

# SECOND SUITE for BAND

(Latino-Mexicana)

## I. Son Montuno

ALFRED REED (1978)

Tempo di Son Montuno (brillante) ♩ = c. 112

Full Score  
Total Duration: ca. 13:30  
I. 2:40; II. 4:15; III. 1:45; IV. 4:50

The score is divided into several sections:

- Flute:** Part 1 and 2, including Piccolo (dbl. 3rd Flute).
- Woodwinds:** Oboes, English Horn, Bassoons, Eb Clarinet, Bb Clarinet, Eb Alto Saxophone, Bb Bass Saxophone, Bb Contrabass Saxophone, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone.
- Horns:** Horns in F (Parts 1, 2, 3, 4), Bb Trumpets (Parts 1, 2, 3), Bb Cornets (Parts 1, 2), Trombones (Parts 1, 2, 3), Baritone, Basses (Tubas), String Bass.
- Percussion:** Percussion I (Snare Drum, Bass Drum), Percussion II (Bells, Xylophone, Vibraphone, Marimba), Percussion III (Timbales, Claves, Maracas, Guiro, Cowbell).

Key markings include *gliss.*, *ff*, *mf*, *ffz*, *div.*, *unis.*, *sim.*, and *pizz.*







This image shows a page of a musical score for a large orchestra, with a large black 'X' drawn across it. The score is organized into several sections:

- Flute (Fla.):** 1 and 2 staves.
- Picc.** Piccolo flute.
- Obs.** Oboe, 1 and 2 staves.
- E. H.** English Horn.
- Bsns.** Bassoons, 1 and 2 staves.
- Cl.** Clarinets:
  - Eb:** 1 and 2 staves.
  - Bb:** 2 and 3 staves.
  - Eb A.** Alto Eb Clarinet.
  - Bb B.** Bass Bb Clarinet.
  - Bb Cb.** Bass Clarinet.
- Sax.** Saxophones:
  - Eb A.** Alto Eb Saxophone, 1 and 2 staves.
  - Bb Ten.** Tenor Bb Saxophone.
  - Eb Bar.** Baritone Eb Saxophone.
- Hns.** Horns, 1, 2, 3, and 4 staves.
- Bb Tpts.** Trumpets in Bb, 1, 2, and 3 staves.
- Bb Cts.** Trombones in Bb, 1 and 2 staves.
- Trbs.** Trombones, 1, 2, and 3 staves.
- Bar.** Baritone.
- Basses (Tubas)** and **Str. Bass** (String Bass).
- Timp.** Timpani.
- Perc. I:** Percussion I, B.D. (Bass Drum).
- Perc. II:** Percussion II, Bells.
- Perc. III:** Percussion III, Timbale.
- Clav. Mar.** Keyboard and Maracas.
- C. B.** Cymbals.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sim.* The page number **FS-66** is located at the bottom left corner.



This image shows a page of a musical score for a large orchestra and percussion ensemble. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and sections:

- Flu.** (Flute)
- Picc.** (Piccolo)
- Obs.** (Oboe)
- E. H.** (English Horn)
- Bans.** (Bassoon)
- Cls.** (Clarinets): Eb, Bb, Bb Cb
- Sax.** (Saxophones): Eb A., Bb Ten., Eb Bar.
- Hns.** (Horns): 1, 2, 3, 4
- Bb Tpts.** (Bass Trombones): 1, 2, 3
- Bb Cts.** (Bass Trumpets): 1, 2
- Trbs.** (Trumpets): 1, 2, 3
- Bar.** (Baritone)
- Basas (Tubas)**
- Str. Bass**
- Timp** (Timpani)
- Perc. I B.D.** (Percussion I - Bass Drum)
- Perc. II** (Percussion II): Xylo., Bells, Xylo.
- Perc. III** (Percussion III): Timb.
- Clav. Mar.** (Clavichord/Maracas)
- C. B.** (Cymbals)

Dynamic markings such as *sim.*, *f*, *mf*, and *mfz* are visible in some staves. Performance instructions like "time only)", "Xylo.", "Bells", and "Xylo." are also present. The page number "FS-66" is located at the bottom left corner.





Fls. a2 Soli *p* *mp misterioso*

Fl. 2 Soli *p* *mp misterioso*

Obs. 1 2

E. H.

Bsns. 1 2 *poco dim.* *al.* *pp*

E♭ 1 *poco dim.* *pp* Fls.

B♭ 2 *poco dim.* *al* *pp*

Cls. 3

E♭ A.

B♭ B.

B♭ Cb.

Sax. Eb A. 1 2 *pp* *p misterioso* Str. Bass f.

B♭ Ten.

E♭ Bar.

Hns. 1 2 *poco dim.* *al* *pp* 58

3 4 *poco dim.* *al* *pp* cup mute (1 only) *p light stacc.*

B♭ Tpta. 1 *p light stacc.*

2 *p light stacc.*

3 *p light stacc.*

B♭ Cts. 1 *p light stacc.*

2 *p light stacc.*

Trbs. 1

2 8

Bar.

Basses (Tubas) (1 only) *p stacc.*

Str. Bass *poco dim.* *al* *pp* *p*

Timp. *poco dim.* *al* *pp* *p*

Perc. I B.D. *poco dim.* *al* *pp* *pp*

Perc. II Vibes. (soft mallets) Soli *p*

Marimba (soft mallets) Soli *p*

Perc. III Timb. *poco dim.* *al* *pp* *pp*

Clav. Mar. *poco dim.* *al* *pp* *pp* *pp (as lightly as possible)*

C. B. *poco dim.* *al* *pp* *pp (choked with hand)*

This image shows a page of a musical score for a large orchestra, page 12. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and parts:

- Fls. (Flutes)
- Fl. (Flute)
- Oba. (Oboe)
- E. H. (English Horn)
- Bons. (Bassoons)
- Cls. (Clarinets): Eb, Bb, Bb Cb.
- Saxs. (Saxophones): Eb A., Bb Ten., Eb Bar.
- Hns. (Horns)
- Bb Tpts. (Bass Trombones)
- Bb Cts. (Bass Trumpets)
- Trbs. (Trumpets)
- Bar. (Baritone)
- Basses (Tubas)
- Str. Bam. (String Bass)
- Timp. (Timpani)
- Perc. I B.D. (Percussion I - Bass Drum)
- Perc. II Vibes. (Percussion II - Vibraphone)
- Marimba
- Perc. III Clav. Mar. (Percussion III - Clavichord/Maracas)
- C. B. (Cymbals)

There are some musical markings visible, such as *sim.* (sustained) and triplets, but they are mostly hidden by the 'X'. The page number '12' is in the top left corner, and 'FS-66' is in the bottom left corner.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include:

- Flutes (Fls.):** 1 and 2 staves.
- Flute (Fl.):** 3 staff.
- Oboes (Obs.):** 1 and 2 staves.
- E. H. (English Horn):** 1 staff.
- Bassoons (Bsns.):** 1 and 2 staves.
- Clarinets (Cls.):** Eb, Bb, and Bb Cb staves.
- Saxophones (Saxs.):** Eb A. 1 and 2, Bb Ten., and Eb Bar. staves.
- Horns (Hns.):** 1 and 2 staves.
- Trumpets (Bb Tpts.):** 1 and 2 staves.
- Trumpets (Bb Cts.):** 1 and 2 staves.
- Trumpets (Trbs.):** 1 and 2 staves.
- Baritone (Bar.):** 1 staff.
- Basses (Basses (Tubas) and Str. Bass):** 1 and 2 staves.
- Timpani (Timp.):** 1 staff.
- Percussion (Perc. I B.D., Perc. II Vibes., Perc. III Timb.):** 3 staves.
- Clav. Mar. (Clav. Mar.) and C. B. (C. B.):** 2 staves.

Dynamic markings such as *dim.* are visible in several staves.

74

Fls. *Soli*  
*p* *f*  
(Change to C Piccolo)

Fl. 3

Obs. 1 2  
*Soli*  
*mf*

E. H.  
*p* *mf*

Bans. 1 2

Eb  
*p* *mf*

1

Bb 2

Cl.  
*p* *mf*

Eb A.

Bb B.

Bb Cb. Ch. Cl.  
*mf* *stacc.*

Eb A. 1 2  
*pp* *p* *Soli* *mf*

Sax. Bb Ten.  
*p* *mf*

Eb Bar.

74

Hns. 1 2  
3 4

Bb Tpts. 1 2  
3 4

Bb Cts. 1 2

Trbs. *str. mute*  
*p* *stacc.*

2  
*str. mutes*  
*p* *stacc.*

Bar.

Basses (Tubas)  
*mp* *sem. stacc.*

Str. Bass  
*mp*

Timp.

Perc. I B.D.  
*p*

Perc. II Vibes.  
*mp*

Marimba  
*mp*

Perc. III Timb.

