

# UKRAINIAN RHAPSODY

Full Score Concert Band/Harmo

Franco Cesarini

Lento Maestoso

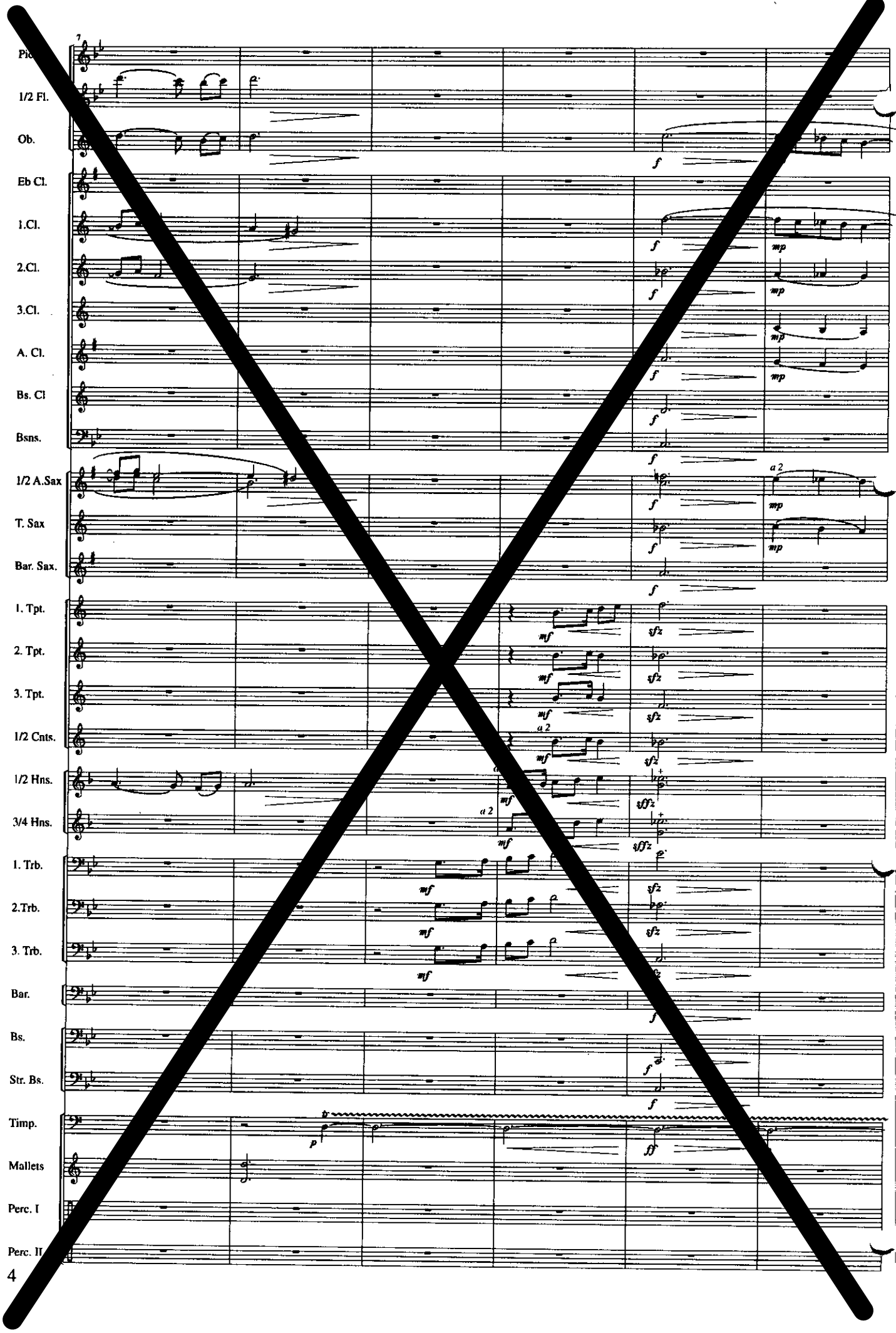
molto rit.

a tempo

The image shows a page of a musical score for a concert band. The score is for the piece "Ukrainian Rhapsody" by Franco Cesarini. It is a full score for a concert band or harmonica ensemble. The score is divided into three sections: "Lento Maestoso", "molto rit.", and "a tempo". The instruments listed on the left include Piccolo, 1/2 Flutes, Oboe, Eb Clarinet, 1. Clarinet, 2. Clarinet, 3. Clarinet, Alto Clarinet, Bass Clarinet, Bassoons, 1/2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1. Trumpet, 2. Trumpet, 3. Trumpet, 1/2 Cornets, 1/2 Horn in F, 3/4 Horn in F, 1. Trombone, 2. Trombone, 3. Trombone, Baritone, Basses, Sting Bass, Timpani, Mallets, Percussion I, and Percussion II. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *ff*), and performance instructions like "[hart felt sticks]". A large black 'X' is drawn across the entire page, likely indicating that the score is a preview or a placeholder.

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7

Pic.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II



19

Picc. *mf*

1/2 Fl. *mf*

Ob.

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A. Cl. *p*

Bs. Cl. *p*

Bsns. *p*

1/2 A. Sax *p*

T. Sax *p*

Bar. Sax. *p*

1. Tpt. *mp*

2. Tpt. *mp*

3. Tpt. *mp*

1/2 Cnts. *mp*

1/2 Hns. *a2 mp*

3/4 Hns. *a2 mp*

1. Trb. *mp*

2. Trb. *mp*

3. Trb. *mp*

Bar. *mp*

Bs. *mp*

Str. Bs. *mp* *Pizz.* *mf sonore*

Timp. *p*

Mallets

Perc. I *Tambourine* *mp*

Perc. II *Triangle* *p*

6 *p*



Picc. <sup>32</sup> **B**

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

Bsns.

1/2 A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

8

Triangle

Snare Drum

*p* *f* *p*

This image shows a page of a musical score for a large orchestra, with a large black 'X' drawn across it. The score includes parts for various instruments, with dynamic markings such as *f*, *mf*, and *p*. A circled 'C' is visible at the top left of the page.

**Instrument List:**

- Picc.
- 2 Fl.
- Ob.
- E♭ Cl.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- A. Cl.
- B♭ Cl.
- Bsns.
- 2 A. Sax
- T. Sax
- Bar. Sax.
- 1. Tpt.
- 2. Tpt.
- 3. Tpt.
- 1/2 Cnts.
- 1/2 Hns.
- 3/4 Hns.
- 1. Trb.
- 2. Trb.
- 3. Trb.
- Bar.
- Bs.
- Str. Bs.
- Timp.
- Mallets
- Perc. I
- Perc. II

**Dynamic Markings:** *f*, *mf*, *p*, *a2*

47 **D** rall. a tempo rall.

Picc. *mf*

1/2 Fl. *mf*

Ob. *Solo* *mf*

E♭ Cl. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

A. Cl. *mp*

Bs. Cl. *p*

Bsns. *a2* *mp*

1/2 A. Sax *a2* *mp*

T. Sax *mp*

Bar. Sax. *mf*

1. Tpt. *mf*

2. Tpt. *mf*

3. Tpt. *mf*

1/2 Cnts. *Strate mute* *1.* *mf*

1/2 Hns. *a2* *mf*

3/4 Hns. *a2* *mf*

1. Trb. *Strate mute* *mf*

2. Trb. *Strate mute* *mf*

3. Trb. *Strate mute* *mf*

Bar. *mf* *p* *mp*

Bs. *Pizz.* *p*

Str. Bs. *mf sonore*

Timp. *p*

Mallets *p*

Perc. I *p*

Perc. II *Triangle* *p*



a tempo

rall. molto

Picc. *p*

1/2 Fl. *p*

Ob. *p*

E♭ Cl. *p*

1. Cl. *p* 3 3

2. Cl. *p* 3 3

3. Cl. *p* 3 3

A. Cl. *p* 3 3

B♭ Cl. *p*

Bsns. *a2*

(2) A. Sax *mf*

T. Sax *p*

Bar. Sax.

