



Parthia

1. Flügelhorn in B^b
(B^b Bugle 1)

Musik:
Traugott Maximilian Eberwein
Bearbeitung: Otto Wagner

I. Marcia

2.-3.Kl.

Marcia (in ♩)

f

① *p*

p *cresc.*

1. 2. ② *p*

f

③ *f*

④ *f*

1. 2. *f*

Fine

II. Andantino

Andantino (in ♩)

dolce

1.Kl.

① *ad lib. pausieren,*
wenn 1.Ob., 1.Alt.-Sax. besetzt

1.Kl./4.Alt.-Sax.

p

blasen

f

② *pp*

f

1. 2.

III. Menuetto

Menuetto (in ♩)

1.Ob./1.Kl.

p

f

① *p*

1.Ob./1.Kl.

② *p* *f*

1. 2.

Fine

TRIO

1.Ob./1.Kl.

Musical score for the Trio section, featuring four staves of music for 1.Ob./1.Kl. The music is in 3/4 time and includes dynamic markings *p* and first/second endings. The section concludes with the instruction "Menuetto D.C. al Fine".

IV. Scherzando

Scherzando (in ♩)

Musical score for the Scherzando section, featuring ten staves of music. The first two staves are for 1.2.Kl./1.Alt-Sax. and the remaining eight staves are for 1.Ob./1.Kl./1.Alt-Sax. The music is in 2/4 time and includes dynamic markings *p*, *f*, and *ff*. The section contains ten numbered first/second endings.

Marcia D.C.