Für Hermann Scherchen

Spiel

für Blasorchester / for Wind Orchestra

I Ouvertüre

Ernst Toch
opus 39

Sehr leicht und beweglich, präzisestes staccatissimo
(♩ = 132)

Piccolo
Flöte
Oboe
Fagott
Klarinette in E♭
Klarinette in B♭ 1 2 3
Alt - Klarinette in E♭ ad lib.
Baß - Klarinette in B♭ ad lib.

Sehr leicht und beweglich, präzisestes staccatissimo
(♩ ca. 132)

Horn in F 1 2 3 4
Trompete in B♭ 1 2 3
Posaune 1 2 3
Flügelhorn in B♭ 1 2
Tenorhorn in B♭
Bariton
Baßtuba

Sehr leicht und beweglich, präzisestes staccatissimo
(♩ ca. 132)

Pauken
Lyra (Glockenspiel)
Triangel
Kleine Trommel
Becken
Große Trommel

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7

a2

Klar. ♭ (ad lib.)

Klar. ♭ (ad lib.)

7

a2

a2 a2

7

tr tr tr

. Tr.

14

Picc.

Fl.

Ob.

Fg.

Klar. in E♭

(a2)

Klar. in B♭

A - Klar. in E♭ (ad lib.)

B - Klar. in B♭ (ad lib.)

14

Hr. in F

a2 a2

Trp. in B♭

Pos.

Flhr. in B♭

Tenhr. in B♭

Bar.

14

Pk.

Kl. Tr.

pp staccatiss. e leggieriss.

N.B. Deutliche Harmonien im ganzen Blech!

22

a3

Klar. (ad lib.)

Klar. (ad lib.)

22

a2

a2

22

Tr.

29

Picc.

Fl.

Ob.

Klar. in E♭

Klar. in B♭

29

a2

Hr. in F

Pos.

Tenhr. in B♭

Bar.

B - Tb.

35

pp

ff

p

p

stacc.

a2

pp

ff

ff

Klar.
(ad lib.)

Klar.
(ad lib.)

ff

p

35

ff

a 2

p

a 2

p dolce

a 2

p dolce

ff

a 2

p

a 2

p dolce

fff

pp

ff

p

ff

pp

hr.

ff

p

p

dolce

ff

p dolce

Tb.

35

ff

Tr.

mf

ff

pp

Tr.

f

41

Fl.

sempre stacc.

Fg.

Klar.
in B♭

pp

41

(a2)

Hr.
in F

(a2)

Trp.
in B♭

sempre pp staccatiss.

Pos.

sempre stacc.

Flhr.
in B♭

sempre pp staccatiss.

Tenhr.
in B♭

Bar.

41

Kl. Tr.

sempre pp

47

mf

(a2)

poco

Tr.

53

Fl.

Ob.

Fg.

Klar. in E♭

Klar. in B♭

A - Klar. in B♭ (ad lib.)

Hr. in F

Trp. in B♭

Pos.

Flhr. in B♭

Tenhr. in B♭

Bar.

Pk.

Kl. Tr.

pp

p

sempre pp

60

mf

pp leggieriss.

p

Klar. (ad lib.)

(a2)

dolce

a2

stacc.

Gl.

Tr.

66

Picc.

Fl.

Ob.

Fg.

Klar. in E♭

Klar. in B♭

Hr. in F

(a 2)

Trp. in B♭

Pos.

