

THE SEVENTH NIGHT OF JULY

~ TANABATA ~

Itaru Sakai

Lento maestoso (♩ = ca. 40)

4 Allegro vivace (♩ = 152)

Piccolo (Flute 3)

Flutes 1 2

Oboe

Eb Clarinet

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Bass Tuba

String Bass

Timpani, Castanets

Glockenspiel, Xylophone, Triangle, Wood Blocks, Tambourine

Snare Drum, Tambourine

Cymbals, Whip, Triangle, Suspended Cymbal, Tambourine

Bass Drum, Tambourine

Bass Drum, Tambourine

Bass Drum, Tambourine

Bass Drum, Tambourine

Bass Drum, Tambourine

Bass Drum, Tambourine

Picc.

Fls. 1 2

Ob.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

1

2

3

Hns. 1 2

3 4

Trbs. 1 2

3

Euph.

B. Tuba

Str. Bass

Timp.

Xylo.

Tri.

S. D.

Cyms.

B. D.

11

11

a2

a2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Picc.

1

2

Ob.

E♭ Cl.

1

2

3

Cl.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1

2

Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Euph.

B. Tuba

Str. Bass

Timp.

Tri.
Xylo.

S. D.

Cyms.

B. D.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Picc., Fls., Ob., Eb Cl., Cls., A. Cl., B. Cl., Bsn., A. Saxs., T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., B. Tuba, Str. Bass, Timp., Xylo., S. D., Cyms., and B. D. The score contains various musical notations, including notes, rests, and dynamic markings such as *dim.*, *mp*, *cresc.*, and *f*. A large black 'X' is drawn across the entire page, likely a scanning artifact or a placeholder for a different image.

This image shows a page from a musical score, likely for a symphony or concert band. The page is marked with a large, bold 'X' across the center. The score is written for a large ensemble of instruments, including Piccolo, Oboe, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The page number '27' is visible in the top right corner. The score is arranged in multiple staves, with some instruments having multiple parts. The overall layout is typical of a professional musical score.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fla. (1, 2), Ob., Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Euph., B. Tuba, Str. Bass, Timp., Tamb., S. D., Cyms. (Sus. Cym.), and B. D. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.', 'cresc.', 'mf', 'f', and 'pp'. A large 'X' is drawn across the page, likely indicating a cancellation or a specific section to be ignored.

37

Picc.

Ejs.

Ob.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Bsn.

A. Saxs.

Sax.

Bar. Sax.

37

Tpts.

Hns.

Trbs.

Euph.

B. Tuba

Str. Bass

Timp.

Tri.

S. D.

Sus. Cym.

B. D.

Picc.

Fls.

Ob.

E♭ Cl.

Clas.

A. Cl.

B. Cl.

Bsn.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

B. Tuba

Str. Bass

Timp.

Glock.
Tri.

S. D.

Cyms.

B. D.

45

45



53

Picc.

Fls.

Ob.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Saxs.

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

4

Trbs.

1

2

3

Euph.

B. Tuba

Str. Bass

Timp.

Glock.

S. D.

Cyms.

s. Cym.

B. D.

53

with stick

Picc.

Fls.

1
2

Ob.

Eb Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs.

1
2

T. Sax.

Bar. Sax.

Tpts.

1

2

3

Hns.

1
23
4

Trbs.

1
2

3

Euph.

B. Tuba

Str. Bass

Timp.

Glock.

S. D.

Sus. Cym.

Sus. Cym.

B. D.

with mallets

mp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. (1, 2), Ob., Eb Cl., Cls. (1, 2, 3), A. Cl., B. Cl., Ban., A. Saxs. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Euph., B. Tuba, Str. Bass, Timp., Glock., S. D., Tri., Sus. Cym., and B. D. The score includes various musical notations such as notes, rests, and dynamic markings like 'molto rit.', 'dim.', 'mf', 'mp', 'pp', and 'f'. A large black 'X' is drawn across the entire page, likely a scanning artifact or a placeholder for a different image.

Tempo rubato (♩ = ca. 40)

change to 3rd Flute

70 Andante con espressione (♩ = ca. 69)

Picc.

Fls.

Ob.

Eb Cl.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

B. Tuba

Str. Bass

Timp.

Glock.

S. D.

Tri.

Sus. Cym.

