

Dedicated to the Ithaca College Wind Ensemble, Rodney Winther, Conductor

# Piece of Mind

For Wind Ensemble

Full Score  
Duration: 19:51

Dana Wilson  
Born: 1946

## I. Thinking

Precise yet buoyant (♩ = 112)

The musical score is arranged in a standard wind ensemble layout. The instruments listed on the left are: Piccolo, Flute (1, 2, 3), Oboe (English Horn) (1, 2), Eb Clarinet, Bb Clarinet (1, 2, 3), Bb Bass Clarinet, Bassoon (1, 2), Contra Bassoon, Eb Alto Saxophone (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium (1, 2), Tuba (1, 2), String Bass, Piano, and Percussion (1, 2, 3, 4). The Percussion part includes marimba and mallets. The score is marked with a tempo of 112 beats per minute and the instruction 'Precise yet buoyant'. A large diagonal watermark 'www.motendatenbar.com' is overlaid across the score. A note at the bottom states: 'Note: picc., tpts. may be doubled if balance is maintained.'

Note: picc., tpts. may be doubled if balance is maintained.

Picc.

Fl. 1  
2  
3

Ob. 1  
(E. Hn.) 2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

7 8 9 10 11 12

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Fno.

Timp.

Perc. 1  
2  
3

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13

Flcc.

Fl. 1 2 3

Ob. 1 2 (E. Hn.)

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

C. Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

13 14 15 16 17 18

13

Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

Timp.

Perc. 1 2 3

21

Picc.

Fl. 1 2 3

Ob. (E. Hn.) 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

C. Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

19 20 21 22 23 24

Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

Timp.

Perc. 1 2 3

Xylo.

(med. sticks) *mp*

*remove mutes*

*mp*

*sempre stacc.*

*mp*

*mp*

*mp*

*mp*

28

Picc.

Fl. 1  
2/3

Ob. 1  
(E. Hn.) 2

E♭ Cl. *sim. stacc.*

Cl. 1  
2/3  
2, 3.

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

25 26 27 28 29

28

Tpt. 1  
2/3

Hrn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Pno. *mf* *sim.*

Timp.

Perc. 1  
2  
3

Picc.

Fl. 1  
2  
3

Ob. 1  
(E. Hn.) 2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

30 31 32 33 34

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Pno.

Timp.

Perc. 1  
2  
3

*p* *mf* *cresc.*

37

Picc.

Fl. 1 2 3

Ob. (E. Hn.) 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

C. Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

35 36 37 38 39

Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

Timp.

Perc. 1 2 3 4

lg. Sus. Cym.

*f* *p* *mf* *sim.* *pp*

*arco*

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Picc.  
 Fl. 1, 2, 3  
 Ob. 1, 2 (E. Hn.)  
 Eb Cl.  
 Cl. 1, 2, 3  
 B. Cl.  
 Bsn. 1, 2  
 C. Bsn.  
 A. Sax. 1, 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1, 2, 3  
 Hn. 1, 2, 3, 4  
 Trb. 1, 2, 3  
 Euph. 1, 2  
 Tuba 1, 2  
 Str. Bass  
 Pno.  
 Timp.  
 Perc. 1, 2, 3

Measures 40, 41, 42, 43, 44 are indicated at the bottom of the score.

Dynamic markings include *mf* and *f*.



Picc., Fl. 1 (sound 8va)

(Fl. 1 written 8va in part)

Fl. 2, 3.

Picc.

Fl. 1 2 3

Ob. (E. Hn.) 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

C. Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

45 46 47 48 49

Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

Timp.

Perc. 1 2 3 4

Sm. Trgl.

Picc. Fl. 1  
Fl. 2 3  
Ob. 1 2  
Ob. 1  
E. Hn.  
Cl. 1 2 3  
B. Cl.  
Bsn. 1 2  
C. Bsn.  
A. Sax. 1 2  
T. Sax.  
Bar. Sax.  
Tpt. 1 2 3  
Hn. 1 2 3 4  
Trb. 1 2 3  
Euph. 1 2  
Tuba 1 2  
Str. Bass  
Pno.  
Timp.  
Perc. 1 2 3 4

50 51 52 53

*mf* *mf* *mf* *mf*  
*detaché* *detaché*  
(catch breath)  
*detaché*  
*mf*

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56

Picc. *cresc.* *(loco)* *ff* *8va* *(loco)*

1

2

3

Fl. *cresc.* *ff*

Ob. 1 *cresc.* *ff*

2

E. Hn. *ff*

Bb Cl. *ff*

Cl. 1 *stm.* *cresc.* *ff*

2

3

B. Cl. *ff*

C. Bsn. *ff*

A. Sax. 1 *stm.* *cresc.* *ff* *f*

2

T. Sax. *stm.* *cresc.* *ff* *f*

Bar. Sax. *f*

54 55 56 57

Tpt. 1 *St. mutes* *p* *f*

2

3

Hn. *mf* *mf*

1

2

3

4

Trb. 1 *St. mutes* *mf*

2

3

Euph. *mf*

Str. Bass

Pno. *cresc.* *(no ped.)* *loco*

Timp. *cresc.* *f*

Perc. *Sm. Trl.* *mf* *mf* *mf*

Sus. Cym. *mf* *mf* *mf*

888-265

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. (E. Hn.) 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

C. Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

58 59 60 61 62

*f* *mf* *p* *mp* *dim.*

*Ped. sempre*

*1. (St. mute)*

*mf Crotales (bowed)*

*Vibes*

*P Ped. sempre*

*www.musicalscore.com*

63

Picc.

1

Fl. 2 3

Ob. 1 2

E. Hn.

B. Cl.

Bsn. 1 2

C. Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

63 64 65 66 mf 67

63

Tpt. 1 2 3

Hn. 3 4

Trb. 1 2 3

Euph. 1 2

Tuba 1 2

Pno.

Timp. 1

Perc. 2 3

mf cantabile  
F  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

68

69

70

71

72

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Pho.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

remove mute

open

sub. f

f

Tub. Bells

Sm. Cym.