pp aber sehr deutlich

Flhr. in B♭

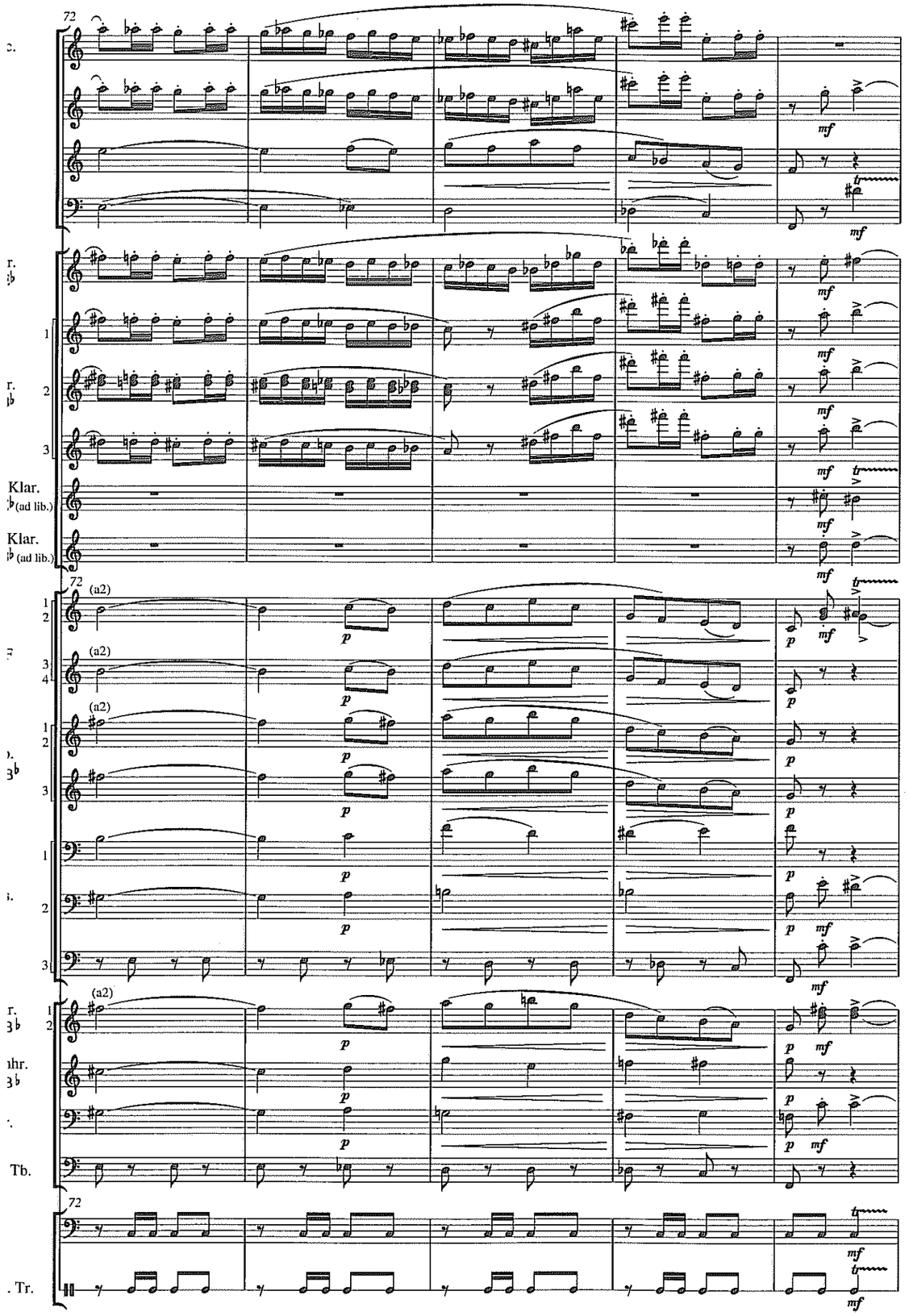
Tenhr. in B♭

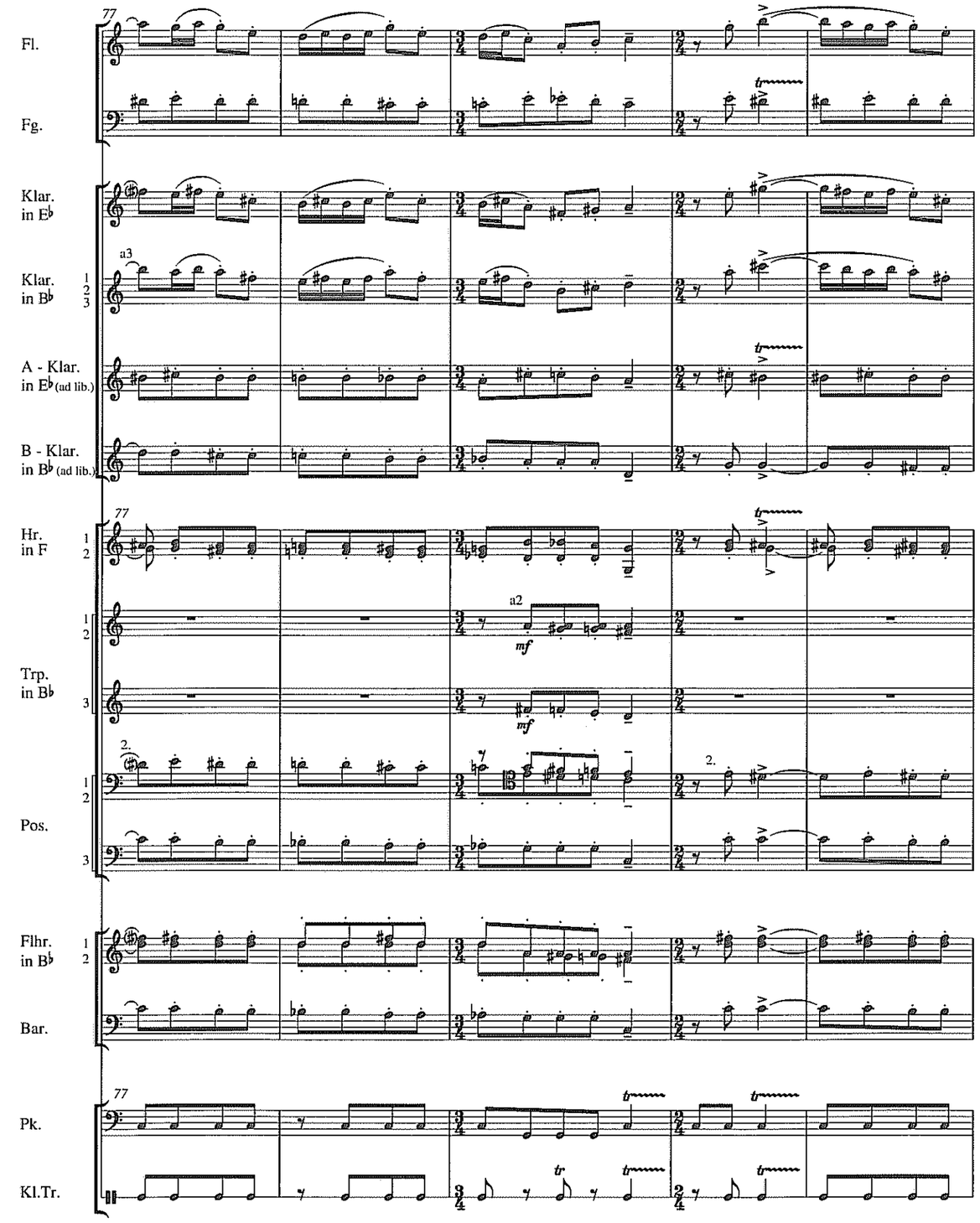
Bar.

B - Tb.

Pk.

Kl. Tr.


72
Klar.
(ad lib.)
Klar.
(ad lib.)
(a2)
Tb.
. Tr.


77
Fl.
Fg.
Klar. in E♭
Klar. in B♭
a3
A - Klar. in E♭ (ad lib.)
B - Klar. in B♭ (ad lib.)
Hr. in F
a2
Trp. in B♭
Pos.
Flhr. in B♭
Bar.
Pk.
Kl.Tr.

82

Klar. ♭ (ad lib.)

Klar. ♭ (ad lib.)

82

a2

a2

a2

82

. Tr.

89

Picc.

Fl.

Ob.

Fg.

Klar. in E♭

Klar. in B♭

A - Klar. in E♭ (ad lib.)

B - Klar. in B♭ (ad lib.)

89

Hr. in F

Trp. in B♭

Pos.

Flhr. in B♭

Tenhr. in B♭

Bar.

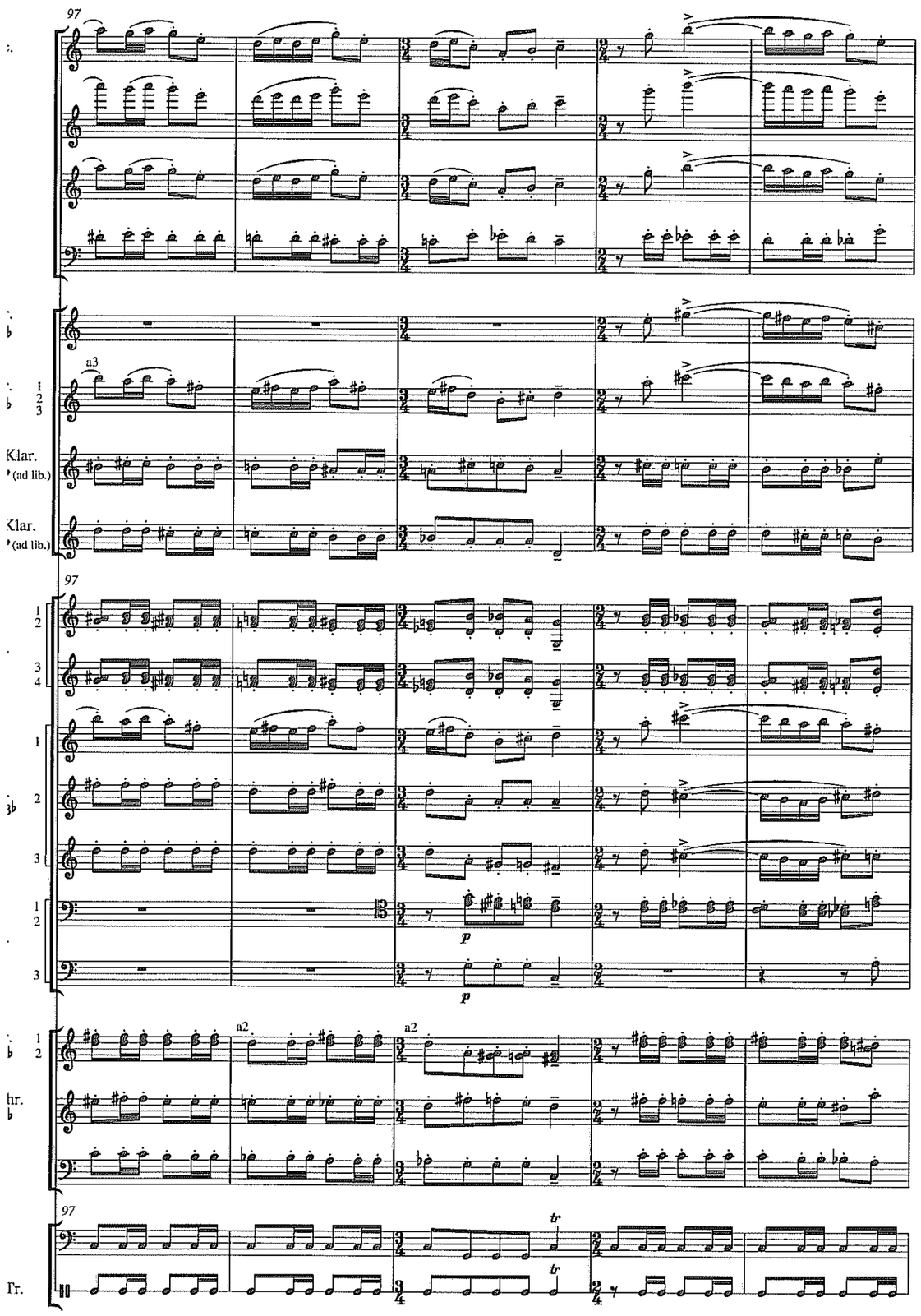
89

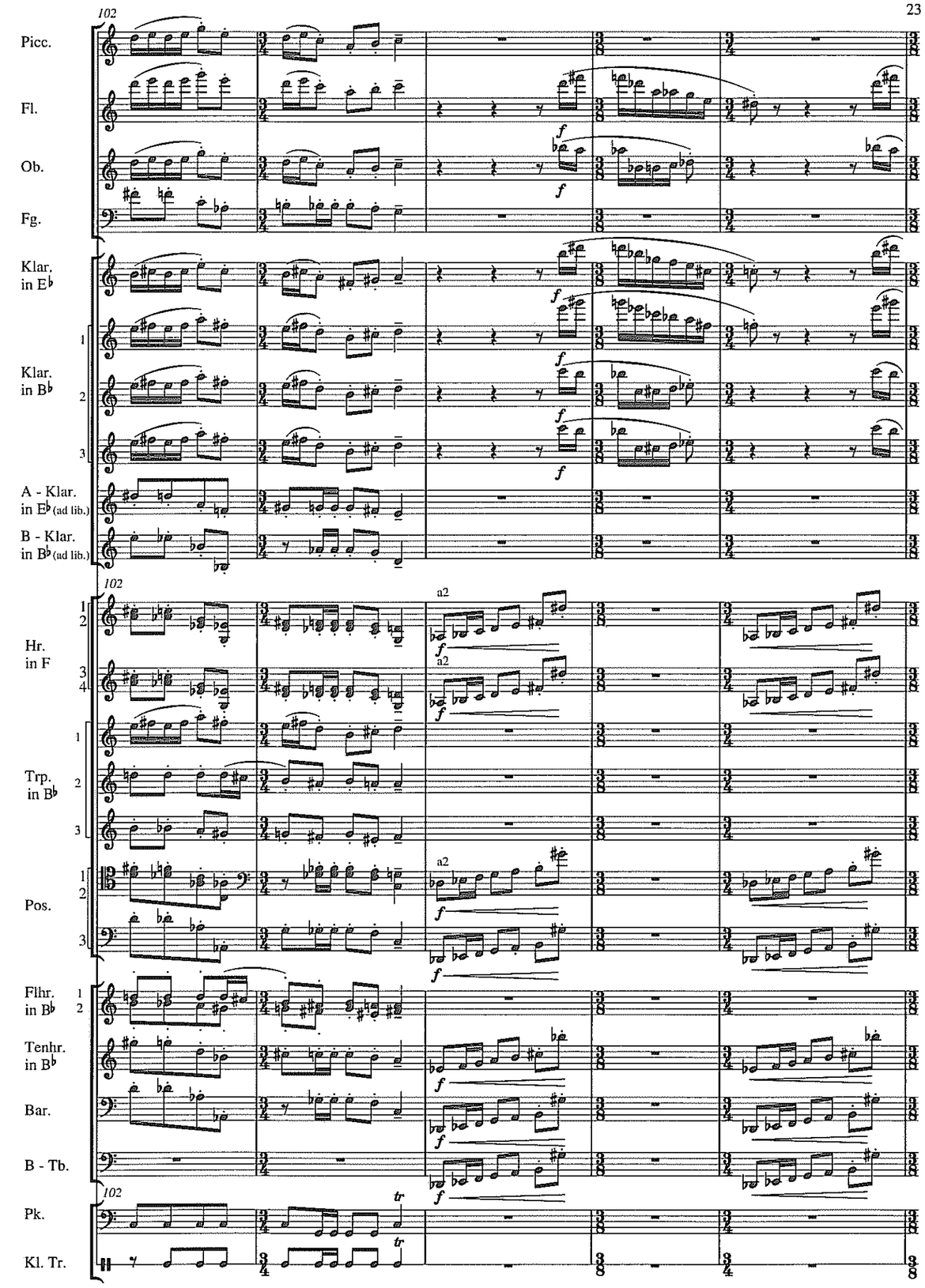
Pk.

Kl. Tr.

pp staccatiss. e leggieriss.

N.B. Deutliche Harmonien im ganzen Blech!


97
a3
Klar.
(ad lib.)
Klar.
(ad lib.)
97
a2
a2
hr.
97
p
p
Tr.


102
Picc.
Fl.
Ob.
Fg.
Klar. in E♭
Klar. in B♭
A - Klar. in E♭ (ad lib.)
B - Klar. in B♭ (ad lib.)
102
a2
Hr. in F
Trp. in B♭
Pos.
Flhr. in B♭
Tenhr. in B♭
Bar.
B - Tb.
102
Pk.
Kl. Tr.

II Idyll

Flöte

Oboe

Fagott

Klarinette in B♭

Horn in F

Trompete in B♭

Posaune

Triangel

Allegretto grazioso (♪ = 116)

Unmerklich zögern

p sempre espr.

pp

p

stacc. sempre

pp sempre

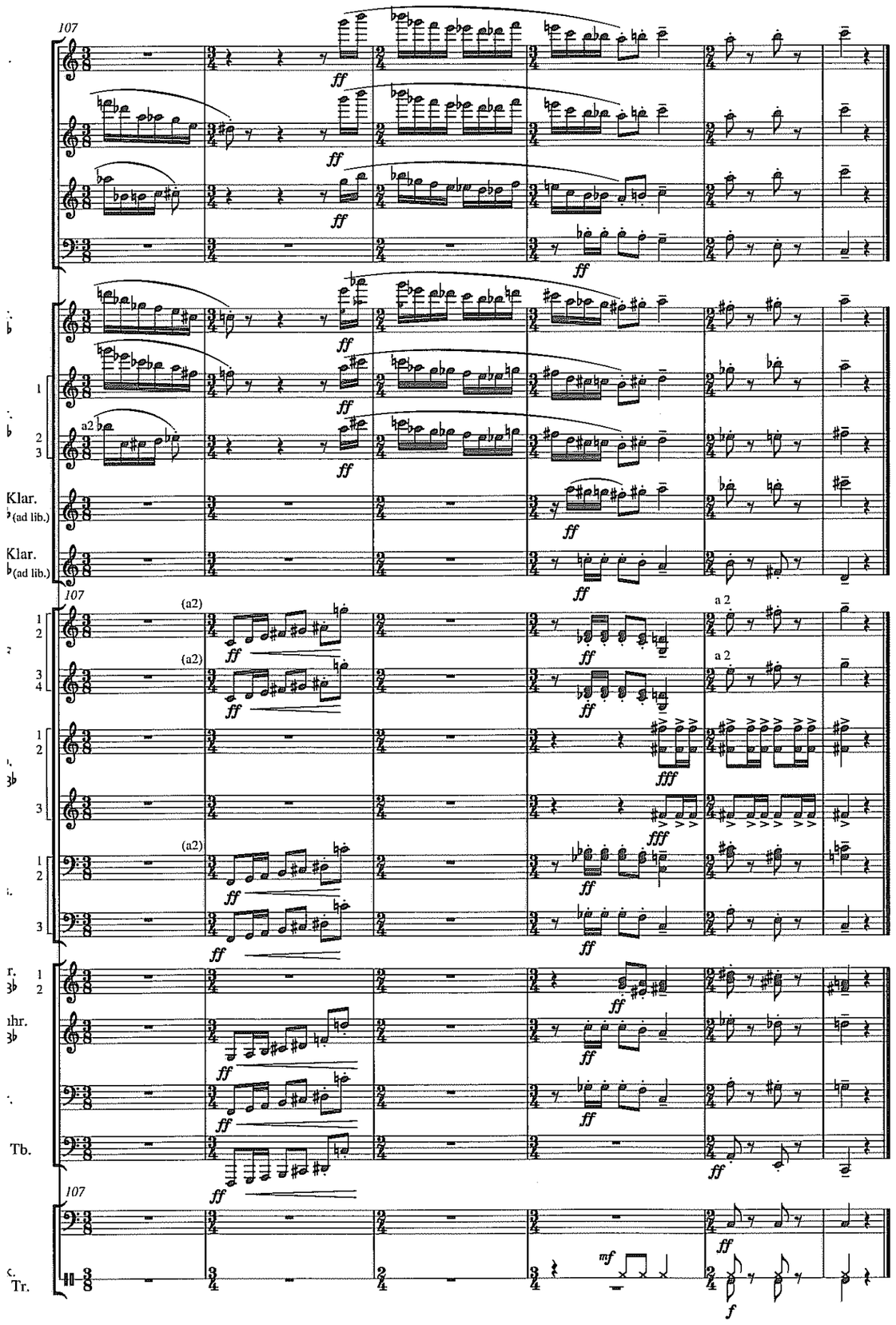
Ob.

