



MEXICAN PICTURES

Suite for Symphonic Band

1. El Butaquito

Franco Cesarini

ALLEGRO VIVACE

This page contains the musical score for the first part of "El Butaquito". It includes staves for Piccolo, Flutes I-II, Oboes I-II, Eb Clarinet, Bb Clarinet I, Bb Clarinet II, Bb Clarinet III, Eb Alto Clarinet, Bb Bassclarinet, Bassoons I-II, Eb Alto Saxophone I-II, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets I-II-III, Bb Cornets I-II, F Horn I-II, F Horn III-IV, C Trombone I-II, C Trombone III, Baritone C, Basses (Tubas), Stringbass, Timpani, Bells/Vibraphone, Snare drum, Bass drum, Xylophone, and Claves/Susp. Cymbal/Maracas/Temple Block/Auto Horn/Triangle/3 Cow Bells/Clash. Cymb. The score is written in 7/8 time and features dynamic markings such as sf, f, and ff.

M

4

poco rall. **A** A Tempo

This page contains the musical score for the second part of "El Butaquito". It includes staves for Picc., Flutes, Oboes, Eb Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bassclar., Bassoons, Alto Sax., Ten. Sax., Bar. Sax., Trps I-II-III, Crns I-II, Horn I-II, Horn III-IV, C Trbs I-II, C Trb III, Bar. C, Basses, Str. bass, Timpani, Bells, Xylo., and Claves. The score continues in 7/8 time with dynamic markings like mf, mp, p, and sf. A section marked "A" is indicated as "A Tempo".

M

5

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Crns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Cl./Mar.

6

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Crns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Cl./Mar.

(B)

21 7 8 8 7 4 8 5

Picc. 7 8

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Crns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Cl./Mar.

8 9 4 8 5 4 8 5

Picc. 9 4

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Crns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Cl./Mar.

9

©

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Corns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Cl./Mar.

clav.

M

M

M

10

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Corns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Cl./Mar.

Temple Bl.

M

M

11

(D)

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Crns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Cl./C.B.

div

mp

div

mp

f

1. Solo

to cow bells

C.B. mf

12

(E)

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps

Crns

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Cl./C.B.

Soli

p rubito

1. Solo

All

p

pp

ppp

p

mf

Triangle

53 G.P. 13

Picc. 3 2 5 3 5 3 2

Flutes 4 4 8 4 8 4 4

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps 3 2 5 3 5 3 2

Corns 4 4 8 4 8 4 4

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Auto Hrn.

fff

ppp

Dizz

pp

fff

pp

M

M

M

14 (F) 14

Picc. 2 5 3 5 3 5

Flutes 4 4 8 4 8 4 8

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps 2 5 3 5 3 5

Corns 8 4 8 4 8

Horn I-II

Horn III-IV

Trb. I-II

Trb. III

Bar. C

Basses

Str. Bass

Timpani

Bells

S.D./B.D.

Xylo

Timbs.

Auto Hrn.

fff

ppp

Dizz

pp

fff

pp

M

M

M

Auto Horn

ff

15
rall. **G** *Meno Mosso* rall. 15

Picc.
 Flutes
 Oboes
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bassclar.
 Bassoons
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Trps.
 Crns.
 Horn I-III
 Horn III-IV
 Trb. I-II
 Trb. III
 Bar. C.
 Basses
 Str. Bass
 Timpani
 Bells
 S.D./B.D.
 Xylo.
 Timbs.
 Cl./Mar.

Musical score for page 15, featuring a large black triangle with a white 'M' over the woodwind section. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-III and III-IV, Trombones I-III, Baritone C, Basses, String Bass, Timpani, Bells, S.D./B.D., Xylophone, Timbales, and Clarinet/Maracas. The tempo is marked *Meno Mosso* and includes a *rall.* section. A large black triangle with a white 'M' is superimposed over the woodwind section.

16
rall. — long **H** *Tempo I*

Picc.
 Flutes
 Oboes
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bassclar.
 Bassoons
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Trps.
 Crns.
 Horn I-II
 Horn III-IV
 Trb. I-II
 Trb. III
 Bar. C.
 Basses
 Str. Bass
 Timpani
 Vibes
 S.D./B.D.
 Xylo.
 Timbs.
 S. Cymb.

Musical score for page 16, featuring a large black triangle with a white 'M' over the woodwind section. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II and III-IV, Trombones I-III, Baritone C, Basses, String Bass, Timpani, Vibes, S.D./B.D., Xylophone, Timbales, and Snare Drum. The tempo is marked *Tempo I* and includes a *rall.* section. A large black triangle with a white 'M' is superimposed over the woodwind section.

16

Picc.
Flutes
Oboes
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bassclar.
Bassoons
Alto Sax.
Ten. Sax.
Bar. Sax.
Trps
Crns
Horn I-II
Horn III-IV
Trb. I-II
Trb. III
Bar. C
Basses
Str. Bass
Timpani
Xylo
S.D./B.D.
Bells
Timbs.
Claves

M

DS $\text{\textcircled{a}}$ al $\text{\textcircled{a}}$

17

M

to Xylophone

Bells

18

Picc.
Flutes
Oboes
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bassclar.
Bassoons
Alto Sax.
Ten. Sax.
Bar. Sax.
Trps
Crns
Horn I-II
Horn III-IV
Trb. I-II
Trb. III
Bar. C
Basses
Str. Bass
Timpani
Bells
S.D./B.D.
Xylo
Timbs.
Cl./Mar.

M

Poco Meno Mosso -

rall.

Molto Meno
(in six.)

3
2
3
4
3
2
3
4

s. Cymb.
(soft sticks)

cresc.

ff

Ⓛ A Tempo, più vivo

19

Musical score for page 19, featuring a large black 'M' watermark. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Trombones I-II, III, Baritone C, Basses, String Bass, Timpani, Bells, S.D./B.D., Xylophone, Timpani, and Clarinet/Maracas. The music is in 3/4 time and includes various dynamics and articulations.

20

Musical score for page 20, featuring a large black 'M' watermark. The score continues from page 19 and includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Trombones I-II, III, Baritone C, Basses, String Bass, Timpani, Bells, S.D./B.D., Xylophone, Timpani, and Clarinet/Maracas. The music is in 3/4 time and includes various dynamics and articulations.

21

Picc. Flutes Oboes Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bassclar. Bassoons Alto Sax. Ten. Sax. Bar. Sax. Trps Crns Horn I-II Horn III-IV Trb. I-II Trb. III Bar. C Basses Str. Bass Timpani Bells S.D./B.D. Xylo. Timbs. S. Cymb.

Handwritten musical score for page 21. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II and III-IV, Trombones I-II and III, Baritone C, Basses, String Bass, Timpani, Bells, S.D./B.D., Xylophone, Timbales, and Snare Cymbal. A large, dark, downward-pointing triangle containing a white letter 'M' is superimposed over the woodwind and string parts. A circled 'M' is present above the Piccolo staff. A handwritten note at the bottom left reads "corp. cymb (hard stick)".

22

Picc. Flutes Oboes Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bassclar. Bassoons Alto Sax. Ten. Sax. Bar. Sax. Trps Crns Horn I-II Horn III-IV Trb. I-II Trb. III Bar. C Basses Str. Bass Timpani Bells S.D./B.D. Xylo. Timbs. S. Cymb.

Handwritten musical score for page 22. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II and III-IV, Trombones I-II and III, Baritone C, Basses, String Bass, Timpani, Bells, S.D./B.D., Xylophone, Timbales, and Snare Cymbal. A large, dark, downward-pointing triangle containing a white letter 'M' is superimposed over the woodwind and string parts.

Poco Sostenuto (♩ = ± 48-50)

2. Romance Mejicano

Score for page 23, measures 1-4. The page features a large black triangle with a white 'M' watermark in the upper left and lower right corners. The instrumentation includes Piccolo, Flutes, