



Dedicated to John P. Paynter and the
Northwestern University Symphonic Band

Symphonic Movement

Vaclav Nelhybel

INSTRUMENTATION

- | | | |
|--|--------------------------------|--|
| 1 Conductor | 2 1st E \flat Alto Saxophone | 2 3rd Trombone |
| 1 C Piccolo | 2 2nd E \flat Alto Saxophone | 2 Baritone |
| 3 1st C Flute | 2 B \flat Tenor Saxophone | 1 Baritone Treble Clef |
| 3 2nd C Flute | 1 E \flat Baritone Saxophone | 4 Tuba |
| 2 1st & 2nd Oboe | 2 1st B \flat Cornet | 1 String Bass |
| 1 E \flat Clarinet | 2 2nd B \flat Cornet | 1 Timpani |
| 3 1st B \flat Clarinet | 2 3rd B \flat Cornet | 1 Xylophone |
| 3 2nd B \flat Clarinet | 1 1st B \flat Trumpet | 2 Bells, Pair of Cymbals |
| 3 3rd B \flat Clarinet | 1 2nd B \flat Trumpet | 1 Chimes |
| 1 E \flat Alto Clarinet | 2 1st & 2nd Horn in F | 3 Snare Drum, Bass Drum,
Temple Blocks |
| 2 B \flat Bass & Contrabass Clarinet | 2 3rd & 4th Horn in F | 3 Gong, Pair of Cymbals,
Suspended Cymbal,
Wood Block and Triangle |
| 2 1st & 2nd Bassoon | 2 1st Trombone | |
| | 2 2nd Trombone | |
-

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CONDUCTOR

SYMPHONIC MOVEMENT

VACLAV NELHYBEL

ADAGIO

The musical score is for a symphonic movement in 4/4 time, marked Adagio. It features a large ensemble of instruments. The woodwinds include Flute I Piccolo, Flute II, Oboe I & II, Bassoon I & II, Eb Clarinet Alto Clarinet, Bb Clarinet I, Bb Clarinet II & III, Bass Clarinet, Contra-Bass Clarinet, Alto Saxophone I & II, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of Bb Cornet I & II, Bb Cornet III, Bb Trumpet I & II, F Horn I & II, F Horn III & IV, Trombone I, Trombone II & III, Baritone, and Tuba. The percussion includes String Bass, Timpani, Xylophone, Bells, Chimes, Snare Drum, Bass Drum, Gong, and Wood Block. The score is marked with various dynamics such as *sfz*, *p*, *ff*, *pp*, and *sempre ff*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

BD9732C

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Conductor - 2

Poco a poco ac - cel - er - an - do

This page contains a musical score for a conductor, labeled "Conductor - 2". The score is written for a large orchestra and includes the following instruments and parts:

- Fl. I, Picc.
- Fl. II
- Oboe
- Bssn.
- E♭ Cl. Alt. Cl.
- Cl. I
- Cl. II & III
- B♭ Cl.
- E. B.
- A. Sax. I & II
- T. Sax.
- B. Sax.
- Cor. I & II
- Cor. III
- Tpt. I & II
- Hn. I & II
- Hn. III & IV
- Trb. I
- Trb. II & III
- Bar. & Tuba
- St. Bass
- Timp.
- Xyl.
- Bells
- Chimes
- S.D.
- B.D.
- Gong, Wd. Blk.

The score is marked with a large red watermark that reads "PREVIEW Use Requires Purchase". The tempo marking "Poco a poco ac - cel - er - an - do" is positioned at the top of the page. The score includes various dynamic markings such as *pp*, *fff*, *p*, and *f*. The page number "BD9732C 8" is located at the bottom left, and the page number "8" is centered at the bottom.

Conductor - 3

Fl. I, Picc. TEMPO I Piu mosso $\text{♩} = 70$ Fl. I.