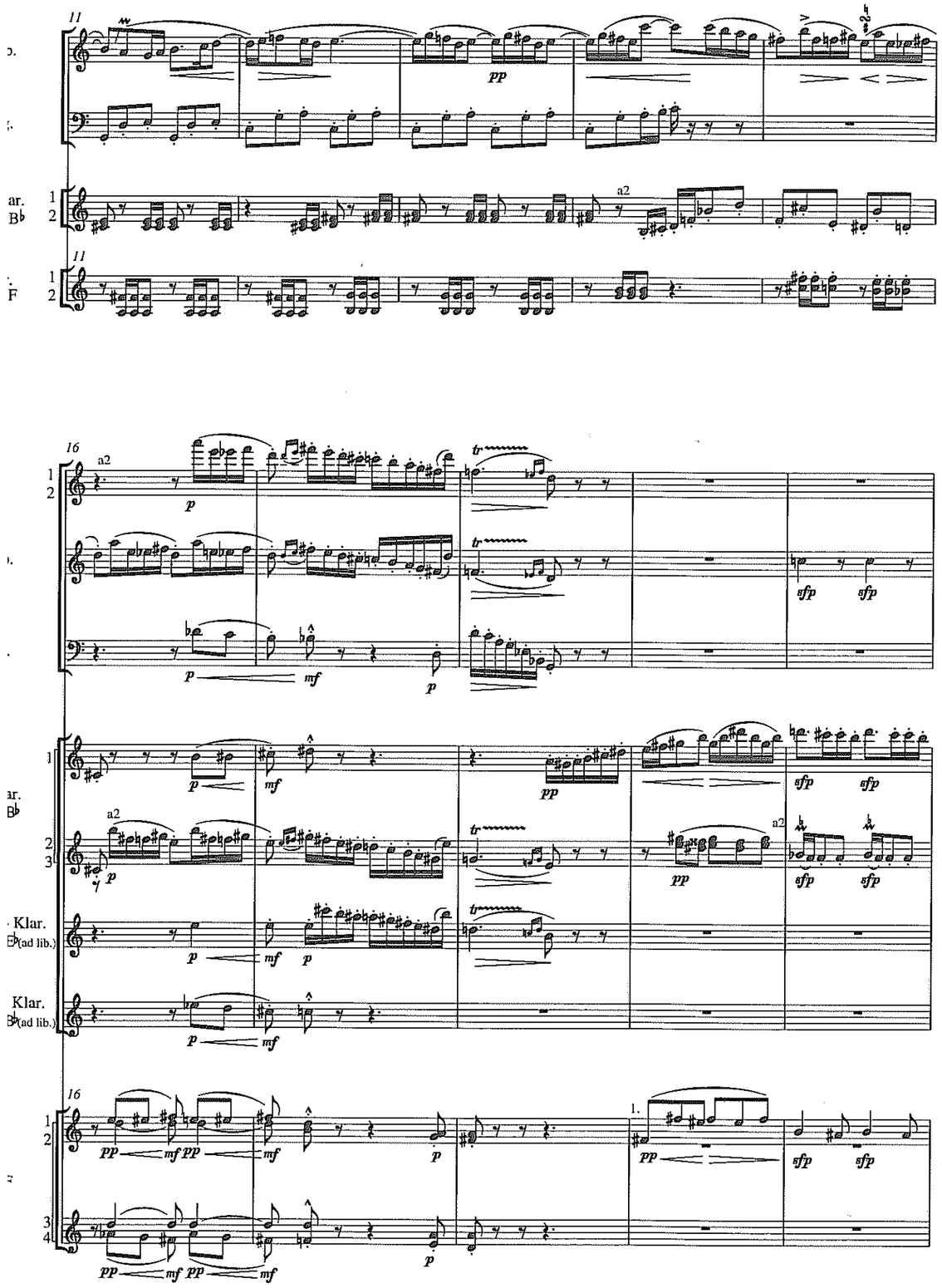
Fg.

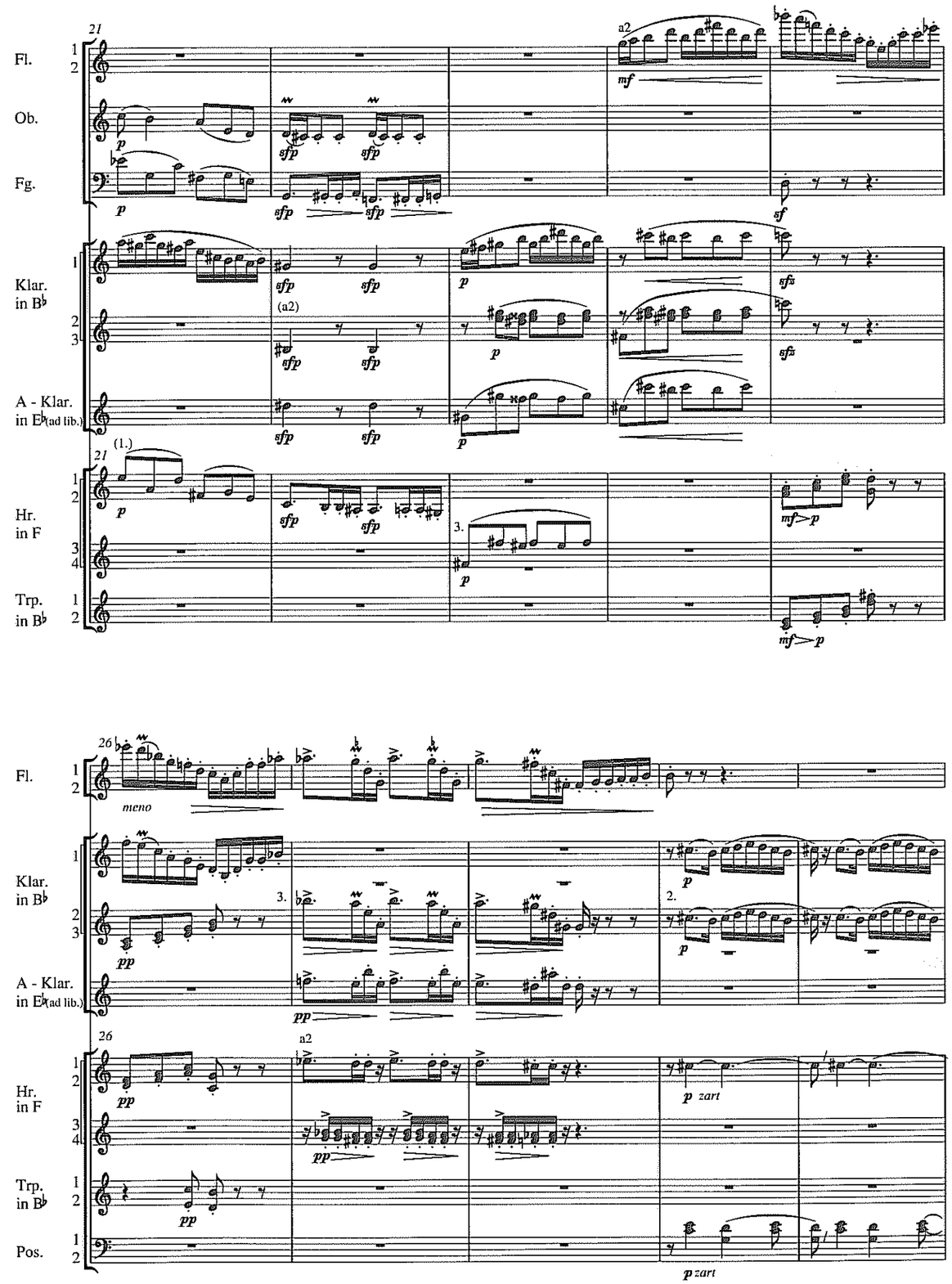
Klar. in B♭

Hr. in F

a2




11
pp
a2
ar.
B♭
F
16
a2
p
mf
tr
sfp
pp
Klar.
B♭(ad lib.)
1.


21
Fl.
Ob.
Fg.
Klar.
in B♭
A - Klar.
in E♭(ad lib.)
Hr.
in F
Trp.
in B♭
a2
mf
p
sfp
sf
(a2)
(1.)
3.
mf > p
26
meno
2.
pp
zart
Pos.

31 rit. Tempo I

p p pp

p stacc. sempre

1 (2.) pp stacc. sempre

2 3

Klar. (ad lib.) p

31 rit. Tempo I

1 2 (a2) pp cant. sehr zart hervortreten

3 4 p pp

1 2

36 p stacc.

2 3

Klar. (ad lib.)

36 pp aber deutlich a2 cant.

3 4 pp

41 molto espress. etwas zurückhalten

Ob. f pp dolciss.

Fg. p pp

Klar. in B♭ 1 p mp p pp dolciss.

2 3 stacc.

B - Klar. in B♭ (ad lib.) stacc.

41 (a2) etwas zurückhalten

Hr. in F 1 2

3 4 stacc. pp

46 poco rit. Tempo I

Ob. p

Fg. pp stacc.

Klar. in B♭ 1 p espr. mf espr.

