

KJOS CONCERT BAND
GRADE 2
WB423F
\$7.00

GARY GAZLAY

CONTEMPORA

KJOS BEGINNING CONCERT BANDWORKS



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Dedicated to the 2011-2012 Madison County Central School 8th Grade Band, Madison, FL.

CONTEMPORA

Full Conductor Score

Approximate Performance Time – 3:10

GARY GAZLAY

1 **Allegro molto** (♩ = c. 144)

2 3 4 5 6

Flute
Oboe

B♭ Clarinet
f marcato

E♭ Alto Clarinet
f marcato

B♭ Bass Clarinet
f marcato

Bassoon
f marcato

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone
f marcato

B♭ Trumpet
Allegro molto (♩ = c. 144)
f marcato

F Horn

Trombone
Baritone
f marcato

Tuba
f marcato

Timpani
G & C
f

Bells

Percussion I:
Triangle
Tambourine

Percussion II:
Crash Cymbals
Suspended Cymbal
C. Cyms.
f

Percussion III:
Snare Drum
Bass Drum
S.D.
B.D.
f

Rehearsal Piano
Allegro molto (♩ = c. 144)
f marcato

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7 8 9 10 11 12

Fl. Ob.

B \flat Cl.

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Sax

B \flat T. Sax

E \flat B. Sax

B \flat Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

Tamb.

C. Cyms.

S.D. B.D.

Reh. Pno.

f marcato

f marcato

f marcato

f marcato

f

Tamb.

f

9

9

2

13 14 15 16 17 18

Fl. Ob. *mf legato*

B♭ Cl. *mf legato*

E♭ A. Cl. *mf legato*

B♭ B. Cl. *mf legato*

Bsn. *mf legato*

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax *mf legato*

B♭ Tpt.

F Hn.

Trb. Bar. *mf legato*

Tuba *mf legato*

Timp.

Bells *mf*

Tamb.

C. Cyms. to S. Cym.

S.D. B.D.

Reh. Pno. *mf legato*

27 28 29 30 31 32

Fl. Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

Tamb.

C. Cyms.

S.D. B.D.

Reh. Pno.

The image shows a page of a musical score for a band, covering measures 27 through 32. The score is written for various instruments, including woodwinds, brass, percussion, and piano. The key signature is B-flat major (two flats), and the time signature is 2/4. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The instruments listed on the left are: Fl. Ob., B♭ Cl., E♭ A. Cl., B♭ B. Cl., Bsn., E♭ A. Sax, B♭ T. Sax, E♭ B. Sax, B♭ Tpt., F Hn., Trb. Bar., Tuba, Timp., Bells, Tamb., C. Cyms., S.D. B.D., and Reh. Pno. The piano part is written on a grand staff. The percussion parts include Congas (C. Cyms.), Snare/Double Bass (S.D. B.D.), and Tambourine (Tamb.). The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and moving lines.

33 34 35 36 37

Fl. Ob. *f marcato*

B♭ Cl. *f marcato*

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

33

B♭ Tpt.

F Hn.

Trb. Bar.

Tuba

33

Timp.

Bells *f*

Tamb. *f*

C. Cyms.

S.D. B.D.

33

Reh. Pno.

38 39 40 41 *rit.* 42 43

Fl. Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

Tamb.

C. Cyms.

S.D. B.D.

Reh. Pno.

rit.

to Tri.

to S. Cym.

44 Moderato (♩ = c. 92) 52

Fl. Ob. *mp legato*

B♭ Cl. *mp legato*

E♭ A. Cl.

B♭ B. Cl. *mp legato*

Bsn. *mp legato*

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax *mp legato*

44 Moderato (♩ = c. 92) 52

B♭ Tpt.

F Hn.

Trb. Bar.

Tuba

44 Moderato (♩ = c. 92) 52

Timp.

Bells *mp*

Tri. *mp*

S. Cym. *mp* S. Cym. (w/drum stick) *mp*

S.D. B.D.

44 Moderato (♩ = c. 92) 52

Reh. Pno. *mp legato*

64 65 66 67 68 69 70 71 72

Fl. Ob.

B♭ Cl.

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

B♭ Tpt.

F Hn.

Trb. Bar.

Tuba

Timp.

Bells

Tamb.

S. Cym.

S.D. B.D.

Reh. Phn.

68

68

68

Tamb.

mf

81 82 83 84 85 86

Fl. Ob. *mf marcato*

B♭ Cl. *mf marcato*

E♭ A. Cl. *mf marcato*

B♭ B. Cl. *mf marcato*

Bsn. *mf marcato*

E♭ A. Sax *mf marcato*

B♭ T. Sax *mf marcato*

E♭ B. Sax *mf marcato*

81

B♭ Tpt. *mf marcato*

F Hn. *mf marcato*

Trb. Bar. *mf marcato*

Tuba *mf marcato*

81

Timp.

Bells *mf*

Tamb.

C. Cyms. *mf*

S.D. B.D. *mf*

81

Reh. Pno. *mf marcato*

99 100 101 102 103 104

Fl. Ob. *mf legato*

B♭ Cl. *mf* div. *f* unis.

E♭ A. Cl. *mf* *f*

B♭ B. Cl. *mf* *f*

Bsn. *mf* *f*

E♭ A. Sax *mf* *f*

B♭ T. Sax *mf* *f*

E♭ B. Sax *mf* *f*

B♭ Tpt. *mf* div. *f* unis. div. unis.

F Hn. *mf* *f*

Trb. Bar. *mf* *f*

Tuba *mf* *f*

Timp. *f* (dampen)

Bells *mf* *f* (dampen)

Tamb. *mf* C. Cyms. *f* (choke)

S. Cym. C. Cyms. *mp* *f*

S.D. B.D. *mf* *f*

Reh. Pno. *mf* *f*