76

Picc. *f* *sub. p*

Fl. 1 *f* *sub. p*

Fl. 2 *f* *sub. p*

Fl. 3 *f* *sub. p*

Ob. 1 *sub. mp* *f* *sub. p*

Ob. 2 *f* *sub. p*

E. Hn. *f* *sub. p*

Cl. 1 *mp* *f* *sub. p*

Cl. 2 *mp* *f* *sub. p*

Cl. 3 *mp* *f* *sub. p*

B. Cl. *f* *sub. p*

Bsn. 1 *sub. mp* *f* *sub. p*

Bsn. 2 *f* *sub. p*

C. Bsn. *f* *p*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

73 74 75 76 77

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba 1 *f*

Tuba 2 *f*

Str. Bass *pizz.* *mf*

Timp. *f*

Perc. 1 *Mar.* *f* *sim.* *f*

Perc. 2 *Mar.* *f* *sim.* *f*

Perc. 3 *f*

Perc. 4 *f*

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Picc.

1 Fl.

2/3 Fl.

1/2 Ob.

2 Ob.

E. Hn.

E♭ Cl.

1/2/3 Cl.

B. Cl.

1/2 Bsn.

2 Bsn.

C. Bsn.

1/2 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

1/2 Tpt.

3 Tpt.

1/2 Trb.

3 Trb.

1/2 Euph.

2 Euph.

1/2 Tuba

2 Tuba

Str. Bass

Timp.

1 Perc.

2 Perc.

3 Perc.

4 Perc.



Picc. *mf 8va*

Fl. 1, 2 *mf 8va*

Fl. 3 *mf*

Ob. (E.Hn.) 1, 2 *mf*

E♭ Cl. *mf*

Cl. 1, 2, 3 *mp*

B. Cl.

Bsn. 1, 2

C. Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

82 83 84 85 86

Tpt. 1, 2, 3 *mf* (open)

Hn. 1, 2, 3, 4 *p*

Trb. 1, 2, 3 (mutes) 1, 2 *mf* *gliss.*

Euph. 1, 2 *mf* Tbn. 3

Tuba 1, 2 *mf*

Str. Bass

Pno.

Timp.

Perc. 1, 2, 3

Flcc.

Fl. 1 2 3

Ob. 1 2 (E. Hn.)

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

C. Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

87 88 89 90 91

Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

Timp.

Perc. 1 2 3

2, 3. 2, 3.

(Soli) f (Soli) p

*f* *mp* *p*

# II. Remembering

With dream-like stasis (♩ = 50)

The score is divided into five measures. The Flute and B♭ Clarinet parts feature melodic lines with dynamics like *p* and *pp*, and performance instructions such as *non Vib.*, *(catch breaths)*, and *(Solo)*. The B♭ Trumpet and Trombone parts include *Whisper mutes* and *remove mutes* markings. The Percussion part includes *Celeste* and *toms* with a *Ped. (sempre)* instruction. A large watermark 'www.annotatedbank.net' is overlaid diagonally across the score.

With dream-like stasis (♩ = 50)

Whisper mutes

remove mutes

Timp. tacet during this movement. Player might assist perc. 3.

toms

Celeste

*Ped. (sempre)*

*gliss.*

*pp*

*p*

♩ = 80 (Dixieland style)

Picc.

Fl. 1  
2

Ob. 1  
(E. Hn.) 2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

6

7

8

9

10

*p* *mf*

Solo (1. or jazz player -  
cued in all parts)

*f* (raucous)

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

7

8

9

10

Solo (1. or jazz player  
cued in all tpt. parts)

♩ = 80 (Dixieland style)

*p* *f* *mf*

1. or jazz player (cued in all the parts)

Pno.

Timp.

Perc. 1  
2  
3  
4

Bell tree *pp* *lv.*

Sn. Dr. (stick) *lv.*

med. Cym. *lv.*

Sus. Cym. mallet *pp*

stick

12 Tempo primo

Picc.

Fl. 1 2 (Vib.) *p* *mp* *pp* *ppp*

Ob. 1 2 (E.Hn.) *p* *mp* *pp* *ppp*

E♭ Cl.

Cl. 1 2 3 *p* *mp* *pp* *ppp*

B. Cl.

Bsn. 1 2 *pp* *ppp*

C. Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

11 12 13 14 15

12 Tempo primo

Trpt. 1 2 3 *St. mutes:*

Hn. 1 2 3 4 *St. mutes:*

Trb. 1 2 3 *St. mutes:*

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

Timp.

Perc. 1 *Crot.* *(steel mallet)* *p*

2

3 *Vibes (motor on half)* *Solo:* *mf Ped.* *Bell tree* *mf* *l.v. through next meas.*

4 *Tam: scrape edge with stick* *p*

16 Relaxed (♩. = 100)  
("Big Band" easy swing style)

Picc.

Fl. 1 2

Ob. 1 2  
(E. Hn.)

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

C. Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

16 Relaxed (♩. = 100)  
("Big Band" easy swing style)

Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

Timp.

Perc.

S.D. (brushes in circle on head - a la dance band "two-beat" style)

med. Sus. Cym.

stick

mf

mp

pizz.

8va

loco

8va

8vb

l.v. sim.

sim.

22 Tempo primo

Picc.

Fl. 1 2

Ob. (E. Hn.) 1 2

E♭ Cl. 1 2 3

Cl. 1 2 3

B. Cl. 1 2

Bsn. 1 2

C. Bsn. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

21 22 23 24 25

*p* *mf sub. p* *mf sub. p* *mf sub. p* *p*

22 Tempo primo  
remove mutes

Tpt. 1 2 3

Hr. 1 2 3 4

Trb. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

remove mutes

*pp*

Pno.

Timp.

Perc. 1 2 3 4

Cel.

Vibes

Sm. Sus. Cym. (brushes)

*mf* *Ped. sempre* *mp Ped.* *mf Ped.* *pp* *p*

hit.

lg. Tam.

