

Turkey Talk

Bernhard G. Bogisch

Allegro $\text{♩} = 126$

1 2 3 4 5 6 7 8 9 10 11 12 13

Picc. *p sf p sf sf mf*

Flute *p sf p sf sf mf*

Oboes *p sf p sf sf mf*

Bassoon *ppp p sfp p sf*

Clarinet Solo *sf p sf s mf*

Clarinet 1 *f sf p sf sf mf*

Clarinet 2 *sf p sf sf mf*

Clarinet 3 *sf*

Clarinet Bass *p sf sf*

Alto Sax. *p sf sf*

Tenor Sax. *p sf sf*

Baritone Sax *sfp sf*

Trumpet 1 *p sf mf*

Trumpet 2 *p sf mf*

Trumpet 3 *p sf mf*

Horn 1/2 F *p sf sf*

Horn 3 F *p sf sf*

Baritone *sf sf*

Tromb. 1/2 C *sf sf mf*

Bass Tromb. *sf*

Basses *ppp str. bass arco sf*

Timpani *p*

Mel. Percussion *mf*

Percussion *Susp. cym. Side Drum Crash cym. Bass Drum*

© 1997 Colonaar Edition B.V., Wormerveer, Holland.

No part of this publication may be reproduced in any form of print, fotoprint, film or any other means without written permission of the publisher.

01.2432.06

Musical score for Turkey Talk 2/18, page 2. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet Solo, Clarinets 1-3, Clarinet Bass, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1 and 3, Baritone, Trombones 1/2, Bass Trombone, Bass, Timpani, Melodion Percussion, and Percussion. The score is in 4/4 time and features various dynamics such as sfz, f, p, and sf. It includes articulation marks like accents and slurs, and performance instructions like 'cym. stick roll'.

25 26 27 28 29 30 31 32 33 34 35

Picc. *ff* *p*

Flt. *ff* *p* *mf*

Ob. *1st* *p* *ff* *1st* *p*

Bason. *ff*

Clar.Solo *ff* *p* *p* *mf*

Clar.1 *ff* *mf*

Clar.2 *ff* *p*

Clar.3 *ff*

Clar.Bass

A.Sax. *ff* *1st* *mf*

T.Sax *ff*

B.Sax.

Trump.1 *ff* *p*

Trump.2 *ff* *p*

Trump.3 *ff*

Hrn.1 *ff*

Horn.3 *ff*

Baritn. *ff* *f* *unis.*

Tromb.1/2 *ff* *f* *unis.*

Bass Trb. *ff* *f* *unis.*

Bass. *ff*

Timp.

Mel. Perc. *xylo.* *p*

Perc. *ff*

36 37 38 39 40 41 42 43 44 45 46

Picc. *f* *sf* *sf*

Flt. *f* *sf* *sf*

Ob. *f* *sf* *sf*

Bassn. *mf* *f* *sf* *sf* *unis.*

Clar.Solo *f* *sf* *sf*

Clar.1 *f* *sf* *sf*

Clar.2 *mf* *f* *sf*

Clar.3 *mf* *f* *sf*

Clar.Bass *mf* *f* *sf*

A.Sax. *mf* *f* *sf*

T.Sax. *f* *sf* *sf*

B.Sax. *f* *sf* *sf*

Trump.1 *f* *sf* *sfz*

Trump.2 *f* *sf* *sfz*

Trump.3 *f* *sf* *sfz*

Hrn.1 *f* *sf* *sfz*

Horn.3 *f* *mf* *sf*

Baritn. *f* *sf* *sfz*

Tromb.1/2 *f* *p* *sfz*

Bass Trb. *f* *p* *sfz*

Bass. *f* *sf* *sfz*

Timp. *sf* *sfz* *Timp. solo*

Mel. Perc. *sf* *xylo*

Perc. *f* *sfz* *so* *sfz* *cym.*

Musical score for Turkey Talk 5/18, page 5. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet Solo, Clarinet 1-3, Clarinet Bass, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1-3, Horn 1 and 3, Baritone, Trombone 1/2, Bass Trombone, Bass, Timpani, Melodica Percussion, and Percussion. The score is in 4/4 time and features a key signature of one flat. It includes dynamic markings such as *ff* and *1st*.

55 56 57 58 59 60 61 62 63 64 65

Picc. *mf* *sf*

Flt. *mf* *sf*

Ob. *mf* *sf*

Basson. *sf*

Clar.Solo *mf* *sf*

Clar.1 *mf* *sf*

Clar.2 *mf* *sf*

Clar.3 *mf* *sf*

Clar.Bass *mf* *sf*

A.Sax. *mf* *sf*

T.Sax. *mf* *sf*

B.Sax. *mf* *sf*

Trump.1 *sf*

Trump.2 *sf*

Trump.3 *sf*

Hm.1 *sf*

Horn.3 *sf*

Baritrn. *mf* *sf*

Tromb.1/2 *mf* *sol* *f* *sf*

Bass Trb. *sf*

Bass. *sf*

Timp.

Mel. Perc. *mf* whip

Perc. *f* cym. (choke)

66 67 68 69 70 71 72 73 74 75 76

Picc.

Flt.

Ob.

Bassn.

Clar.Solo

Clar.1

Clar.2

Clar.3

Clar.Bass

A.Sax.

T.Sax.

B.Sax.

Trump.1

Trump.2

Trump.3

Hrn.1

Horn.3

Baritr.

Tromb.1/2

Bass Trb.

Bass.

Timp.

Mel. Perc.

Perc.

f

sf

unis.

cym.

Timp.

xylo.

1st

77 78 79 80 81 82 83 84 85

D Moderato $\text{♩} = 136$

Picc. *sfz*

Flt. *sfz*

Ob. *sfz*

Bassn. *sfz* 2nd *f* *p*

Clar.Solo *sfz* *f* *p*

Clar.1 *sfz* *f* *p*

Clar.2 *sfz* *f* *p*

Clar.3 *sfz* *f* *p*

Clar.Bass *sfz* *f* *p*

A.Sax. *sfz* *f* *p*

T.Sax. *sfz* *f* *p*

B.Sax. *sfz* *f* *p*

Trump.1 *sfz*

Trump.2 *sfz*

Trump.3 *sfz*

Hrn.1 *sfz*

Horn.3 *sfz*

Baritn. *sfz* *f* *p*

Tromb.1/2 *sfz*

Bass Trb. *sfz*

Bass. *sfz* *f* *p* .. bass only
pizz. (Cued in C/Bb Basses)

Timp. *sfz* ride cym. *p*

Mel. Perc. *sfz* Tri.

Perc. *sfz* *p* snare drum brush hit

