

Serenade in As-Dur, op. 38

**Stephan Jaeggi
edited Ray Woodfield**

klassiert
classé 4. Klasse
classification

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Serenade in As-Dur

Stephan Jaeggi (op. 38)

edited: Ray Woodfield

Allegretto

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons *pp*

E♭ Clarinet

1st Clarinet *p*

2nd Clarinet *pp*

3rd Clarinet *pp* *espress.*

Alto Clarinet *pp*

Bass Clarinet *pp*

1st Alto Sax.

2nd Alto Sax.

Tenor Sax. *pp* *espress.*

Baritone Sax.

Horns 1 - 2 *pp*

Horns 3 - 4 *pp*

1st Trumpet / Cornet

2nd Trumpet / Cornet

3rd Trumpet / Cornet

1st Trombone

2nd Trombone

Bass Trombone *pp* *espress.*

Euphonium *pp*

Basses *pp* *pizz.*

String Bass *pp*

Timpani

Snare Drum

Bass Drum & Cymbals

A

This page of a musical score, labeled '2' and 'A', contains the following parts and staves:

- Picc. (Piccolo)
- 1 Flute
- 2 Flute
- Oboes
- Bsns. (Bassoons)
- E♭ Clt. (E-flat Clarinet)
- 1 Clt. (Clarinet)
- 2 Clt.
- 3 Clt.
- A. Clt. (Alto Clarinet)
- B. Clt. (Bass Clarinet)
- 1 A. Sax. (Alto Saxophone)
- 2 A. Sax.
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hns. 1-2 (Horns 1 and 2)
- Hns. 3-4 (Horns 3 and 4)
- 1 Tpt./Cnt. (Trumpet/Trumpet in C)
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- 1 Trom. (Trumpet in B)
- 2 Trom.
- B. Trom. (Baritone Trombone)
- Euph. (Euphonium)
- Basses (Double Basses)
- S. Bass (String Bass)
- Timpani
- S.D. (Snare Drum)
- B.D./Cym. (Bass Drum/Cymbal)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *a2* (second ending). The woodwind and string sections include complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion section includes timpani, snare drum, and bass drum/cymbal.

B

Picc.
 1 Flute
 2 Flute
 Oboes
 Bsns.
 Eb Clt.
 1 Clt.
 2 Clt.
 3 Clt.
 A.Clt.
 B.Clt.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 Hns. 1-2
 Hns. 3-4
 1 Tpt./Cnt.
 2 Tpt./Cnt.
 3 Tpt./Cnt.
 1 Trom.
 2 Trom.
 B.Trom.
 Euph.
 Basses
 S.Bass
 Timpani
 S.D.
 B.D./Cym.

Musical score for a symphony orchestra, page 3, section B. The score includes parts for Piccolo, Flutes (1 and 2), Oboes, Bassoons, Clarinets (Eb, 1, 2, 3, A, B), Saxophones (1 and 2 Alto, Tenor, Bass), Horns (1-2 and 3-4), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Euphonium, Basses, and Percussion (Soprano Bass, Timpani, Snare Drum, Bass Drum/Cymbal). The score features complex rhythmic patterns, dynamic markings (p, f, mf, sf, sfz), and performance instructions such as *espr.* and *arco*. A box labeled 'B' is positioned above the first measure of the Piccolo part.

Picc. *f* *mf* *mf* *p* 1 solo *p*

1 Flute *f* *mf* *mf* *p*

2 Flute *f* *mf* *mf* *p*

Oboes *f* *mf* *mf* *p*

Bsns. *f* *mf* *mf* *p*

E♭ Ctt. *f* *mf* *mf* *p*

1 Ctt. *f* *mf* *mf* *p*

2 Ctt. *f* *mf* *mf* *p*

3 Ctt. *f* *mf* *mf* *p*

A.Ctt. *f* *mf* *mf* *p*

B.Ctt. *f* *mf* *mf* *p*

1 A.Sax. *f* *mf* *mf* *p*

2 A.Sax. *f* *mf* *mf* *p*

T.Sax. *f* *mf* *mf* *p*

B.Sax. *f* *mf* *mf* *p*

Hns.1-2 *f* *mf* *mf* *p*

Hns.3-4 *f* *mf* *mf* *p*

1 Tpt./Ctt. *f* *mf* *mf* *p*

2 Tpt./Ctt. *f* *mf* *mf* *p*

3 Tpt./Ctt. *f* *mf* *mf* *p*

1 Trom. *f* *mf* *mf* *p*

2 Trom. *f* *mf* *mf* *p*

B.Trom. *f* *mf* *mf* *p*

Euph. *f* *mf* *mf* *p*

Basses *f* *mf* *mf* *p*

S.Bass *f* *mf* *mf* *pizz.* *p*

Timpani *f* *mf* *mf* *p*

S.D. *f* *mf* *mf* *p*

B.D./Cym. *f* *mf* *mf* *p*

E con fuoco

7

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

S.D.

B.D./
Cym.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet