

# PRAISE THE LORD

for Band (Harmonie-Fanfare)

Duration 3.30

arr. MICHEL van DELFT



Allegro Moderato (♩ = +100)

W.W. 1 2 3 4 5 6

f

Trp.

Hrns. Bar. f

S.D. f

7 8 9 10 11 12

*meno mosso*

f

Trb. f

f Basses p

Timp. p

f

p f B.D. Cymb.

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03.1866.06

*a tempo*

13 14 15 16 17 18 19

*p* Sax.

Hrns.

*p*

Bar. Low W.W.

*p*

*p* T.

20 21 22 23 24 25 26

*p* Flts. tutti

*p* Clarinets

Glockenspi.

*p*

+Fl. Ob. Trp.

27 28 29 30 31 32 33

*f*

*f*

*f* Timp.

*f*

*molto rall.*

*molto rall.*

*Allegro* (♩ = 116)  
W.W.

34 35 36 37

*f*  
Clar. (Flug) 2  
Sax.  
*f* Hrns.  
Bar.  
*f* Basses  
*f* B.D.

38 39 40 41

Trpts.  
Hrns.  
Trbs.  
Glockenspiel Melody

42 43 44

*tr*

W.W. 47 48 49

Hrn.

Low. W.W. Low Brass

*f marcato*

50 51 52 53 54

Meno mosso

55 56 57 58

Tutti

Hrns.

*f*

Mod. to Pomposo (♩ = 92)

59 60 61 62 63 64

*ff* Hrns.

Trbs. (Bar. Melody 8<sup>va</sup> bass)

*ff* Timp. Glockenspiel

65 66 67 68 69 70

71 72 73 74 75

B.D.

Musical score system 1, measures 77-80. It features four staves: two treble clefs and two bass clefs. The first two staves are marked with a piano (*p*) dynamic, and the last two are marked with a fortissimo (*ff*) dynamic. The notation includes chords and melodic lines. A 'Trpts.' label is present on the second staff. A large black 'X' is drawn over the entire page, crossing through this system.

Musical score system 2, measures 81-85. It features four staves: two treble clefs and two bass clefs. The notation includes chords and melodic lines. A large black 'X' is drawn over the entire page, crossing through this system.

Musical score system 3, measures 86-90. It features four staves: two treble clefs and two bass clefs. The notation includes chords and melodic lines. A large black 'X' is drawn over the entire page, crossing through this system.