29 Bright swing (♩ = 160)

Picc. (float above ensemble)

Fl. 1 2 (float above ensemble)

Ob. 1 2 (E.Hn.) (float above ensemble)

E♭ Cl. (float above ensemble)

Cl. 1 2 3 (float above ensemble)

B. Cl. (float above ensemble)

Bsn. 1 2 (float above ensemble)

C. Bsn. *detaché*

A. Sax. 1 2

T. Sax.

Bar. Sax.

26 27 28 29 30 31

29 Bright swing (♩ = 160)

Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno. Complete figure in previous tempo

Timp.

Perc. Mar. (Solo) roll: Glock. (play figure in previous tempo with piano. Piano cue: hi-hat)

Vibes: S.D. (sticks)

Tam: Sus.Cym. (stick)



36  $\text{♩} = 60$

Picc.

Fl. 1  
2

Ob. 1  
(E. Hn.) 2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

32 33 34 35 36 37

36  $\text{♩} = 60$

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Pno.

Timp.

Perc. 1  
2  
3  
4

Vibes. motor on half

Ped.

strm. with slight variation

SBS-265





44 Faster

Picc.

Fl. 1 2

Ob. 1 2 (E. Hn.)

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

C. Bsn.

Musical notation for woodwinds with dynamics *mf* and *p*.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Musical notation for saxophones with dynamics *sub. pp*.

42 43 44 Faster 45 46

Tpt. 1 2 3

Hr. 1 2 3 4

Trb. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Musical notation for brass instruments with dynamics *p* and *mf*.

Pno.

"Stride piano" soft, but as if from the next room

Musical notation for piano with performance instruction.

Timp.

Perc. 1 2 3 4

*ad lib.*

*ad lib.*

Bell tree cue: B.T.

Cym. stick

Musical notation for timpani and percussion with dynamics *p* and *mf*.



[48] Samba tempo

Picc.

Fl. 1  
2

Ob. 1  
(E.Hn.) 2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

47 48 49 50 51

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

open

1., 2.

3. p

pp

p

pp

pp

pp

pp

pp

pp

pp

[48] Samba tempo

Pianist:  
Cont. at samba tempo (ignore conductor) Fade out at end of passage.

Pno.

Timp.

Perc. 1  
2  
3  
4

hi-hat

p

Sus. Cym. (stick)

cresc. poco a poco

Bass Drum (very dry)

ppp (begin out of nowhere) cresc. poco a poco

:( meas. cont.)

54

Picc.

Fl. 1 2

Ob. 1 2  
(E. Hn.)

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

C. Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

52 53 54 55 56

Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

Timp.

Perc. 1 2 3 4

a3(Soli)

f

1. mf

mf

a2

pp

Fl. cue

Marimba (Solo col flute)

mf

(roll as desired)

S.D. (stick lightly on rim)

p cresc.

(choke)

mf

mf

mf

pp

♩ = ♪  
[60] "Stride piano" tempo  
12 as before

Picc.

Fl. 1  
2

Ob.,  
(E. Hn.) 1  
2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

57

58

59

60

61

[60] "Stride piano" tempo  
12 as before

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Fl./Mar. cue:

As though - the piano solo had never ceased:

Pno.

Timp.

Perc. 1  
2  
3  
4

cont. with slight variation

lg. Tam.

12

p

Samba (continued)

Picc.

Fl. 1 2

Ob. (E. Hn.) 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

Samba (continued)

62

63

64

65

66

Tpt. 1 2 3

Hrn. 1 2 3 4

Trb. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

(cont. to play in stride tempo)

(samba tempo)

cue Piano

Fl./Ob. cue

f (play)

Pno.

Timp.

Perc. 1 2 3 4

B.D.

Picc. 70

Fl. 1 (no solo)

Fl. 2

Ob. 1 mf

(E. Hn.) 2 p

E♭ Cl. mf

Cl. 1 mf

Cl. 2 1., 2.

Cl. 3

E♭ Cl.

B♭ Cl.

Bsn. 1 mf

Bsn. 2

C. Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

67 68 69 70 71

Trp. 1 Whisper mutes

Trp. 2 p

Trp. 3

Hr. 1 p

Hr. 2 3.

Hr. 3 p

Hr. 4

Trb. 1 p

Trb. 2

Trb. 3

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 pp

Perc. 4



Picc. Fl. 1 2 Ob. 1 (E. Hn.) Eb Cl. 1 2 3 Cl. 2 3 B. Cl. Esn. 1 2 C. Bsn. A. Sax. 1 2 Tpt. 1 2 3 Hn. 1 2 3 4 Trb. 1 2 3 Euph. 1 2 Tuba 1 2 Str. Bass Pno. Timp. Perc. 1 2 3

72 73 74 75 76

76 ("echo" effect)

*legato*

*mp* *p* *pp* *mf* *f* *mf* *p*

*B.T.* *slow gliss.* *Cabasa* *Vibes (motor off)* *ha* *ped.*

Fl. 1  
Fl. 2  
Ob. (E. Hn.) 1/2  
Eb Cl. 1  
Cl. 1/2  
Cl. 3  
B. Cl.  
Bsn. 1/2  
C. Bsn.  
Bar. Sax. 1/2  
Tpt. 1/2/3  
Hn. 1/2/3/4  
Trb. 1/2/3  
Euph. 1/2  
Tuba 1/2  
Str. Bass  
Fno.  
Timp.  
Perc. 1/2/3

77 78 79 80 81

*dim.*

*p*

*lv.*

*pp*

1 Fl.   
 2 Fl.   
 1 Ob.   
 2 (E. Hn.)   
 Eb Cl.   
 1 Cl.   
 2 Cl.   
 3 Cl.   
 C. Bsn.   
 1 A. Sax.   
 2 A. Sax.   
 T. Sax.   
 Bar. Sax.   
 82 83 84 85 86   
 1 Tpt.   
 2 Tpt.   
 3 Tpt.   
 1 Hn.   
 2 Hn.   
 3 Hn.   
 4 Hn.   
 1 Trb.   
 2 Trb.   
 3 Trb.   
 1 Euph.   
 2 Euph.   
 1 Tuba   
 2 Tuba   
 Str. Bass   
 Pno.   
 Timp.   
 1 Perc.   
 2 Cel.   
 3 Vibes   
 4 p Ped.   
 dim.   
 ppp

### III. Feeling

Quiet but persistent ( $\text{♩} = 66$ )

B♭ Clarinet 1 2 3

Piano

1 2 3 4 5 6

B♭ Cl. 1 2 3

Bsn. 1 2

Pno.