Fl. II. ff

Oboe ff

Bssn ff

E♭ Cl. ff

Alt. Cr. ff

Cl. I. ff

Cl. II & III ff

B. Cl. ff

C. B. ff

A. Sx. ff

T. Sx. ff

B. Sx. ff

Cor. I&II ff

Cor. III ff

Tpt. I&II ff

Hn. I&II ff

Hn. III&IV ff

Trb. I ff

Trb. II&III ff

Bar. Tuba ff

St. Bass ff

Timp. ff

Xyl. ff

Bells ff

Chimes ff

S. D. ff

B. D. ff

Gong, Wd. Blk. ff

a. 2 >

poco sf

poco f

Conductor - 4

Fl. I,
Fl. II
Oboe
Bssn.
Eb Cl., Alt. Cl.
Cl. I
Cl. II & III
B. Cl., C. B. Cl.
A. Sax.
T. Sax.
B. Sax.
Cor. I & II
Cor. III
Tpt. I & II
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar. Tuba.
St. Bass
Timp.
Xyl.
Bells
Chimes
S. D.
B. D.
Gong, Wd. Blk.

*Picc.
ff
poco f
sf

Conductor - 5

ALLEGRO
♩ = 140

Fl. I
Fl. II
Oboe
Bssn.
Eb Cl.
Alt. Cl.
Cl. I
Cl. II & III
B. Cl.
C.B.
A. Sx.
T. Sx.
B. Sx.
Cor. I & II
Cor. III
Tpt. I & II
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar.
Tuba
St. Bass
Timp.
Xyl.
Bells
Chimes
S. D.
B. D.
Gong.
Cym.
Change to Cymbals
let ring

28 29 30 31 32

Conductor - 6

Fl. I

Fl. II

Oboe

Bssn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III *espr. p*

B. Cl., C. B. Cl. *espr. p*

A. Sax.

T. Sax.

B. Sax.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar. Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

S. D.

B. D.

Gong, Wd. Blk.

Conductor - 7

This page contains the musical score for a full orchestra, starting at measure 40. The instruments listed on the left are: Fl. I, Fl. II, Oboe, Bsn., Eb Cl., Alt. Cl., Cl. I, Cl. II & III, B. Cl., C. B. Cl., A. Sx., T. Sx., B. Sx., Cor. I & II, Cor. III, Tpt. I & II, Hn. I & II, Hn. III & IV, Trb. I, Trb. II & III, Bar. Tuba, St. Bass, Timp., Xyl., Bells, Chimes, S. D., B. D., and Gong, Wd. Blk. The score includes various musical notations such as dynamics (e.g., *f*, *sf*, *ff*), articulation (accents, staccato), and performance instructions (e.g., *+ picc.*, *a. 2*). A large red watermark reading "Legal Download Requires Purchase" is overlaid diagonally across the page.

Conductor - 8

Fl. I + Picc.
& Picc.

Fl. II

Oboe

Bssn.

E♭ Cl.

Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar. Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

S. D.

B. D.

Gong, Wd. Blk.

Conductor - 9

This page of a musical score is for the conductor, labeled "Conductor - 9". It contains 21 staves for various instruments. The instruments listed are: Fl. I (with a * Picc. marking), Fl. II, Oboe, Bsn., Eb Cl., Alt. Cl., Cl. I, Cl. II & III, B. Cl., C. B. Cl., A. Sax., T. Sax., B. Sax., Cor. I & II, Cor. III, Trp. I & II, Hn. I & II, Hn. III & IV (with a "a. 4" marking), Trb. I, Trb. II & III, Bar. Tuba, St. Bass, Timp., Xyl., Bells, Chimes, S. D., B. D., and Gong, Wd. Blk. The score includes musical notation such as notes, rests, and dynamic markings. A large red watermark "Legal Use Requies PurCHASE" is overlaid diagonally across the page.

Conductor - 10

FL. I
Fl. II
Oboe
Bssn.
Eb Cl.
Alt. Cl.
Cl. I
Cl. II & III
B. Cl. a. 2
E. B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cor. I & II
Cor. III
Tpt. I & II
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar. Tuba
St. Bass
Timp.
Xyl.
Bells
Chimes
S. D.
B. D.
Gong, Wd. Blk.