1. Tpt. *Strate mute* *mf*

2. Tpt. *Strate mute* *mf* *Mute out*

3. Tpt.

1/2 Cnts. *Strate mute* *f* *Mute out*

1/2 Hns. *f* *a2*

3/4 Hns. *f*

Trb. *mf* *gliss.* *mf* *gliss.* *mf* *gliss.* *Mute out*

2. Trb. *mf* *gliss.* *Mute out*

3. Trb. *mf* *gliss.* *Mute out*

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I *susp. cymb.* *gliss with triangle stick* *mf* *to Snare Dr.*

Perc. II *Tam-Tam* *mf*

57 **E** poco mosso

Allegretto

Picc. *f* *ff*

1/2 Fl. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *mf* *ff*

1. Cl. *mf* *ff*

2. Cl. *mf* *ff*

3. Cl. *mf* *ff*

A. Cl. *mf* *ff*

B♭ Cl. *mf* *f*

Bsns. *mf* *f* *sfz*

1/2 A. Sax *mf* *f* *sfz*

T. Sax *mf* *f* *sfz*

Bar. Sax. *mf* *f* *sfz*

1. Tpt. *mf* *Mute out* *f* *sfz*

2. Tpt. *p* *f* *sfz*

3. Tpt. *p* *f* *sfz*

1/2 Cnts. *p* *f* *sfz*

1/2 Hns. *p* *a2* *ff*

3/4 Hns. *p* *a2* *ff*

1. Trb. *p* *f* *sfz*

2. Trb. *p* *f* *sfz*

3. Trb. *p* *f* *sfz*

Bar. *p* *f* *sfz*

Bs. *p* *f* *sfz*

Str. Bs. *Arco* *mf* *f* *sfz*

Timp. *mf* *f* *sfz*

Mallets

Perc. I *f* *sfz*

Perc. II *f* *sfz*

Snare Drum *f* *sfz*









Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Sr. Bs.

Timp.

Mallets

Perc. I

Perc. II

*p*

*mp*

*pp*

*mf* let ring

One player only

poco rall. (H) a tempo

Picc.

1/2 Fl.

Ob. *Solo*  
*mf*

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns. *pp*

1/2 A. Sax *Exp. Hn. Solo*  
*mf*

T. Sax

Bar. Sax. *pp*

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

Trb.

2. Trb.

3. Trb.

Bar.

Bs. *One player only*  
*pp*

Str. Bs. *Pizz.*

Timp. *p*

Mallets

Perc. I

Perc. II

96  
Picc.  
1/2 Fl.  
Ob.  
Eb Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
A. Cl.  
Bs. Cl.  
Bsns.  
1/2 A. Sax  
T. Sax  
Bar. Sax.  
1. Tpt.  
2. Tpt.  
3. Tpt.  
1/2 Cnts.  
1/2 Hns.  
3/4 Hns.  
1. Trb.  
2. Trb.  
3. Trb.  
Bar.  
Bs.  
Str. Bs.  
Timp.  
Mallets  
Perc. I  
Perc. II





107 *rall.* *a tempo*

Picc.  
1/2 Fl.  
Ob.  
Eb Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
A. Cl.  
Bs. Cl.  
Bsns.  
1/2 A. Sax  
T. Sax  
Bar. Sax.  
1. Tpt.  
2. Tpt.  
3. Tpt.  
1/2 Cnts.  
1/2 Hns.  
3/4 Hns.  
1. Trb.  
2. Trb.  
3. Trb.  
Bar.  
Bs.  
Str. Bs.  
Timp.  
Mallets  
Perc. I  
Perc. II

*mf*  
*pp*  
*pp*  
*mp*  
*Mute out*  
*Mute out*  
*Mute out*  
*mf*  
*mf*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*one player only*  
*pp*  
*mf*  
*pp*  
*mf*



117 **L**

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II





135 (M)