2 3

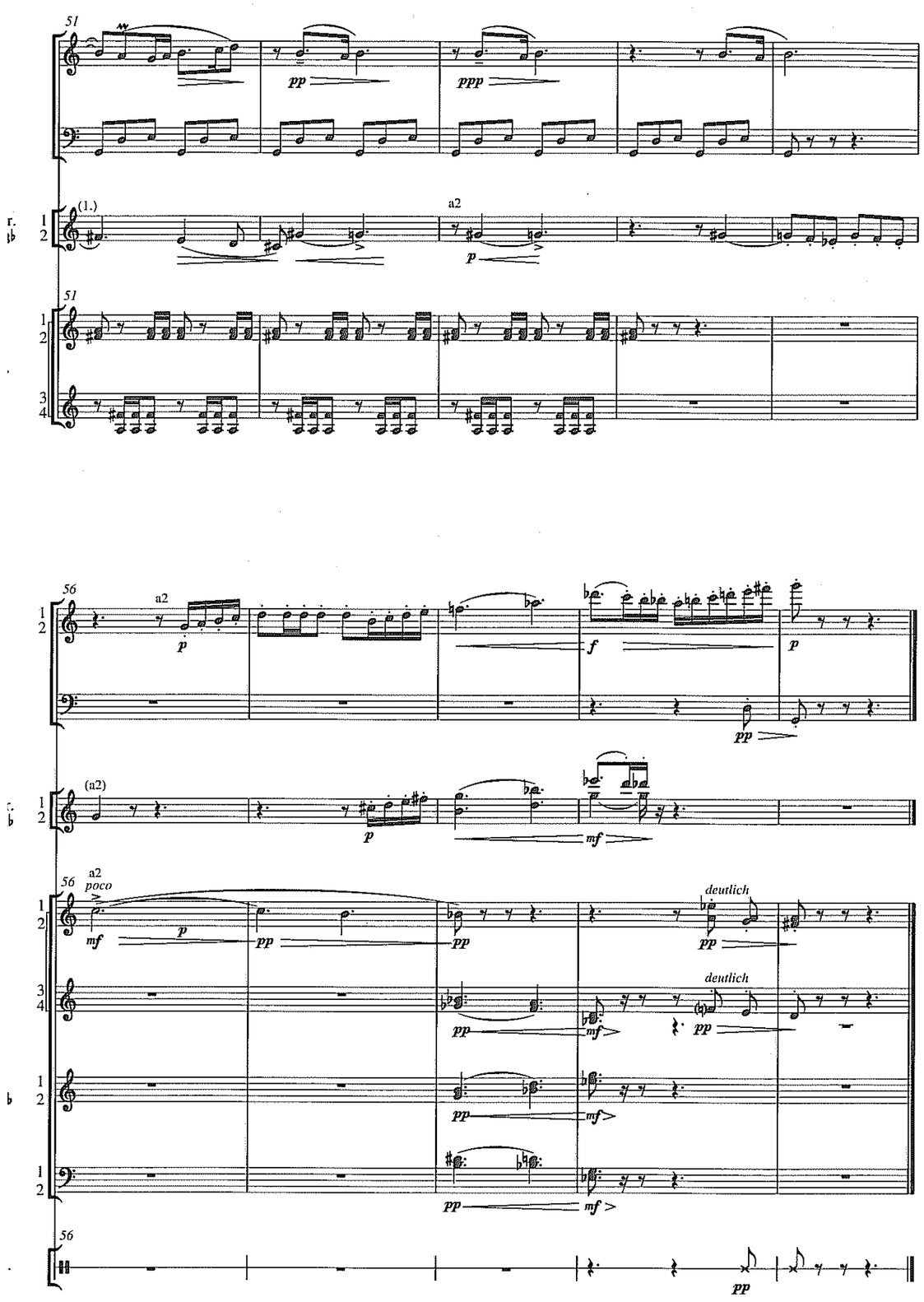
46 poco rit. Tempo I

Hr. in F 1 2 ppp stacc.

3 4 ppp stacc.

Pos. 1 2 pp dolce

3 pp dolce



♩ = 132 - 138

Piccolo

Flöte

Oboe

Fagott

Klarinette in E♭

Klarinette in B♭ 1 2 3

Alt - Klarinette in E♭ (ad lib.)

Baß - Klarinette in B♭ (ad lib.)

♩ = 132 - 138

Horn in F 1 2 3 4

Trompete in B♭ 1 2 3

Posaune 1 2 3

Flügelhorn in B♭ 1 2

Tenorhorn in B♭

Bariton

Baß - Tuba

♩ = 132 - 138

Pauken

Lyra (Glockenspiel)

Triangel

Kleine Trommel

Becken

Große Trommel

Klar. (ad lib.)

Klar. (ad lib.)

(a2)

Tb.

a sp.)

Tr.

Tr.

Picc.

Fl.

Ob.

Fg.

Klar. in E♭

Klar. in B♭

A - Klar. in E♭ (ad lib.)

B - Klar. in B♭ (ad lib.)

ad lib. 8va

Hr. in F

Trp. in B♭

Pos.

Flhr. in B♭

Tenhr. in B♭

Bar.

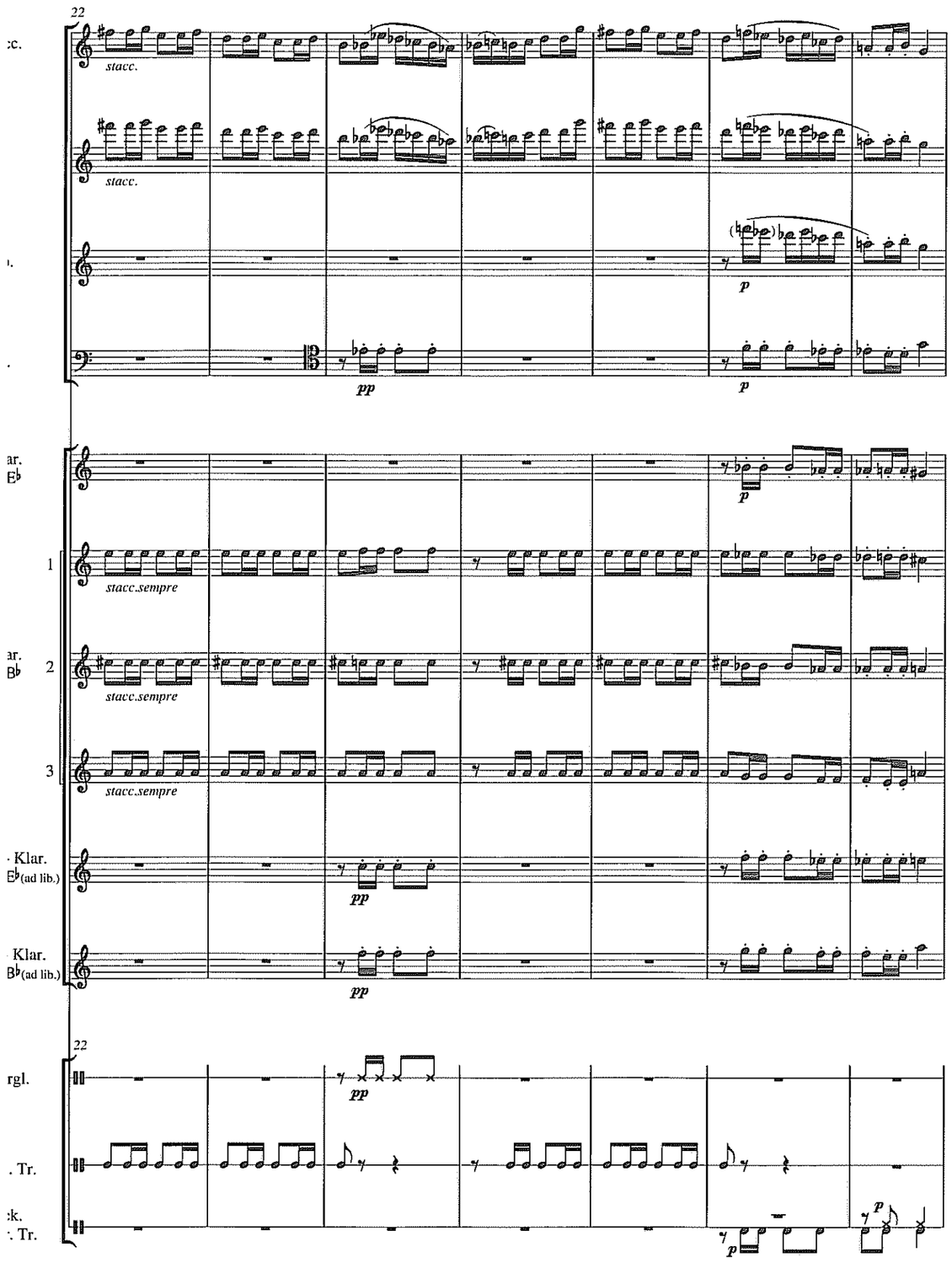
B - Tb.

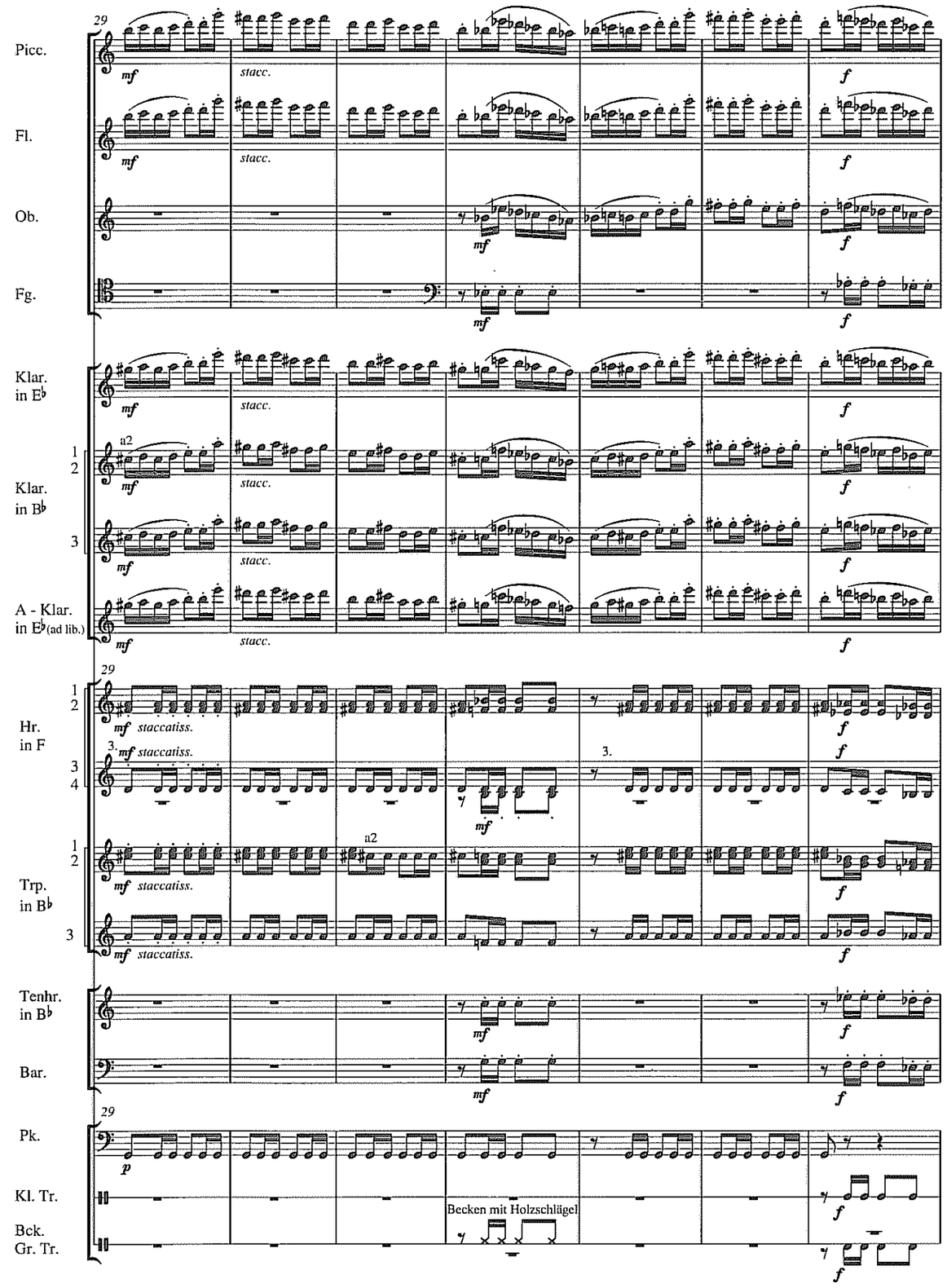
Pk.

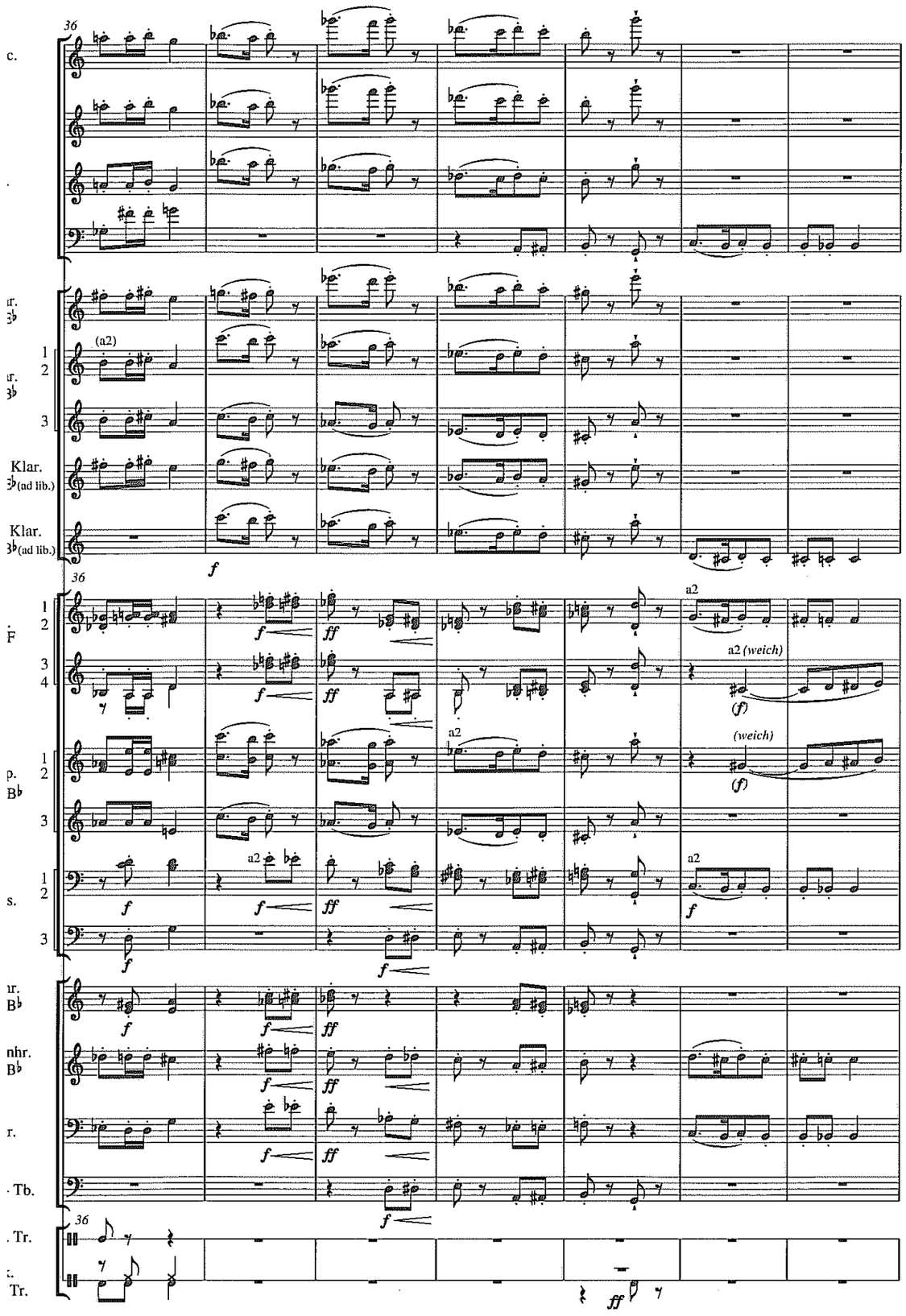
Lyra (Glsp.)

