

# A FAIRY TALE SUITE

- Märchen Suite -

## 1. The Old Castle • Die alte Burg

Pavel Staněk

Full Score

Animato ♩ = 104-108

Flute 1, 2  
Clarinet  
Cor Anglais  
Clarinet 1  
Clarinet 2  
Bassoon  
Alto Sax 1, 2  
Tenor Sax  
Baritone Sax  
Horn 1  
Horn 2  
Trumpet 1, 2  
Trombone 1, 2  
Cornet 1, 2  
Baritone Trombone  
Euphonium  
Tuba 1, 2  
Trumpet  
Drum  
Cymbal/Hi-hat

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2

Flute 1, 2  
Clarinet  
Cor Anglais  
Clarinet 1  
Clarinet 2  
Bassoon  
Alto Sax 1, 2  
Tenor Sax  
Baritone Sax  
Horn 1  
Horn 2  
Trumpet 1, 2  
Trombone 1, 2  
Cornet 1, 2  
Baritone Trombone  
Euphonium  
Tuba 1, 2  
Trumpet  
Drum  
Cymbal/Hi-hat

3

Flute 1, 2  
Clarinet  
Cor Anglais  
Clarinet 1  
Clarinet 2  
Bassoon  
Alto Sax 1, 2  
Tenor Sax  
Baritone Sax  
Horn 1  
Horn 2  
Trumpet 1, 2  
Trombone 1, 2  
Cornet 1, 2  
Baritone Trombone  
Euphonium  
Tuba 1, 2  
Trumpet  
Drum  
Cymbal/Hi-hat

4

Horn 1, 2  
Clarinet  
Cor Anglais  
Clarinet 1  
Clarinet 2  
Bassoon  
Alto Sax 1, 2  
Tenor Sax  
Baritone Sax  
Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2, 3  
Trombone 1  
Trombone 2, 3  
Cornet 1, 2  
Baritone Trombone  
Euphonium  
Tuba 1, 2  
Trumpet  
Drum  
Cymbal/Hi-hat

5

Flute 1, 2  
Oboe  
Clarinet  
Bassoon  
Horn 1, 2, 3, 4  
Trumpet 1, 2, 3  
Trombone 1, 2, 3  
Percussion  
String

6

Flute 1  
Oboe  
Clarinet  
Bassoon  
Horn 1, 2, 3  
Trumpet 1, 2, 3  
Trombone 1, 2, 3  
Percussion  
String

7

Flute 1, 2  
Oboe  
Clarinet  
Bassoon  
Horn 1, 2, 3, 4  
Trumpet 1, 2, 3  
Trombone 1, 2, 3  
Percussion  
String

8

Flute 1, 2  
Oboe  
Clarinet  
Bassoon  
Horn 1, 2, 3  
Trumpet 1, 2, 3  
Trombone 1, 2, 3  
Percussion  
String

9

*ritardando e pesante*

Flute 1,2  
Oboe  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bassoon  
Horn 1  
Horn 2,3  
Trumpet 1  
Trumpet 2,3  
Trombone 1  
Trombone 2,3  
Eb Cornet 1,2  
Saxophone (Soprano, Alto, Tenor)  
Tuba 1,2

10

**2. Princess' Sad Song - Trauerlied der Prinzessin**  
Melodie # 100-104

Flute 1,2  
Oboe  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bassoon  
Horn 1  
Horn 2,3  
Trumpet 1  
Trumpet 2,3  
Trombone 1  
Trombone 2,3  
Eb Cornet 1,2  
Saxophone (Soprano, Alto, Tenor)  
Tuba 1,2  
Drums

11

Flute 1,2  
Oboe  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bassoon  
Horn 1  
Horn 2,3  
Trumpet 1  
Trumpet 2,3  
Trombone 1  
Trombone 2,3  
Eb Cornet 1,2  
Saxophone (Soprano, Alto, Tenor)  
Tuba 1,2  
Drums

12

Flute 1,2  
Oboe  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bassoon  
Horn 1  
Horn 2,3  
Trumpet 1  
Trumpet 2,3  
Trombone 1  
Trombone 2,3  
Eb Cornet 1,2  
Saxophone (Soprano, Alto, Tenor)  
Tuba 1,2  
Drums