Conductor - 11

Fl. I
Fl. II
Oboe
Bsn.
Eb Cl., Alt. Cl.
Cl. I
Cl. II & III
B. C., C. B. Cl.
A. Sax.
T. Sax.
B. Sax.
Cor. I & II
Cor. III
Tpt. I & II
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar. Tuba
St. Bass
Timp.
Xyl.
Bells
Chimes
S. D.
B. D.
Gorg. Wd. Bl'c.

a. 2
muted
muted
f
f
f

Conductor - 12

This is a page of a musical score for a conductor, spanning measures 63 to 65. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. I (Flute 1) and Fl. II (Flute 2)
- Picc. (Piccolo)
- Oboe
- Bsn. (Bassoon)
- Alt. Cl. (Alto Clarinet)
- Cl. I (Clarinet 1)
- Cl. II & III (Clarinet 2 and 3)
- B. Cl. (Bass Clarinet)
- C. B. Cl. (C-Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cor. I & II (Coronet 1 and 2)
- Cor. III (Coronet 3)
- Tpt. I & II (Trumpet 1 and 2)
- Hn. I & II (Horn 1 and 2)
- Hn. III & IV (Horn 3 and 4)
- Trb. I (Trumpet 3)
- Trb. II (Trumpet 4)
- Bar. Tuba (Baritone Tuba)
- St. Bass (Soprano Bass)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Bells
- Chimes
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Gong, Wd. Blk. (Gong, Wood Block)

The score features various musical notations including dynamics (e.g., *f*, *mf*, *sf*), articulation (accents, slurs), and performance instructions (e.g., "Open" for brass instruments). A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page. The page number "63" is visible at the bottom left, and "64" and "65" are visible at the bottom center.

This is a page of a musical score for a conductor, labeled "Conductor - 13". The score is arranged in a vertical column of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the staves are: Fl. I, Fl. II (Piccolo), Oboe, Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Alt. Cl. (Alto Clarinet), Cl. I & II (Clarinets), B. & C. C. Cl. (Bass and Contrabass Clarinets), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Cor. I & II (Coronets), Cor. III (Cornet), Tpt. I & II (Trumpets), Hn. I & II (Horns), Hn. III & IV (Horns), Trb. I (Trombone), Trb. II & III (Trombones), Bar. Tuba (Baritone and Tuba), St. Bass (Soprano Bass), Timp. (Timpani), Xyl. (Xylophone), Bells, Chimes, S. D. (Snare Drum), B. D. (Bass Drum), and Gong, Wd. Blk. (Gong and Wood Block). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *a.2*, *sf*), and articulation marks. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the entire page.

Conductor - 14

Fl. I
Picc. a. 2
Fl. II
Oboe
Bsn.
Eb Cl.
Alt. Cl.
Cl. I
Cl. II
B. & C. B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cor. A III
Tpt. I & II
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar., Tuba
St. Bass
Timp.
Xyl.
Bells
Chimes
S. D.
B. D.
Gong, Wd. Blk.

Conductor - 15

This page contains the musical score for a full orchestra, specifically for the conductor's part. The score is written for measures 75 through 79. The instruments included are:

- Flutes (Fl. I & II)
- Oboe
- Bassoon (Bssn.)
- E-flat Clarinet (Eb Cl.)
- Alto Clarinet (Alt. Cl.)
- Clarinets I, II, and III (Cl. I, II, III)
- Bass and Contrabass Clarinet (B & C.B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Cor Anglais III (Cor. A III)
- Trumpets I and II (Tpt. I & II)
- Horns I & II (Hn. I & II)
- Horns III & IV (Hn. III & IV)
- Trumpet I (Trb. I)
- Trumpets II & III (Trb. II & III)
- Baritone and Tuba (Bar., Tuba)
- String Bass (St. Bass)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Bells
- Chimes
- Cymbals (Cymb.)
- Bass Drum (B.D.)
- Gong, Wood, and Block (Gong, Wd, Blk.)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents and slurs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Conductor - 16

Poco meno mosso $\text{♩} = 96$

Fl. I
Picc.

Fl. II

Oboe

Bssn.

E♭ Cl.

Alt. Cl.

Cl. I

Cl. II & III

B. & C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II

Bar. Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

S. D.

Cymb.