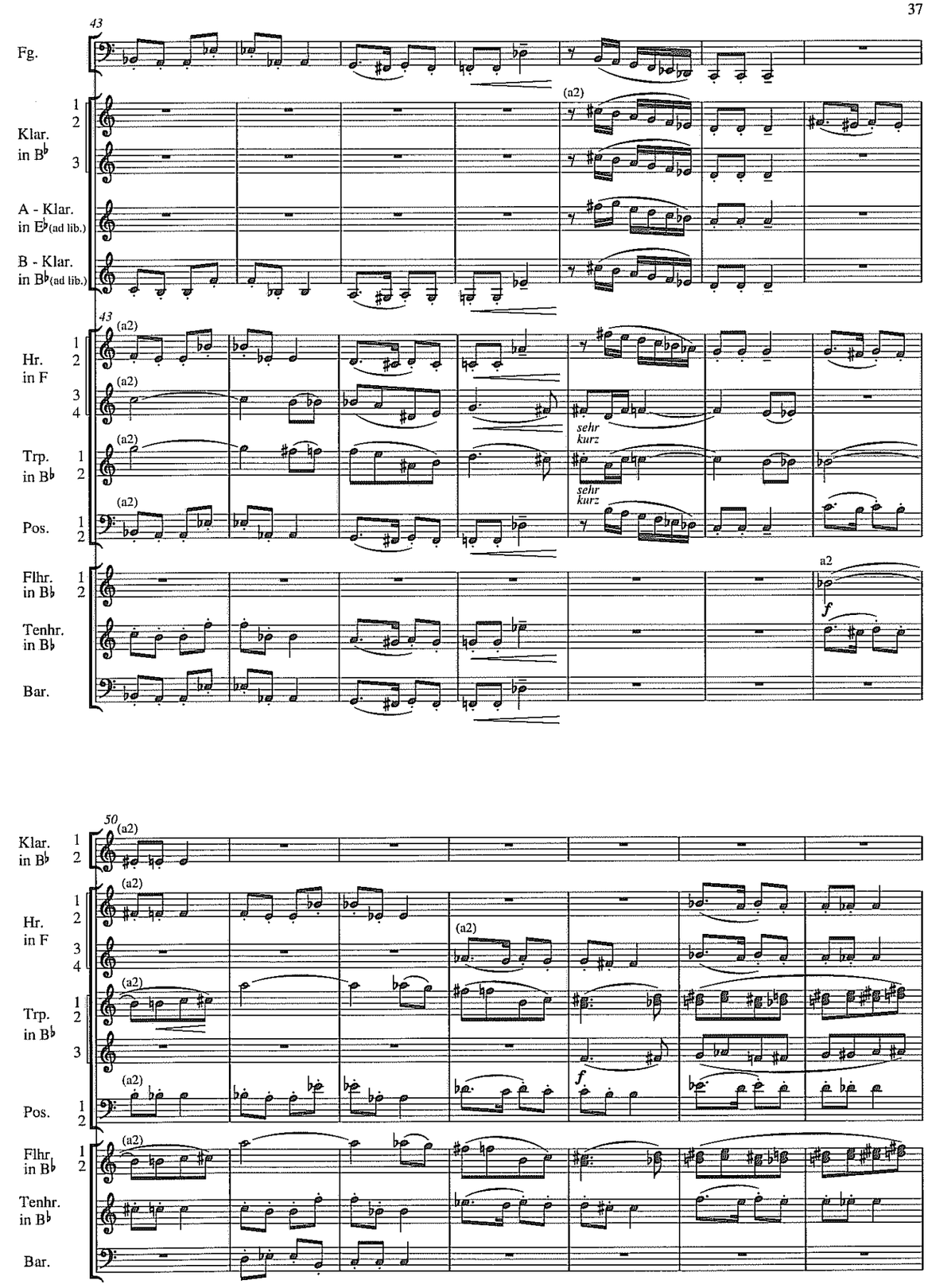
Kl. Tr.

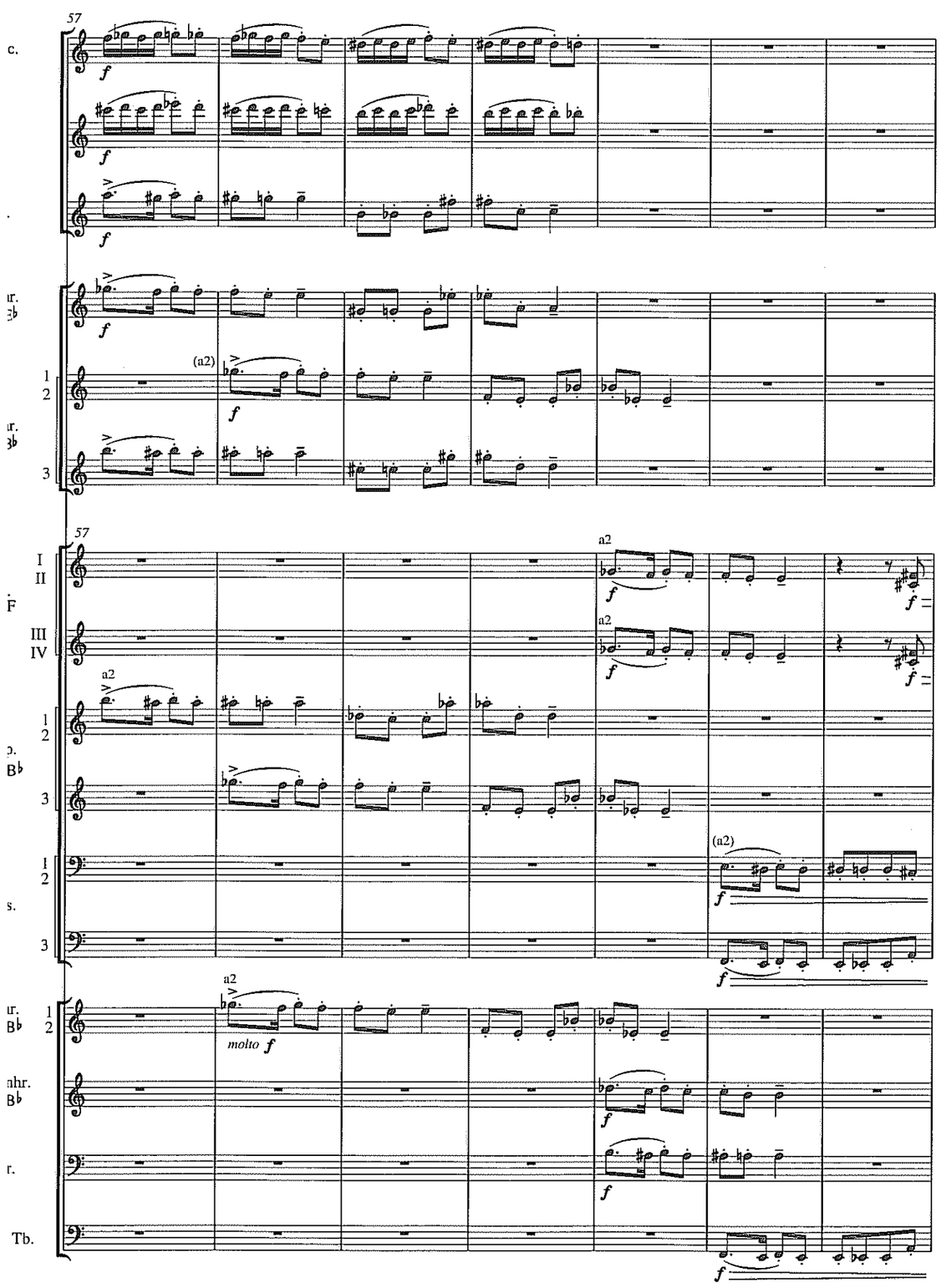
Gr. Tr.