Clav. Mar.  
*p*

C. B.  
*p*

FS-66

This image shows a page of a musical score for a large orchestra, with a large black 'X' drawn across it. The score is organized into several sections:

- Flutes:** Fls. 1 and 2
- Picc.** Piccolo
- Oboes:** Oba. 1 and 2
- E. I'** English Horn
- Bassoons:** Bsns. 1 and 2
- Clarinets:** Eb, Bb, and Bb A. (Cl. 1, 2, 3)
- Saxophones:** Eb A., Bb B., Bb Cb., Eb A. 1 & 2, Bb Ten., and Eb Bar.
- Horns:** Hns. 1, 2, 3, 4
- Trumpets:** Bb Tpts. 1, 2, 3
- Trumpets:** Bb Cts. 1, 2
- Timpani:** Trbns. 1, 2, 3
- Baritone:** Bar.
- Basses:** Basses (Tubas) and Str. Bass
- Drum and Percussion:** Timp., Perc. I B.D., Perc. II Vibes., Marimba, Perc. III Timb., Clav. Mar., and C. B.

The score includes various musical notations such as notes, rests, and dynamic markings like *sim.* (sforzando). The 'X' is a prominent graphic element that obscures the musical content.

Fls. *poco a poco molto dim.* *ppp*

Picc.

Obs. 1 *poco a poco molto dim.* *ppp*

Obs. 2 *poco a poco molto dim.* *ppp*

E. H.

Bsns. 1 *poco a poco molto dim.* *ppp*

Bsns. 2

E♭ 1 *poco a poco molto dim.* *ppp*

E♭ 2

B♭ 1 *poco a poco molto dim.* *ppp*

B♭ 2

Ch. 3 *poco a poco molto dim.* *ppp*

E♭ A. *ppp*

B♭ B. *ppp*

B♭ Cb. *poco a poco molto dim.* *ppp*

E♭ A. 1 *poco a poco molto dim.* *ppp*

E♭ A. 2 *poco a poco molto dim.* *ppp*

Saxs. B♭ Ten. *poco a poco molto dim.* *ppp*

E♭ Bar. *poco a poco molto dim.* *ppp*

Hns. 1 *ppp* *a2 Soli*

Hns. 2 *ppp* *a2 Soli*

Hns. 3 *ppp*

Hns. 4 *ppp*

B♭ Tpts. 1 *ppp*

B♭ Tpts. 2 *ppp*

B♭ Tpts. 3 *ppp*

B♭ Cts. 1 *ppp*

B♭ Cts. 2 *ppp*

Trbs. 1 *poco a poco molto dim.* *ppp*

Trbs. 2 *poco a poco molto dim.* *ppp*

Bar. 1 Bar. *ppp*

Basses (Tubas) *poco a poco molto dim.* *ppp*

Str. Bass *poco a poco molto dim.* *ppp*

Timp. *ppp*

Perc. I B.D. *poco a poco molto dim.* *ppp*

Perc. II Vibes. *poco a poco molto dim.* *ppp* (to Xylo.)

Marimba *poco a poco molto dim.* *ppp* (to Bells)

Perc. III Timb. *ppp*

Clav. Mar. *ppp*

C. B. *poco a poco molto dim.* *ppp*

FS-66 *poco a poco molto dim.* *ppp*

Fls. 1  
 Picc.  
 Obs. 1 2  
 E. H.  
 Bsns. 1 2  
 Eb  
 Bb  
 Ch. 3  
 Eb A.  
 Bb B.  
 Bb Cb.  
 Eb A. 1 2  
 Bb Ten.  
 Eb Bar.  
 Hns. 1 2 3 4  
 Bb Tpts. 1 2 3  
 Bb Cts. 1 2  
 Trbs. 1 2 3  
 Bar.  
 Basses (Tubas)  
 Str. Bass  
 Timp.  
 Perc. I B.D.  
 Perc. II Xylo.  
 Bells  
 Perc. III Clav. Mar.  
 C. B.

*poco a poco cresc.*  
*mp*  
*mf*  
*cresc.*  
*div.*  
*open*  
*Soli*  
*mp*  
*mf*  
*mf cresc.*  
*(sim.)*  
*open*  
*2 Bars.*  
*2. mf cresc.*  
*open*  
*molto cresc.*  
 (to Timb.)

1. *8ve* *al* *D.S.*

Fls. *ff*

Picc. *ff*

Obs. 1/2 *ff*

E. H. *ff*

Bsns. 1/2 *ff*

E♭ 1 *ff* *unis.*

B♭ 2 *ff* *unis.*

Cl. 3 *ff*

E♭ A. *ff*

B♭ B. *ff*

B♭ Cb. *ff*

E♭ A. 2 *ff* *a2*

B♭ Ton. *ff*

E♭ Bar. *ff*

Hns. 1/2/3/4 *ff* *D.S.* *al*

B♭ Tpts. 1/2/3 *ff*

B♭ Cts. 1/2 *ff*

Trbs. 1/2/3 *ff*

Bar. *ff* *open*

Basses (Tubas) *ff*

Str. Bass *ff*

Timp. *ff*

Perc. I B.D. *ff*

Perc. II Xylo. *ff* *(hard, metal mallet)*

Bells *ff*

Perc. III *ff* *(hard, metal mallet)* *(sec.)*

Timb. *ff*

Clav. Mar. *ff*

C. B. *ff*

FS-66

Fls. 1/2 *ff*

Picc. *ff*

Obs. 1/2 *ff*

E. H. *ff*

Bsns. 1/2 *ff*

E♭ 1 *ff*

B♭ 2 *ff*

Cl. 3 *ff*

E♭ A. *ff*

B♭ B. *ff*

B♭ Cb. *ff*

E♭ A. 2 *ff*

B♭ Ton. *ff*

Hns. 1/2/3/4 *ff*

B♭ Tpts. 1/2/3 *ff*

B♭ Cts. 1/2 *ff*

Trbs. 1/2/3 *ff*

Bar. *ff*

Basses (Tubas) *ff*

Str. Bass *ff*

Timp. *ff* *sec.*

B.D. *ff*

Xylo. *ff* *gliss.*

Bells *ff*

Timb. *ff*

Clav. Mar. *ff*

C. B. *ff*



II. Tango  
("Sargasso Serenade")

Freely (Quasi cadenza)

poco accel. . . . . Broadly (but without dragging)

The image shows a page of a musical score for a symphony orchestra, titled "II. Tango ('Sargasso Serenade')". The score is for measures 1 through 4. It is divided into two sections: "Freely (Quasi cadenza)" for measures 1-2 and "poco accel. . . . . Broadly (but without dragging)" for measures 3-4. The instruments listed on the left are: Flute (Fl), Piccolo, Oboes (2), English Horn, Bassoons (1, 2), Eb Clarinet Solo, Bb Clarinet Solo, Bb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Horns in F (1, 2, 3, 4), Bb Trumpets (1, 2, 3), Bb Cornets (1, 2), Trombones (1, 2, 3), Baritone, Basses (Tubas), String Bass, Timpani, Percussion I (Suspended Cymbal), Bell Tree, Percussion II (Vibraphone), Bells, and Percussion III (Tom-Toms (3)). The score includes various musical notations such as dynamics (p, mf, f, f (sonore), molto espr. e sonore), articulation (gliss., div., univ.), and performance instructions (Solo, all other instruments, light mallet, Pedal down, motor off). A large black 'X' is drawn across the entire page, crossing out the musical score.

Freely (Quasi cadenza)

poco accel. . . . . Broadly (but without dragging)

6 poco accel.

ritard.

Slowly with expr.

Ffs. *pp* *mf* *espr.*  
 Picc.  
 Obs. 1. (Solo) *p* *sim.* *mf* *espr.*  
 E. H.  
 Bsns. 1. (Solo) *mp* *p* (*poco*) *espr.*  
 Eb  
 Bb Solo *mp* *sim.* *espr.*  
 1. *pp* *div.* *pp* *espr.*  
 Bb 2. *pp* *p* (*poco*) *espr.*  
 3. *pp* *p* (*poco*) *espr.*  
 Eb A. *pp* *p* (*poco*) *espr.*  
 Bb B. *pp* *p* (*poco*) *espr.*  
 Bb Cb. A.C.I. *pp* *p* (*poco*) *espr.*  
 Eb A. 1. *pp* *p* (*poco*) *espr.*  
 2. *pp* *p* (*poco*) *espr.*  
 Bb Ter. *pp* *p* (*poco*) *espr.*  
 Eb Bar. *pp* *p* (*poco*) *espr.*  
 Hns. *Soli* *mp* *pp* *p* (*poco*) *espr.*  
 1. *pp* *p* (*poco*) *espr.*  
 2. *pp* *p* (*poco*) *espr.*  
 3. *pp* *p* (*poco*) *espr.*  
 4. *pp* *p* (*poco*) *espr.*  
 Bb Tpts. *pp* *p* (*poco*) *espr.*  
 Bb Cts. *cup mute* *pp* *p* (*poco*) *espr.*  
 Trbs.  
 Bar.  
 Basses (Tubas)  
 Str. Bass  
 Timp.  
 Perc. I *pp* *p* (*poco*) *espr.*  
 Sus.Cym.  
 B. T.  
 Perc. II (soft mallets, Pedal down, motor on, fast for "Shimmer") *pp* *p* (*poco*) *espr.*  
 Vibes.  
 Bells  
 Perc. III  
 T.T.

poco rit. molto 11 Tempo di Tango romantico ♩-c.54

Flu. *pp* *mp* *pp*

Picc.