Gong, Wd. Blk.

solo

ppp

pp

sf

f

Muted

one

sofc

(Muted if possible) one - solo pizz.

p

p

pp

pp

This page of a musical score is for the conductor, labeled "Conductor - 18". It contains 21 staves for various instruments and sections. The instruments listed are:

- Fl. I
- Fl. II
- Oboe
- Bsn.
- E♭ Cl., Alt. Cl.
- Cl. I
- Cl. II & III
- B. & C. B. Cl.
- A. Sax. a. 2
- T. Sax.
- B. Sax.
- Cor. I & II
- Cor. III
- Tpt. I & II 1st only
- Hn. I & II
- Hn. III & IV
- Trb. I
- Trb. II & III
- Bar. Tuba only
- St. Bass.
- Timp.
- Xyl.
- Bells
- Temple Blk.
- Wd. Blk.
- B. D.
- Gong

The score includes dynamic markings such as *p*, *sf*, *mf*, and *sfp*. A large red watermark "Preview Only" is overlaid diagonally across the page. The page is numbered 92 at the bottom left, 93 at the bottom center, 94 at the bottom right, and 95 at the bottom far right.

Fl. I
Fl. II
Oboe
Bssn.
Eb Cl., Alt. Cl.
Cl. I
Cl. II & III
B. & C.B. Cl.
A. Sx. a. 2
T. Sx.
B. Sx.
Cor. I & II
Cor. III
Tpt. I & H
1st only
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar. Tuba
Tuba only
St. Bass
Timp.
Xyl.
Bells
Temple Blks.
Wd. Blk
B. D.
Gong

Conductor - 21

TUTTI: Poco a poco accelerando al Allegro

Fl. I & II
Picc.
Oboe
Bssn.
Eb Cl., Alt. Cl.
Cl. I
Cl. II & III
B. Cl.
C. B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cor. I & II
Cor. III
Tpt. I & II
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar., Tuba only
Tuba
St. Bass
Timp.
Xyl.
Bells
Tmpl. Blk.
Wd. Blk.
S. D.
B. D.

Fl. I & II

Picc.

Oboe

Bssn.

E♭ Cl., Alt. Cl.

E♭ Cl. only

Cl. I

Cl. II & III

2nd only

B. Cl., C. B. Cl. a. 2

A. Sx.

a. 2

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II Muted 2nd

1st Hn. I

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar., Tuba

St. Bass (Muted Tuba : open)

Timp.

Xyl.

Bells

Temple. Blk.

Wd. Blk.

B. D

Gong

ff

f

sf

molto f

a. 2

sf

molto f

molto f

molto f

molto f

molto f

Conductor - 23

Fl. I + Picc.
Fl. II
Oboe
Bsn.
Eb Cl. only
Alt. Cl.
Cl. I
Cl. II
Cl. III a. 2
B. Cl., C. B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cor. I & II
Cor. III
Tpt. I & II
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar., Tuba
St. Bass
Timp.
Xyl.
Bells
Tmpl. Blk.
Wd. Blk.
Susp. Cymb.
Gong

ff
simile
a. 2
Cl. III 8pa al 118
ff
ff
ff
ff molto
Open
a. 2 ff molto
a. 2 ff molto
ff
ff
ff
ff

Conductor - 24

(Lower part ad Lib)

FL. I
FL. II
Oboe
Bssn.
Eb Cl.
Alt. Cl.
Cl. I
Cl. II a. 2
B. C.
C. B.
A. Sx.
T. Sx.
B. Sx.
Cor. I a. 2
Cor. II
Tpt. I & II a. 2
Hn. I ff molto
Hn. II
Hn. III ad lib. can be omitted
Hn. IV
Trb. I
Trb. II & III
Bar., Tuba
St. Bass
Timp.
Xyl.
Bells
Tmpl. Blk.
Wd. Blk.
Susp. Cymb.
Gong

This page of a musical score, labeled 'Conductor - 25', contains 25 staves for various instruments. The staves are arranged vertically and include the following parts from top to bottom: Flute I (Fl. I), Flute II (Fl. II), Oboe, Bassoon (Bssn.), Eb Clarinet (Eb Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bass Clarinet (B. Cl.), Contrabass (C. B.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn I & II (Cor. I & II), Horn III, Trumpet I & II (Tpt. I & II), Horn I & II (Hn. I & II), Horn III & IV (Hn. III & IV), Trumpet I (Trb. I), Trumpet II & III (Trb. II & III), Baritone and Tuba (Bar., Tuba), St. Bass, Snare Drum (Timp.), Xylophone (Xyl.), Bells, Tom-tom (Tmpl. Blk.), Wood Block (Wd. Blk.), Suspended Cymbal (Susp. Cymb.), and Gong. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and dynamic markings such as accents and slurs. A large red watermark reading 'Preview Legal Use Requires Purchase' is overlaid diagonally across the page. The text 'End of ad lib.' is written on the Horn III & IV staff.