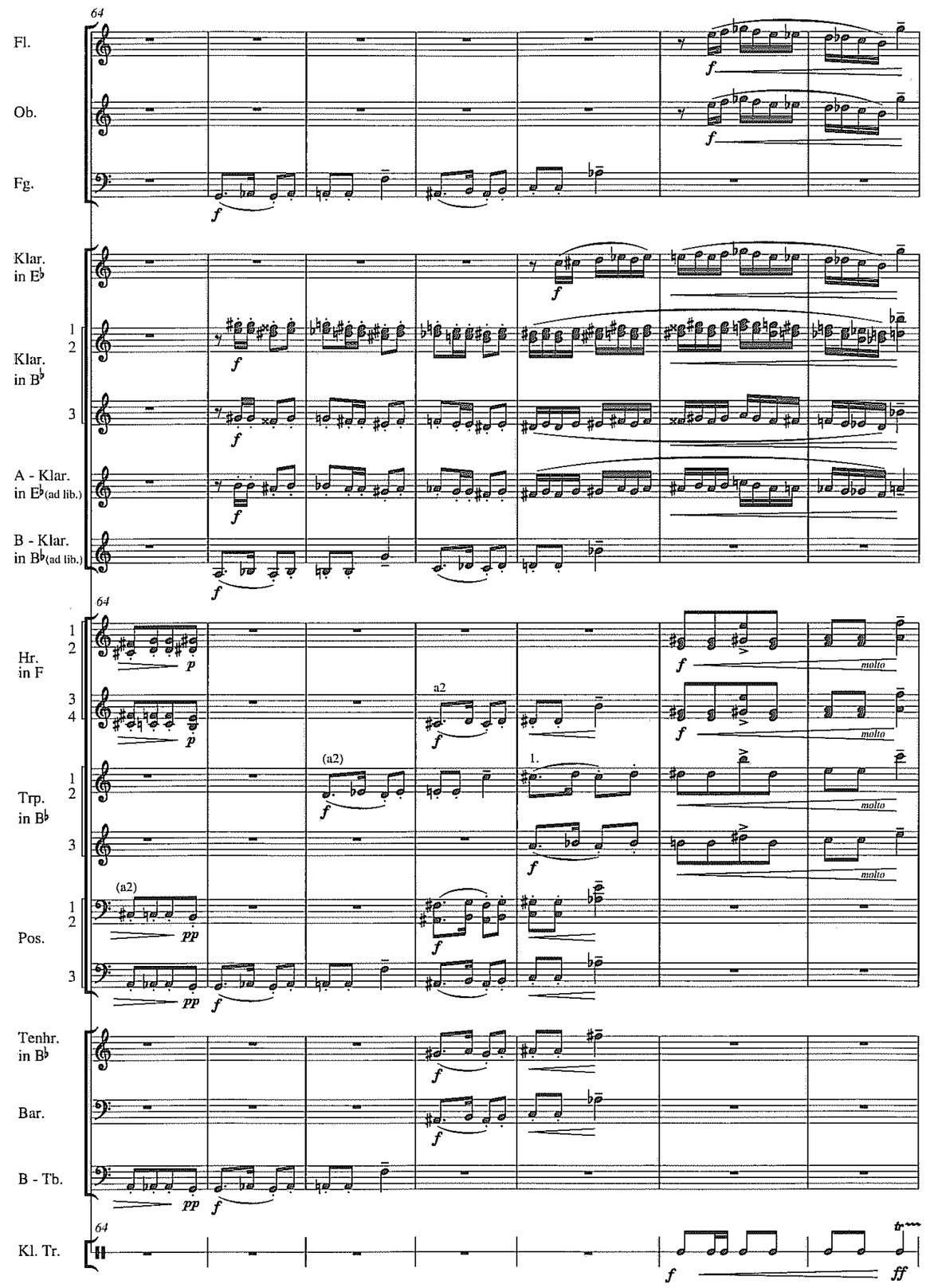

22
stacc.
stacc.
p
pp
p
p
1
stacc.sempre
2
stacc.sempre
3
stacc.sempre
Klar.
(ad lib.)
pp
Klar.
(ad lib.)
pp
22
pp
Tr.
Tr.
p
p


29
Picc.
mf
stacc.
f
Fl.
mf
stacc.
f
Ob.
mf
f
Fg.
mf
f
Klar.
in E♭
mf
stacc.
f
1
2
Klar.
in B♭
a2
mf
stacc.
f
3
mf
stacc.
f
A - Klar.
in E♭(ad lib.)
mf
stacc.
f
29
1
2
Hr.
in F
mf staccatiss.
f
3
4
3.
mf staccatiss.
mf
f
1
2
Trp.
in B♭
a2
mf staccatiss.
f
3
mf staccatiss.
f
Tenhr.
in B♭
mf
f
Bar.
mf
f
29
Pk.
p
Kl. Tr.
f
Bck.
Gr. Tr.
Becken mit Holzschlägel
f


36
c.
Klar.
(ad lib.)
Klar.
(ad lib.)
(a2)
f
36
F
p.
s.
ff
a2
a2 (weich)
(weich)
(f)
nhr.
r.
Tb.
Tr.
Tr.


43
Fg.
Klar.
in B♭
A - Klar.
in E♭(ad lib.)
B - Klar.
in B♭(ad lib.)
(a2)
Hr.
in F
Trp.
in B♭
Pos.
sehr
kurz
Flhr.
in B♭
Tenhr.
in B♭
Bar.
a2
f
50


57
(a2)
a2
molto f


64
Fl.
Ob.
Fg.
Klar. in E♭
Klar. in B♭
A - Klar. in E♭ (ad lib.)
B - Klar. in B♭ (ad lib.)
Hr. in F
Trp. in B♭
Pos.
Tenhr. in B♭
Bar.
B - Tb.
Kl. Tr.
a2
(a2)
1.
molto

71

Klar. (ad lib.)

Klar. (ad lib.)

71

a2

deutlich

Tb.

71

Tr.

Tr.

78

Picc.

Fl.

Ob.

Klar. in E♭

(a2)

leggiero

Klar. in B♭

leggiero

A - Klar. in E♭ (ad lib.)

leggiero

78

(a2)

Hr. in F

a2

1.

p dolce

Trp. in B♭

Pos.

Flhr. in B♭

a2

p dolce

78

Kl. Tr.

mit Holzschlägel

Bck.

85

(a2)

a2

Klar. (ad lib.)

Klar. (ad lib.)

85

(a2)

(a2)

92

Ob.

Fg.

Klar. in E♭

(a2)

Klar. in B♭

A - Klar. in E♭ (ad lib.)

B - Klar. in B♭ (ad lib.)

92

(a2)

Hr. in F

Trp. in B♭

Pos.

(a2)

Flhr. in B♭

Tenhr. in B♭

Bar.

99

f < ff

f < ff

f < ff

f < ff

deutlich

a2

mp < f

p

f < ff

99

mf

pp

4.

mf

pp

pp

poco

pp

(poco più)

pp

poco

pp

(poco più)

(a2)

kurz

105

nimmt Flöte

Picc.

Fl.

Ob.

Fg.

mf

p

Klar. in E♭

(a2)

mf < f

1.

mf

Klar. in B♭

B - Klar. in B♭ (ad lib.)

mf

p

105

Hr. in F

mf < f

a2

p

mf

Trp. in B♭

mf < f

a2

mf

p

mf

Pos.

mf

p

Flhr. in B♭

mf < f

Tenhr. in B♭

mf

p

Bar.

mf

p

112 Flöte

p

p

1

pp

pp

2

pp

112

pp

119

p

p

p

1

p

2 Altkl.

pp

p

3

pp

Klar.
(ad lib.)

pp

126 nimmt wieder Piccolo

Picc.
(Fl.)

Fl.

Ob.

Fg.

Klar. 1
in B♭ 2

B - Klar.
in B♭(ad lib.)

126

1
2 Hr.
in F

p

p

3.

3
4

p

p

Trp.
in B♭ 1

p

Pos. 1
2

p

p

126

Pk.

p

Kl.Tr.

p

132

p dolce

ar. B♭ 1 2 — a2 — p dolce

Klar. B♭ (ad lib.) — p dolce

132

1 2 — p dolce

F 3 4 — (3.) — p dolce

1 — deutlich

B♭ 2 — p

3 — p

1 2 — p dolce

s. 3 — p dolce

hr. B♭ 1 2 — a2 — p

enhr. B♭ — p

ar. — p

132

.Tr. — pp

138

Fg. — pp — poco

138

Hr. in F 1 2 — a2 — p

3 4 — a2 — p — pp — poco — poco

Pos. 1 2 — p

Flhr. in B♭ 1 2 — (a2) — poco

Tenhr. in B♭ — p

Bar. — p — pp

138

Pk. — poco

Kl.Tr.

Gr.Tr. — pp

144 Tempo I

a2

Klar. in B♭ (ad lib.)

Klar. in B♭ (ad lib.)

144 Tempo I

Hr. in B♭

Tb.

144 Tempo I

Tr.

149

Ob.

Fg.

Klar. in E♭

Klar. in B♭

A - Klar. in E♭ (ad lib.)

B - Klar. in B♭ (ad lib.)

149

a2

Hr. in F

Trp. in B♭

Pos.

Flhr. in B♭

Tenhr. in B♭

Bar.

B - Tb.

154

Picc.

Fl.

Ob.

Fg.

Klar. in E♭

Klar. in B♭ 1 2 3

A - Klar. in E♭ (ad lib.)

B - Klar. in B♭ (ad lib.)

Hr. in F 1 2 3 4

Trp. in B♭ 1 2 3

Pos. 1 2 3

Flhr. in B♭ 1 2

Tenhr. in B♭

Bar.

B - Tb.

Pk.

Lyra (Glsp.)

Gr. Tr.

160

Picc.

Fl.

Fg.

Klar. in E♭

Hr. in F 1 2 3 4

Trp. in B♭ 1 2 3

Pos. 1 2 3

Flhr. in B♭ 1 2

Tenhr. in B♭

Bar.

B - Tb.

166

Picc.

Fl.

Klar. in E♭

Klar. in B♭ 1 2

3

166 (a2)

Hr. in F 1 2

3 4

(a2)

1

Trp. in B♭

a2

2 3

(a2)

Pos. 1 2

3

Tenhr. in B♭

Bar.

B - Tb.

172

Fg.

Klar. in B♭ 1 2

3

172

Hr. in F 1 2

3 4

a2

Trp. in B♭ 1 2

3

Trp. II

(a2)

Pos. 1 2

3

Tenhr. in B♭

Bar.

B - Tb.

Holzbläser scharf heraus!

179

Picc.

Fl.

Ob.

Fg.

Klar. in E♭

Klar. in B♭ 1 2 3

a2

A - Klar. in E♭ (ad lib.)

B - Klar. in B♭ (ad lib.)

179

Hr. in F 1 2 3 4

Trp. in B♭ 1 2 3

Pos. 1 2 3

Flhr. in B♭ 1 2

Tenhr. in B♭

Bar.

B - Tb.

179

Pk.

Kl. Tr.

Bck. Gr. Tr.