

Total time - 15'

Time : 5' 25"

I. Pour saluer l'aurore

rites

- Wind Band -

Jean ABSIL

(1893 - 1974)

Andante - Quasi lento

This page of a musical score is for a large ensemble, including a symphony orchestra and a concert band. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., Cbsn., E♭ Cl., B♭ Cl., Bass Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Flg., E♭ Hrn., Bar., B♭ Euph., E♭ Bass, B♭ Bass, St. Bass, and Timp. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *p*, and *f* are used throughout. Performance instructions like "one" and "All" are placed above certain staves. The page number "16" is visible at the bottom left.

B Piu mosso - tempo Andantino



Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 Cbsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
B Piu mosso - tempo Andantino
 B. Crt.
 B. Trp.
 F. Hrn.
 C. Trb.
 Flg.
 E. Hrn.
 Bar.
 B. Euph.
 E. Bass
 B. Bass
 St. Bass
 Timp.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, each starting with a section marker **B** and the tempo instruction "Piu mosso - tempo Andantino". The first system includes Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes B-flat Cor Anglais, B-flat Trumpet, French Horn (à 2), C Trumpet, Flugelhorn, E-flat Horn (All), Baritone, B-flat Euphonium, E-flat Bass, B-flat Bass, St. Bass, and Timpani. The score features various dynamics such as *p*, *mf*, and *f*, and includes performance markings like *All* and *mf*. The page number 21 is visible at the bottom left and right corners.

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E

Picc.
 Fl.
 Ob.
 E. Hrn.
 Bsn.
 Cbsn.
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crt.
 B♭ Trp.
 F Hrn.
 C Trb.
 Flg.
 E♭ Hrn.
 Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 St. Bass
 Timp.

Picc. *mf*

Fl. *f* *mf*

Ob.

E. Hn. *pp* *mf*

Bsn. *pp* *p* *mf*

Cbsn. *p*

E♭ Cl. *mf* *mf*

B♭ Cl. *p* *pp*

Bass Cl. *p*

Sop. Sax.

Alto Sax. *mf* *Solo f* *p* *mf*

Ten. Sax.

Bar. Sax. *mf* *pp* *Solo mf* *p*

B♭ Trp.

B♭ Trp.

F Hrn. *p* *pp*

C Trb.

Fig. *pp*

E♭ Hrn. *pp*

Bar. *pp*

B♭ Euph. *pp*

E♭ Bass

B♭ Bass

St. Bass *pp* *p* *Pizz.* *p*

Timp.



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F

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

E. Hrn. *f* *mf*

Bsn. *f* *p*

Cbsn. *f* *p*

E♭ Cl. *f* *mf* *mf*

B♭ Cl. *f* *pp* *mf*

Bass Cl. *f* *pp* *mf*

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f*

Bar. Sax. *f* *mf*

B♭ Cr. *f* *mf*

B♭ Trp. *f* *mf*

F Hrn. *mf* *p* *pp* *mf*

C Trb. *mf* *p* *pp* *mf*

Flg. *mf*

E♭ Hrn. *mf* *p* *pp* *mf*

Bar. *mf*

B♭ Euph. *mf* *p* *pp* *mf*

E♭ Bass *mf* *p* *pp*

B♭ Bass *mf* *p* *pp*

St. Bass *Arco* *mf* *p* *pp* *Pizz.* *p* *Arco*

Timp. *mf* *p* *pp*

F

55

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Cbsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Flg.

E♭ Hrn.

Bar.

B♭ Euph.

E♭ Bass.

B♭ Bass.

St. Bass.

Timp.



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G
 Picc. *mf* *f* *loco*
 Fl. *mf* *f*
 Ob. *mf* *f*
 E. Hn. *mf* *f*
 Bsn. *mf* *f*
 Cbsn. *mf* *f*
 E. Cl. *mf* *f*
 B♭ Cl. *mf* *f*
 Bass Cl. *mf* *f*
 Sop. Sax. *mf* *f*
 Alto Sax. *mf* *f*
 Ten. Sax. *mf* *f*
 Bar. Sax. *mf* *f*
G
 B♭ Cr. *mf*
 B♭ Trp. *mf* *à 2*
 F Hrn. *mf* *Play à 2*
 C Trb. *mf*
 Fig. *mf*
 E. Hrn. *mf*
 Bar. *p* *mf*
 B♭ Euph. *mf* *à 2*
 E. Bass *mf*
 B♭ Bass *p* *mf*
 St. Bass *mf* *f*
 Timp. *mf* *f*

Picc. *tr*

Fl. *tr* *loco*

Ob.

E. Hrn.

Bsn.

Cbsn.

E♭ Cl. *f*

B♭ Cl.

Bass Cl. *f*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax. *f*

B♭ Cor.

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Flg. *f*

E♭ Hrn. *f*

Bar. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

St. Bass *f*

Timp.

Perc. 2 *Sus cymb.* *pp* *f* *pp*



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This page of a musical score, numbered 17, contains parts for a wide variety of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hrn., Bsn., Cbsn., E♭ Cl., B♭ Cl., Bass Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., Flg., E♭ Hrn., Bar., B♭ Euph., E♭ Bass, B♭ Bass, St. Bass, Timp., and Perc. 2. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. A rehearsal mark 'H' is placed at the beginning of the Piccolo part and in the Baritone Saxophone part. The page number '17' is located in the top right corner.

Picc. *ff* 3

Fl. *ff*

Ob. *ff*

E. Hrn.

Bsn. *p*

Cbsn. *p* 75

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *p* 75

Sop. Sax. *ff*

Alto Sax.

Ten. Sax. *p*

Bar. Sax. *p* 75

B♭ Cr. *f*

B♭ Trp. *f* 3

F Hrn. *f*

C Trb. *f*

Flg. *f*

E♭ Hrn. *f*

Bar. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

St. Bass *ff* 75

Timp.



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Picc.
 Fl.
 Ob.
 E. Hn.
 Bas.
 Cbsn.
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Cr.
 B♭ Trp.
 F Hrn.
 C Trb.
 Flg.
 E♭ Hrn.
 Bar.
 B♭ Euph.
 E♭ Bass.
 B♭ Bass.
 St. Bass.
 Timp.
 Perc. 1
 Perc. 2

Triangle
 Snare Drum
 Cymb.

ff
p
secco
B. D.
ff