Str. Bass arco *pp* *sim.*

7 8 9 10 11 12

13

B♭ Cl. 1 2 3

Bsn.

A. Sax. 1 2

Sop. Sax.

Hn. 1 *mf*

Pno.

Str. Bass

1. Solo cantabile *mf*

Solo cantabile

13 14 15 16 17 18

21

Picc.

Fl. 1  
2

Ob. 1  
(E. Hn.) 2

E♭ Cl. 1

Cl. 1  
2  
3

B. Cl. 1

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
Sop. Sax. 2

T. Sax. 1

Bar. Sax.

19 20 21 22 23 24

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1

Str. Bass

Pno.

Timp.

Perc. 1  
2  
3

1. Solo

*p* *mf* *mf* *mf*

www.notesandparts.com

This musical score page contains parts for various instruments. The instruments listed are Piccolo, Flute (1 and 2), Oboe (E. Hn.), Eb Clarinet, Clarinet (1, 2, and 3), Bass Clarinet, Bassoon (1 and 2), Contrabassoon, Alto Saxophone (1), Soprano Saxophone (2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium (1 and 2), Tuba (1 and 2), String Bass, Piano, and three types of Percussion (1, 2, and 3). The score includes dynamics such as *mp*, *cresc.*, *f*, and *mf*, and a rehearsal mark **29**. A large, diagonal watermark is overlaid across the page.

This page contains a musical score for measures 30 through 33. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboe (E. Hn.), Eb Clarinet, Clarinets (1, 2, and 3), Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Alto Saxophone (1), Soprano Saxophone (2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium (1 and 2), Tuba (1 and 2), String Bass, Piano, Timpani, and Percussion (1, 2, and 3). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation (e.g., *staccato*), and performance instructions like "St. mutes" and "stopped". Measure numbers 30, 31, 32, and 33 are clearly marked below their respective staves.

37] ♩ = 120 With anger!

Picc.  
Fl. 1/2  
Ob. 1/2  
E. Hn.  
E♭ Cl.  
Cl. 1/3  
B. Cl.  
Bsn. 1  
(C. Bsn.) 2  
A. Sax. 1  
Sop. Sax. 2  
T. Sax.  
Bar. Sax.

*cresc.*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

34

35

36

37] ♩ = 120 With anger!

Tpt. 1/2/3  
Hn. 1/2/3/4  
Trb. 1/2/3  
Euph. 1/2  
Tuba 1/2  
Str. Bass

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

open: *brassy* *a2*  
*brassy*  
*f*  
*f*

*Si. mutes*  
*f*

Pno.  
Timp.  
Perc. 1/2/3/4

*cresc.*  
*ff gliss.*  
*ff*  
*mf*  
*f*  
*f*  
*f*  
*f*

*lg. Cym.*  
*Glock.*  
*med. Cym.*  
*Tam.*



This page contains a musical score for a full orchestra, spanning measures 38 to 40. The score is organized into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), English Horn (E. Hn.), Eb Clarinet (Eb Cl.), Clarinet (Cl. 1, 2, and 3), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1 and 2), Alto Saxophone (A. Sax. 1), Soprano Saxophone (Sop. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet (Tpt. 1, 2, and 3), Horn (Hn. 1, 2, 3, and 4), Trombone (Trb. 1, 2, and 3), Euphonium (Euph. 1 and 2), and Tuba (1 and 2).
- Strings:** String Bass (Str. Bass) and Piano (Pno.).
- Percussion:** Timpani (Timp. 1), Snare Drum (Sm. Cym.), and other Percussion (Perc. 2 and 3).

Key musical markings include a forte (*ff*) dynamic at the start of measure 38, and three glissando (*gliss.*) markings in the Trombone part at measures 39 and 40. The score is written in a key with one sharp (F#) and a 2/2 time signature. A large watermark "www.notendatenbank.net" is overlaid diagonally across the page.





62

Musical score for Woodwinds and Saxophones:  
Fl. 1, 2  
Ob. 1, 2 (E. Hn.)  
E♭ Cl.  
Cl. 1, 2, 3  
B. Cl.  
Bsn. 1, 2  
C. Bsn.  
A. Sax. 1  
Sop. Sax. 2  
T. Sax.  
Bar. Sax.

52                  53                  54                  55                  56                  57

Musical score for Brass and Percussion:  
Tpt. 1, 2, 3  
Hn. 1, 2, 3, 4  
Trb. 1, 2, 3  
Euph. 1, 2  
Tuba 1, 2  
Str. Bass  
Pno.

Musical score for Percussion:  
Timp. (sticks)  
Tom-toms  
Perc. 1, 2, 3, 4 (B.D.)  
Timbales

62 Tempo primo

Picc. *ff* *f*

Fl. 1/2 *ff* *f*

Ob. (E.Hn.) 1/2 *ff* *f*

E♭ Cl. *ff* *f*

Cl. 1/2/3 *ff* *f*

B. Cl. *ff* *f*

Bsn. 1/2 *ff* *f*

C. Bsn. *ff* *f*

A. Sax. 1 *ff* *f*

Op. Sax. 2 *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

58 *ff* *f* 59 60 61 62 63

62 Tempo primo

Tpt. 1/2/3 *cresc.* *ff*

Hn. 1/2/3/4 *cresc.* *ff*

Trb. 1/2/3 *cresc.* *ff*

Euph. 1/2 *cresc.* *ff*

Tuba 1/2 *cresc.* *ff*

Str. Bass *cresc.* *ff*

Pno. *pp* *Ped.*

Timp. *mp* *cresc.* *f*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *mp* *cresc.* *f*

Perc. 3 *mp* *cresc.* *f*

Perc. 4 *mp* *cresc.* *f*

Sus. Cym. *pp*

Cel. *pp* *Ped. (sempre)*

Bell tree *p*

\* Hold fermata until piano entrance is barely audible above dissipating tam. Do not allow complete silence!