B. D.

66 Tempo rubato (♩ = ca. 40)

70 Andante con espressione (♩ = ca. 69)

Fls. 3

Ob. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

Bsn. 1

Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. Solo dolce

B. Tuba

Str. Bass

Timp.

Glock.

S. D.

Sus. Cym.

B. D.

mp

cresc.

dim.

pp

mf

f

others

mp

all

cresc.

p

with stick

with mallets

pp

p

Fls.

Fls.

Ob.

Eb Cl.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

B. Tuba

Str. Bass

Timp.

Glock.

S. D.

Tri.
Sus. Cym.

B. D.

cresc.

f

dim.

with s

Fls.
Ob.
Eb Cl.
Cls.
A. Cl.
B. Cl.
Bar.
A. Saxs.
T. Sax.
Bar. Sax.
Tpts.
Hns.
Trbs.
Euph.
B. Tuba
Str. Bass
Timp.
Glock.
S. D.
Sus. Cym.
B. D.

Fls. 91

Fls. 1. *dolente Solo* *p*

Ob. *f*

E♭ Cl. 1 *div.* *p* *unls.* *mf*

Cls. 2 *div.* *p* *mf* *unls.* *mf* *3*

3 *mp*

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 *a2* *p* *mf*

2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 *f* *dim.* *pp*

2

3

Hns. 1 *Soli* *f* *nobilmente*

2 *Soli* *f* *nobilmente*

3 *f* *nobilmente*

4 *mf* *nobilmente*

Trbs. 1 *dim.* *pp* *mf* *nobilmente*

2 *dim.* *pp* *mf* *nobilmente*

3 *dim.* *pp* *mf* *nobilmente*

Euph. *f* *dim.* *pp* *mf* *nobilmente*

B. Tuba *dim.* *pp* *mf* *nobilmente*

Str. Bass *pp* *mf* *nobilmente*

Timp.

Glock. *Glock.* *p* *3*

S. D.

Sus. Cym.

B. D. *with mallets* *pp*



Fls. 3 *mf* *molto cresc.* *ff*

Fls. 1 *a2* *mf* *molto cresc.* *ff* *a2*

Ob. *mf* *molto cresc.* *ff*

E♭ Cl. *mf* *molto cresc.* *ff*

1 *mf* *molto cresc.* *ff*

Cl. 2 *mf* *molto cresc.* *ff*

3 *mf* *molto cresc.* *ff*

A. Cl. *mf* *molto cresc.* *ff*

B. Cl. *mf* *molto cresc.* *ff*

Bsn. *mf* *molto cresc.* *ff*

A. Saxs. 1 *a2* *mf* *molto cresc.* *ff*

2 *mf* *molto cresc.* *ff*

T. Sax. *mf* *molto cresc.* *ff*

Bar. Sax. *mf* *molto cresc.* *ff*

1 *all* *mf* *molto cresc.* *ff*

Tpts. 2 *mf* *molto cresc.* *ff*

3 *mf* *molto cresc.* *ff*

Hns. 1 *a2* *mf* *molto cresc.* *ff*

2 *a2* *mf* *molto cresc.* *ff*

3 *mf* *molto cresc.* *ff*

4 *mf* *molto cresc.* *ff*

Trbs. 1 *mf* *molto cresc.* *ff*

2 *mf* *molto cresc.* *ff*

3 *mf* *molto cresc.* *ff*

Euph. *mf* *molto cresc.* *ff*

B. Tuba *mf* *molto cresc.* *ff*

Str. Bass *mf* *molto cresc.* *ff*

Timp. *mf* *molto cresc.* *ff*

Glock. *mf* *molto cresc.* *ff*

S. D. *mf* *molto cresc.* *ff*

Cym. *mf* *molto cresc.* *ff*

B. D. *mf* *molto cresc.* *ff*

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 107 in the bottom right corner. A large, bold 'X' is drawn across the entire page, from the top left to the bottom right and from the top right to the bottom left. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Ob.), Eb Clarinets (Eb Cl.), Clarinets in C (Cls.), Alto Clarinets (A. Cl.), Bass Clarinets (B. Cl.), Bassoons (Bsn.), Alto Saxophones (A. Saxs.), Tenor Saxophones (T. Sax.), Baritone Saxophones (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Bass Trombone (B. Tuba), String Bass (Str. Bass), Timpani (Timp.), Glockenspiel (Glock.), Snare Drum (S. D.), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B. D.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'fff', 'dim.', and 'pp'. The tempo is marked 'Rall.' at the top right. The page is otherwise blank, with no other text or markings.