Picc. *ff* *cresc.* 10 *ff* *p*

1/2 Fl. *ff* *cresc.* 10 *ff* *p* *mp*

Ob. *ff* *cresc.* 10 *ff* *p*

E♭ Cl. *ff* *cresc.* 10 *ff* *p*

1. Cl. *ff* *cresc.* 10 *ff* *p* *mp*

2. Cl. *ff* *cresc.* 10 *ff* *p*

3. Cl. *ff* *cresc.* 10 *ff* *p*

A. Cl. *ff* *cresc.* 10 *ff* *p*

B♭ Cl. *ff* *cresc.* 10 *ff* *p*

Bsns. *ff* *cresc.* 10 *ff* *p* *f* *p*

1/2 A. Sax *ff* *cresc.* 10 *ff* *p*

T. Sax *ff* *cresc.* 10 *ff* *p*

Bar. Sax. *ff* *cresc.* 10 *ff* *p*

1. Tpt. *ff* *cresc.* 10 *ff* *p*

2. Tpt. *ff* *cresc.* 10 *ff* *p*

3. Tpt. *ff* *cresc.* 10 *ff* *p*

1/2 Cnts. *ff* *cresc.* 10 *ff* *p*

1/2 Hns. *ff* *cresc.* 10 *ff* *p* *f* *p*

3/4 Hns. *ff* *cresc.* 10 *ff* *p* *f* *p*

1. Trb. *ff* *cresc.* 10 *ff* *p* *f* *p*

2. Trb. *ff* *cresc.* 10 *ff* *p* *f* *p*

3. Trb. *ff* *cresc.* 10 *ff* *p* *f* *p*

Bar. *ff* *cresc.* 10 *ff* *p* *f* *p*

Bs. *ff* *cresc.* 10 *ff* *p*

Str. Bs. *ff* *cresc.* 10 *ff* *p*

Timp. *ff* *cresc.* 10 *ff* *p*

Mallets *ff* *cresc.* 10 *ff* *p*

Perc. I *ff* *cresc.* 10 *ff* *p*

Perc. II *ff* *cresc.* 10 *ff* *p*

Pair of Cymb. *ff* *cresc.* 10 *ff* *p*

Tam-Tam *ff* *cresc.* 10 *ff* *p*

Picc.

2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

2 A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

*mp*

*p*

*f*

*mf*

*a2*

*tr*

*sfz* *let ring*

135 rall. ----- (N) Allegro

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

Xylophone

Triangle

*mp*

*mf*

*p*



This image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and their parts:

- Picc.
- 1/2 Fl.
- Ob.
- E♭ Cl.
- 1. Cl.
- 2. Cl.
- 3. Cl.
- A. Cl.
- B♭ Cl.
- Bsns.
- 1/2 A. Sax.
- T. Sax.
- Bar. Sax.
- 1. Tpt.
- 2. Tpt.
- 3. Tpt.
- 1/2 Cnts.
- 1/2 Hns.
- 3/4 Hns.
- 1. Trb.
- 2. Trb.
- 3. Trb.
- Bar.
- Bs.
- Str. Bs.
- Timp.
- Mallets
- Perc. I
- Perc. II

Dynamic markings such as *mf*, *cresc.*, and *pp* are visible in some of the staves, indicating the intended volume and expression for the music.