Conductor - 26

ALLEGRO ♩ = 140

This page of a musical score for a conductor, page 26, features a variety of instruments. The score is written in 4/4 time and marked ALLEGRO with a tempo of 140 beats per minute. The instruments listed include Flute I and II, Oboe, Bassoon, Eb Clarinet, Alto Clarinet, Clarinet I and II, Bass Clarinet and Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Cor Anglais I and II, Cor Anglais III, Trumpet I and II, Horns I and II, Horns III and IV, Trumpet I, Trumpets II and III, Baritone and Tuba, St. Bass, Timpani, Xylophone, Bells, Tom-tom, Snare Drum, Bass Drum, and Cymbals. The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and performance instructions like *Tutti* and *arco*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Conductor - 27

This page of a musical score, labeled 'Conductor - 27', contains 27 staves of music. The instruments listed on the left are: Fl. I, Fl. II & Pic., Oboe, Bsn., Eb Cl., Alt. Cl., Cl. I, Cl. II, B. Cl. a. 2, T. B. Cl., A. Sax., T. Sax., B. Sax., Cor. I, Cor. II, Trt. I, Hn. I, Hn. III & IV, Trb. I, Trb. II, Bar., Tuba, St. Bass, Timp., Xyl., Bells, Templ. Blk., S. D., B. D., and Cymb. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large red watermark 'Legal Music Requires Purchase' is overlaid diagonally across the page. The page number '27' is visible at the bottom right of the score area.

This page of a musical score for a conductor includes the following instruments and parts:

- Fl. I & II
- Picc.
- Oboe
- Bssn.
- E♭ Cl., Alt. Cl.
- Cl. I.
- Cl. II & III
- B. Cl.
- C. B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Cor. I & II
- Cor. III
- Tpt. I & II
- Hn. I & II
- Hn. III & IV
- Trb. I
- Trb. II & III
- Bar., Tuba
- St. Bass
- Timp.
- Xyl.
- Bells
- Chimes
- Triangle
- S. D.
- B. D.

Key performance markings include *Solo 1st*, *Solo*, *Tutti*, and dynamic markings such as *sf* (sforzando) and *poco* (poco).

Fl. I & II
Picc.
Oboe
Bssn.
Eb Cl., Alt. Cl.
Cl. I
Cl. II
B. Cl., C. B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cor. I & II
Cor. III
Tpt. I & II
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar., Tuba
St. Bass
Timp.
Xyl.
Bells
Chimes
Triangle
S. D.
B. D.

sf, *a. 2*, *Tutti*, *pizz.*, *molto*

Fl. I
Fl. II
Oboe
Bssn.
Eb Cl.
Alt. Cl. alt. only
Cl. I
Cl. II & III
B. Cl.
C. B. Cl.
A. Sax.
T. Sax.
B. Sax.
Cor. I & II
Cor. III
Tpt. I a. 2
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III a. 2
Bar., Tuba
St. Bass
Timp.
Xyl.
Bells
Chimes
Triangle
S. D.
B. D.

8va
add
picc.
ff
Bass
a. 2
ff
Arco V
ff

Fl. I

Fl. II

Oboe

Bssn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

Triangle

S. D.

Gong.

ff

ff

a. 4

mf

Fl. I

Fl. II

Oboe

Bsn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. ^{a2} *ff*

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trp. II

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

Triangle

S. D.

Gong.

Fl. I

F. II

Oboe

Bsn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II a. 2

Cor. III

Tpt. I & II a. 2

Hn. I & II

Hn. III & IV

Trb. I

Trb. II

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

Triangle

S. D.

Gong.