13

Flute 1,2 Piccolo  
Oboe  
Clarinett  
Clarinett  
Clarinett  
Bass Clarinet  
Bassoon  
Alto Sax 1,2  
Tenor Sax  
Baritone Sax  
Horn 1  
Horn 2,3  
Trumpet 1  
Trumpet 2,3  
Trombone 1  
Trombone 2,3  
Drum 1 (Cymbal)  
Snare  
Bass Drum  
Tuba 1,2  
Tuba 3  
Tuba 4  
Tuba 5

14

Flute 1,2 Piccolo  
Oboe  
Clarinett  
Clarinett  
Clarinett  
Bass Clarinet  
Bassoon  
Alto Sax 1,2  
Tenor Sax  
Baritone Sax  
Horn 1  
Horn 2,3  
Trumpet 1  
Trumpet 2,3  
Trombone 1  
Trombone 2,3  
Drum 1 (Cymbal)  
Snare  
Bass Drum  
Tuba 1,2  
Tuba 3  
Tuba 4  
Tuba 5

15

Flute 1,2 Piccolo  
Oboe  
Clarinett  
Clarinett  
Clarinett  
Bass Clarinet  
Bassoon  
Alto Sax 1,2  
Tenor Sax  
Baritone Sax  
Horn 1  
Horn 2,3  
Trumpet 1  
Trumpet 2,3  
Trombone 1  
Trombone 2,3  
Drum 1 (Cymbal)  
Snare  
Bass Drum  
Tuba 1,2  
Tuba 3  
Tuba 4  
Tuba 5

16

Flute 1,2 Piccolo  
Oboe  
Clarinett  
Clarinett  
Clarinett  
Bass Clarinet  
Bassoon  
Alto Sax 1,2  
Tenor Sax  
Baritone Sax  
Horn 1  
Horn 2,3  
Trumpet 1  
Trumpet 2,3  
Trombone 1  
Trombone 2,3  
Drum 1 (Cymbal)  
Snare  
Bass Drum  
Tuba 1,2  
Tuba 3  
Tuba 4  
Tuba 5

17

*ritardando*

Flü 1,2  
Flü 2,2  
Oboe  
Klarinet  
Klarinet 1  
Klarinet 2  
Klarinet 3  
Bass Klarinet  
Saxophon  
Saxophon 1,2  
Horn 1  
Horn 2,3  
Trompete 1  
Trompete 2,3  
Trombone 1  
Trombone 2,3  
Cornet 1,2  
Cornet 3,4  
Basson  
Eukontraba  
Tuba 1,2  
Tuba 3  
Tuba 4  
Tuba 5  
Tuba 6  
Tuba 7  
Tuba 8  
Tuba 9  
Tuba 10  
Tuba 11  
Tuba 12  
Tuba 13  
Tuba 14  
Tuba 15  
Tuba 16  
Tuba 17  
Tuba 18  
Tuba 19  
Tuba 20  
Tuba 21  
Tuba 22  
Tuba 23  
Tuba 24  
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Tuba 26  
Tuba 27  
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Tuba 85  
Tuba 86  
Tuba 87  
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Tuba 90  
Tuba 91  
Tuba 92  
Tuba 93  
Tuba 94  
Tuba 95  
Tuba 96  
Tuba 97  
Tuba 98  
Tuba 99  
Tuba 100

18

**3. The Hunt - Die Jagd**

*Vivace - no. 82*

Flü 1,2  
Flü 2,2  
Oboe  
Klarinet  
Klarinet 1  
Klarinet 2  
Klarinet 3  
Bass Klarinet  
Saxophon  
Saxophon 1,2  
Horn 1  
Horn 2,3  
Trompete 1  
Trompete 2,3  
Trombone 1  
Trombone 2,3  
Cornet 1,2  
Cornet 3,4  
Basson  
Eukontraba  
Tuba 1,2  
Tuba 3  
Tuba 4  
Tuba 5  
Tuba 6  
Tuba 7  
Tuba 8  
Tuba 9  
Tuba 10  
Tuba 11  
Tuba 12  
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Tuba 93  
Tuba 94  
Tuba 95  
Tuba 96  
Tuba 97  
Tuba 98  
Tuba 99  
Tuba 100

19

Flü 1,2  
Flü 2,2  
Oboe  
Klarinet  
Klarinet 1  
Klarinet 2  
Klarinet 3  
Bass Klarinet  
Saxophon  
Saxophon 1,2  
Horn 1  
Horn 2,3  
Trompete 1  
Trompete 2,3  
Trombone 1  
Trombone 2,3  
Cornet 1,2  
Cornet 3,4  
Basson  
Eukontraba  
Tuba 1,2  
Tuba 3  
Tuba 4  
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Tuba 99  
Tuba 100

20

Flü 1,2  
Flü 2,2  
Oboe  
Klarinet  
Klarinet 1  
Klarinet 2  
Klarinet 3  
Bass Klarinet  
Saxophon  
Saxophon 1,2  
Horn 1  
Horn 2,3  
Trompete 1  
Trompete 2,3  
Trombone 1  
Trombone 2,3  
Cornet 1,2  
Cornet 3,4  
Basson  
Eukontraba  
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Tuba 99  
Tuba 100

Musical score for page 21, measures 1-10. The score includes parts for Flute 1 & Piccolo, Oboe, Clarinet 1-3, Bassoon, Horn 1-3, Trumpet 1-3, Trombone 1-3, Eb Baritone, Euphonium, Trombone (Solo), Bass, Tuba, Snare Drum, Cymbal, and Hi-Hat. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes.

Musical score for page 22, measures 11-20. The instrumentation remains the same as on page 21. The music continues with the same rhythmic intensity, featuring various articulations and dynamics.

Musical score for page 23, measures 21-30. A section titled "TRIO" begins at measure 21. The instrumentation is reduced to Flute 1 & Piccolo, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Trumpet 1, Trombone 1, Eb Baritone, Euphonium, Trombone (Solo), Bass, Tuba, Snare Drum, Cymbal, and Hi-Hat. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes.

Musical score for page 24, measures 31-40. The instrumentation remains the same as on page 23. The music continues with the same rhythmic intensity, featuring various articulations and dynamics.

Musical score for page 25, measures 36-41. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1-3, Bassoon, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1-3, Trumpet 1-3, Trombone 1-3, Eb Cornet 2, Euphonium, Trombone 4, Baritone, Bass, and Drums. The music features a complex rhythmic pattern with many sixteenth notes.

Musical score for page 26, measures 42-47. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1-3, Bassoon, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1-3, Trumpet 1-3, Trombone 1-3, Eb Cornet 2, Euphonium, Trombone 4, Baritone, Bass, and Drums. The music continues with a similar rhythmic complexity.

Musical score for page 27, measures 48-53. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1-3, Bassoon, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1-3, Trumpet 1-3, Trombone 1-3, Eb Cornet 2, Euphonium, Trombone 4, Baritone, Bass, and Drums. The music features a section marked 'in Trance'.

Musical score for page 28, measures 54-59. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1-3, Bassoon, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn 1-3, Trumpet 1-3, Trombone 1-3, Eb Cornet 2, Euphonium, Trombone 4, Baritone, Bass, and Drums. The music features a section titled '4. Sunday Afternoon in the Village • Sonntagnachmittag im Dorf'.

Musical score for page 29, measures 1-16. The score includes parts for Flute 1 (Fl. 1.2), Oboe (Ob.), Clarinet 1 (Cl. 1.1), Clarinet 2 (Cl. 1.2), Clarinet 3 (Cl. 1.3), Bassoon (Bas.), Horn 1 (H. 1.1), Horn 2 (H. 1.2), Horn 3 (H. 1.3), Trumpet 1 (T. 1.1), Trumpet 2 (T. 1.2), Trumpet 3 (T. 1.3), Trombone 1 (T. 2.1), Trombone 2 (T. 2.2), Trombone 3 (T. 2.3), Saxophone 1 (Sax. 1.1), Saxophone 2 (Sax. 1.2), Saxophone 3 (Sax. 1.3), and Percussion (Perc.).

