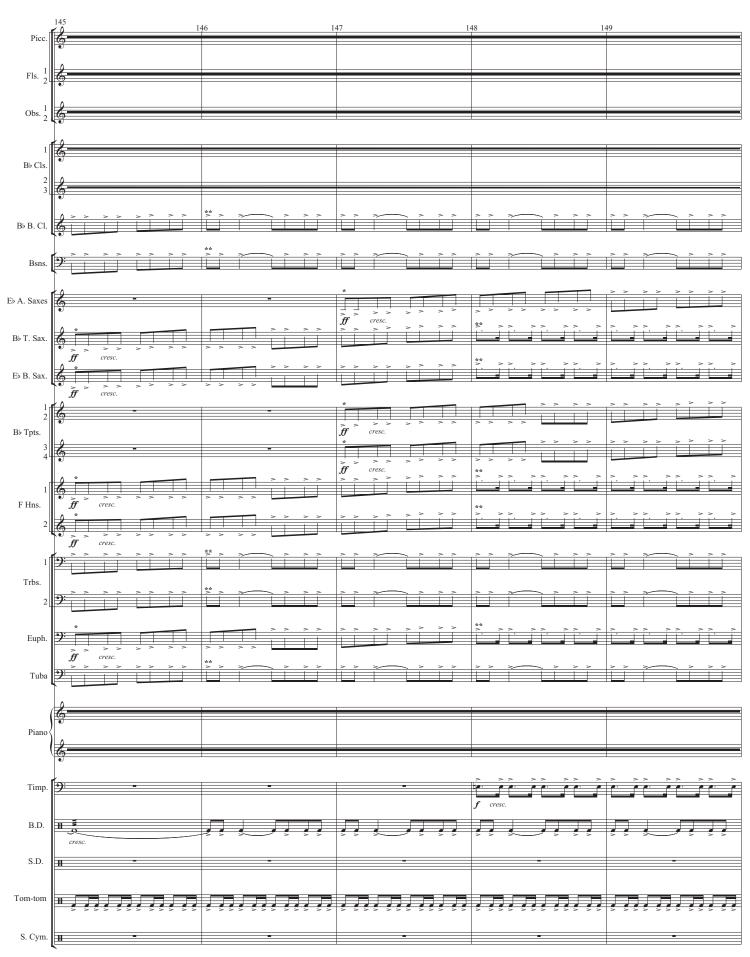








\* Start on any low note and ascend chromatically.



- $\ ^{*}$  Start on any low note and ascend chromatically.
- \*\* Remain on last note reached.







