

SYMPHONY OF WINDS

1. HURRICANE

Derek Bourgeois Opus 67

Allegro energico $\text{♩} = 126$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2 / Cor Anglais
- Clarinet in E \flat
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Clarinet 3 in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- Bassoon 1
- Bassoon 2
- E \flat Alto Saxophone 1
- E \flat Alto Saxophone 2
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- Cornet 1 in B \flat
- Cornet 2 in B \flat
- Cornet 3 in B \flat
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key performance instructions include dynamics such as *pp*, *p*, *mp*, *mf*, and *f*, and specific markings for the horns: "stopped" and "b stopped". A "Wind Machine (always in gusts)" is indicated at the bottom right.

4

1

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. / CA *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Cmt. 1 *ff*

Cmt. 2 *ff*

Cmt. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff* Cymbals (clashed) sec. sec. sec. sec.

Perc. 2 *ff* B.D.

Perc. 3 *ff*

f *mf* *f* *mf* *f* *mf*

sempre marc.

ff marc.

ff marc.

ff marc.

marc.

marc.

marc.

sempre marc.

sempre marc.

sempre marc.

sempre marc.



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This page of a musical score is for a large orchestra. It contains 30 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. / CA, E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cmt. 1, Cmt. 2, Cmt. 3, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a 2/4 time signature. The key signature has one flat (B♭). The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, slurs, and dynamic markings. Dynamic markings include *ff* (fortissimo), *f marc.* (f marcato), and *mf* (mezzo-forte). There are also markings for *nat.* (natural) and *a* (accents). The page number '2' is in the top right, and '5' is in the top left corner.

Musical score page 6, featuring staves for:
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. / CA
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cmt. 1
Cmt. 2
Cmt. 3
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

The score includes dynamic markings such as *ffmf*, *ff*, *f*, and *mp*. The percussion section includes instructions for W.B. (with S.D. stick) and Cymbals.



21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

W.B.

ffmf

ff

ff

ff

ff

ff

ff marc.

ff marc.

ff marc.

ff marc.

f marc.

f marc.

f marc.

f

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



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32

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

9

10

Picc. *ff*

Fl. 1

Fl. 2 *ff*

Ob. 1 *ff*

Ob. / CA *ff*

Ev. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Crt. 1 *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Tpt. 1 flutter nat. flutter nat. *ff*

Tpt. 2 flutter nat. flutter nat. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 flutter nat. flutter nat. *ff marc.*

Tbn. 2 *ff marc.*

B. Tbn. *ff marc.*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff*
Cymbals sec.

Perc. 2 S.D. *f*

Perc. 3 Wind Machine *mp*



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6

This page of a musical score, numbered 11, contains 30 staves for various instruments. The score is divided into three measures. The Piccolo part is mostly silent. The Flute 1 and Flute 2 parts feature a complex melodic line starting with a fortissimo (*ff*) dynamic, marked with accents and slurs, and transitioning to a fortissimo (*f*) dynamic in the third measure. The Oboe 1 part follows a similar pattern. The Clarinet 1 and Clarinet 2 parts also play this melodic line. The Saxophone section (Alto, Tenor, Bass) is mostly silent. The Brass section (Trumpets 1 & 2, Horns 1-4, Trombones 1-3, Euphonium, and Tuba) plays a sustained harmonic accompaniment, starting with a fortissimo (*ff*) dynamic and marked *ff marc.* (fortissimo marcato), and transitioning to a fortissimo (*f*) dynamic in the third measure. The Percussion section (Timpani and Cymbals) provides rhythmic support, starting with a fortissimo (*ff*) dynamic and marked *ff* Cymbals, and transitioning to a fortissimo (*f*) dynamic in the third measure.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

En. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Crnt. 1

Crnt. 2

Crnt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

p

sfz

con sord.

p

p sonore

Tam-tam

57

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. / CA *ff*

Ev. Cl. *pp*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Cnt. 1 *f marc.*

Cnt. 2 *f marc.*

Cnt. 3 *f marc.*

Tpt. 1 *f marc.*

Tpt. 2 *f marc.*

Hn. 1 *f marc.*

Hn. 2 *pp* *f marc.*

Hn. 3 *f marc.*

Hn. 4 *pp* *f marc.*

Tbn. 1 *pp* senza sord. *f marc.*

Tbn. 2 *pp* senza sord. *f* *f marc.*

B. Tbn. *pp* senza sord. *f* *f marc.*

Euph. *f marc.*

Tuba

S. Bass *pp*

Timp.

Perc. 1

Perc. 2 S.D. *f*

Perc. 3



66

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. / CA *f*

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Cmt. 1 *f*

Cmt. 2 *f*

Cmt. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

Wind Machine *mf*

Tenor Drum *ff*

(always in gusts)

ff *f*

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *mp* *p* *mf* *p* *mf*

f Cymbals sec *f*



This page of a musical score, numbered 11, is for the piece 'The Eye giusto'. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in 4/4 time. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1, Oboe/Cor Anglais, E♭ Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Cornet 1, 2, and 3, Trumpet 1 and 2, Horn 1, 2, 3, and 4, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Tom-tom, and three different Percussion instruments. The score includes dynamic markings such as *f*, *mf*, *mp*, *pp*, and *ppp*. The Piccolo part begins with a *pp* dynamic. The Bassoon and Bass Saxophone parts have dynamics ranging from *f* to *pp*. The Percussion parts include *ff* markings. The score is divided into measures, with some measures containing rests for certain instruments.

88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmnt. 1

Cmnt. 2

Cmnt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

pp

Wind machine (in gusts)

The musical score is a page from a score book, page 18. It features 37 staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2/Cor Anglais, Clarinets in E-flat, C, and Bb, Alto Clarinet, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes three Cornets, two Trumpets, four Horns, two Trombones, Baritone Trombone, Euphonium, and Tuba. The bass section includes Bass Drum, Snare Drum, and Tom-toms 1, 2, and 3. A wind machine is indicated for Percussion 3. Dynamics include *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). The number 88 is written at the top left of the first staff.



Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. / CA *ff*

En. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *f marc.*

A. Sax. 1 *f* *ff* *f marc.*

A. Sax. 2 *f marc.*

T. Sax. *ff* *f marc.*

B. Sax. *f marc.*

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *f marc.*

Hn. 2 *f marc.*

Hn. 3 *f marc.*

Hn. 4 *f marc.*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f marc.*

Tuba *f marc.*

S. Bass *f marc.*

Timp. *f*

Perc. 1 *f* Cymbals

Perc. 2 *f* B.D.

Perc. 3 *f*

mf *f*

97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Crnt. 1

Crnt. 2

Crnt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ffmf

ff

f

mp

W.B. (with S.D. stick)

S.D.

Cymbals



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103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

W.B. (With S.D. Stick)

S.D.

ffmf

ff

f marc.

f

107

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. / CA *ff*

Es Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Cmt. 1 *f*

Cmt. 2 *f*

Cmt. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

S. Bass *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Whip* *ff*



This page of a musical score, numbered 14, contains 23 staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. / CA, Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *ff* and *p*, and performance instructions like 'flutter' and 'nat.'. The music is written in a complex rhythmic pattern with many sixteenth notes and slurs. The percussion part includes a 'Wind Machine' section at the bottom right.

116

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

T.D.

mp *f* *mp* *f* *mp* *f*

p *mf* *p*



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122

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

mp

ff cresc.

ff

ff

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cymbals (sec)

Stop in time for the end of the bar

