

Orbikular

Rondo für Blasorchester

Hans Hütten

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'legro'. The score includes various dynamics such as *mf*, *p*, and *ppp*. There are several first endings and second endings marked with '1.' and '2.'. A 'Solo' section is indicated for the first Flute. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

This page of a musical score, numbered 2 at the top and 10 in a box at the top right, features a variety of instruments. The Flauto and Oboe parts are in the upper register, with the Oboe playing a melodic line marked *mf* and containing triplets. The Clarinet section (1st, 2nd, and 3rd) and Fagott parts are in the middle register, with the Fagott playing a melodic line marked *mf*. The Saxophone section (1st and 2nd Alto, 1st and 2nd Tenor, Baritone Saxophone) is in the middle register, with the 1st Tenor Saxophone playing a melodic line marked *mf*. The Horn section (1st and 2nd Horns in F, 3rd and 4th Horns in F) is in the middle register, with the 1st Horn in F playing a melodic line marked *mf*. The Trumpet section (1st and 2nd Trumpets, 3rd and 4th Trumpets in B) is in the middle register, with the 1st Trumpet playing a melodic line marked *mf*. The Trombone section (1st and 2nd Trombones, 3rd and 4th Trombones) is in the lower register, with the 1st Trombone playing a melodic line marked *mf*. The Percussion section (Pauken and Schlagzeug) is in the lower register, with the Pauken playing a rhythmic pattern. The String section (1st and 2nd Violins, 1st and 2nd Violas, 1st and 2nd Tenors, Baritone C, 1st and 2nd Tubas) is in the lower register, with the 1st Violin playing a melodic line marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score contains the following parts and markings:

- Flauto:** Part 11, dynamic *f*, includes triplet markings.
- Oboe:** Part 11, dynamic *f*, includes triplet markings.
- 1. Clar. B:** Part 11, dynamic *f*, includes triplet markings.
- 2. Clar. B:** Part 11, dynamic *f*, includes triplet markings.
- 3. Clar. B:** Part 11, dynamic *f*, includes triplet markings.
- Fagott:** Part 11, includes triplet markings.
- .2. Alt Sax.:** Part 11, includes triplet markings.
- .2. Ten. Sax.:** Part 11, includes triplet markings.
- Bar. Sax. Es:** Part 11, dynamic *f*, includes triplet markings.
- 1., 2. Horn F:** Part 11, dynamic *p*, includes triplet markings.
- 3., 4. Horn F:** Part 11, dynamic *p*, includes triplet markings.
- 1., 2. Trp.:** Part 11, dynamic *p*, includes triplet markings.
- 3., 4. Trp. B:** Part 11, dynamic *p*, includes triplet markings.
- 1., 2. Pos.:** Part 11, dynamic *mf*, includes triplet markings.
- 3., 4. Pos.:** Part 11, dynamic *mf*, includes triplet markings.
- Pauken:** Part 11, dynamic *mf*, includes triplet markings.
- Schlgz.:** Part 11, dynamic *mf*, includes triplet markings.
- 1. Flgh.:** Part 11, dynamic *mf*, includes triplet markings.
- 2. Flgh.:** Part 11, dynamic *mf*, includes triplet markings.
- 1. Ten. Horn:** Part 11, dynamic *mf*, includes triplet markings.
- 2. Ten. Horn:** Part 11, dynamic *f*, includes triplet markings.
- Bariton C:** Part 11, dynamic *f*, includes triplet markings.
- 1., 2. Tuba:** Part 11, dynamic *f*, includes triplet markings.

Flauto

Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Fagott

.2. Alt. Sax.

.2. Ten. Sax.

Bar. Sax. Es

1. 2. Horn F

3. 4. Horn F

1. 2. Tmp.

3. 4. Tmp. B

1. 2. Pos.

3. 4. Pos.

Pauken

Schlgz.

1. Flgh.

2. Flgh.

1. Ten. Horn

2. Ten. Horn

Bariton C

1. 2. Tuba

f

mp

nur 2

mf

f

1. Solo, *espressivo*

mf

a2

f

mf

mf

espressivo

mf

espressivo

mf

mf

Flauto

Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Fagott

..2. Alt Saxc.

..2. Ten. Sax.

Bar. Sax. Es

1..2. Horn F

3..4. Horn F

1..2. Trp.

3..4. Trp. B

1..2. Pos.

3..4. Pos.

Pauken

Schlgz.

1. Flgh.

2. Flgh.

1. Ten. Horn

2. Ten. Horn

Bariton C

1..2. Tuba

This page of a musical score, numbered 6, contains 18 staves of music for various instruments. The instruments listed on the left are: Flauto, Oboe, 1. Clar. B, 2. Clar. B, 3. Clar. B, Fagot, .2. Alt Sax., .2. Ten Sax., Bar. Sax. Es, 1.2. Horn F, 3.4. Horn F, 1.2. Trp., 3.4. Trp. B, 1.2. Pos., 3.4. Pos., Pauken, Schlagz., 1. Flgh., 2. Flgh., 1. Ten. Horn, 2. Ten. Horn, Bariton C, and 1.2. Tuba. The score includes dynamic markings such as *f*, *mf*, and *p*, and features complex rhythmic patterns with many beamed notes and rests. A large white diagonal mark is present across the middle of the page, likely a scanning artifact.

30

Flauto

Oboe

Clar. B

2. Clar. B

3. Clar. B

Fagott

2. Alt Sax.

2. Ten. Sax.

Bar. Sax. Es

1,2. Horn F

3,4. Horn F

1,2. Trp.

3,4. Trp. B

1,2. Pos.

3,4. Pos.

Pauken

Schlgz.

1. Flgh.

2. Flgh.

1. Ten. Horn

2. Ten. Horn

Bariton C

1,2. Tuba

f

p

mf

mf cantabile

stabile

Flauto

Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Fagott

2. Alt. Sax.

2. Ten. Sax.

Bar. Sax. Es

1.2. Horn F

3.4. Horn F

1.2. Trp.

3.4. Trp. B

1.2. Pos.

3.4. Pos.

Pauken

Schlgz.

1. Flgh.

2. Flgh.

1. Ten. Horn

2. Ten. Horn

Bariton C

1.2. Tuba

energico

f

34

This page of a musical score, numbered 12, contains staves for the following instruments: Flauto, Oboe, 1. Clar. B, 2. Clar. B, 3. Clar. B, Fagott, 2. Alt Sax., 2. Ten. Sax., Bar. Sax. Es, 1., 2. Horn F, 3., 4. Horn F, 1. 2. Tpt., 3., 4. Tpt. B, 1., 2. Pos., 3., 4. Pos., Pauken, Schlagz., 1. Flgh., 2. Flgh., 1. Ten. Horn, 2. Ten. Horn, Bariton C, and 1., 2. Tuba. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *fp*, and *mf*. A large white watermark is visible across the center of the page.

This page of a musical score, numbered 14, contains the following parts and markings:

- Flauto:** *mf*
- Oboe:** *mf*
- 1. Clar. B:** *f*
- 2. Clar. B:** *f*
- 3. Clar. B:** *f*
- Fagot:** *mf*
- .2. Alt. Sax.:** *mf*
- .2. Ten. Sax.:** *mf*
- Bar. Sax. Es:** *mf*
- 1.2. Horn F:** *f*
- 3.4. Horn F:** *f*
- 1.2. Ttp.:** *f*
- 3.4. Ttp. B:** *f*
- 1.2. Pos.:** *f*
- 3.4. Pos.:** *f*
- Pauken:** *p* (Percussion)
- Schlgz.:** *m* (Snare Drum)
- 1. Figh.:** *mf*
- 2. Figh.:** *mf*
- 1. Ten. Horn:** *f*
- 2. Ten. Horn:** *f*
- Bariton C:** *f*
- 1.2. Tuba:** *f* (with *cresc.* marking)

Flauto

Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Fagott

.2. Alt Sax.

.2. Ten. Sax.

Bar. Sax. Es

1..2. Horn F

3..4. Horn F

.1..2. Trp.

3..4. Trp. B

.1..2. Pos.

3..4. Pos.

Pauken

Schlgz.

1. Flgh.

2. Flgh.

1. Ten. Horn

2. Ten. Horn

Bariton C

1..2. Tuba

70 etwas ruhiger

Flauto

Oboe *ff* *f* 1. Solo

1. Clar. B *ff* *f* Oboe

2. Clar. B *ff*

3. Clar. B *ff*

Fagott *f* 1. Solo *p*

1.2. Alt Sax. *f* *f* 1. Solo

2. Ten. Sax. *ff*

Bar. Sax. Es *ff*

1.2. Horn F *ff*

3.4. Horn F *ff*

1.2. Trp. *ff*

3.4. Trp. B *ff*

1.2. Pos. *ff*

3.4. Pos. *ff*

Pauken

Schlgz.