Picc.

Fl. 1  
2

Ob. 1  
(E. Hn.) 2

E♭ Cl.

Cl. 1  
2/3

B. Cl.

Bsn. 1  
2

C. Bsn.

(Sop. Sax.) Solo  
freely, with passion

A. Sax. 1  
Sop. Sax. 2

T. Sax.

Bar. Sax.

64 65 66 67 68 69

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Pno.

Timp.

Perc. 2  
3

wire brush

*p* *pp* *mp* *p* *pp* *1. (mute)* *2. p (mute)*

*1.* *2.* *behe*

73

Picc. \_\_\_\_\_  
 Fl. 1 \_\_\_\_\_  
    2 \_\_\_\_\_  
 Ob. 1 \_\_\_\_\_  
 (E. Hn.) 2 \_\_\_\_\_  
 Eb Cl. \_\_\_\_\_  
 Cl. 1 \_\_\_\_\_  
    2 \_\_\_\_\_  
    3 \_\_\_\_\_  
 B. Cl. \_\_\_\_\_  
 Bsn. 1 \_\_\_\_\_  
       2 \_\_\_\_\_  
 C. Bsn. \_\_\_\_\_  
 A. Sax. 1 \_\_\_\_\_  
           2 \_\_\_\_\_  
 T. Sax. \_\_\_\_\_  
 Bar. Sax. \_\_\_\_\_  
 Tpt. 1 \_\_\_\_\_  
       2 \_\_\_\_\_  
       3 \_\_\_\_\_  
 Hn. 1 \_\_\_\_\_  
       2 \_\_\_\_\_  
       3 \_\_\_\_\_  
       4 \_\_\_\_\_  
 Trb. 1 \_\_\_\_\_  
       2 \_\_\_\_\_  
       3 \_\_\_\_\_  
 Euph. 1 \_\_\_\_\_  
         2 \_\_\_\_\_  
 Tuba 1 \_\_\_\_\_  
        2 \_\_\_\_\_  
 Str. Bass \_\_\_\_\_  
 Eno. \_\_\_\_\_  
 Timp. \_\_\_\_\_  
 Perc. 1 \_\_\_\_\_  
        2 \_\_\_\_\_  
        3 \_\_\_\_\_

*espress.*  
 1. *pp* *p*  
 1. *p* *stim.*  
*mf* *mf cresc. poco a poco*  
*p*  
 1. *p* *stim.*  
*mf*  
 1. *p*  
 1. *p*  
 1. *mp*  
 1. *mp*  
 1. *mp*  
 1. *mp*  
 1. *mp*  
 1. *mp*  
 1. *mp*

70      71      72      73      74

73  
 remove mutes  
 73

Picc. 

Fl. 1 2 

Ob. (E. Hn.) 1 2 

E♭ Cl. 

Cl. 1 2 3 

B. Cl. 

Bsn. 1 2 

C. Bsn. 

A. Sax. 1 2 

T. Sax. 

Bar. Sax. 

Tpt. 1 2 3 

Hn. 1 2 3 4 

Trb. 1 2 3 

Euph. 1 2 

Tuba 1 2 

Str. Bass 

Pno. 

Timp. 

Perc. 2 3 

75 76 77 78

*mf* *cresc.* *mf* *cresc.*

*sim.* *cresc.*

*(a)* *(p)*

*p* *cresc.* *p* *cresc.* *p* *cresc.*

*1., 2.* *h.c.* *3.* *p* *cresc.*

*mf* *cresc.*

*mf* *mf*



81 Maestoso! - sempre sforzando

Picc. 1

Fl. 1 2

Ob. (E.Hn.) 1 2 + E.H.

E♭ Cl. 1 2 3

Cl. 1 2 3

B. Cl. 1 2 3

Bsn. 1 2

C. Bsn. 1 2

A. Sax. 1 2 Ist to Alto

T. Sax. 1 2

Bar. Sax. 1 2

79 80 81 82 83

81 Maestoso! - sempre sforzando

Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno. f

Timp. 1 2

Perc. f

Sus. Cym.

B.D.

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Picc. *fp.* *diminuendo*  
 Fl. 1 2  
 Ob. 1 2 (E. Hn.) *dim.*  
 Eb Cl. *dim.*  
 Cl. 1 2 3 *dim.*  
 B. Cl. *dim.*  
 Bsn. 1 2 *dim.*  
 C. Bsn. *dim.*  
 A. Sax. 1 2 *dim.*  
 T. Sax. *dim.*  
 Bar. Sax. *dim.*  
 84 85 86 87 88  
 Tpt. 1 2 3 *diminuendo*  
 Hn. 1 2 3 4 *ff* *dim.*  
 Trb. 1 2 3 *ff* *dim.*  
 Euph. 1 2 *dim.*  
 Tuba 1 2 *dim.*  
 Str. Bass *dim.*  
 Pno. *dim.*  
 Timp. 1 *med. Cym.* *dim.* *lg. Cym.*  
 2 *mf* *pp*  
 Perc. 3 Tam  
 4 *f*

92

Picc. niente

Fl. 1/2 niente

Ob. (E. Hn.) 1/2 niente

E♭ Cl. niente

Cl. 1/2/3 niente

B. Cl. niente

Bsn. 1/2 niente

C. Bsn. niente

A. Sax. 1/2 niente

T. Sax. niente

Bar. Sax. niente

89 90 91 92 93

Tpt. 1/2/3 niente

Hn. 1/2/3/4 niente

Trb. 1/2/3 niente

Euph. 1/2 niente

Tuba 1/2 niente

Str. Bass niente

Pno. *mf* Ped. *(loco) solo: tragically, nostalgically*

Timp. *pp*

Perc. *Vibes: (motor on half)* *p* Ped. *finger Cym.*

like a music box winding down...

Picc.

Fl. 1 2

Ob. 1 2 (E. Hn.)

E♭ Cl.

Cl. 1 2 3

B. Cl.

Esn. 1 2

C. Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

94 95 96 97 98

Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

Timp.

Perc.

Cel.

mf

(turn motor off)

rall.

Ped.

rall.

rall.

# IV. Being

Floating, but in strict time (♩ = 100)

6

Piccolo

Flute 1  
2

Oboe 1  
(English Horn) 2

E♭ Clarinet

B♭ Clarinet 1  
2  
3

E♭ Bass Clarinet

Bassoon 1  
2

Contra Bassoon

*p*

*ritente*

1. Solo (seductively, plaintively)

Floating, but in strict time (♩ = 100)

6

E♭ Alto Saxophone 1  
2

E♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Trumpet 1  
2  
3

F Horn 1  
2  
3  
4

Trombone 1  
2  
3

Euphonium 1  
2

Tuba 1  
2

String Bass

Piano

Timpani

Percussion 1  
2  
3

Glock.

Vibes

*p*

*f*

*8va*

*L.v.*

*Ped.*

*Ped. (steel mallets)*

Picc.

Fl. 1 2

Ob. 1 2  
(E. Hn.)

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

C. Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hr. 1 2 3 4

Trb. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

Timp.

Perc. 1 2 3

Bell tree

7 8 9 10 11 12

*www.musicalscore.com*

13

Picc.

Fl. 1  
2

Ob. 1  
(E. Hn.) 2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

13 14 15 16 17 18

*p*

13

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Pno.

Timp.

Perc. 1  
2  
3

toms 1 & 2 (hands)

19

Picc.

Fl. 1  
2

Ob. 1  
(E. Hn.) 2  
E.H. (Solo)

E♭ Cl.

Cl. 1  
2  
3  
(1. Solo)

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

19 20 21 22 23 24

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19

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2  
(catch breathe)

Tuba 1  
2

Str. Bass

Pno.

Timp.

Perc. 1  
2  
3  
Tam



29

Picc.

Fl. 1  
2

Ob. 1  
(E.Hn.) 2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

25 26 27 28 29 30

Ipt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Pno.

Timp.

Perc. 1  
2  
3

1. Solo

*mf*

*p*

*mf*

1., 2. (mutes)

(catch breaths)

*p*

1. (mute)

*p*

stick:

B.T.

*p*

Picc.

Fl. 1/2 (E.H.)

Ob. (E.H.)

E♭ Cl.

Cl. 1/2/3

B. Cl.

Bsn. 1/2

C. Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

31 32 33 34 35

Tpt. 1/2/3

Hn. 1/2/3/4

Trb. 1/2/3

Euph. 1/2

Tuba 1/2 (2. (mute))

Str. Bass

Pno.

Timp.

Perc. 1/2/3

all one phrase

all one phrase

*p* *mf* *mf*

**Picc.**

**Fl.** 1  
2

**Ob. (E. Hn.)** 1  
2

**E♭ Cl.**

**Cl.** 1  
2  
3

**B. Cl.**

**Bsn.** 1  
2

**C. Bsn.**

**A. Sax.** 1  
2

**T. Sax.**

**Bar. Sax.**

36                                  37                                  38                                  39                                  40

**Tpt.** 1  
2  
3

**Hn.** 1  
2  
3  
4

**Trb.** 1  
2  
3

**Euph.** 1  
2

**Tuba** 1  
2

**Str. Bass**

**Pno.**

**Timp.**

**Perc.** 1  
2  
3

*a2 (stopped)*  
*p*

*open*  
*mf*

*remove mutes*

*mf*

*Cel.*  
*B.T.*  
*mf*

41

Picc.

Fl. 1  
2

Ob. 1  
(E. Hn.) 2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

41 42 43 44 45

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Fno.

Timp.

Mar. 1  
2  
3  
4

Perc. 1  
2  
3  
4

Ob. 1. *niente* *mf*

Bsn. *niente* *mf*

1., 2. (mutes) *p*

(double stop)

sticks

*p*

Tam *p*

(with Flute, but softer)

49

Picc. *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. (E. Hn.) 1 *p*

Ob. (E. Hn.) 2 *mf*

(mel. through m. 57)

E♭ Cl.

Cl. 1 2 3

B. Cl. *p* *mf*

Bsn. 1 2

C. Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

46 47 48 49 50

Tpt. 1 2 3

Hr. 1 2 3 4

Trb. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

Timp.

Perc. 2

Bongos (sticks) *p*

This page of a musical score, numbered 64, contains the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2 (E. Hn.)
- E♭ Cl.
- Cl. 1/2/3
- B. Cl.
- Bsn. 1/2
- C. Bsn.
- A. Sax. 1/2
- T. Sax.
- Bar. Sax.
- Tpt. 1/2/3
- Hn. 1/2/3/4
- Trb. 1/2/3
- Euph. 1/2
- Tuba 1/2
- Str. Bass
- Pno.
- Timp.
- Perc. 1/2/3

The score includes measures 51, 52, 53, 54, and 55. A large diagonal watermark reading "www.musnotefor.com" is overlaid across the page. The score features various musical notations including notes, rests, and dynamic markings such as *mf*.

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 (E. Hn.)

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

56 57 58 *mf* 59 60

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Trb. 1 *mf* 1., 2.