Tempo primo (♩ = 152)

change to Piccolo

Fls. 3

1

2

Ob. Solo

E♭ Cl.

1

2

3

Cl. 1

2

3

A. Cl.

B. Cl.

Bsn.

Saxs. 1

2

T. Sax.

Bar. Sax.

p

mp

div.

div.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Tempo primo (♩ = 152)

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Trbs.

Euph.

B. Tuba

Str. Bass

Timp.

Glock.

S. D.

Tri. Sus. Cym.

B. D.

p

pp

cresc.

cresc.

p cresc.

Tri. IV → II

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered '115' in the center. A large, bold 'X' is drawn across the entire page, from the top-left to the bottom-right and from the top-right to the bottom-left. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fls. 1, 2, Ob., Eb Cl., Cls. 1, 2, 3, A. Cl., B. Cl., Bsn., A. Saxes. 1, 2, T. Sax., Bar. Sax., Tpts. 1, 2, 3, Hns. 1, 2, 3, 4, Trbs. 1, 2, 3, Euph., B. Tuba, Str. Bass, Timp., Glock., S. D., Cym., Sus. Cym., and B. D. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'cresc.' (crescendo). The page is otherwise blank, with no other text or markings.

Picc.

Ob.

E♭ Cl.

Clars.

A. Cl.

B. Cl.

Bsn.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Euph.

B. Tuba

Str. Bass

Timp.

Glock.

S. D.

Cyms.

Sus. Cym.

D.

Picc.

Fls. 1
2

Ob.

E♭ Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Has. 1
2
3
4

Trbs. 1
2
3

Euph.

B. Tuba

Str. Bass

Tin. Cast

Tri.

S. D.

Whip.

Cyms.

Sus. Cym.

B. D.

1st Fl.

2nd

f

p

div. unis.

sfz

con sordino

mf

cresc.

p

f

Whip.

with stick

Tamb.

E♭-E♭ Ab-G Cast.

p f p f

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and voices. The instruments listed on the left include Piccolo, Flutes (1st & 2nd), Oboes, Clarinets (1st, 2nd, 3rd), Bassoons, Saxophones (Tenor, Baritone), Traps (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd, 4th), Euphonium, Tuba, String Bass, Timpani, Triangle, Snare Drum, Whistle, and Suspended Cymbal. The score is marked with a large 'X' across the middle, indicating a section that is crossed out or a specific performance instruction. The notation includes various musical symbols such as notes, rests, and dynamics (e.g., *mf*, *f*, *p*). The page number '131' is visible in the bottom left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 138 at the top and bottom. It features a large, bold 'X' drawn across the entire page, possibly indicating a cancellation or a placeholder. The score is written for a large ensemble of instruments, including Piccolo, Flutes (Fls.), Oboes (Ob.), Eb Clarinets (Eb Cl.), Clarinets (Cls.), Alto Clarinets (A. Cl.), Bass Clarinets (B. Cl.), Bassoons (Bsn.), Alto Saxophones (A. Saxs.), Tenor Saxophones (T. Sax.), Baritone Saxophones (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Bass Trombone (B. Tuba), String Bass (Str. Bass), Timpani (Timp.), Xylophone (Xylo.), Snare Drum (S. D.), Suspended Cymbal (Sus. Cym), and Bass Drum (B. D.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'cresc.' (crescendo), 'dim.' (diminuendo), and 'p' (piano). There are also markings for 'senza sordino' (without mutes) and 'pizz.' (pizzicato). The page is divided into systems, with each instrument or group of instruments having its own staff. The 'X' is drawn from the top left to the bottom right, crossing the page diagonally.

Picc.

1

Ob.

Eb Cl.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

Euph.

B. Tuba

Str. Bass

Timp.

Tri.

Xylo.

S. D.

Cyms.

Sus. Cym.

B. D.



musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is marked with a large 'X' across the page, indicating it is a placeholder or a cancelled page. The instruments listed on the left include Piccolo, Oboe, E-flat Clarinet, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Bass Tuba, String Bass, Timpani, Triangle, Xylophone, Snare Drum, Cymbals, Suspended Cymbal, and Bass Drum. The score includes various musical notations such as dynamics (crescendo, fortissimo, mezzo-forte), articulation (diviso), and performance instructions (Xylo. Tamb.). The page number 146 is visible at the top center, and a small number 2 is in the top right corner.

