

Program Note

SCENES from "THE LOUVRE"

This band version of "The Louvre" is taken from the original score of the NBC television special that was first broadcast nationally in November 1964. In September 1965, the composer received the Emmy Award for this score as the most outstanding music written for television in the season of 1964-1965.

The five movements of this suite cover the period of "The Louvre's" development during the Renaissance. Here themes are used from composers of that time.

Edward Downes, the noted critic, has written about this work that "a strong melodic vein, rhythmic vitality, an infectious brio and freshness of invention are among the earmarks of Dello Joio's style."

The band work, commissioned by Baldwin-Wallace College for The Baldwin-Wallace Symphonic Band, Kenneth Snapp, conductor, was premiered March 13, 1966, conducted by the composer.

NORMAN DELLO JOIO

Norman Dello Joio, descended from three generations of Italian organists, began his music training early. He quickly showed remarkable aptitude and facility. At fourteen, he already was organist and choir director of the Star of the Sea Church in City Island.

Composition attracted him while a Juilliard School of Music student. After three years, he proceeded to the Yale School of Music to study under Paul Hindemith. For some years Dello Joio was on the faculty of Sarah Lawrence College and is now professor of composition at Mannes College of Music.

Composing has taken practically all forms: symphonic, choral, chamber, modern dance, ballet and opera. His work for dramatic television has been extensive. His awards, which include the Pulitzer Prize, the New York Music Critics Circle Award, the Emmy, are many.

Dello Joio's works for band include "Variants on a Mediaeval Tune" and "From Every Horizon."

to the Conductor:
!! Score is in concert pitch

Scenes from "The Louvre"

FULL SCORE in Concert Pitch

Total Duration: ca. 10 minutes

based on Ancient Airs

NORMAN DELLO JOIO

I. The Portals

Duration: ca. 1 min, 55 sec.

Andante maestoso (♩ = 74) 5

Piccolo in C

Flutes 1 2

Oboe

Clarinet 1 2

B♭ Clarinet

B♭ Bassoon

Saxophone Alto Tenor

E♭ Baritone

Horn in F 1 2 3 4

B♭ Cornet 1 2

B♭ Trumpet 1 2

Trombone 1 2 3

Baritone

Bass (Tuba)

String Bass

Timpani

Percussion Chimes Glockenspiel Tam-tam (let vibrate) Snare Drum Bass Drum

Note: All instruments sound as written—except Piccolo, String Bass, Chimes, and Glockenspiel, which use normal octave transpositions.

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Musical score for strings and woodwinds, measures 10-20. The score includes parts for Violins I and II, Violas, Cellos, and Double Basses, as well as Flutes, Oboes, and Clarinets. Dynamics include *ff*, *mf*, and *f*. A large watermark 'notendatenbank.net' is overlaid diagonally across the page.

Musical score for brass and percussion, measures 15-20. The score includes parts for Horns in F, Trumpets, Trombones, Baritone, Basses, and Snare Bass, as well as Percussion (Chimes, Glockenspiel, Tam-tam, Sn. Dr., Bass Dr.). Dynamics include *f legato*. A large watermark 'notendatenbank.net' is overlaid diagonally across the page.

30 35

mf cantabile

p cantabile

30 35

1st

3rd

30 35

This section of the score covers measures 30 to 35. It features multiple staves for strings and woodwinds. The first system includes a woodwind staff with a *mf cantabile* dynamic and a string staff with a *p cantabile* dynamic. The second system continues with woodwind and string parts. The third system shows a woodwind staff with first and third endings marked. The fourth system continues with woodwind and string parts.

(J. J.)
Tempo I

40

C. Picc.

Fl. 1

Ob.

Clarinetto

1

2

3

B. Bass

Bsn.

Saxophones

Ev. Altos

1

2

3

Bar.

Horn. In F

1

2

3

B. Clar. 2

3

B. Trpt. 1

2

3

Trbn. 2

3

Bar.

Basso

Sax. Bass

Timp.

Chimes

Glock.

Tam - tam

Sa. Dr.

Bass Dr.

(1st)

Tempo I

40

(J. J.)
Tempo I

40

This section of the score covers measures 40 to 45. It features multiple staves for woodwinds and percussion. The first system includes staves for Piccolo Flute, Oboe, Clarinets (1, 2, 3), Bassoon, and Saxophones (Ev. Altos 1, 2, 3). The second system includes staves for Baritone, Horns in F (1, 2, 3), Bass Clarinet 2, Bass Trumpet 1, Trombones 2 and 3, Baritone, Bassoon, Saxophone Bass, and Timpani. The third system includes staves for Chimes, Glockenspiel, Tam-tam, Snare Drum, and Bass Drum. Dynamics include *pp* and *mf*. Tempo markings include *Tempo I* and *(J. J.)*. Measure numbers 40 and 45 are indicated.

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Musical score for the first system, measures 40-45. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clarineta), Bassoon (Fag.), Bass (Bass), and Percussion (Perc.). The percussion part includes Glock, Sn. Dr., and Bass Dr. The music features a complex rhythmic pattern with many sixteenth notes. A circled measure number '45' is visible at the top of the first staff.

Musical score for the second system, measures 50-55. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clarineta), Bassoon (Fag.), Bass (Bass), Saxophone (Saxofona), Horn in F (Horn in F), Eb Clarinet (Clarineta Eb), Eb Trumpet (Trompa Eb), Trombone (Tromba), Baritone (Bar.), Bassoon (Fag.), Sr. Bass (Sr. Bass), Timp., Chimes, Glock., Tam-tam, and Sn. Dr. The music features a complex rhythmic pattern with many sixteenth notes. A circled measure number '50' is visible at the top of the first staff. A 'Solo' marking is present above the Flute staff.

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III. The Kings of France

2 min., 20 sec.

Allegro moderato (♩ = 112)

5

Musical score for the first system, featuring woodwinds and strings. The score includes parts for Flute 1, Oboe, Clarinet 1, Clarinet 2, Bassoon, and Bassoon in C. The tempo is marked 'Allegro moderato (♩ = 112)' and the time signature is 3/4. A rehearsal mark '5' is present at the beginning of the system.

Allegro moderato (♩ = 112)

5

Musical score for the second system, continuing the woodwind and string parts. It includes parts for Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, and Bassoon in C. The tempo remains 'Allegro moderato (♩ = 112)'. A rehearsal mark '5' is present at the beginning of the system.

Allegro moderato (♩ = 112)

Musical score for the third system, featuring percussion instruments. It includes parts for Chimes, Glock, Tam-tam, Sn. Dr., and Bass Dr. The tempo is 'Allegro moderato (♩ = 112)'.

Musical score for the fourth system, featuring woodwinds and strings. It includes parts for Piccolo, Flute 1, Oboe, Clarinet 1, Clarinet 2, Bassoon, Bassoon in C, Saxophone Alto 1, Saxophone Alto 2, Baritone, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Baritone, Bassoon, Contrabass, and Timpani. The tempo is 'Allegro moderato (♩ = 112)'. Rehearsal marks '10' and '11' are present. A 'ritco' marking is also visible.

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15 20

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Percussion.

15 20

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Percussion.

15 20

Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Percussion.

25 30

Flutes, Oboes, Clarinets, Bassoons, Saxophones, Violins I, Violins II, Violas, Cellos, Double Basses.

25 30

Flutes, Oboes, Clarinets, Bassoons, Saxophones, Violins I, Violins II, Violas, Cellos, Double Basses.

25 30

Flutes, Oboes, Clarinets, Bassoons, Saxophones, Violins I, Violins II, Violas, Cellos, Double Basses.

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Musical score for the first page, featuring multiple staves for various instruments including strings, woodwinds, and brass. The score includes dynamic markings such as *ff* and *ff marcato*, and rehearsal marks at measures 35 and 40. A second ending bracket is visible at the top left.

Musical score for the second page, featuring staves for Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bassoon, Saxophones (Alto, Baritone), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Basses, String Bass, and Percussion (Chimes, Glock, Tam-tam, Sn. Dr., Bass Dr.). The score includes dynamic markings such as *ff marcato* and *arco*, and rehearsal marks at measures 45 and 46. A second ending bracket is visible at the top left.

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Musical score for the first page, measures 45-54. It includes staves for strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and percussion (Tympani, Snare, Cymbals, Triangles, Chimes, Clock, Tam-tam, S.S. Dr., Bass Dr.). Measure numbers 45, 50, and 54 are circled.

Musical score for the second page, measures 55-64. It includes staves for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Horn in F, Trumpets, Trombones, Baritone, Basses, Str. Bass), and percussion (Tympani, Chimes, Clock, Tam-tam, S.S. Dr., Bass Dr.). Measure numbers 55 and 64 are circled.

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V. Finale

3. 2 min., 55 sec.

Allegro brillante (♩ = 92)

5

Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Contrabasso, Flauto I, Flauto II, Oboe, Clarinetto I, Clarinetto II, Fagotto, Bassi.

Allegro brillante (♩ = 92)

5

Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Contrabasso, Flauto I, Flauto II, Oboe, Clarinetto I, Clarinetto II, Fagotto, Bassi.

Allegro brillante (♩ = 92)

5

Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Contrabasso, Flauto I, Flauto II, Oboe, Clarinetto I, Clarinetto II, Fagotto, Bassi, Timpani, Cimbali, Tamburi, Sordani, Basso Drum.

10

Clarinetto I, Clarinetto II, Fagotto, Bassi, Saxofono Alto I, Saxofono Alto II, Saxofono Baritone, Flauto I, Flauto II, Oboe, Clarinetto I, Clarinetto II, Fagotto, Bassi, Trombe I, Trombe II, Trombe III, Tromboni I, Tromboni II, Tromboni III, Baritone, Bassi, Timpani, Cimbali, Tamburi, Sordani, Basso Drum.

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SCENES from "THE LOUVRE"

based on Ancient Airs

rall.
a tempo
con tutta forza al fine

rall.
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rall.
a tempo
con tutta forza al fine

INSTRUMENTATION COMPLETE BAND

Basic Instrumentation
*recommended by A.S.B.D.A. & M.P.A.

1 Full Score

- 1 Piccolo in C
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 4 1st Bb Clarinet
- 4 2nd Bb Clarinet
- 4 3rd Bb Clarinet
- 2 Bb Bass Clarinet
- 2 Bassoon
- 2 1st Alto Saxophone
- 2 2nd Alto Saxophone
- Bb Tenor Saxophone
- 1 Baritone Saxophone
- 2 1st and 2nd Horns in F
- 2 3rd and 4th Horns in F
- 2 1st Bb Cornet
- 2 2nd Bb Cornet
- 2 3rd Bb Cornet
- 1 1st Bb Trumpet
- 1 2nd Bb Trumpet
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 1 Baritone Treble Clef
- 2 Baritone Bass Clef
- 6 Basses (Tubas)
- 1 String Bass
- 1 Timpani
- 4 Percussion: Chimes,
Gluckenspiel,
Tam-tam, Snare Drum,
Bass Drum

by

NORMAN DELLO JOIO



- I. THE PORTALS
- II. CHILDREN'S GALLERY
- III. THE KINGS OF FRANCE
- IV. THE NATIVITY PAINTINGS
- V. FINALE