Obs. 1 *p* *pp*

Obs. 2

E. H.

Bsns. 1 *p* *ten.* *sempre p* *sim.*

Bsns. 2

E♭ 1 *ppp* *Soli* *mp (very smoothly)*

E♭ 2 *ppp* *Soli div.* *mp (very smoothly)*

Cl. 3 *pp* *Soli* *mp (very smoothly)*

E♭ A. *p* *pp* *Soli* *mp (very smoothly)*

B♭ B. *p* *pp* *p* *mp (very smoothly)*

B♭ Cb. *gliss.* *p* *(ma sonore)* *p*

E♭ A. 1 *pp* *A.CI.*

E♭ A. 2 *pp* *Bsn. 1*

Sax. B♭ Ten. *pp* *Bsn. 2*

E♭ Bar. *pp* *B.CI.*

Hns. 1 *pp* 11 Tempo di Tango romantico ♩-c.54

Hns. 2

Hns. 3

Hns. 4

B♭ Tpts. 1

B♭ Tpts. 2

B♭ Tpts. 3

B♭ Cts. 1

B♭ Cts. 2

Trbs. 1 *p* *ten.* *pp* *sim.*

Trbs. 2 *p* *pp* *sim.*

Trbs. 3

Bar. *p* *poco* *sim.*

Basses (Tubas) 1 *p* *all Tubas*

Basses (Tubas) 2 *(sempre pizz.)* *p* *(ma sonore)*

Str. Bass *p* *con vibr. (let each note ring)*

Timp. *p* *(let ring)*

Perc. I *p* *(let ring)*

Sus. Cym. *p* *(let ring)*

B. T. *Soli* *gliss.* *mp down* *(let ring)*

Perc. II *(med. hard mallets, Pedal down, motor on, fast)*

Vibes. *(soft mallets) Soli* *mf*

Bells

Perc. III *p* *(med. hard felt sticks)*

T.T.



Fls. 1  
Picc.  
Obs. 1  
E. H.  
Bsns. 1  
2  
E♭  
1  
B♭ 2  
3  
E♭ A.  
B♭ B.  
B♭ Ch.  
E♭ A. 1  
2  
Sax. B♭ Ten.  
E♭ Bar.  
Hns. 1  
2  
3  
4  
B♭ Tpts. 1  
2  
8  
B♭ Cts. 1  
2  
Trbs. 1  
2  
8  
Bar.  
Basses (Tubas)  
Str. Bass  
Timp.  
Perc. I  
Sus. Cym.  
B. T.  
Perc. II  
Vibes  
Bells  
Perc. III  
T. T.

*sim.* *ten.* *p* *f* *mp* *mf* *ppp* *Soli*

FS-66

This page contains a full orchestral score for 24 measures. The instruments listed on the left are: Fls. (1, 2), Picc., Obs. (1, 2), E. H., Bsns. (1, 2), Eb (1, 2), Bb (1, 2, 3), Eb A., Bb B., Bb Cb., Eb A. (1, 2), Saxs. (Bb Ten., Eb Bar.), Hns. (1, 2, 3, 4), Bb Tpts. (1, 2, 3), Bb Cts. (1, 2), Trbs. (1, 2, 3), Bar., Basses (Tubas), Str. Bass, Timp., Perc. I (Sus. Cym., B. T.), Perc. II (Vibes., Bells), and Perc. III (T. T.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *mp*, and *pp*. A large black 'X' is drawn across the entire page, crossing out the musical score.

31

Fl.

Picc.

Obs. 1/2

E. H.

Bsns. 1/2

E♭ 1

B♭ 2

Cl. 3

E♭ A.

B♭ B.

B♭ Cb.

Sax. 1

E♭ A.

B♭ Ten.

E♭ Bar.

Hns. 1/2/3/4

B♭ Tpts. 1/2

B♭ Cts. 1/2

Hns. 1, 2

Trbs. 1/2/3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Perc. I

Sus. Cym.

B. T.

Perc. II

Vibes.

Bells

Perc. III

T. T.

FS-66

*Soli*

*mp* *mf* *pp* *mf* *p*

*poco* *sim.*

*1. Solo*

*mp* *mf* *pp* *mf* *p*

*p* *poco* *sim.*

*p* *poco* *sim.*

*p* *poco* *sim.*

*1.* *p* *poco* *sim.*

*Soli* *mf* *pp* *mf* *p*

*Soli* *mf* *pp* *mf* *p*

*Soli* *mf* *pp* *mf* *p*

*1.* *p* *poco* *sim.*

*cup mutes* *pp* *mf* *p*

*cup mutes* *pp* *mf* *p*

*cup mutes* *pp* *mf* *p*

*(still in mutes)* *p*

*Hns. 1, 2* *mf* *p*

*Hn. 2* *mp* *div.* *mf* *p*

*mp* *mf* *p*

*mp* *mf* *p*

*mp* *mf* *p*

*sempre p*

*non-acc. sempre p* *sim.* *p*

*sempre p*

*sempre p*

*(motor off-Pedal down)*

The image shows a page of a musical score for a large orchestra, numbered 26 at the top left and 39 at the top center. The score is for measures 39, 40, and 41. A large, thick black 'X' is drawn across the entire page, from corner to corner, completely obscuring the musical notation and any text that might be present. The visible parts of the score include staves for various instruments: Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), English Horn (E. H.), Bassoon (Bsns.), Eb Cornet (Eb), Bb Cornet (Bb), Bb Bassoon (Bb Cb.), Eb Alto Saxophone (Eb A.), Bb Tenor Saxophone (Bb Ten.), Eb Baritone Saxophone (Eb Bar.), Horns (Hns.), Bb Trumpets (Bb Tpts.), Bb Trombones (Bb Cts.), Trumpets (Trbs.), Baritone (Bar.), Basses (Basses/Tubas), String Bass (Str. Bass), Timpani (Timp.), Percussion I (Perc. I), Suspended Cymbal (Sus. Cym.), B. T. (Bass Drum), Percussion II (Perc. II), Vibraphone (Vibes.), Bells, Percussion III (Perc. III), and T. T. (Tom Tom). The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *pp*, *ff*), articulation (e.g., *molto espr.*, *sonore*), and performance instructions (e.g., *poco a poco dim.*, *unis.*, *motor on fast*). The page number '39' is also repeated within the score area.



poco rit. 46 a tempo (♩=c.54)

Fl. (Soli) *mp* *f* *mp* *pp*  
 Picc. *p*  
 Obs. 1 *p* *mp* *f* *mp* *pp*  
 Obs. 2 *p* *mp* *f* *mp* *pp*  
 E. H. *p* *mp* *f* *mp* *pp*  
 Bsns. 1 *p* *p*  
 Bsns. 2 *p* *p*  
 Eb 1 *p* *mp* *f* *mp* *pp*  
 Bb 2 *p* *mp* *f* *div.* *mp* *pp*  
 Cl. 3 *p* *mp* *f* *mp* *pp*  
 Eb A. *p* *mp* *f* *mp*  
 Bb B. *gliss.* *p* *p*  
 Bb Cb. *gliss.* *mp* *pp* A.Cl. *pp*  
 Eb A. 2 *p* (Soli) *mp* *f* *pp* Bsn. 1 *pp*  
 Bb Ten. *p* *p* Bsn. 2 *pp*  
 Eb Bar. *gliss.* *p* B.Cl. *pp*

poco rit. 46 a tempo (♩=c.54)

Hns. 1 *mp* (Soli) *f* *pp*  
 Hns. 2 *p*  
 Hns. 3 *p*  
 Hns. 4 *p*  
 Bb Tpta. 1  
 Bb Tpta. 2  
 Bb Tpta. 3  
 Bb Cts. 1 *mp* *pp*  
 Bb Cts. 2 *mp* *pp*  
 Trbs. 1  
 Trbs. 2  
 Trbs. 3  
 Bar. *p* *mp*  
 Basses (Tubas) *div.* *p* *mp* *unis.*  
 Str. Bass *gliss.* *pizz.* *mp* *p*  
 Timp. *mp*  
 Perc. I *pp*  
 Sus. Cym. *pp* *mp* *p*  
 B. T. *gliss.* *p*  
 Perc. II *p*  
 Vibes. *p* *(non-arpeg.)* *(soft mallets)*  
 Bells *p*  
 Perc. III *p*  
 T.T. *p*

This page contains a full orchestral score for measures 1 through 4. The instruments listed on the left are:

- Fls. 1, 2
- Picc.
- Obs. 1, 2
- E. H.
- Bsns. 1, 2
- E♭
- B♭
- Clt. 1, 2, 3
- E♭ A.
- B♭ B.
- B♭ Cb.
- E♭ A. 1, 2
- Saxs. B♭ Ten.
- E♭ Bar.
- Hns. 1, 2, 3, 4
- B♭ Tpts. 1, 2, 3
- B♭ Cts. 1, 2
- Trbs. 1, 2, 3
- Bar.
- Basses (Tubes)
- Str. Bass
- Timp.
- Perc. I Sus. Cym.
- B. T.
- Perc. II Vibes.
- Bells
- Perc. III T. T.

Key performance markings include *Soli*, *ten.*, *mp*, *p*, and *ppp*. The score is completely obscured by a large black 'X' drawn across the page.

This page contains a full orchestral score for measures 55 and 56. The instruments listed on the left are: Flute (Fls.), Piccolo (Picc.), Oboe 1 and 2 (Obs. 1, 2), English Horn (E. H.), Bassoon 1 and 2 (Bsns. 1, 2), Eb Clarinet 1 (Eb), Bb Clarinet 2 (Bb), Clarinet 3 (Cl.), Eb Alto Saxophone (Eb A.), Bb Bass Saxophone (Bb B.), Bb Contrabass Saxophone (Bb Cb.), Eb Alto Saxophone 2 (Eb A. 2), Bass Tenor Saxophone (Bb Ten.), Eb Baritone Saxophone (Eb Bar.), Horns 1, 2, 3, 4 (Hns.), Bb Trumpets (Bb Tpts.), Bb Contrabass Trumpets (Bb Cts.), Trombones 1, 2, 3 (Trbs.), Baritone (Bar.), Basses (Tubas), String Bass (Str. Bass), Timpani (Timp.), Percussion I (Perc. I), Suspended Cymbal (Sus. Cym.), Bass Drum (B. T.), Percussion II (Perc. II), Vibraphone (Vibes.), Bells, Percussion III (Perc. III), and Tom-Toms (T.T.).

The score includes various musical notations such as dynamics (e.g., *sim.*, *mp*, *p*, *ten.*, *ppp*, *pp*, *poco*), articulation (accents, slurs), and performance instructions. A rehearsal mark with the number 56 is present at the top of the page.

Fls. *p* *sim.* *mp* *Soli* (Change to flute)

Picc. *p* *sim.* *mp* *Soli*

Obs. 1 *p* *pp*

Obs. 2 *pp*

E. H. *p* *pp*

Bsns. 1 *Soli* *mp* *pp*

Bsns. 2 *pp*

E♭ *p* *sim.* *div.* *p* *pp*

B♭ 1 *pp*

B♭ 2 *pp*

Ch. 3 *pp*

E♭ A. *Soli* *mp* *pp*

B♭ B. *Soli* *mp* *pp*

B♭ Cb. *Soli* *mp* *pp*

E♭ A. 1 *pp*

E♭ A. 2 *pp*

B♭ Ten. *pp*

E♭ Bar. *pp*

Hns. 1 *pp*

Hns. 2 *pp*

Hns. 3 *pp*

Hns. 4 *pp*

B♭ Tpts. 1 *pp*

B♭ Tpts. 2 *pp*

B♭ Tpts. 3 *pp*

B♭ Cts. 1 *pp*

B♭ Cts. 2 *pp*

Trbs. 1 *pp*

Trbs. 2 *pp*

Trbs. 3 *pp*

Bar. *div.* *pp*

Basses (Tubas) *pp*

Str. Bass *p* *Soli* *mp* *Soli* *p*

Timp. *pp*

Perc. I *pp*

Sus. Cym. *pp*

B. T. *pp*

Perc. II *pp*

Vibes. *Soli* *mp* *Soli* *p*

Bells *pp*

Perc. III *pp*

T.T. *pp*

III. Guaracha

Tempo di Guaracha; moderato  $\text{♩} = \text{c. } 76 - 80$

5

Flute 1  
Flute 2  
Oboes 1, 2  
English Horn  
Bassoons 1, 2

Clarinet  
Eb  
Bb  
Eb Alto  
Bb Bass  
Bb Contrabass

Saxophones  
Eb Alto  
Bb Tenor  
Eb Baritone

*a2 Soli*  
*p*  
*mp scherzando*  
*Soli p*  
*mp scherzando*  
*Soli p*  
*mp scherzando*  
*Soli p*  
*mp scherzando*  
*Soli p*  
*mp scherzando*

Tempo di Guaracha; moderato  $\text{♩} = \text{c. } 76 - 80$

5

Horns in F 1, 2, 3, 4  
Bb Trumpets 1, 2, 3  
Bb Cornets 1, 2  
Trombones 1, 2, 3  
Baritone  
Basses (Tubas)

String Bass  
Timpani  
Percussion II  
Marimba  
Percussion III  
Tom-Toms (3)  
L M H  
Claves  
Maracas  
Güiro and/or Sandpaper Blocks FS-66

*Str. Bass, Cb. Cl. pizz.*  
*p*  
*(tone)*  
*(med. hard mallet) ("dry" tone)*  
*p*  
*(solis)*  
*sempre p*  
*p*

Fls. 1

Fl. 8

Obs. 1  
2

E. H.

Bsns. 1  
2

E♭

B♭

Clt.

E♭ A.

B♭ E.

B♭ Cb.

E♭ A. 1  
2

Saxs. B♭ Ten.

E♭ Bar.

Hns. 1  
2  
4

B♭ Tpts. 1  
2  
3

B♭ Cts. 1  
2

Trbs. 1  
2

Bar.

Basses (Tubas)

Str. Bass

Timp.

Perc. II  
Marimba

Bells

Perc. III  
T. T.

Clav.  
Mar.

Guiro &/or  
S.B.

*p*

*Soli*

*p*

*Soli*

*p*

*Soli*

*p*

*1 Tuba stacc.*

*p*

Fls. 1 2

Fl. 3

Obs. 1 2

E. H.

Bsns. 1 2

E♭

B♭

C♯

E♭ A.

B♭ B.

B♭ Cb.

E♭ A. 1 2

Sax. B♭ Ten.

E♭ Bar.

Hn. 1 2 3 4

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Perc. II Marimba

Bells

Perc. III T. T.

Clav. Mar.

Guio &/or S.B.

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*str. mutes*

Soli

21

a2

Fls. 1 2

Fl. 3

Obs. 1 2

E. H.

Bsns. 1 2

E♭

B♭

Cls. 3

E♭ A.

B♭ B.

B♭ Cb.

E♭ A. 1 2

B♭ Ten.

E♭ Bar.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 3

Bar.

Basses (Tubas) 2 Tubas

Str. Bass

Timp.

Perc. II Marimba (4 soft mallets)

Bells

Perc. III T.T.

Clav. Mar.

Guero &/or S.B.

*mp* *mf* *p*

*mp* (*lightly and sweetly*) *mf* *p*

*mp* (*lightly and sweetly*) *mf* *p*

*mp* (*lightly and sweetly*) *mf* *p*

*mp* (*lightly and sweetly*) *mf* *p*

*p* *lightly* *sim.* *cup mute*

*p* *lightly* *sim.* *cup mutes p stacc.* *p stacc.*

*mp* (*lightly and sweetly*) *mf* *cup mute*

*p stacc.* *sim.* *1. Solo* *mp*

*sempre p* *sim.*

*mp* (*lightly*) *p*

*mp* *p*

*mp* *p*

*mp* *p*



Fl. 1  
2

Fl.

Obs. 1  
2

E. H.

Bsns. 1  
2

E♭

B♭

Ch.

E♭ A.

B♭ B.

B♭ C♭.

E♭ A. 1  
2

Sax.  
B♭ Ten.

E♭ Bar.

Fl. 1: *mp*, *mf*, *f*, *p*

Fl.: *mp*, *mf*, *f*, *p*

Obs. 1: *p*, *mf*, *f*, *p*

Obs. 2: *p*, *mf*, *f*, *p*

E. H.: *p*, *mf*, *f*, *p*

Bsns. 1: *mf*, *mf*, *f*, *p*

Bsns. 2: *mf*, *mf*, *f*, *p*

E♭: *mp*, *mf*, *f*, *p*

B♭: *mp*, *mf*, *f*, *p*

Ch. E♭ A.: *mp*, *mf*, *f*, *p*

Ch. B♭ B.: *mp*, *mf*, *f*, *p*

Ch. B♭ C♭.: *mp*, *mf*, *f*, *p*

E♭ A. 1: *p*, *mf*, *f*, *p*

E♭ A. 2: *p*, *mf*, *f*, *p*

B♭ Ten.: *mf*, *f*, *p*

E♭ Bar.: *mf*, *f*, *p*

Hns. 1  
2  
3  
4

B♭ Tpts. 1  
2  
3

B♭ Cts. 1  
2

Trbs. 1  
2  
3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Perc. II  
Marimba

Bells

Perc. III  
T.T.

