

La Danse du Phenix

Toshio Mashima

Adagio $\text{♩} = 72$

The score is arranged in a standard orchestral format with the following instruments listed on the left:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- English Horn (Opt.)
- 1st&2nd Bassoons (2nd Opt.)
- Contra-Bassoon (Opt.)
- Clarinet in E \flat
- 1st Clarinets in B \flat
- 2nd Clarinets in B \flat
- 3rd Clarinets in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- Contrabass Clarinet in B \flat (Opt.)
- Soprano Saxophone in B \flat
- 1st Alto Saxophone in E \flat
- 2nd Alto Saxophone in E \flat
- Tenor Saxophone in B \flat
- Baritone Saxophone in E \flat
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass (Tuba)
- String Bass
- Harp
- Celesta
- Timpani
- Percussion 1: Claves, Snare Drum, Triangle, Bamboo wind-chime
- Percussion 2: Sleigh Bell, Bongo, Iron Block, Bamboo Block (Wood Block)
- Percussion 3: Tam-tam, Six Cymbal Gongs (2)
- Percussion 4: Cymbals, Bass Drum
- Percussion 5: Xylophone, Vibraphone
- Percussion 6: Glockenspiel

The score includes various musical notations such as dynamics (mp, fp, mf), articulation (Cup Mute), and performance instructions (div., Loco). The piece is in 4/4 time and features a complex melodic and harmonic structure.

This page of a musical score, numbered 8, is for a large orchestra and percussion ensemble. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of instruments, each with its own staff. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, English Horn, Bassoon, Contrabassoon, E♭ Clarinet, Clarinet in C, Clarinet in B♭, Clarinet in A, Bass Clarinet, and Contrabass Clarinet. The brass section consists of Trumpet I, II, and III, Horns (1&2 and 3&4), Trombone I, II, and Bass, and Euphonium. The percussion section includes Snare Drum, Bass Drum, Cymbals, and various other drums (Perc. 1-6). The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The keyboard section includes Harp and Celesta. The score is marked with various dynamics such as *mf*, *f*, *mp*, *sp*, and *fp*, and includes performance instructions like *Open*, *arco*, *Bartók Pizz*, and *Loco*. The page concludes with an *accel.* marking and a page number '2' at the bottom center.

16 **piú mosso** ♩=112

rit.

meno mosso ♩=66

piú mosso ♩=112

rit.

meno mosso ♩=66

Pic. *f* *p dolce* *p* *pp*

1Fl. *f* *p dolce* *p* *pp*

2Fl. *f* *p* *pp*

1Ob. *f* *p dolce*

2Ob. *f* *p*

E.H. *f* *p* *pp*

Bsns. *f* *pp*

C.Bsn. *f* *pp*

E^oCl. *f* *pp* *pp*

1Cl. *f* *pp* *pp*

2Cl. *f* *pp* *pp*

3Cl. *f* *pp* *pp*

A.Cl. *f* *pp*

B.Cl. *f* *pp*

Cb.Cl. *f* *pp*

Ss. *f* (Opt. E.h.) *p* *pp*

1As. *f* *pp*

2As. *f* *pp*

Ts. *mf* *f* *pp*

Bs. *f* *pp*

1Trp. *f* *pp* *pp*

2Trp. *f* *pp* *pp*

3Trp. *f* *pp* *pp*

1&2 Hrms. *f* *p* *f* *p*

3&4 Hrms. *f* *p*

1Trb. *f*

2Trb. *f*

B.Trb. *f*

Euph. *mf* *f*

Bass *f*

Stb. *f*

Hp. *mf* *mp* *p* *mp*

Cel. *f* *p*

Timp. *f*

Perc.1 *f*

Perc.2 *f* Sleigh Bell *p*

Perc.3 *f*

Perc.4

Perc.5

Perc.6