Musical score for page 30, measures 17-32. The score includes parts for Flute 1 (Fl. 1.2), Oboe (Ob.), Clarinet 1 (Cl. 1.1), Clarinet 2 (Cl. 1.2), Clarinet 3 (Cl. 1.3), Bassoon (Bas.), Horn 1 (H. 1.1), Horn 2 (H. 1.2), Horn 3 (H. 1.3), Trumpet 1 (T. 1.1), Trumpet 2 (T. 1.2), Trumpet 3 (T. 1.3), Trombone 1 (T. 2.1), Trombone 2 (T. 2.2), Trombone 3 (T. 2.3), Saxophone 1 (Sax. 1.1), Saxophone 2 (Sax. 1.2), Saxophone 3 (Sax. 1.3), and Percussion (Perc.).

Musical score for page 31, measures 33-48. The score includes parts for Flute 1 (Fl. 1.2), Oboe (Ob.), Clarinet 1 (Cl. 1.1), Clarinet 2 (Cl. 1.2), Clarinet 3 (Cl. 1.3), Bassoon (Bas.), Horn 1 (H. 1.1), Horn 2 (H. 1.2), Horn 3 (H. 1.3), Trumpet 1 (T. 1.1), Trumpet 2 (T. 1.2), Trumpet 3 (T. 1.3), Trombone 1 (T. 2.1), Trombone 2 (T. 2.2), Trombone 3 (T. 2.3), Saxophone 1 (Sax. 1.1), Saxophone 2 (Sax. 1.2), Saxophone 3 (Sax. 1.3), and Percussion (Perc.).

Musical score for page 32, measures 49-64. The score includes parts for Flute 1 (Fl. 1.2), Oboe (Ob.), Clarinet 1 (Cl. 1.1), Clarinet 2 (Cl. 1.2), Clarinet 3 (Cl. 1.3), Bassoon (Bas.), Horn 1 (H. 1.1), Horn 2 (H. 1.2), Horn 3 (H. 1.3), Trumpet 1 (T. 1.1), Trumpet 2 (T. 1.2), Trumpet 3 (T. 1.3), Trombone 1 (T. 2.1), Trombone 2 (T. 2.2), Trombone 3 (T. 2.3), Saxophone 1 (Sax. 1.1), Saxophone 2 (Sax. 1.2), Saxophone 3 (Sax. 1.3), and Percussion (Perc.).



Musical score for page 33, measures 28-32. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1-3, Bassoon, Horn 1-2, Trumpet 1-3, Trombone 1-3, Violin 1 & 2, Viola, Cello, Double Bass, and Percussion. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for page 34, measures 33-37. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1-3, Bassoon, Horn 1-2, Trumpet 1-3, Trombone 1-3, Violin 1 & 2, Viola, Cello, Double Bass, and Percussion. The music continues with complex rhythmic patterns and includes some dynamic markings like *ritardando*.

Musical score for page 35, measures 38-42. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1-3, Bassoon, Horn 1-2, Trumpet 1-3, Trombone 1-3, Violin 1 & 2, Viola, Cello, Double Bass, and Percussion. The music features a vocal line with the lyrics "non a non accendesi" and continues with complex rhythmic patterns.

Musical score for page 36, measures 43-47. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1-3, Bassoon, Horn 1-2, Trumpet 1-3, Trombone 1-3, Violin 1 & 2, Viola, Cello, Double Bass, and Percussion. The music continues with complex rhythmic patterns and includes some dynamic markings like *ritardando*.

Musical score for page 37, measures 22-33. The score includes parts for Flauto 1 & 2, Oboe, Clarineti (Clarinetti), Bassi Clarineti, Fagotti, Trombe (Trumpets), Tromboni (Trombones), Percussion (Percussion), and Chorus (Chorus). The notation is in standard musical notation with various dynamics and articulations.

Musical score for page 38, measures 34-45. The score includes parts for Flauto 1 & 2, Oboe, Clarineti (Clarinetti), Bassi Clarineti, Fagotti, Trombe (Trumpets), Tromboni (Trombones), Percussion (Percussion), and Chorus (Chorus). The notation is in standard musical notation with various dynamics and articulations.

Musical score for page 39, measures 46-57. The score includes parts for Flauto 1 & 2, Oboe, Clarineti (Clarinetti), Bassi Clarineti, Fagotti, Trombe (Trumpets), Tromboni (Trombones), Percussion (Percussion), and Chorus (Chorus). The notation is in standard musical notation with various dynamics and articulations.