149

Picc. *mp cresc.* *f cresc.* *mf* 

1/2 Fl. *mp cresc.* *f cresc.* *mf*

Ob. *mf cresc.*

E♭ Cl. *f cresc.* *mp*

1. Cl. *mf cresc.* *mp*

2. Cl. *mf cresc.* *mp*

3. Cl. *mf cresc.* *mp*

A. Cl. *mf cresc.* *mp*

Bs. Cl. *mf cresc.*

Bsns. *mp cresc.* *a2*

1/2 A. Sax *cresc.* *mp*

T. Sax *mf*

Bar. Sax. *mp cresc.*

1. Tpt. *p cresc.* *mf*

2. Tpt. *p cresc.* *mf*

3. Tpt. *p cresc.* *mf*

1/2 Cnts. *mp cresc.* *a2*

1/2 Hns. *p cresc.* *mp cresc.* *a2* *p*

3/4 Hns. *p cresc.* *cresc.*

1. Trb. *mp cresc.*

2. Trb. *mp cresc.*

3. Trb. *mp cresc.*

Bar. *mp cresc.*

Bs. *mp cresc.*

Str. Bs. *mp cresc.*

Timp. *mp cresc.*

Mallets *f*

Perc. I *p cresc.*

Perc. II *mf* *Sleigh Bell*

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

*pp*

*pp*

*p*

*with Strate mute*

*p*

crescendo

163

Picc. *p* *mf* *f* *cresc.*

1/2 Fl. *p* *mf* *f* *cresc.*

Ob. *p* *mf* *f*

E♭ Cl. *pp* *p* *mp* *mf* *f* *cresc.*

1. Cl. *pp* *p* *mp* *mf* *f* *cresc.*

2. Cl. *pp* *p* *mp* *mf* *f* *tr*

3. Cl. *pp* *p* *mp* *mf* *f* *tr*

A. Cl. *pp* *p* *mp* *mf* *f* *tr*

B♭ Cl. *pp* *p* *mp* *mf* *f* *tr*

Bsns. *pp* *p* *mp* *mf* *f* *a2*

1/2 A. Sax *pp* *p* *mp* *mf* *f* *tr*

T. Sax *pp* *p* *mp* *mf* *f* *tr*

Bar. Sax. *pp* *p* *mp* *mf* *f* *tr*

1. Tpt. *pp* *p* *mp* *mf* *f*

2. Tpt. *pp* *p* *mp* *mf* *f*

3. Tpt. *pp* *p* *mp* *mf* *f*

1/2 Cnts. *mp* *mf* *f* *Mute out*

1/2 Hns. *mp* *mf* *f* *ff* *tr*

3/4 Hns. *mp* *mf* *f* *ff* *tr*

1. Trb. *pp* *p* *mp* *mf* *f*

2. Trb. *pp* *p* *mp* *mf* *f*

3. Trb. *pp* *p* *mp* *mf* *f*

Bar. *pp* *p* *mp* *mf* *f*

Bs. *pp* *p* *mp* *mf* *f*

Str. Bs. *pp* *p* *mp* *mf* *f*

Timp. *pp* *p* *mp* *mf* *f*

Mallets *pp* *p* *mp* *mf* *f*

Perc. I *pp* *cresc.*

Perc. II *pp* *cresc.*



176

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

© meno mosso

Picc.

2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

2 A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

*p*

*ff*

*Pizz.*

*mp*

Picc.

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1. Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

*one player only*

*one player only*

*p*

*p*

*p*

*p*

*p*

*p*

*a2*

*p*

*a2*

*p*

*mp*

*Triangle*

*p*



Picc. <sup>25</sup> *p* *rail.*

1/2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

1/2 A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

201 (S) Allegro

Pic. *f*

1/2 Fl. *f*

Ob. *f*

Eb Cl. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

A. Cl. *f*

Bs. Cl. *f*

Bsns. *f*

1/2 A. Sax *f*

T. Sax

Bar. Sax.

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1/2 Cnts. *ff*

1/2 Hns. *f*

3/4 Hns. *f*

1. Trb. *ff*

2. Trb. *ff*

3. Trb. *ff*

Bar. *all* *f*

Bs. *f*

Str. Bs. *f* arco

Timp. *f* Temple

Mallets *f*

Perc. I *f*

Perc. II *f* Tam-Tam







Fl.  
 1/2 Fl.  
 Ob.  
 Eb Cl.  
 1. Cl.  
 2. Cl.  
 3. Cl.  
 A. Cl.  
 Bs. Cl.  
 Bsns.  
 1/2 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1. Tpt.  
 2. Tpt.  
 3. Tpt.  
 1/2 Cnts.  
 1/2 Hns.  
 3/4 Hns.  
 1. Trb.  
 2. Trb.  
 3. Trb.  
 Bar.  
 Bs.  
 Str. Bs.  
 Timp.  
 Mallets  
 Perc. I  
 Perc. II



Pic. *mp cresc.* *f cresc.*

1/2 Fl. *mp cresc.* *f cresc.*

Ob. *p cresc.* *mf cresc.* *f*

E♭ Cl. *f cresc.*

1. Cl. *mf cresc.*

2. Cl. *mf cresc.*

3. Cl. *mf cresc.*

A. Cl. *mf cresc.*

B♭ Cl. *mf cresc.*

Bsns. *cresc.* *a2*

1/2 A. Sax *mp cresc.* *mf cresc.* *a2*

T. Sax *mf cresc.*

Bar. Sax. *mf cresc.*

1. Tpt. *p cresc.* *mf*

2. Tpt. *p cresc.* *mf*

3. Tpt. *p cresc.* *mf*

1/2 Cnts. *mf cresc.*

1/2 Hns. *p cresc.* *a2 mp cresc.* *f*

3/4 Hns. *p cresc.* *a2 mp cresc.* *f*

1. Trb. *mp cresc.* *f*

2. Trb. *mp cresc.* *f*

3. Trb. *mp cresc.* *f*

Bar. *mp cresc.* *f*

Bs. *mp cresc.* *f*

Str. Bs. *mp cresc.* *f*

Timp. *mp cresc.* *f*

Mallets *f*

Perc. I *f*

Perc. II *p cresc.* *Tam-Tam* *ff let ring*



Picc.

2 Fl.

Ob.

E♭ Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

B♭ Cl.

Bsns.

A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II



256

Picc.

1/2 Fl.

Ob.

Eb Cl.

1. Cl.

2. Cl.

3. Cl.

A. Cl.

Bs. Cl.

Bsns.

1/2 A. Sax

T. Sax

Bar. Sax.

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar.

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

Picc. *mf* *p*

2 Fl. *mf* *p*

Ob.

E♭ Cl.

1. Cl. *pp* *ppp*

2. Cl. *ppp*

3. Cl. *ppp*

A. Cl. *pp* *ppp*

Bs. Cl. *pp* *ppp*

Bsns. *mf* *p*

1/2 A. Sax

T. Sax

Bar. Sax. *Bs. Cl.* *pp*

1. Tpt.

2. Tpt.

3. Tpt.

1/2 Cnts.

1/2 Hns.

3/4 Hns.

1. Trb.

2. Trb.

3. Trb.

Bar. *mf* *p*

Bs.

Str. Bs.

Timp.

Mallets

Perc. I

Perc. II

269 **Y** Presto

**Z**

Picc. *f* *cresc.*

1/2 Fl. *f* *cresc.*

Ob. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

1. Cl. *mf* *cresc.*

2. Cl. *tr* *mp* *cresc.*

3. Cl. *tr* *mp* *cresc.*

A. Cl. *tr* *mp* *cresc.*

B♭ Cl. *tr* *p* *cresc.* *tr*

Bsns. *p* *cresc.* *tr*

1/2 A. Sax *tr* *p* *mp* *cresc.*

T. Sax *tr* *p* *cresc.*

Bar. Sax. *pp* *cresc.*

1. Tpt. *ff*

2. Tpt. *ff*

3. Tpt. *ff*

1/2 Cnts. *a 2* *mf* *cresc.*

1/2 Hns. *mp* *cresc.*

3/4 Hns. *p* *cresc.*

1. Trb. *ff*

2. Trb. *ff*

3. Trb. *ff*

Bar. *cresc.*

Bs. *pp* *cresc.*

Str. Bs. *pp* *cresc.*

Timp. *cresc.*

Mallets *f*

Perc. I *pp* *cresc.*

Perc. II

Picc.  
2 Fl.  
Ob.  
Eb Cl.  
1. Cl.  
2. Cl.  
3. Cl.  
A. Cl.  
Bs. Cl.  
Bsns.  
1/2 A. Sax.  
T. Sax.  
Bar. Sax.  
1. Tpt.  
2. Tpt.  
3. Tpt.  
1/2 Cnts.  
1/2 Hns.  
3/4 Hns.  
1. Trb.  
2. Trb.  
3. Trb.  
Bar.  
Bs.  
Str. Bs.  
Timp.  
Mallets  
Perc. I  
Perc. II