Clav.  
Mar.

Guiro &/or  
S.B.

Hns. 1: *mp*

Hns. 2: *mp*

Hns. 3: *mp*

Hns. 4: *mp*

B♭ Tpts. 1: *mp*

B♭ Tpts. 2: *mp*

B♭ Tpts. 3: *mp*

B♭ Cts. 1: *mp*

B♭ Cts. 2: *mp*

Trbs. 1: *mp*

Trbs. 2: *mp*

Trbs. 3: *mp*

Bar.: *mp* (all Bars.), *sim.*

Basses (Tubas): *mp* lightly

Str. Bass: *mp*

Timp.: *mf*

Perc. II: *mf*

Bells: *mp*

Perc. III: *mf*

Clav./Mar.: *mf*

Guiro &/or S.B.: *mf*

Fls. 1 2

Picc.

Obs. 1 2

E. H.

Bsns. 1 2

E♭

B♭ 1 2

C♯ 3

E♭ A.

B♭ B.

B♭ Cb.

E♭ A. 1 2

B♭ Ten.

E♭ Bar.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 3

Bar.

Basoes (Tubas)

Str. Bass

Timp.

Perc. II Marimba

Bells

Perc. III T.T.

Clav. Mar.

Guero &/or S.B.

Change to C Piccolo)

*f* a2

*f* *div.* a2

*f* *div.* a2

*p*

*div.* *p*

*sim.* *sim.*

*f*

*mf*

*mf*

*f* *div.* a2

*p*

*f stacc.*

*f stacc.*

open

open

a2

open

open

*p*

*f*

*p*

*f*

*f stacc.*

*mp*

*mp*

*f*

*f*

37

37

FS-66

This image shows a page of a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include:

- Woodwinds:** Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), English Horn (E. H.), Bassoons (Bsns.), Clarinets (Cls.) in Eb, Bb, and Bb/Cb, and Saxophones (Saxs.) in Eb Alto, Bb Tenor, and Eb Baritone.
- Brass:** Horns (Hns.), Trumpets (Bb Tpts.), Clarinets (Bb Cls.), Trombones (Trbns.), Baritone (Bar.), Tubas (Basses), and String Bass (Str. Bass).
- Percussion:** Timpani (Timp.), Percussion II (Perc. II) including Marimba, Percussion III (Perc. III) including T.T., Clavichord/Maracas (Clav. Mar.), and Guiro/Sand Block (Guiro &/or S.B.).

Performance markings such as *div.*, *a2*, *gliss*, and *mp* are visible on the staves.

This page contains a full orchestral score for measures 43 through 45. The instruments listed on the left are:

- Flutes (Fls.):** 1 and 2. Part 1 includes a *Soli* section starting at measure 43, marked *p (sub.)* and *(poco)*.
- Piccobello (Picc.):** 1 and 2. Part 1 includes a *Soli* section starting at measure 43, marked *p (sub.)* and *(poco)*.
- Oboes (Obs.):** 1 and 2. Part 1 includes a *Soli* section starting at measure 43, marked *p (sub.)* and *(poco)*.
- E. H. (English Horn):** 1 and 2.
- Bassoons (Bsns.):** 1 and 2.
- Clarinets (Cl.):** Eb, Bb, Eb A., Bb B., Bb Cb.
- Saxophones (Saxs.):** Eb A., Bb Ten., Eb Bar.
- Horns (Hns.):** 1, 2, 3, 4. Part 1 includes a *Soli* section starting at measure 45, marked *p (sempre stacc.)*.
- Trumpets (Trpts.):** 1, 2, 3.
- Trumpets (Trbs.):** 1, 2, 3.
- Baritone (Bar.):** 1.
- Basses (Tubas):** 1.
- String Bass (Str. Bass):** 1.
- Timpani (Timp.):** 1.
- Drum II (Perc. II):** Marimba.
- Bells (Perc. III):** 1.
- T. T. (T. T.):** 1.
- Clavichord/Maracas (Clav. Mar.):** 1.
- Guiro &/or S. B. (Guiro &/or S.B.):** 1.

Measure numbers 43 and 45 are indicated in boxes above the Flute and Horn staves, respectively. Dynamics include *ff*, *p*, *mp*, *mp lig*, *p*, *f*, and *f (sec.)*. Performance directions include *Soli*, *(poco)*, *(sempre stacc.)*, *unis.*, *mp lightly*, *mp lig*, *p sub.*, and *f*.

Fl. *sim.* *p*

Picc.

Obs. 1 *sim.* *p*

Obs. 2 *sim.* *p*

E. H. *p* *Soli* *mp* *(poco)*

Bass. 1 *p* *mp* *(poco)*

Bass. 2

E♭

B♭

Cls. *Solo Cl.* *mf scherzando* *(poco)*

E♭ A. *Soli* *mf* *(poco)*

B♭ B. *Soli* *mf* *(poco)*

B♭ Cb. *Soli* *mf* *(poco)*

E♭ A. 1 *p*

Sax. *E. H. Soli* *mf* *(poco)*

B♭ Ten. *mf* *(poco)*

E♭ Bar.

Hrn. *più p* *3. più p*

B♭ Tpts.

B♭ Cts.

Trbs.

Bar.

Basos (Tubas)

Str. Bass *più p* *più p*

Timp.

Perc. II

Marimba

Bells

Perc. III

T.T.

Clav. Mar.

Guiro &/or S.B.

61

Fls. 1 2

Picc.

Obs. 1 2

E. H.

Bsns. 1 2

Saxs.

E♭ 1

B♭ 2

Cts. 3

E♭ A.

B♭ B.

B♭ Cb.

E♭ A. 1 2

B♭ Ten.

E♭ Bar.

Hns. 1 2

3 4

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Perc. II

Marimba

Bells

Perc. III

T.T.

Clav. Mar.

Güiro &/or S.B.

*sim.*

*pp* *stacc.*

*mp*

(others)

*stacc.*

*pp*

*pp* (ma Soli)

61

*pp*

*pp*

Str. Bass Cb. Cl.

*pp* ("dry" tone)

(3 med. hard mallets)

to Xylophone

*pp* ("dry" tone)

*pp*

*pp*

*pp*

FS-66

The image shows a page of a musical score for a large orchestra. The score is organized into systems of staves. The instruments listed on the left side of the page are:

- Fls. (Flutes)
- Picc. (Piccolo)
- Obs. (Oboes)
- E. H. (English Horn)
- Bsns. (Bassoons)
- Cls. (Clarinets): Eb, Bb, Bb, Bb
- Saxs. (Saxophones): Eb A., Bb Ten., Eb Bar.
- Hns. (Horns): 1, 2, 3, 4
- Bb Tpts. (Trumpets)
- Bb Cts. (Trumpets)
- Trbs. (Trumpets)
- Bar. (Baritone)
- Basses (Tubas)
- Str. Bass (String Bass)
- Timp. (Timpani)
- Perc. II (Percussion II): Marimba
- Bells
- Perc. III (Percussion III): T.T. (Tom-toms)
- Clav. Mar. (Clavichord/Maracas)
- Guiro &/or S.B. (Guero and/or Snare Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. The word "poco" is written in several places, indicating a tempo change. A large, thick black 'X' is drawn across the entire page, crossing out the musical score.

This page contains a full orchestral score for page 42. The score is organized into several sections, each with multiple staves. The sections are: Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), English Horn (E. H.), Bassoon (Bsns.), Clarinet in E-flat (Eb), Clarinet in B-flat (Bb), Clarinet in B-flat (Bb Cb.), Saxophone in E-flat (Eb A.), Saxophone in B-flat (Bb B.), Saxophone in B-flat (Bb Cb.), Saxophone in E-flat (Eb A.), Saxophone in B-flat (Bb Ten.), Saxophone in E-flat (Eb Bar.), Horns (Hns.), Trumpet in B-flat (Bb Tpts.), Trumpet in B-flat (Bb Cts.), Trombone (Trbs.), Baritone (Bar.), Basses (Tubas) with 1 Tuba, String Bass (Str. Bass), Timpani (Timp.), Percussion II (Perc. II) with Xylophone (Xylo) and Marimba, Percussion III (Perc. III) with T.T., Clavichord/Maracas (Clav. Mar.), and Guiro/Sand Block (Guiro &/or S.B.). The score includes various musical notations such as notes, rests, and dynamics. Dynamics include *pp* (pianissimo), *sempre pp* (sempre pianissimo), and *arco* (arco). Performance instructions include "A. Cl., Ban. 2" and "(4 hard mallets)". The page number "42" is in the top left corner. A large black "X" is drawn across the entire page, crossing out the musical score.



IV. Paso Doble  
("A la Corrida!")

Freely ♩ = c.54

Poco più mosso ♩ = c.60

The image shows a page of a musical score for a symphony orchestra, titled "IV. Paso Doble ('A la Corrida!')". The score is for measures 1 through 60. It is divided into two sections: "Freely" (measures 1-30) and "Poco più mosso" (measures 31-60). The tempo markings are ♩ = c.54 and ♩ = c.60 respectively. The score includes parts for various instruments: Flute (1 and 2), Piccolo (dbl. 3rd Flute), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Horns in F (1, 2, 3, 4), Bb Trumpets (1, 2, 3), Bb Cornets (1, 2), Trombones (1, 2, 3), Baritone, Basses (Tubas), String Bass, and Timpani. The percussion section includes Snare Drum, Bass Drum, Pair of Cymbals, Suspended Cymbal, Triangle, Tambourine, Castanets, and Xylophone (with hard mallets). The score contains various musical notations such as dynamics (ff, f, mp, marc., unis.), articulation (accents, slurs), and performance instructions (sost., marc., semp.). A large black 'X' is drawn across the entire page, crossing out the musical score.

- Percussion I
    - Snare Drum, Bass Drum
    - Pair of Cymbals
    - Suspended Cymbal
    - Triangle, Tambourine
    - Castanets
  - Percussion II
    - Chimes, Xylophone
    - Vibraphone, Marimba
  - Percussion III
    - Bells
    - Maracas
- FS-66

6 Freely

(Change to C Flute)

Fls. 1 2

Picc.

Obs. 1 2

E. H.

Bsns. 1 2

E♭ 1

E♭ 2

Clk. 3

E♭ A.

B♭ B.

B♭ Cb.

E♭ A. 1

E♭ A. 2

Sax. B♭ Ten.

E♭ Bar. marc.

Hns. 1 2 3 4 marc.

B♭ Tpts. 1 Solo Tpt. marc. 2. mf ff a piacere (quasi cad.) poco rit.

B♭ Cts. 1 2

Trbs. 1 2 3 marc.

Bar. 1 2 3

Basses (Tubas) 1 2

Str. Bass

Timp.

Perc. I B.D. (soft beater)

Perc. II Xylo. (to Chimes) mf (let ring)

ff mp marc. a piacere (quasi cad.) poco rit.

Fls. *f marc., a piacere (quasi cad.) poco a poco rit.*  
 Fl. 3  
 Obs. 1 2  
 E. H.  
 Bsns. 1 2 *div.*  
 Eb  
 1 *1. Solo (quasi cad.) lunga*  
*mp poco marc. poco rit. div. p*  
 2  
 3 *div. p*  
 Eb A.  
 Bb B.  
 Bb Cb.  
 1  
 2  
 Saxs.  
 Bb Ten.  
 Eb Bar.  
 Hns. *1. Solo*  
 1 2 3 4  
 Bb Tpts.  
 Bb Cts.  
 1 2  
 Trbs.  
 3  
 Bar.  
 Basses (Tubas)  
 Str. Bass *pizz.*  
 Timp.  
 Perc. II  
 Vibes.

**1** Slowly and sustained  $\text{♩} = c. 48$

Fls. 1 2

Fl. 3

Obs. 1 2

E. H. *Soli*  
*mp*

Bsns. 1 2  
*molto espr.*  
*mp*  
*pp*  
*dim.*  
*pp*

E♭ 1  
*Soli*  
*mp unis.*  
*mp*  
*molto espr.*  
*mp*  
*dim.*  
*pp*  
*I Solo Cl.*  
*p*

Cl. 2 3  
*mp*  
*pp*

E♭ A. 1  
*mp*  
*Soli*  
*mp*  
*pp*

B♭ B. 1  
*mp*  
*Soli*  
*mp*  
*pp*

B♭ Ch. 1  
*mp*  
*pp*

E. H. 1 2

Sax. 1 2  
B♭ Ten.  
E♭ Bar. *Soli*  
*mp*  
*pp*  
*muted*

**1** Slowly and sustained  $\text{♩} = c. 48$

Hns. 1 2 3 4  
*pp*  
*muted*  
*pp*  
*pp*

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 3

Bar. *A. Cl., B. Sax.*  
*(1 Tuba)*  
*pizz.*  
*pp*

Basses (Tubas) *p*  
*pp*

Str. Bass *p*  
*pp*

Timp. *Solo (hard felts)*  
*p*

Perc. II Vibes.  
Chimes  
Marimba (soft mallets)  
*p*

Freely

16 Tempo di Paso Doble (brillante)  $\text{♩} = c. 116$

*p*

Flu. 1  
Fl. 2  
Obs. 1  
Obs. 2  
E. H.  
Bsns. 1  
Bsns. 2  
E♭  
B♭  
B♭ A.  
B♭ B.  
B♭ Cb.  
Sax. Eb A. 1  
Sax. B♭ Ten.  
Sax. Eb Bar.  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
B♭ Tpts. 1  
B♭ Tpts. 2  
B♭ Cts. 1  
B♭ Cts. 2  
Trbs. 1  
Trbs. 3  
Bar.  
Basses (Tubas)  
Str. Bass  
Timp.  
Perc. I  
Sua.Cym. (small cym.)  
S.D.  
B.D.  
Sua.Cym.

*poco a poco accel.*  
*(cadenza)*  
*mp*  
*ma sonore*  
*(all 1st Cls.)*  
*ma sonore*  
*Bsn. 1*  
*Bsn. 2*  
*B.C.I.*  
*+ A.C.I.*  
*open*  
*open a2*  
*1 Tuba only*  
*pizz.*  
*(med. hard sticks)*  
*mf*  
*p*  
*pp*  
*pp (lightly)*

FS-66

Fls. 1 2 *p*

Fl. 3 (Change to C Piccolo)

Obs. 1 2 *p*

E. H.

Bsns. 1 2 *sempre pp*

E♭ 1 *Soli*

B♭ 2 *Soli* *mp* *div.*

Clk. 3 *Soli* *mp* *div.*

E♭ A. *sim.*

B♭ B. *sim.*

B♭ Cb.

Sax. Eb A. 1 2

Bb Ten.

E♭ Bar.

Hns. 1 2 *sempre p e stacc.*

3 4 *sempre p e stacc.*

Bb Tpts. 1 2 3

Bb Cts. 1 2

Trbs. 1 2 3

Bar.

Basses (Tubas) *sim.*

Str. Bass *sim.*

Timp.

Perc. 1 S.D. B.D.

Sus. Cym. *mp* *and let ring* *to Castanets*

Soli

Fls. *mp* *mf*  
 Picc. (Piccolo) *mf*  
 Obs. 1/2 *mp* *mf*  
 E. H. *mp*  
 Bsns. 1/2 *sempre pp*  
 Eb. *mf*  
 Cls. 1/2/3 *mf* *div.* *f*  
 Eb A. *mf*  
 Bb B. *mf*  
 Bb Cb. *mf*  
 Sax. 1/2 *mf* *mf*  
 Eb A. *mf*  
 Bb Ten. *mf*  
 Eb Bar. *mf*  
 Hns. 1/2/3/4 *sempre p*  
 Bb Tpts. 1/2/3 *sempre p*  
 Bb Cts. 1/2 *sempre p*  
 Trbs. 1/2/3 *sempre p*  
 Bar. *sempre p*  
 Basses (Tubas) *sempre p*  
 Str. Bass *sempre p*  
 Timp. *p*  
 Perc. I *p*  
 S.D. *p*  
 B.D. *p*  
 Cast. *p*

The image shows a page of a musical score for a large orchestra, page 50. The score is for measures 31-32. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), E. H. (English Horn), Bsns. (Bassoons), Eb (E-flat Trumpets), Bb (B-flat Trumpets), Cts. (Cornets), Eb A. (E-flat Alto Saxophones), Bb B. (B-flat Baritone Saxophones), Bb Cb. (B-flat Contrabass Saxophones), Sax. (Saxophones), Bb Ten. (B-flat Tenor Saxophone), Eb Bar. (E-flat Baritone Saxophone), Hns. (Horns), Bb Tpts. (B-flat Trumpets), Bb Cts. (B-flat Cornets), Trbs. (Trumpets), Bar. (Baritone), Bases (Tubas), Str. Bass (String Bass), Timp. (Timpani), Perc. I (S.D., B.D.), Cast. (Cymbals), and Perc. II (Maracas). The score includes various musical notations such as dynamics (mf, f, mp, p), articulation (div.), and performance instructions (a2, unis). A large black 'X' is drawn across the page, obscuring the musical notation.



