

Direktion in B

# „Tirol 1809“

## 1. Aufstand

Sepp TANZER

*Allegretto non troppo*  
I. Klarinette (od. Oboe)      Klarinetten

*p*      *mf*      *pp*      Pos.

10

*f*      *cresc. u. accell.*      *p*      *rit.*

Trp. + Horn.      Pauk.      Ten. u. Hörner      Trpt.

20

*f*      *Tutti*      *ff*

Horn I.      Flgth. Trpt. u. Tenh.      Pas.      Bässe

*accell.*      *accell.*      *Solo I. Flgth.*      *ff*

*a tempo*

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*Klarinetten Marcia moderato* **30**

*Trpt.*  
*pp*

*Kl. Trommel*  
*1.+2. Picc.*  
*od. 2 Klar. mf*  
*pp*

*I. Trpt. mit Dämpfer*  
*p*

**40** *Flgh. + Tenorh.*  
*mf*

*offen I. + II.*  
*mf*

*Tenh.*

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*ritard.*  
*alle*  
**50**

*Andante maestoso*  
*ritard.*

*I. Flgh. Solo*  
*mf*

*Tenh.*  
*mf*

*Pauk.*  
*mf*

*Grave patetico*  
*Holz u. Tenöre*  
*p*

*Hörner*  
*p*

**60** *Trpt. u. Flgh.*  
*f*

Flgln. *f* *mf*

70 *Andante maestoso*

I. Flgln. *mf* *f* Holz *f* Trpt. *f*

Trpt. *f* Pos. *f*

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## 2. Kampf am Berg Isel

Grava Holz *p*

Ten. u. Bariton *p*

Bässe *p*

75 *Feierlich, nicht schleppend* *mf* Holz *f* Trpt. *f*

80 *f* I. Flgln. Holz *f* Trpt. *f*

82 *Lento (Gebet)* *p* Horn I. *p* Klar. *p*



80

Holz

Trpt.

Flgln.

Bässe

80

Trpt. + Flgln.

90

Tenr. u. Hörn.

mf

mf

100

Flgln.

Holz u. Flgln.

Trpt.

100

110

Trpt.

ff

ff

ff

Trpt.

ff

Musical score for page 10, measures 120-130. The score is written for a piano and includes a vocal line. Measure 120 is marked with a box containing the number 120. Measure 130 is marked with a box containing the number 130. The score includes dynamic markings such as *mf* and *Flgh.*, and performance instructions like *hervortreten!* and *mf enh.*. The music features complex rhythmic patterns and melodic lines.

Musical score for page 11, measures 140-150. The score is written for a piano and includes a vocal line. Measure 140 is marked with a box containing the number 140. Measure 150 is marked with a box containing the number 150. The score includes dynamic markings such as *mf* and *Flgh.*. The music features complex rhythmic patterns and melodic lines. There are some handwritten annotations and a large watermark visible on the page.

160

Musical score for measures 160-165. The system consists of three staves. The top staff has a dynamic marking of *ff*. The middle and bottom staves also have *ff* markings. There are various musical notations including notes, rests, and slurs.

Musical score for measures 166-170. The system consists of three staves. The top staff has a dynamic marking of *ff*. The middle and bottom staves also have *ff* markings. There are various musical notations including notes, rests, and slurs.

170

Musical score for measures 171-175. The system consists of two staves. The top staff has a dynamic marking of *ff*. The bottom staff has a dynamic marking of *ff*. There are various musical notations including notes, rests, and slurs.

Musical score for measures 176-180. The system consists of two staves. The top staff has a dynamic marking of *ff*. The bottom staff has a dynamic marking of *ff*. There are various musical notations including notes, rests, and slurs.

180

Musical score for measures 181-185. The system consists of three staves. The top staff has a dynamic marking of *ff*. The middle and bottom staves also have *ff* markings. There are various musical notations including notes, rests, and slurs.

Musical score for measures 186-190. The system consists of three staves. The top staff has a dynamic marking of *ff*. The middle and bottom staves also have *ff* markings. There are various musical notations including notes, rests, and slurs.

190

Musical score for measures 191-195. The system consists of two staves. The top staff has a dynamic marking of *ff*. The bottom staff has a dynamic marking of *ff*. There are various musical notations including notes, rests, and slurs.

Musical score for measures 196-200. The system consists of two staves. The top staff has a dynamic marking of *ff*. The bottom staff has a dynamic marking of *ff*. There are various musical notations including notes, rests, and slurs.

200

*ff*  
Hörn. Trpt. Pos. *f*  
*ff* *ff* *f* *f*  
*ff*

Tenhi

*p.* *f* *f* *f*  
II. Flgh.

210

*p.* *p.* *p.* *p.*  
Tenor

220

*f*  
II. Flgh.

Ten.

*f* *f* *f* *f* *f* *f* *f* *f*  
II. Flgh.

230



Musical score for page 16, featuring three systems of staves. The first system includes dynamics *ff* and *sf*. The second system includes *f* and *sf*. The third system includes *sf* and a box containing the number 240. The fourth system includes *ritard.* and *ff*. The fifth system includes *ritard.* and *p*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

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## 3. Sieg

Sepp TANZER

Musical score for page 17, featuring five systems of staves. The first system is marked *Andante sostenuto* and includes instructions for *I. Flgth. solo*, *Hörn. Ten. mf*, and *Bässe p*. The second system includes *Mats u. Ten. p* and *Trpt. u. Flgth. f*. The third system includes *Allegro moderato*, *Tempo I.*, and *Allegro moderato*. The fourth system includes *Trpt. u. Flgth.* and *Pos.*. The fifth system includes *rall... a tempo* and *Listesso-tempo (Spingesser Schlachtlied)*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

18

20

Holz

*mf* I.X. Flgth. hervortreten!

I. Trpt.

30

Klar.

P Flgth. II

*mf* *ff* *mf*

Tempo marcia - Maestoso

Flügth.

Holz

Trpt.

40

Coro

Ten.

Pos.

Bässe

rall.

Maestoso - a tempo (nicht schleppend)

rall.

Horn, Trpt.

Pos. Ten. Bässe + 2 Flgth.

Musical score for page 20, featuring piano and bass staves. The score includes various dynamics such as *ff*, *p*, and *mf*. It also contains performance markings like *ritard.* and *Cantabile!*. Specific instrument parts are indicated: *B klar. u. Tenöre*, *Hörner*, and *Bässe*. Measure numbers 60 and 61 are visible.

Musical score for page 21, featuring piano and bass staves. The score includes various dynamics such as *p*, *f*, and *mf*. It also contains performance markings like *accel.*, *rall.*, and *Tutti a tempo*. Specific instrument parts are indicated: *Holz u. Flöte*, *u. Trpt.*, and *Tenh.*. Measure numbers 70 and 80 are visible.

accell.----- rit. Maestoso (nicht schleppen)

Trpt.

ff

90

3

100

trumm

Klar.

Allegretto

ritard.

I. u. II. Flgh.

mf

Solo

KL. Trom.

I. Horn

mf Flgh.

mf Tenh.

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24

*Listesso Tempo* 110 *ritard.*

*Tutti Flgh.*  
*Tenh.*  
*Trpt.*

*Grandioso*  
*Tutti*

*ff*  
*ff*  
*ff*

*Trpt.*

*v*  
*v*  
*v*

*ritard.*

*v*  
*v*  
*v*

*ff*  
*ff*

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