Trb. 2

Trb. 3

Euph. 1 *mf*

Euph. 2

Tuba 1 *mf*

Tuba 2

Str. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 (E. Hn.) 2  
 Eb Cl.  
 Cl. 1  
 2  
 3  
 B. Cl.  
 Bsn. 1  
 2  
 C. Bsn.  
 A. Sax. 1  
 2  
 T. Sax.  
 Bar. Sax.  
 61 *mp* 62 *sim.* 63 64 65  
 Tpt. 1  
 2  
 3  
 Hn. 1  
 2  
 3  
 4  
 Trb. 1  
 2  
 3  
 Euph. 1  
 2  
 Tuba 1  
 2  
 Str. Bass  
 Pno.  
 Timp.  
 Perc. 2  
 3  
 B.T. Glock. Cel. B.T.  
*mf* (Bongos) *mf* *mf*

\* Perc. 2 note: omit this cel. figure if transition to glock is awkward.



66

Picc. *cresc.*

Fl. 1 2 *cresc.*

Ob. 1 2 (E. Hn.) *cresc.*

E♭ Cl. *cresc.*

Cl. 1 2 3

B. Cl.

Ban. 1 2

C. Ban. *p cresc.*

A. Sax. 1 2

T. Sax.

Bar. Sax.

66 67 68 69 70

68

Tpt. 1 2 3

Hr. 1 2 3 4 *p cresc.*

Trb. 1 2 3 *p cresc.* *a3 (3rd open) cresc.*

Euph. 1 2 *a2 cresc.*

Tuba 1 2 *open cresc.*

Str. Bass *mf cresc.*

Pno.

Timp. 1 *hard mallets f*

Perc. 2

3 (Bongos)

4 *Sm. Sus. Cym. cresc.*



Picc.

Fl. 1  
2

Ob. 1  
(E. Hn.) 2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

76 77 78 79 80

All wind articulations col. - flute to 84

Tpt. 1  
2  
3

Hr. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Pno.

Timp.

Perc. 1  
2  
3  
4

continue with slight variation (ad lib.)

continue with slight variation (ad lib.)

continue with slight variation (ad lib.)

Sm. Cym.  
(hard mallet)

mf

Picc.

Fl. 1  
2

Ob. 1  
(E.Hn.) 2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

81 82 83 84

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Fno.

Timp.

Perc. 1  
2  
3  
4

Ob. (a2)

f

mf

p

Picc.

Fl. 1  
2

Ob. 1  
(E. Hn.) 2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

35 86 87 88

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Pno.

Timp.

Perc. 1  
2  
3  
4

*cresc.*

*cresc.*

*cresc.*

90 *Sva*

Picc. *ff*

Fl. 1 *ff*

2 *ff*

Ob. 1 *ff*

(E. Hn.) 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

2 *ff*

3 *ff*

B. Cl.

Bsn. 1

2

C. Bsn.

A. Sax. 1 *f*

2 *ff*

T. Sax. *ff*

Bar. Sax.

89 90 91 92

Tpt. 1

2

3

Hn. 1 *a2* *Soll (to m. 97)*

2 *mf* *f*

3 *a2* *Soll (to m. 97)*

4 *f*

Trb. 1 *f* 1., 2.

2 *f*

3 *f*

Euph. 1 *(cresc.)*

2 *f*

Tuba 1 *(cresc.)* *a2*

2 *f*

Str. Bass

Pno.

Timp. *mf*

Perc. 1 *mf*

2 *mf*

3 *mf* sticks (Sn. off)

4 *mf* cont. sim. (ad lib.)

(maintain 16th note activity)

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Picc.

Fl. 1  
2

Ob. 1  
(E. Hn.) 2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

93                      94                      95                      96

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Pno.

Timp.

Perc. 1  
2  
3  
4

catch breaths

97

Picc.

Fl. 1/2

Ob. 1/2 (E./Hn.)

E♭ Cl.

Cl. 1/2/3

B. Cl.

Bsn. 1/2

C. Ben.

A. Sax. 1/2

T. Sax.

Bar. Sax.

97 98 99 100 101

Tpt. 1/2/3

Hn. 1/2/3/4

Trb. 1/2/3

Euph. 1/2

Tuba 1/2

Str. Bass

Pno.

Timp.

Sm. Tam

lg. Tam

Perc. 2/3/4

585-265

mf

mp

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105

Picc.

Fl. 1 2

Ob. (E.Hn.) 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

C. Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

102 103 104 105 106

Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Euph. 1 2

Tuba 1 2

Str. Bass

Pno.

1

2

3

4

Perc.

Toms

Timb.

Bongos (sticks)

Sm. Cym. hard mallet

improv. sim. (wall)

improv. sim. (wall)

improv. sim. (wall)

improv. sim. (wall)

SBS-265



115

Picc.

Fl. 1/2

Ob. 1/2 (E. Hn.)

E♭ Cl.

Cl. 1/2/3

B. Cl.

Bsn. 1/2

C. Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

113 114 115 116 117

115

Tpt. 1/2/3

Hn. 3/4

Trb. 1/2/3

Euph. 1/2

Tuba 1/2

Str. Bass

Pno.

Timp.

Perc. 1/2/3

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dim. mf dim. p

accel.

121 Driving (♩ = 140-152)

Picc.

Fl. 1  
2

Ob. 1  
(E. Hn.) 2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

2. (Solo) *mf (non dim.)*

1. Solo: *mf* Playfully, folk-like

118 119 120 121 122

accel.

121 Driving (♩ = 140-152)

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Pno.

Timp.

Perc. 1  
2  
3  
4

Toms (brushes) *p* *sim.*

Sm. Cym. brushes *mf*

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 (E., Hn.) 2  
 Eb Cl.  
 Cl. 1  
 2  
 3  
 B. Cl.  
 Bsn. 1  
 2  
 C. Bsn.  
 A. Sax. 1  
 2  
 T. Sax.  
 Bar. Sax.  
 123                      124                      125                      126                      127  
 Tpt. 1  
 2  
 3  
 Hn. 1  
 2  
 3  
 4  
 Trb. 1  
 2  
 3  
 Euph. 1  
 2  
 Tuba 1  
 2  
 Str. Bass  
 Pno.  
 Timp.  
 Perc. 1  
 2  
 3  
 4  
 Ant. Cym.