Fla. *ff*

Picc. *ff*

Obs. 1 *ff*

Obs. 2 *ff*

E. H. *f* *sonore*

Bans. 1 *f* *sonore*

Bans. 2 *f* *sonore*

E♭ 1 *f* *sonore*

E♭ 2 *f* *sonore*

Cl. 3 *f* *sonore*

E♭ A. *f* *sonore*

B♭ B. *f* *sonore*

B♭ Cb. *f* *sonore*

E♭ A. 1 *f* *sonore*

E♭ A. 2 *f* *sonore*

B♭ Ten. *f* *sonore*

E♭ Bar. *f* *sonore*

Hns. 1 *div.*

Hns. 2 *a2* *div.*

Hns. 3 *a2* *div.*

Hns. 4 *div.*

B♭ Tpts. 1 *f marc.*

B♭ Tpts. 2 *f marc.*

B♭ Cts. 1 *f marc.*

B♭ Cts. 2 *Soli* *f marc.*

Trbs. 1 *f*

Trbs. 2 *f*

Trbs. 3 *f*

Bar. *f*

Basses (Tubas) *f*

Str. Bass *f*

Timp. *f*

Perc. I *mf*

S.D. *mf*

B.D. *mf*

Cast. *mf*

Perc. II *mf*

Xylo. *f* (hard mallets)

Mar. *f*

The image shows a page of a musical score for a large orchestra, with a large black X drawn over it. The score is organized into several sections:

- Flutes (Fls.):** 1 and 2 staves.
- Piccoboy (Picc.):** 1 staff.
- Oboes (Obs.):** 1 and 2 staves.
- English Horn (E. H.):** 1 staff.
- Bassoons (Bsns.):** 1 and 2 staves.
- Clarinets (Cls.):** Eb 1, Bb 2, Eb A., Bb B., Bb Cb. staves.
- Saxophones (Sax.):** Eb A. 1 and 2, Bb Ten., Eb Bar. staves.
- Horns (Hns.):** 1, 2, 3, 4 staves.
- Trumpets (Bb Tpts.):** 1, 2, 3, 4 staves.
- Trumpets (Bb Cts.):** 1, 2 staves.
- Trumpets (Trbs.):** 1, 2 staves.
- Baritone (Bar.):** 1 staff.
- Bassoon (Bases/Tubas):** 2 Tubas staff.
- String Bass (Str. Bass):** 1 staff.
- Timpani (Timp.):** 1 staff.
- Snare Drums (Perc. I):** S.D., B.D. staves.
- Tambores and Castanets (Tamb. Cast.):** 1 staff.
- Maracas (Perc. II):** Xylo., Mar. staves.
- Bells (Bells):** 1 staff.

Rehearsal mark **40** appears in the top right of the Flutes section and the middle of the Horns section. Musical markings include *ff*, *mf*, *div.*, *p*, *a2*, *1 only*, *Hns. 3,4.*, *arco*, *pizz.*, *mp*, *sim.*, and *sempre p e stacc. sim.* The page number **FS-66** is located in the bottom left corner.

Flu. 438 a2

Picc.

Obs. 1  
2

E. H. *Soli*  
*mf* *f molto sonore*

Bsns. 1  
2

E♭ 1  
2

B♭ 2  
3

Cla. *mf* *f molto sonore*

E♭ A. *mf* *f molto sonore*

B♭ B.  
B♭ Cb.

E♭ A. 1  
2

Sax. *a2 Soli*  
*mf* *f molto sonore*

B♭ Ten. *f molto sonore*

E♭ Bar. *mp*

Hns. 1  
2  
3  
4

B♭ Tpta. *sempre p*

B♭ Cts. 1  
2

Trbs. 1  
2

Bar.

Basses (Tubas)

Str. Base

Timp.

Perc. I  
S.D.  
B.D.

Tamb.

Perc. II  
Bells

Fls. 1 2 *mp*

Picc.

Obs. 1 2 *a2 Soli* *mf* *a2* *f*

E. H.

Bsns. 1 2 *a2 Soli* *mp*

E♭ 1 *mp* *f*

B♭ 2 *f*

Ct. 3 *f*

E♭ A. *Soli* *mp* *f*

B♭ B. *f*

B♭ Cb.

E♭ A. 1 2 *f*

Saxs. B♭ Ten. *f*

E♭ Bar.

Hns. 1 2 3 4 *mp* *mp* *mp* *mp* **56** 1. *mp*

B♭ Tpts. 1 2

E♭ Cts. 1 2

Trbs. 1 2 *sempre p*

Bar. *one Soli* *mp* *sempre p* *p*

Basses (Tubas)

Str. Base

Timp.

Perc. I S.D. B.D.

Tamb.

Perc. II Bells

This image shows a page of a musical score for a large orchestra, featuring various instruments and their parts. The score is written in standard musical notation on staves. A large, thick black 'X' is drawn across the entire page, from corner to corner, obscuring the musical notation. The instruments listed on the left side of the page include:

- Fls.
- Picc.
- Obs. 1 & 2
- E. H.
- Bsns. 1 & 2
- E♭
- B♭ 1 & 2
- Cls. 3
- E♭ A.
- B♭ B.
- B♭ Cb.
- E♭ A. 2
- B♭ Ten.
- E♭ Bar.
- Hns. 1, 2, 3, 4
- B♭ Tpts. 1, 2, 3
- B♭ Cts. 1, 2
- Trbs. 1, 2, 3
- Bar. (Hn. 4)
- Basses (Tubas)
- Str. Bass
- Timp.
- Perc. I (S.D., B.D.)
- Tamb.
- Perc. II
- Bells

The score includes various musical markings such as dynamics (e.g., *mf*, *mp*, *f*), articulation (e.g., *div.*), and repeat signs (e.g., *a2*). The page number 'FS-66' is located in the bottom left corner.



Fl. a2 [C Flute] *p*

Fl. 3 *pp*

Obs. 1 2 *pp*

E. H. *pp*

Bsns. 1 2 a2 Soli *p (molto tenuto)*

E♭ 1 *pp*

B♭ 2 *pp*

Cl. 3 *pp*

E♭ A. *pp*

B♭ B. Soli *p (molto tenuto)*

B♭ Cb. *pp*

Sax. 1 *p*

E♭ A. *p*

B♭ Ten. *p*

E♭ Bar. *dim.*

Hrn. 1 2 3 4 *p* *Soli* *p* *Hns. 1,2*

B♭ Tpts. 1 2 3 *pp* *Stacc.*

B♭ Cts. 1 2 *pp*

Trbs. 1 2 3 *pp*

Bar. *pp*

Basses (Tubas) *p*

Str. Bass *p*

Timp. *pp*

Perc. I S.D. B.D. *pp* *dim.* *pp*

Trgl. Tamb. *pp* *pp*

Perc. II *pp*

Mar. *p (delicately)*

Bells *pp*

FS-66 \*Note: May be simplified, if necessary, by playing top line only after playing chord on downbeat of each measure.

The image shows a page of a musical score for a large orchestra, page 58. The score is for various instruments including Flutes (Fls.), Flute (Fl.), Oboes (Obs.), English Horn (E. H.), Bassoons (Bsns.), Clarinets (Cl.), Clarinet in A (Eb A.), Clarinet in Bb (Bb B.), Clarinet in Cb (Bb Cb.), Saxophones (Sax.) including Eb Alto (Eb A.), Tenor (Eb Ten.), and Baritone (Eb Bar.), Horns (Hns.), Trumpets (Bb Tpts.), Trumpets in C (Bb Cts.), Trombones (Trbs.), Baritone (Bar.), Basses (Basses/Tubas), String Bass (Str. Bass), Timpani (Timp.), and Percussion II (Perc. II) including Maracas (Mar.) and Bells (Bells). The score includes dynamic markings such as *Soli*, *mp*, and *poco*, and a rehearsal mark *a2*. A large black 'X' is drawn across the entire page, crossing out the musical notation.



82

(Change to C Piccolo)

82

Fls. *mf*

Fl. 3 *mf*

Obs. 1 2

E. H.

Bans. 1 2 *mp*

E♭ 1 *mp*

B♭ 2 *mp*

Cls. 3 *mp*

E♭ A. *mp*

B♭ B. *mp*

B♭ Cb. *mp*

Saxs. 1 *mp*

2 *mp*

B♭ Ten. *mp*

E♭ Bar. *mp*

Hns. 1 2 3 4 *p*

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 *cup mute*  
*(1) p*

2 *(1) cup*

3 *(1) mute*

Bar. *p*

Basses (Tubas) *sempre p*

Str. Bass *sempre p*

Timp. *p*

Perc. I S.D. B.D. *ppp*

Tamb. *p*

Perc. II Mar. *p*

Bells *to Xylo.*

This page contains a full orchestral score for measures 87 through 90. The instruments listed on the left are: Flute (Fla.), Piccolo (Picc.), Oboe (Obs.), English Horn (E. H.), Bassoon (Bsns.), Eb Cornet (Eb), Bb Cornet (Bb), Eb Alto Saxophone (Eb A.), Bb Alto Saxophone (Bb B.), Bb Contrabass (Bb Cb.), Eb Alto Saxophone (Eb A.), Bb Tenor Saxophone (Bb Ten.), Eb Baritone Saxophone (Eb Bar.), Horns (Hns.), Bb Trumpet (Bb Tpta.), Bb Trombone (Bb Cts.), Trumpet (Trbs.), Baritone Saxophone (Bb), Basses (Basses/Tubes), String Bass (Str. Bass), Percussion I (Perc. I), Percussion II (Perc. II), and Maracas (Mar.).