1. Flgh. *ff*

2. Flgh. *ff*

1. Ten. Horn *ff*

2. Ten. Horn *ff*

Burton C *f* Fagott *p*

1.2. Tuba *ff*

This page of a musical score, numbered 17, contains staves for the following instruments: Flauto, Oboe, Clarinet B (1st, 2nd, 3rd), Fagott, Alto Saxophone (1st, 2nd), Tenor Saxophone, Baritone Saxophone, Horn F (1st, 2nd, 3rd, 4th), Trumpet (1st, 2nd, 3rd, 4th), Trombone (1st, 2nd, 3rd, 4th), Pauken (Drums), Schlagzeug (Cymbals), Flute (1st, 2nd), Tenor Horn (1st, 2nd), Baritone C, and Tuba (1st, 2nd). The score includes dynamic markings such as *fp*, *p*, and *mf*, and a first solo marking for the Trumpet. The music is written in a key signature of one flat and a 4/4 time signature. The page is marked with the number 73 at the beginning of several staves.

80 **Risoluto**

Flauto
Oboe
1. Clar. B
2. Clar. B
3. Clar. B
Fagott
1.2. Alt Sax.
2. Ten. Sax.
Bar. Sax. Es
1.2. Horn F
3.4. Horn F
1.2. Trp.
3.4. Trp. B
1.2. Pos.
3.4. Pos.
Pauca
Schlgz.
1. Flgh.
2. Flgh.
1. Ten. Horn
2. Ten. Horn
Bariton C
1.2. Tuba

This page of a musical score, numbered 19, contains 21 staves for various instruments. The instruments listed on the left are: Flauto, Oboe, 1. Clar. B, 2. Clar. B, 3. Clar. B, Fagott, 1.2. Alt Sax., 1.2. Ten. Sax., Bar. Sax. Es, 1.2. Horn F, 3.4. Horn F, 1.2. Trp., 3.4. Trp. B, 1.2. Pos., 3.4. Pos., Pauken, Schlagz., 1. Flgh., 2. Flgh., 1. Ten. Horn, 2. Ten. Horn, Bariton C, and 1.2. Tuba. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind sections. A 'Solo' marking is present above the 1.2. Trp. staff. The page number '83' is printed at the beginning of each staff.

2. Flauto *mf* 90 *f* ^{a2}

Flauto

Oboe *f*

1. Clar. B *f*

2. Clar. B *f*

3. Clar. B *f*

Fagott *f*

2. Alt Sax. *f*

2. Ten. Sax. *f*

Bar. Sax. Es *f*

1. 2. Horn F *f* ^{a2}

3. 4. Horn F *f* ^{a2}

1. 2. Trp. *f* 1.+3.

3. 4. Trp. B *f* 2.+4.

1. 2. Pos. *f* ^{a2}

3. 4. Pos. *f* ^{a2}

Pauken

Schlgz. *f*

1. Flgh. *mf* *f*

2. Flgh. *f*

1. Ten. Horn *f*

2. Ten. Horn *f*

Bariton C *f*

1. 2. Tuba *f*

Flauto

Oboe

1. Clar. B

2. Clar. B

3. Clar. B

Fagott

1.2. Alt Sax.

2. Ten. Sax.

Bar. Sax. Es

1.2. Horn F

3.4. Horn F

1.2. Trp.

3.4. Trp. B

1.2. Pos.

3.4. Pos.

Pauken

Schlgz.

1. Flgh.

2. Flgh.

1. Ten. Horn

2. Ten. Horn

Bariton C

1.2. Tuba

ad lib.

f

1. Solo

pp

pp

pp

pp

pp

95

Flauto

Oboe

1. Clar. B

2. Clar. B

3. Clar. B

95

Fagotto

1.2. Alt. Sax.

2. Ten. Sax.

Bar. Sax. Es

95

1.2. Horn F

3.4. Horn F

1.2. Trp.

22

3.4. Trp. B

95

1.2. Pos.

3.4. Pos.

95

Pauken

Schlgz.

95

1. Flgh.

2. Flgh.

95

1. Ten. Horn

2. Ten. Horn

95

Bariton C

95

1.2. Tuba

pp

f

cresc.

pp

pp

mf

mf

f

pp

pp

pp

f

Flauto *a2*

Oboe *a2*

1. Clar. B *f*

2. Clar. B *f*

3. Clar. B *f*

Fagott

1. 2. Alt Sax. *fessc.*

2. Ten. Sax. *f*

Bar. Sax. Es *f*

1. 2. Horn F *a2*

3. 4. Horn F *a2*

1. 2. Trp. *a2*

3. 4. Trp. B *a2*

1. 2. Pos. *f*

3. 4. Pos. *f*

Pauken

Schlgz.

1. Figh. *f*

2. Figh. *f*

1. Ten. Horn *f*

2. Ten. Horn *f*

Bariton C *f*

1. 2. Tuba *f*