Musical score for page 40, measures 58-69. The score includes parts for Flauto 1 & 2, Oboe, Clarineti (Clarinetti), Bassi Clarineti, Fagotti, Trombe (Trumpets), Tromboni (Trombones), Percussion (Percussion), and Chorus (Chorus). The notation is in standard musical notation with various dynamics and articulations.

41

Musical score for page 41, featuring various instruments including Flute, Clarinet, Bassoon, Trumpet, and Trombone. The score includes dynamic markings like *mf* and *pp*.

42

Musical score for page 42, featuring various instruments including Flute, Clarinet, Bassoon, Trumpet, and Trombone. The score includes dynamic markings like *ff* and *rit.*

# RETURN TO ITHACA

**RETURN TO ITHACA**  
Minsk Winds and BrassSonicS - Conducted: Arkadij Beryn

Compact Disc (CD)  
Best. Nr./Jahr Nr. RWSA 622

**Minsk Winds and BrassSonicS**  
Conductor: Arkadij Beryn

<p>1 RETURN TO ITHACA O-H Keel Valt</p> <p>2 MORGENSTIMMUNG O Edvard Sjang (Jen. Vladimir Staudnicki)</p> <p>3 MARSCH ALS -NISSONACKER H Pi. Tschukoway (Jen. Vladimir Staudnicki)</p> <p>4 WESTCOAST CONCERTO O Sara for Brass and Band Keel Valt</p> <p>5 WESTMINSTER HYMN U-M London 1748 Albert Bruckmayer</p>	<p>6 A FAIRY TALE SUITE M-O Märchen-Suite Pavel Staněk</p> <p>7 FESTA IN CADIZ M-O A Spanish Repertoire Luigi Di Ghisallo</p> <p>8 TWO MOVEMENTS M Song of Happiness - Temptation Keel Valt</p> <p>9 BALLETTI M Based on Themes by Giovanni Paganini Luigi Di Ghisallo</p> <p>10 GIOIE O Leopold Kozenda (Jen. Pavel Staněk)</p> <p>11 UN POCO LARGHETTO O G.F. Handel (Jen. Pavel Staněk)</p>
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# Pavel Staněk

Original Works for Concert Band

4 ADAGIOS	M
<small>(1) Scherzato (2) Andantino innocente (3) Moderato marcato (4) Molto cantabile © Rundel/Sanktselebrava (22-018)</small>	
A FAIRY TALE SUITE (Märchensuite)	M-O
<small>(1) Die alte Burg - The Old Castle (2) Traumzeit der Prinzessin - Princess' Sad Song (3) Die Jagd - The Hunt (4) Sonntagsschneefall im Dorf - Sunday Afternoon in the Village © Rundel/Sanktselebrava (22-023)</small>	
ADAGIO E PRESTO CON FUOCO	H
<small>© Rundel/Sanktselebrava (22-026)</small>	
AMEN	M
<small>© Rundel/Sanktselebrava (22-019)</small>	
CZECH FOLK DANCE SUITE	O-H
<small>(1) Prokofiev (2) Di Giovanni © Rundel/Sanktselebrava (22-018)</small>	
DIE GROSSE SEEFHART 1492 (Kolumbus)	H
<small>© Rundel/Sanktselebrava (22-021)</small>	
FANTASIA BOEMICA	M-O
<small>Folk Song Suite © Rundel/Sanktselebrava (22-015)</small>	
MADE IN EUROPA	O
<small>Current March © Rundel/Sanktselebrava (22-020)</small>	
MORAVIAN SUITE	H
<small>(1) On Moravian Meadows (2) Following Ballad (3) The Dance/Fiesta © Rundel/Sanktselebrava (22-022)</small>	
MUSIC FOR FESTIVALS	O-H
<small>© Rundel/Sanktselebrava (22-011)</small>	
NOCTURNO FOR EUPHONIUM	O
<small>© Rundel/Sanktselebrava (22-012)</small>	
RONDO FOR BAND	O-H
<small>© Rundel/Sanktselebrava (22-013)</small>	
SONGS FROM THE EAST END	H
<small>Folk Song Suite (1) Appassionato (2) Moderato Marcato (3) Andante Socratico (4) Valse © Rundel/Sanktselebrava (22-025)</small>	

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