Picc.

Fls. 1 2

Ob.

E♭ Cl.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. 1 2 3

1 2 3 4

Hns.

1 2 3

Trbs.

Euph.

B. Tuba

Str. Bass

Timp.

Tri.

S. D.

Cyms. Tamb.

B. D.

154

change to 3rd Flut.

Picc.

1
2

Ob.

E♭ Cl.

1

Cl.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxs.

1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts.

1
2
3
4

Hns.

1
2
3

Trbs.

Euph.

B. Tuba

Str. Bass

Timp.

Tri.
Xylo.

S. D.

13.
Sus. Cym.

B. D.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Xylo.

Tamb. V-III

Sus. Cym. with mallets

The image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Euph., B. Tuba, Str. Bass, Timp., Xylo., S. D., Cyms., and B. D. The score is marked with a large 'X' across the middle. The music is in 4/4 time, as indicated by the time signature. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (mp, pp, f). The page number 162 is visible in the center. The score is for measures 161 through 164.

Picc.
 1
 2
 Ob.
 Eb Cl.
 1
 2
 3
 Cls.
 A. Cl.
 B. Cl.
 Bsn.
 N. Saxes.
 1
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Tpts.
 Hns.
 1
 2
 3
 4
 Trbs.
 1
 2
 3
 Euph.
 B. Tuba
 Str. Bass
 Timp.
 Tri.
 S. D.
 Cym.
 Sus. Cym.
 B. D.

change to Piccolo

177

Picc.

Fls.

1
2

Ob.

Eb Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1
2
3

Hns.

1
2
3
4

Trbs.

1
2
3

Euph.

B. Tuba

Str. Bass

Timp.

W. B.

Tamb.

Cyms.
Sus. Cym.

B. D.

W. B.

177

Soli

G→A^b

p

Picc. Solo *pp* change to 3rd Flute

Ob.

E♭ Cl.

1

2

3

Cl.

1

2

3

A. Cl.

B. Cl.

Bsn.

1

2

Saxs.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

1

2

3

Euph.

B. Tuba

Str. Bass

Timp.

W. B.

S. D.

Tri. *pp*

Sus. Cym.

B. D.

IV → II

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered '189' in the top right corner. The score is written for a large ensemble, including woodwinds (Piccolo, Flutes, Oboes, E♭ Clarinet, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass), and percussion (Timpani, Snare Drum, Cymbals, Bells). The music is in 4/4 time and features a variety of dynamics (mf, f, p, mp) and articulations (crescendo, staccato). A large, bold 'X' is drawn across the center of the page, possibly indicating a section that is to be omitted or a placeholder for a different arrangement. The score is written in a standard musical notation with staves for each instrument and a common key signature of one flat (B♭).

197

change to Piccolo

Picc.

Picc.

Fls. 1 2

Ob.

E♭ Cl.

1

2

3

Cl. 1

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts. 1

2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Euph.

B. Tuba

Str. Bass

Timp.

Tri.

S. D.

Cyms. Sus. Cym.

B. D.

197

change to Piccolo

Picc.

unis.

arco

Tri.

Picc.

Fls.

Ob.

Eb Cl.

A. Cl.

B. Cl.

Sax.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Tb.

Trbs.

Euph.

B. Tuba

Str. Bass

Timp.

Tri.

D.

Cym.

Sus. Cym.

B. D.



Brillante

39

205 Brillante

205 Brillante

Picc.

Fls. 1
2

Ob.

Eb Cl.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Euph.

B. Tuba

Str. Bass

Timp.

Xylo.

S. D.

Sus. Cym.

B.

(2nd A. Sax.)

S. D.

mf cresc.*p* cresc.*mf* cresc.

Picc.

Ob.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

Bsn.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

B. Tuba

Str. Bass

Timp.

Xylo.

S. D.

Cym.

B. D.

217

213

217

4

42

Picc.

Fls. 1 2

Ob.

E♭ Cl.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

B. Tuba

Str. Bass

Timp.

Xylo. Tri.

S. D.

Cyms. Sus. Cy.

B.

223 Stringendo