Fl. I & II
Picc.
Oboe
Bssn.
E \flat Cl., Alt. Cl.
Cl. I
Cl. II & III
B. Cl., C. B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cor. I & II
Cor. III
Trp. I & II
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar., Tuba
St. Bass
Timp.
Xyl.
Bells
Chimes
Triangle
S. D.
Cymb.

a. 2
f
ff
7

Conductor - 37

Fl. I & II
Picc.
Oboe
Bsn.
Eb Cl.
Alt. Cl.
Cl. I.
Cl. II
& III
B. Cl.,
C. B.
Cl.
A. Sx.
T. Sx.
B. Sx.
Cor. I & II
Cor. III
Tpt. I & II
a. 2
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar., Tuba
St. Bass
Timp.
Xyl.
Bells
Chimes
Triangle
S. D.
Cymb.

This page of a musical score is for the conductor, labeled 'Conductor - 38'. It contains 20 staves of music for various instruments. The instruments listed on the left are: Fl. I, Fl. II, Picc., Oboe, Bsn., Eb Cl., Cl. I, Cl. II, B. Cl., A. Sax., T. Sax., B. Sax., Cor. I, Cor. III, Tpt. I & II, Hn. I, Hn. III & IV, Trb. I, Trb. II & III, Bar. / Tuba, St. Bass, Timp., Xyl., Bells, Chimes, Triangle, S.D., and Gong. The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks like accents (^) and slurs. A large red watermark 'Preview Only - Purchase Required' is overlaid diagonally across the page.

Fl. I
Fl. II & Picc.
Oboe
Bssn.
E♭ Cl., Alt. Cl.
Cl. I
Cl. II & III
B. Cl., C. B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cor. I & II
Cor. III
Tpt. I & II
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar. Tuba
St. Bass
Timp.
Xyl.
Bells
Chimes
B. D.
S. D.
Gong

Molto Pesante
e ritardando

This is a page of a musical score for a conductor, spanning measures 178 to 182. The score is written for a large orchestra and includes the following parts:

- Fl. I & II
- Oboe
- Bssn.
- E♭ Cl.
- Cl. I & II
- Cl. I & II
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Cor. I & III
- Tpt. I & II
- Hr. I & II
- Hr. III & IV
- Trb. I & II
- Bar., Tuba
- St. Bass
- Timp.
- Xyl.
- Bells
- Chimes
- B. D.
- S. D.
- Gong

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. The tempo and mood are marked as *Molto Pesante e ritardando*. A large red watermark reading "Preview Only - Legal Uses Requires Purchase" is overlaid diagonally across the page.

Conductor - 41

ADAGIO ♩ = 55

Fl. I
Picc.

Fl. II

Oboe

Bsn.

E♭ Cl.,
Alt. Cl.

Cl. I

Cl. II & III

B. Cl.,
C.B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I
& II

Cor. III

Tpt. I
& II

Hn. I
& II

Hn. III
& IV

Trb. I

Trb. II

Bar.,
Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

B. D.

Pair of
Cymbals

Gong

Let ring

stop

Conductor - 42

ALLEGRO subito ♩ = 120

This page contains the musical score for a full orchestra, spanning measures 187 to 190. The score is written for a conductor and includes parts for the following instruments:

- Flute I (Fl. I) and Flute II (Fl. II)
- Oboe
- Bassoon (Bssn.)
- E-flat Clarinet (Eb Cl.) and Alto Clarinet (Alt. Cl.)
- Clarinet I (Cl. I) and Clarinet II & III (Cl. II & III)
- Bass Clarinet (B. Cl.), Contrabass Clarinet (C. B. Cl.), and Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.) and Baritone Saxophone (B. Sx.)
- Cor. I & II and Cor. III
- Trumpet I & II (Tpt. I & II)
- Horn I & II (Hn. I & II), Horn III & IV (Hn. III & IV)
- Trumpet I (Trb. I) and Trumpet II (Trb. II)
- Baritone and Tuba (Bar., Tuba)
- St. Bass
- Timpani (Timp.)
- Xylophone (Xyl.)
- Bells
- Chimes
- Bass Drum (B. D.)
- Cymbal (Cymb.)
- Gong

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *ff* (fortissimo) and *sffz* (sforzando). Performance instructions include *a. 2* (second ending) and *8va* (octave). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.