The score includes various performance markings such as *mf marc.*, *div.*, *a2*, *cresc.*, *f marc.*, *mp*, *open*, *unla.*, *mp*, *Tutti*, *2 Tuba*, *(hard felt sticks)*, and *(to Castanets)*. The page number '89' is printed in the top right corner. A large black 'X' is drawn across the entire page, crossing out the musical score.



This page contains a complete orchestral score with the following instruments and parts:

- Fls. (Flutes) 1, 2
- Picc. (Piccolo)
- Obs. 1, 2 (Oboes)
- E. H. (English Horn)
- Bsns. 1, 2 (Bassoons)
- Cl. (Clarinets) Eb, Bb, Bb
- Sax. (Saxophones) Eb A., Bb Ten., Eb Bar.
- Hns. (Horns) 1, 2, 3, 4
- Bb Tpts. (Trumpets) 1, 2, 3
- Bb Cts. (Trumpets) 1, 2
- Trbs. (Trumpets) 1, 2
- Bar. (Baritone)
- Basses (Tubas)
- Str. Bass (String Bass)
- Timp (Timpani)
- Perc. I (S.D., B.D.)
- Perc. II (Xylo.)
- Bells

Musical markings include dynamics such as *poco a poco cresc.*, *mf*, *cresc.*, *mf marc.*, *mf*, *Soli*, *Tutti*, and *arco*.

Fls. 1  
 Picc.  
 Obs. 1  
 E. H.  
 Bsns. 1  
 Eb  
 Bb  
 Eb A.  
 Bb B.  
 Bb Cb.  
 Eb A.  
 Bb Ten.  
 Eb Bar.  
 Hna. 1  
 Bb Tpts. 1  
 Bb Cts. 1  
 Trbs. 1  
 Bar.  
 Basses (Tubes)  
 Str. Bass  
 Timp.  
 Perc. I  
 S.D.  
 B.D.  
 Pr. Cyms.  
 Cast.  
 Perc. II  
 Xylo.  
 Bells

*ff*, *pesante*, *cresc.*, *con gran sonore*, *molto marc.*, *sim.*, *sempre ff*, *(ritmico)*, *guss.*

A large, bold black 'X' is drawn across the entire page, from corner to corner, obscuring the musical notation underneath.

The musical score includes the following parts and markings:

- Fls.** (Flutes): Measures 100 and 106.
- Picc.** (Piccolo): Measures 100 and 106.
- Obs.** (Oboes): Measures 100 and 106.
- E. H.** (English Horn): Measures 100 and 106.
- Bsns.** (Bassoons): Measures 100 and 106.
- Cl.** (Clarinets): Eb, Bb, Bb (3 parts), Eb A.
- Saxs.** (Saxophones): Eb A., Bb Ten., Eb Bar.
- Hrns.** (Horns): 1, 2, 3, 4 parts.
- Tpts.** (Trumpets): Bb, 1, 2, 3 parts.
- Cts.** (Trumpets): Bb, 1, 2 parts.
- Trbs.** (Trombones): 1, 2, 3 parts.
- Bar.** (Baritone): Part 1.
- Basses (Tubas)** (Tubas): Part 1.
- Str. Bass** (String Bass): Part 1.
- Timp.** (Timpani): Part 1.
- Perc. I** (Percussion I): S.D., B.D.
- Pr. Cyms.** (Percussion II): Cast.
- Xylo.** (Xylophone): Part 1.
- Bells** (Bells): Part 1.

Musical markings include *ff*, *sim.*, *a2*, *f*, and *gliss.*

This page contains a full orchestral score for measures 113 and 114. The score is organized into several sections:

- Woodwinds:** Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), English Horn (E. H.), Bassoons (Bsns.), Eb Clarinet (Clk.), Bb Clarinet (Cb.), Eb Alto Saxophone (Eb A.), Bb Tenor Saxophone (Bb Ten.), and Eb Baritone Saxophone (Eb Bar.).
- Brass:** Horns (Hns.), Bb Trumpets (Bb Tpts.), Bb Trombones (Bb Trb.), and Baritone (Bar.).
- Strings:** Basses (Tubas), String Bass (Str. Bass), and Timpani (Timp.).
- Other Percussion:** Percussion I (Perc. I) with Snare Drum (S.D.) and Bass Drum (B.D.), Percussion II (Perc. II) with Congas (Pr. Cyms. Cast.) and Xylophone (Xylo.), and Bells.

Measure 113 begins with a *sim.* (sustained) marking. Measure 114 features a *ff* (fortissimo) dynamic and includes a *gliss.* (glissando) marking on the Xylophone and Bells staves. The number '114' is printed in a box above the Flute staff and below the Baritone Saxophone staff.

This image shows a page of a musical score for a large orchestra, specifically measures 121 and 122. The score is organized into systems for various instrument groups. A large, thick black 'X' is drawn across the entire page, from corner to corner, effectively obscuring the musical notation. The instrument groups and their parts include:

- Flutes (Fl.):** Flute 1 and Flute 2.
- Piccobello (Picc.):** Piccolo.
- Oboes (Obs.):** Oboe 1 and Oboe 2.
- E. H.:** English Horn.
- Bsns.:** Bassoons 1 and 2.
- Clarinets (Cl.):** Clarinet in E-flat (Eb), Clarinet in B-flat (Bb), and Clarinet in C (Cb).
- Saxophones (Sax.):** Saxophone in E-flat (Eb A.), Saxophone in B-flat (Bb Ten.), and Saxophone in E-flat (Eb Bar.).
- Horns (Hns.):** Horns in B-flat (Bb), Horns in C (Cb), and Horns in F (F).
- Trumpets (Trbs.):** Trumpets in B-flat (Bb), Trumpets in C (Cb), and Trumpets in F (F).
- Baritone (Bar.):** Baritone in E-flat.
- Basses (Tubas):** Basses in E-flat and Basses in C.
- String Bass (Str. Bass):** Double Bass.
- Timpani (Timp.):** Timpani.
- Percussion (Perc.):** Percussion I (S.D., B.D.), Percussion II (Pr. Cyms., Cast., Xylo.), and Bells.

Musical markings such as *f cresc.*, *mf*, *dim.*, and *rit f* are visible on the staves. The page number '122' is printed at the top right and in the middle right. The page number '65' is in the top right corner. The code 'FS-66' is located at the bottom left.

This page contains a full orchestral score for measures 127-128. The instruments listed on the left include Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), English Horn (E. H.), Bassoons (Bsns.), Eb Cornets (Eb Ck.), Bb Cornets (Bb Ck.), Eb Alto Saxophones (Eb A.), Bb Tenor Saxophones (Bb Ten.), Eb Baritone Saxophone (Eb Bar.), Horns (Hns.), Bb Trumpets (Bb Tpts.), Bb Trombones (Bb Cts.), Trumpets (Trbs.), Baritone (Bar.), Basses (Tubas), String Bass (Str. Bass), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Bells. The score includes various musical notations such as dynamics (molto, ff, dim., mf, f, cresc.), articulation (accents), and performance markings (e.g., 'A.Sax. 2'). The page number '128' is printed at the top right and bottom right.



Fls. 1 2

Picc.

Obs. 1 2

E. H.

Bsns. 1 2

Cl. 1 2 3

E♭ A.

B♭ B.

B♭ Cb.

Sax. 1 2

E♭ A.

B♭ Ten.

E♭ Bar.

Hns. 1 2 3 4

B♭ Tpts. 1 2 3

B♭ Cts. 1 2

Trbs. 1 2 3

Bar.

Basses (Tubas)

Str. Bass

Timp.

Perc. I S.D. B.D.

Pr. Cyms. Cast.

Perc. II Xylo.

Bells

FS-66

The image shows a page of a musical score for a large orchestra, numbered 68. The score is for various instruments including Flute (Fla.), Piccolo (Picc.), Oboe (Obs.), English Horn (E. H.), Bassoon (Bsns.), Clarinet in E-flat (Eb), Clarinet in B-flat (Bb), Clarinet in E-flat A (Eb A.), Clarinet in B-flat B (Bb B.), Clarinet in B-flat C (Bb Cb.), Saxophone in E-flat A (Eb A.), Saxophone Tenor (Sax. Bb Ten.), Saxophone Baritone (Eb Bar.), Horns (Hns.), Trumpets in B-flat (Bb Tpts.), Trumpets in C (Bb Cts.), Trombones (Trbns.), Baritone (Bar.), Basses (Basses/Tubas), String Bass (Str. Bass), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Bells. The score includes various musical notations such as dynamics (e.g., *stacc.*, *ff*, *fff*, *marc.*, *sost.*), articulation (e.g., *div.*, *molto sonore*, *let ring*), and performance instructions (e.g., *Solo*, *(choke)*). The page is completely obscured by a large, thick black 'X' drawn across it.