129

Picc.

Fl. 1  
2

Ob. 1  
(E. Hn.) 2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

128

129

129

130

131

132

Tpt. 1  
2  
3

Hn. 1  
2

3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Pno.

Timp.

Perc. 1  
2  
3  
4

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3.

Tamb. (fingers)



Picc.

Fl. 1  
2

Ob. 1  
(E. Hn.) 2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

138 - 139 140 141

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Pno.

Timp.

Sm. Cym.  
*p mp*

Perc. 1  
2  
3  
4





Picc.  
 Fl. 1  
 2  
 Ob. 1 (E. Hn.)  
 2 (E. Hn.)  
 Eb Cl.  
 Cl. 1  
 2  
 3  
 B. Cl.  
 Bsn. 1  
 2  
 C. Bsn.  
 A. Sax. 1  
 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 2  
 3  
 Hn. 1  
 2  
 3  
 4  
 Trb. 1  
 2  
 3  
 Euph. 1  
 2  
 Tuba 1  
 2  
 Str. Bass  
 Pno.  
 Timp. *hard mallets*  
 Perc. 1  
 2  
 3

E.H. *f*  
 (Ob.)  
 (E.H.)  
*f*  
*f*  
 146 147 148 149  
*mf*

Picc. 153  
 Fl. 1 2  
 Ob. (E.Hn.) (E.H.) (Ob.)  
 Eb Cl.  
 Cl. 1 2 3  
 E. Cl.  
 Bsn. 1 2  
 C. Bsn.  
 A/Sax. 1 2  
 T. Sax.  
 Bar. Sax.  
 150 151 152 153  
 Tpt. 1 2 3  
 Hn. 1 2 3 4  
 Trb. 1 2 3  
 Euph. 1 2  
 Tuba 1 2  
 Str. Bass  
 Pno.  
 Timp.  
 Perc. 1 2 3  
 a2 Solo  
 a2 Solo  
 1, 2. mf  
 1. mf  
 dry mf  
 mf Bongos mf

Picc.

Fl. 1  
2

Ob. 1  
(E. Hn.) 2

E♭ Cl.

Cl. 1  
3  
2

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

154 *f* 155 156

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Pno.

Timp.

1  
Toms  
*mf*

Perc. 2  
3

*sm.*

*sm.*

*sm.*

Picc.  
 Fl. 1/2  
 Ob. (E. Hn.) 1/2  
 Eb Cl.  
 Cl. 1/2/3  
 B. Cl.  
 Bsn. 1/2  
 C. Bsn.  
 A. Sax. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1/2/3  
 Hn. 1/2/3/4  
 Trb. 1/2/3  
 Euph. 1/2  
 Tuba 1/2  
 Str. Bass  
 Pno.  
 Timp.  
 Perc. 1/2/3

157 158 159

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Picc.

Fl. 1  
2

Ob. 1  
(3. Hn.) 2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

166

167

168

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Pno.

Timp.

Perc. 1  
2  
3  
4

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f B.D. (stick) f



169

Picc.

Fl. 1/2

Ob. (E.Hn.) 1/2

E♭ Cl.

Cl. 1/2/3

B. Cl.

Bsn. 1/2

C. Bsn.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Detailed description: This section of the score covers measures 169 to 171 for the woodwind and saxophone sections. The Piccolo (Picc.) part has a melodic line with a slur over measures 169 and 170. The Flute (Fl.) part features a complex, rhythmic pattern of sixteenth notes. The Oboe (Ob.) and English Horn (E.Hn.) parts have a more melodic, sustained line. The Clarinet in E-flat (E♭ Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bsn.) parts provide harmonic support with various rhythmic patterns. The Saxophone section (A. Sax., T. Sax., Bar. Sax.) has a simpler, more rhythmic accompaniment.

169 170 171

Tpt. 1/2/3

Hrn. 1/2/3/4

Trb. 1/2/3

Euph. 1/2

Tuba 1/2

Str. Bass

Pno.

Timp.

Perc. 1/2/3/4

sticks

mf

f

Glock.

(l.v.)

Detailed description: This section of the score covers measures 169 to 171 for the brass, strings, and percussion sections. The Trumpet (Tpt.) part has a melodic line with three distinct phrases. The Horn (Hrn.) part has a similar melodic line. The Trombone (Trb.), Euphonium (Euph.), and Tuba parts provide harmonic support with sustained notes. The String Bass (Str. Bass) part has a simple, rhythmic accompaniment. The Piano (Pno.) part features a complex, rhythmic pattern of sixteenth notes. The Timpani (Timp.) part has a simple, rhythmic accompaniment. The Percussion (Perc.) part includes a snare drum part with a simple, rhythmic accompaniment and a Glockenspiel (Glock.) part with a simple, rhythmic accompaniment.

Picc.  
 Fl. 1/2  
 Ob. 1 (E.Hn.) 2  
 Eb Cl.  
 Cl. 1/2 3  
 B.Cl.  
 Bsn. 1/2  
 C.Bsn.  
 A.Sax. 1/2  
 T.Sax.  
 Bar.Sax.  
 Tpt. 1/2 3  
 Hn. 1/2 3/4  
 Trb. 1/2 3  
 Euph. 1/2  
 Tuba 1/2  
 Str. Bass  
 Pno.  
 Timp.  
 Perc. 1/2 3/4

MusicalScore.com  
 172 173 174  
*sim.*

Picc.

Fl. 1  
2

Ob. 1  
(E. Hn.) 2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

C. Bsn.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Trb. 1  
2  
3

Euph. 1  
2

Tuba 1  
2

Str. Bass

Pno.

Timp.

Perc. 1  
2  
3  
4

*diva*

*loco*

*sub. p*

*ff*

*f*

*mf*

*(sticks)*

*(dampen)*

*niente*

*niente*

*niente*

*niente*

175 176 177

1., 3. 2. 3.

c. 5" c. 8"

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