

TRAUERMUSIK (WWV 73)

FULL SCORE
Duration: ca. 6:00

Richard Wagner (1813-1883)
Performing edition based on original
manuscript by Michael Volta
Contemporary edition by John Boyd

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Adagio (♩ = 52)

* Flute *pp*

* Oboe 1,2 *pp*

1 *pp*

* B♭ Clarinet 2 *pp*

3,4 *a2 pp*

B♭ Bass Clarinet
B♭ Contrabass Clarinet *pp*

* Bassoon 1,2 *a2 pp*

B♭ Soprano Saxophone *pp*

E♭ Alto Saxophone *pp*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone *pp*

1 2 3 4 5 6 7 8

* F Horn *pp*

* B♭ Basso Horn 1,2 *pp*

* C Trumpet *pp* *legato*

* Trombone

* Bass Trombone

Euphonium

* Muted Drum *pp*

* Original parts SBS-341

Fl.

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3,4

B. Cl. Cb. Cl.

Bsn. 1,2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 9-15. The score includes parts for Flute, Oboe 1 & 2, Clarinet 1, 2, 3 & 4, Bass Clarinet/Contrabass Clarinet, Bassoon 1 & 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Dynamics include *p*, *pp*, and *ppp*. There are various articulations and slurs throughout the passage.

9 10 11 12 13 14 15

Hn. 1

Hn. 2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Musical score for measures 9-15, featuring Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba. Dynamics include *p*, *pp*, and *ppp*. The brass section has a prominent role in this passage.

SBS-341 *pp* *p* *pp*

17 [Poco più mosso (♩=66)]

Fl.

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3,4

B. Cl. Cb. Cl.

Bsn. 1,2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for measures 16-22. The score includes parts for Flute, Oboe 1 & 2, Clarinet 1, 2, 3 & 4, Bass Clarinet/Contrabass Clarinet, Bassoon 1 & 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Dynamics include *p*, *pp*, and *ppp*. There are various articulations and slurs throughout the passage.

16 17 18 19 20 21 22

Hn. 1

Hn. 2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Musical score for measures 16-22, featuring Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba. Dynamics include *p*, *pp*, and *ppp*. The brass section has a prominent role in this passage.

SBS-341 *pp* *p* *pp*

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Fl.

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3,4

B. Cl. Cb. Cl.

Bsn. 1,2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Drum

Fl.

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3,4

B. Cl. Cb. Cl.

Bsn. 1,2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Drum

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Fl. *p dolce*

Ob. 1,2 *a2 p dolce*

Cl. 1 *p dolce*

Cl. 2 *p dolce*

Cl. 3,4 *(a2) p dolce*

B. Cl. Cb. Cl. *(a2) p dolce*

Bsn. 1,2 *p dolce*

S. Sax. *p dolce*

A. Sax. *p dolce*

T. Sax. *p dolce*

Bar. Sax. *p dolce*

Hn. 1 *p dolce*

Hn. 2 *p dolce*

Hn. 3,4 *(a2) p dolce*

Tpt. 1 *p pp*

Tpt. 2 *p pp*

Tbn. 1 *p dolce*

Tbn. 2 *p dolce*

B. Tbn. *p dolce*

Euph. *p dolce*

Tuba *p dolce div. unis.*

Drum

36 37 38 39 40

Fl. *p dolce*

Ob. 1,2 *a2 p dolce*

Cl. 1 *p dolce*

Cl. 2 *p dolce*

Cl. 3,4 *(a2) p dolce*

B. Cl. Cb. Cl. *(B. Cl.) p*

Bsn. 1,2 *(a2) p*

S. Sax. *p dolce*

A. Sax. *p dolce*

T. Sax. *p*

Bar. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3,4 *p a2*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Drum

41 42 43 44 45 46

Fl.

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3,4

B. Cl. Cb. Cl.

Bsn. 1,2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Drum

47 48 49 50 51 52 53 54

Fl.

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3,4

B. Cl. Cb. Cl.

Bsn. 1,2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Drum

55 56 57 58 59 60 61

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Fl.

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3,4

B. Cl.
Cb. Cl.

Bsn. 1,2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

62 63 64 65 66 67 68 69

Hn. 1

Hn. 2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Drum

Coda (J=52)

Fl.

Ob. 1,2

Cl. 1

Cl. 2

Cl. 3,4

B. Cl.
Cb. Cl.

Bsn. 1,2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

70 71 72 73 74 75 76 77 78

Hn. 1

Hn. 2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Drum

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