

Time : 6'30"
Vivacissimo

SCANDINAVIAN RHAPSODY

SIEGFRIED BETHOVEN

I

Musical score for Scandinavian Rhapsody by Siegfried Bethoven. The score is for a full orchestra and includes the following parts:

- PICCOLO
- FLUTES (1, 2)
- OBOE
- BASSOON
- E♭ CLAR.
- CLAR. (1, 2, 3)
- B♭ CLAR.
- ALTO CLAR.
- B♭ BASS CLAR.
- E♭ ALTO SAX (1, 2)
- B♭ TENOR SAX (1, 2)
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET (1, 2, 3, 4)
- F HORN (1, 2, 3, 4)
- TROMBONE (1, 2, 3, 4)
- BARITONE (1, 2)
- BASSES
- TIMPANI
- VISSION
- XYLOPHONE GLOCKEN

The score is marked with a large black 'X' across the entire page. The music is in 2/4 time and features various dynamics and articulations such as *al2 con sord.*, *con sord.*, and *sempre staccatissimo*.

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE
GLOCKENSPIEL

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1 2

B♭ CLAR. 3

ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

CUSSION

XYLOPHONE GLOCKENSPIEL

PICCOLO

FLUTES 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1

B♭ TENOR SAX 1

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1

FHORN 1

TROMBONE 1

BARITONE 1

BASSES 1

TIMPANI

PERCUSSION

XYLOPHONE

GLOCKENSPIEL

5 Presto

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1 2

B♭ CLAR. 2 3

ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE
GLOCKENSPIEL

7 *allargando e dim.*

PICCOLO

FLUTES

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR.

ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET

F HORN

TROMBONE

BARITONE

BASSES

TIMPANI

CUSSION

XYLOPHONE
GLOCKENSPIEL

2 Hrn.

The image shows a page of a musical score for a symphony orchestra, page 8, titled "Moderato espressivo". The score is for various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1, 2), Bb Tenor Sax (1, 2), Eb Baritone Sax, Bb Cornet Trumpet (1, 2, 3, 4), F Horn (1, 2, 3, 4), Trombone (1, 2, 3, 4), Baritone (1, 2), Basses, Timpani, Percussion, and Xylophone/Glockenspiel. The Oboe part has a "solo" marking. The Bassoon part has a "ppp" marking. The Eb Clarinet, Bb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, and Eb Alto Sax parts also have "ppp" markings. The Bb Tenor Sax (1, 2) parts have "p" markings. The F Horn (1, 2, 3, 4) parts have "p" markings. The Baritone (1, 2) parts have "p" markings. The Basses part has "p" markings. The Timpani part has "p" markings. The Percussion part has "p" markings. The Xylophone/Glockenspiel part has "p" markings. The score is written in a standard musical notation with staves and notes. A large black 'X' is drawn across the entire page, crossing out the musical score.

The image shows a page of a musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, effectively crossing out the entire musical score. The instruments listed on the left side of the page are: PICCOLO, FLUTES (1 and 2), OBOE, BASSOON, Eb CLAR., Bb CLAR. (1, 2, and 3), ALTO CLAR., Bb BASS CLAR., Eb ALTO SAX, Bb TENOR SAX, Eb BARITONE SAX, Bb CORNET TRUMPET (1, 2, 3, and 4), F HORN (1, 2, 3, and 4), TROMBONE (1, 2, 3, and 4), BARITONE, BASSES, TIMPANI, and PERCUSSION (XYLOPHONE, GLOCKENSPIEL, and TRIPLES). The musical notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *a2*.

The image shows a page of a musical score for a symphony orchestra, page 9. The score is for the tempo *poco mosso*. The instruments listed on the left are: PICCOLI, FLUTES (1 and 2), OBOE, BASSOON, Eb CLAR. (1), Bb CLAR. (2 and 3), Eb ALTO CLAR., Bb BASS CLAR., Eb ALTO SAX (1 and 2), Bb TENOR SAX (1 and 2), Eb BARTONS SAX, Bb CORNET TRUMPET (1, 2, 3, 4), F HORN (1, 2, 3, 4), TROMBONE (1, 2, 3, 4), BARITONE (1 and 2), BASSES, TIMPANI, PERCUSSION, and XYLOPHONE/CLARINET. The score includes various musical notations such as notes, rests, and dynamics like *p* and *solo*. A large black 'X' is drawn across the entire page, crossing out the musical score.

10 Tempo primo

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1 2 3

ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

FHORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

f

a2

molto

Piatti

II poco mosso

PICCOLO
FLUTES 1 2
OBOE
BASSOON
Eb CLAR.
1
Bb CLAR. 2 3
Eb ALTO CLAR.
Bb BASS CLAR.
Eb ALTO SAX 1 2 *div.* *a2* *div.*
Bb TENOR SAX 1 2
Eb BARITONE SAX
Bb CORNET TRUMPET 1 2 3 4
FHORN 1 2 3 4
TROMBONE 1 2 3 4
BARITONE 1 2
BASSES
TIMPANI
PERCUSSION
XYLOPHONE
GLASS
SPINDEL

rit.

17 **Maestoso**

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1 2

B♭ CLAR. 3

ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

CUSSION

XYLOPHONE GLOCKENSPIEL

13 Tempo di Valse $\text{♩} = 60$

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE

GLASS

TRIANGLE

2 Hrn.

Triangel

mf

ff

p



PICCOLO
FLUTES 1
2
OBOE
BASSOON
Eb CLAR.
1
Bb CLAR. 2
3
ALTO CLAR.
Bb BASS CLAR.
Eb ALTO SAX 1
2
Bb TENOR SAX 1
2
Eb BARITONE SAX
1
2
Bb CORNET TRUMPET 3
4
F HORN 1
2
3
4
TROMBONE 1
2
3
4
BARITONE 1
2
BASSES
TIMPANI
PERCUSSION
XYLOPHONE
GLOCKENSPIEL

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1 2 3

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3 4

2 Hrn.

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION Triangle

XYLOPHONE GLÖCKENSPIEL

15 *Grazioso*

PICCOLO

FLUTES 1 2

OBOE *solo* *mf*

BASSOON *p*

E♭ CLAR. 1 *p*

B♭ CLAR. 2 *p*

3 *p*

ALTO CLAR. *p*

B♭ BASS CLAR. *p*

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION *Triangle* *p*

XYLOPHONE
GLOCKENSPIEL

Musical score for page 16, featuring a large black 'X' drawn across the page. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Eb Clarinet, Bb Clarinet (1, 2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax (1, 2), Bb Tenor Sax (1, 2), Eb Baritone Sax, Bb Cornet Trumpet (1, 2, 3, 4), F Horn (1, 2, 3, 4), Trombone (1, 2, 3, 4), Baritone (1, 2), Basses, Timpani, Percussion, and Xylophone/Glockenspiel.

Instrument parts listed on the left side of the score:

- PICCOLO
- FLUTES 1, 2
- OBOE
- BASSOON
- E♭ CLAR.
- B♭ CLAR. 1, 2, 3
- E♭ ALTO CLAR.
- B♭ BASS CLAR.
- E♭ ALTO SAX 1, 2
- B♭ TENOR SAX 1, 2
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET 1, 2, 3, 4
- F HORN 1, 2, 3, 4
- TROMBONE 1, 2, 3, 4
- BARITONE 1, 2
- BASSES
- TIMPANI
- PERCUSSION
- XYLOPHONE GLOCKENSPIEL

Performance markings include *solo* and *mf* for the Flutes, and *f* for the Oboe.

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARTONE 1 2

BASSES

TIMPANT

PERCUSSION

XYLOPHONE
GLASS
TRIANGLE
SPINDEL

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2 3

ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARTONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARTONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE
GLASS SOUNDS

rit.

PICCOLO

FLUTES 1
2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2
3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1
2

B♭ TENOR SAX 1
2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1
2
3
4

F HORN 1
2
3
4

TROMBONE 1
2
3
4

BARITONE 1
2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE
GLOCKENSPIEL

2 Trp.

pp

pp

pp

pp

pp

pp

pp

f

20 Andante espressivo

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

1

B♭ CLAR. 2 3

ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

1 Trp. solo
mp cantabile

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES *Snare only*

TIMPANI

PERCUSSION

XYLOPHONE
Glockenspiel

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

1

B♭ CLAR. 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

1 2

B♭ CORNET TRUMPET 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

1

B♭ CLAR. 2 3

ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

1 2

B♭ CORNET TRUMPET 3 4

1 2

F HORN 3 4

1 2

TROMBONE 3 4

1 2

BARITONE

BASSES

TIMPANI

PERCUSSION

XYLOPHONE
GLOCKENSPIEL

poco rit.

PICCOLO

FLUTES 1
2

OBOE

BASSOON

E♭ CLAR. 1

B♭ CLAR. 2
3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1
2

B♭ TENOR SAX 1
2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1
2
3
4

F HORN 1
2
3
4

TROMBONE 1
2
3
4

BARITONE 1
2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE
GLOCKENSPIEL

23 Allegro ♩. = 112

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

1

B♭ CLAR. 2

3

ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

Tambourin

XYLOPHONE GLOCKENSPIEL

solo

p

3

3

p

Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpani, Percussion, and Xylophone/Glockenspiel. The score includes musical notation, dynamics (p), and articulation marks (accents, slurs).

The image shows a page of a musical score for a large orchestra, page 29. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following sections and instruments:

- WOODWINDS:** PICCOLO, FLUTES (1 and 2), OBOE, BASSOON, Eb CLAR. (1 and 2), Bb CLAR. (1, 2, and 3), ALTO CLAR., Bb BASS CLAR., Eb ALTO SAX (1 and 2), Bb TENOR SAX (1 and 2), Eb BARITONE SAX.
- BRASS:** Bb CORNET TRUMPET (1, 2, 3, and 4), F HORN (1, 2, 3, and 4), TROMBONE (1, 2, 3, and 4), BARITONE (1 and 2), BASSES.
- PERCUSSION:** TIMPANI, CERCUSSION, XYLON, GLOCKENSPIEL.

25 *sempre più feroce e cresc. sin al fine*

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

E♭ ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYPHARONE
Glockenspiel

8va

mf

3

loco

PICCOLO

FLUTES

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR.

ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

B♭ CORNET TRUMPET

F HORN

TROMBONE

BARITONE

BASSES

TIMPANI

CUSSION

XYLOPHONE
GLOCKENSPIEL

Musical score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Bb Cornet Trumpet, F Horn, Trombone, Baritone, Basses, Timpans, Percussion, and Xylophone/Glockenspiel.

The score is heavily obscured by a large black 'X' mark drawn across the page.

The image shows a page of a musical score for a large orchestra. The score is organized into systems, each with a label on the left side. The labels include: PICCOLO, FLUTES (1 and 2), OBOE, BASSOON, Eb CLAR. (1), Bb CLAR. (2 and 3), ALTO CLAR., Bb BASS CLAR., Eb ALTO SAX (1 and 2), Bb TENOR SAX (1 and 2), Eb BARITONE SAX, Bb CORNET TRUMPET (1, 2, 3, and 4), F HORN (1, 2, 3, and 4), TROMBONE (1, 2, 3, and 4), BARITONE (1 and 2), BASSES, TIMPANI, and PERCUSSION (XYLOPHONE, GLOCKENSPIEL). The musical notation includes various notes, rests, and articulation marks. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, effectively crossing out the entire musical score.

28 Prestissimo Furioso

PICCOLO
FLUTES 1 2
OBOE
BASSOON
Eb CLAR.
Bb CLAR. 1 2 3
Eb ALTO CLAR.
Bb BASS CLAR.
Eb ALTO SAX 1 2
Bb TENOR SAX 1 2
Eb BARITONE SAX
Bb CORNET TRUMPET 1 2 3 4
F HORN 1 2 3 4
TROMBONE 1 2 3 4
BARITONE 1 2
BASSES
TIMPANI
PERCUSSION
XYLOPHONE
GLASS BELL
CHANGING

Musical score for Prestissimo Furioso, measures 28-31. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Cornets, Horns, Trombones, Baritone, Bases, Timpani, Percussion, Xylophone, Glass Bell, and Changing. The music is marked 'Prestissimo Furioso' and 'fff' (fortissimo). A large black 'X' is drawn over the entire score.

PICCOLO

FLUTES 1 2

OBOE

BASSOON

E♭ CLAR.

B♭ CLAR. 1 2 3

ALTO CLAR.

B♭ BASS CLAR.

E♭ ALTO SAX 1 2

B♭ TENOR SAX 1 2

E♭ BARITONE SAX

B♭ CORNET TRUMPET 1 2 3 4

F HORN 1 2 3 4

TROMBONE 1 2 3 4

BARITONE 1 2

BASSES

TIMPANI

PERCUSSION

XYLOPHONE GLOCKENSPIEL

The image shows a page of a musical score for a large orchestra, page 30, marked *stringendo*. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and staves:

- PICCOLO
- FLUTES (1, 2)
- OBOE
- BASSOON
- E♭ CLAR. (1)
- B♭ CLAR. (2, 3)
- E♭ ALTO CLAR.
- B♭ BASS CLAR.
- E♭ ALTO SAX (1, 2)
- B♭ TENOR SAX (1, 2)
- E♭ BARITONE SAX
- B♭ CORNET TRUMPET (1, 2, 3, 4)
- F HORN (1, 2, 3, 4)
- TROMBONE (1, 2, 3, 4)
- BARITONE (1, 2)
- BASSES
- TIMPANI
- PERCUSSION
- XYLOPHONE
- GLASS
- TRIANGLE