

ROUMANIANA

Jean ABSIL

(1893 - 1974)

I. Danse de Craïova et de Caracal

Allegro vivace ♩ = 120

Picc. *mf* *p* *f*

Fl. *mf* *p* *mf* *f*

Ob. *mf* *p* *mf* *f*

E. Hrn. *mf* *p*

Bsn. *mf* *p*

Cbsn. *mf* *p*

E♭ Cl. *mf* *p* *mf* *f*

B♭ Cl. *mf* *p* *mf* *f*

Bass Cl. *mf* *p*

Sop. Sax. *mf* *p* *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *p*

Bar. Sax. *mf* *p*

B♭ Crt. *mf* *f* *p*

B♭ Trp. *mf* *f* *p*

F Hrn. *mf* *f* *p*

C Trb. *mf* *f* *p*

Flg. *mf* *f* *p*

E♭ Hrn. *mf* *f* *p*

Bar. *mf* *f* *p*

B♭ Euph. *mf* *f* *p*

E♭ Bass *mf* *f* *p*

B♭ Bass *mf* *f* *p*

S. Bass *mf* *f* *p*

Perc. 1 *mf*

Perc. 2

Triangle



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This page of a musical score, numbered 5, contains the following instruments and parts:

- Picc.** (Piccolo): Part 1, dynamic *mf* to *p*.
- Fl.** (Flute): Part 1, dynamic *mf* to *p*.
- Ob.** (Oboe): Part 1, dynamic *mf* to *p*.
- E. Hn.** (English Horn): Part 1, dynamic *mf* to *p*.
- Bsn.** (Bassoon): Part 1, dynamic *mf* to *p*.
- Cbsn.** (Contrabassoon): Part 1, dynamic *mf* to *p*.
- E♭ Cl.** (E-flat Clarinet): Part 1, dynamic *mf* to *p*.
- B♭ Cl.** (B-flat Clarinet): Part 1, dynamic *mf* to *p*.
- Bass Cl.** (Bass Clarinet): Part 1, dynamic *mf* to *p*.
- Sop. Sax.** (Soprano Saxophone): Part 1, dynamic *mf* to *p*.
- Alto Sax.** (Alto Saxophone): Part 1, dynamic *mf* to *f*.
- Ten. Sax.** (Tenor Saxophone): Part 1, dynamic *mf* to *p*.
- Bar. Sax.** (Baritone Saxophone): Part 1, dynamic *mf* to *p*.
- B♭ Trp.** (B-flat Trumpet): Part 1, dynamic *p*, *f*, *mf*, *f*.
- F Hrn.** (F Horn): Part 1, dynamic *p*, *f*, *mf*, *f*, *à 2*.
- C Trb.** (C Horn): Part 1, dynamic *p*, *f*, *mf*, *f*, *à 2*.
- Flg.** (Flagellone): Part 1, dynamic *p*, *f*, *mf*, *f*.
- E♭ Hrn.** (E-flat Horn): Part 1, dynamic *p*, *f*, *mf*, *f*.
- Bar.** (Baritone): Part 1, dynamic *p*, *f*, *mf*, *f*.
- B♭ Euph.** (B-flat Euphonium): Part 1, dynamic *mf* to *f*.
- E♭ Bass.** (E-flat Bass): Part 1, dynamic *mf* to *f*.
- B♭ Bass.** (B-flat Bass): Part 1, dynamic *mf* to *f*.
- S. Bass.** (Soprano Bass): Part 1, dynamic *mf* to *f*.
- Perc. 1** (Percussion 1): Part 1, includes *Triangle*, dynamic *mf*.
- Perc. 2** (Percussion 2): Part 1, dynamic *mf*.

Picc. *p* *f* *ff*

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

E. Hrn. *p* *f* *ff*

Bsn.

Cbsn.

27

E♭ Cl. *p* *f* *ff*

B♭ Cl. *p* *f* *ff*

Bass Cl. *p* *f* *ff*

Sop. Sax. *p* *f* *ff*

Alto Sax. *p* *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

2

B♭ Cr. *p* *f* *ff*

B♭ Trp. *p* *f* *f*

F Hrn. *p* *f* *f*

C Trb. *f* *f* *f*

2

Fig. *p* *f*

E♭ Hrn. *p* *f* *f*

Bar. *p* *f* *f*

B♭ Euph. *p* *f* *f*

E♭ Bass *p* *f* *f*

B♭ Bass *p* *f* *f*

St. Bass *p* *f* *f*

27

Perc. 1 *f* *f*



3

Picc. *f*

Fl. *f*

Ob. *f*

E. Hrn. *f*

Bsn. *f*

Cbsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Cr. *f*

B♭ Trp.

F Hrn. *f*

C Trb.

Flg. *f*

E♭ Hrn. *f*

Bar. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

S. Bass *f*

Perc. 1 *f* Snare Drum

Perc. 2 *f* Tambourine

36

This page of a musical score, page 9, features rehearsal mark 5. The score is for a symphony orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, Flugelhorn, E♭ Horn, Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, St. Bass, and Timpani. The score is in 4/4 time with a key signature of two sharps (D major). The music begins with a Piccolo part in the first measure. The Flute part enters in the fifth measure with a *p* dynamic. The English Horn, Bassoon, and Contrabassoon parts have melodic lines starting in the first measure. The E♭ Clarinet, B♭ Clarinet, and Bass Clarinet parts enter in the fifth measure with a *p* dynamic. The Soprano Saxophone part enters in the fifth measure with a *p* dynamic. The Baritone Saxophone part enters in the fifth measure with a *p* dynamic. The B♭ Cornet part enters in the fifth measure with a *mf* dynamic and a cue for the Flugelhorn. The F Horn part enters in the fifth measure with a *mf* dynamic and a cue for the E♭ Horn. The Flugelhorn, E♭ Horn, Baritone, and B♭ Euphonium parts enter in the fifth measure with a *mf* dynamic. The E♭ Bass, B♭ Bass, St. Bass, and Timpani parts have rhythmic patterns starting in the first measure. The page number 9 is in the top right corner, and the rehearsal mark 5 is in a box at the top center. The number 55 is written at the bottom of the first and last staves.

Picc. *mf* *f* *mf* *p*

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

E. Hrn. *f* *mf* *p*

Bsn. *f* *mf* *p*

Cbsn. *mf* *mf*

E♭ Cl. *f* *mf* *p*

B♭ Cl. *f* *mf* *p* *mf*

Bass Cl. *f* *mf* *p*

Sop. Sax. *f* *mf* *p* *mf*

Alto Sax. *f* *mf* *p* *mf*

Ten. Sax. *f* *mf* *p* *mf*

Bar. Sax. *mf* *Play* *mf*

B♭ Crt. *f* *mf* *p*

B♭ Trp. *f* *mf* *p*

F Hrn. *f* *Play* *mf* *p*

C Trb. *f* *mf* *p*

Flg. *f* *mf* *p*

E♭ Hrn. *f* *mf* *p*

Bar. *f* *mf* *p*

B♭ Euph. *f* *mf* *p*

E♭ Bass *mf* *f* *mf* *p*

B♭ Bass *mf* *f* *mf* *p*

St. Bass *Arco* *mf* *f* *mf* *p*

Timp. *mf* *f* *mf* *p*



6 Allegro vivace Tempo I°

Picc.
 FL.
 Ob.
 E. Hrn.
 Bsn.
 Cbsn.

E♭ Cl.
 B♭ Cl.
 Bass Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.

6 Allegro vivace Tempo I°

B♭ Cr.
 B♭ Trp.
 F Hrn.
 C Trb.
 Flg.
 E♭ Hrn.
 Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 S. Bass

Perc. 1
 Perc. 2

Snare Drum

Cymb.

8^{va}

Picc. *mf* *p* *mf* *f*

Fl. *mf* *p* *mf* *f*

Ob. *mf* *p* *mf* *f*

E. Hrn. *mf* *p*

Bsn. *mf* *p*

Cbsn. *mf* *p*

84

8^{va}

E♭ Cl. *mf* *p* *mf* *f*

B♭ Cl. *mf* *p* *mf* *f*

Bass Cl. *mf* *p* *mf* *f*

84

Sop. Sax. *mf* *p* *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *p*

Bar. Sax. *mf* *p*

84

B♭ Cr. *p* *f* *mf* *f* *p* *f*

B♭ Trp. *mf* *f* *mf* *f* *p* *f*

F Hrn. *p* *f* *mf* *f* *à 2* *p* *f*

C Trb. *à 2*

Flg. *p* *f* *mf* *f* *p* *f*

E♭ Hrn. *p* *f* *mf* *f* *p* *f*

Bar. *p* *f* *mf* *f* *p* *f*

B♭ Euph. *mf* *f* *p*

E♭ Bass *mf* *f* *p*

B♭ Bass *mf* *f* *p*

St. Bass *mf* *f* *p*

84

Triangle *mf*

Perc. 1 *mf*

Perc. 2 *mf*

84



Picc. *mf* *p* *p* *f*

Fl. *mf* *p* *p* *f*

Ob. *mf* *p* *p* *f*

E. Hu. *mf* *p* *p* *f*

Bsn. *mf* *p*

Chsu. *mf* *p*

95

E♭ Cl. *mf* *p* *p* *f*

B♭ Cl. *mf* *p* *p* *f*

Bass Cl. *mf* *p*

95

Sop. Sax. *mf* *p* *p* *f*

Alto Sax. *mf* *f* *p* *f*

Ten. Sax. *mf* *p*

Bar. Sax. *mf* *p*

95

B. Crt. *p* *f* *mf* *f* *p*

8

B♭ Trp. *p* *f* *mf* *f* *p* *f*

F. Hrn. *p* *f* *mf* *f* *p* *f* *à 2*

C Trb. *à 2* *f* *à 2* *f*

Flg. *p* *f* *mf* *f* *p*

E♭ Hrn. *p* *f* *mf* *f* *p* *f*

Bar. *p* *f* *mf* *f* *p*

B. Euph. *mf* *f* *p*

E. Bass *mf* *f* *p*

B. Bass *mf* *f* *p*

St. Bass *mf* *f* *p*

95

Perc. 1 Triangle *mf*

Perc. 2

95

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff* *f*

Cbsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff* *f*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff* *f*

B♭ Cr. *ff*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Flg. *f*

E♭ Hrn. *f*

Bar. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

St. Bass *f*

Perc. 1 *f* Snare L

106



Poco Ritenuo

118

Picc. *f* *pp*

Fl. *f* *pp*

Ob. *f* *pp*

E. Hn. *f* *pp*

Bsn. *f* *pp*

Chsn. *f* *pp*

E. Cl. *f* *pp*

B. Cl. *f* *mf* *p* *pp*

Bass Cl. *f* *mf* *p* *pp*

Sop. Sax. *f* *f* *mf* *p* *pp*

Alto Sax. *f* *f* *mf* *p* *pp*

Ten. Sax. *f* *f* *mf* *p* *pp*

Bar. Sax. *f* *f* *mf* *p* *pp*

B♭ Cr. *ff*

B♭ Trp. *ff*

F Hrn. *ff* *cue E♭ Horn* *mf* *p*

C Trb. *ff*

Flg. *ff* *mf* *p*

E. Hrn. *ff* *mf* *p* *pp*

Bar. *ff* *mf* *p* *pp*

B♭ Euph. *ff* *mf* *p* *pp*

E♭ Bass *ff* *pp*

B♭ Bass *ff* *pp*

St. Bass *f* *mf* *p* *pp*

Timp. *mf* *p* *pp*

Perc. 1 *Triangle* *pp*

Perc. 2 *Tanbouline* *f* *pp*

118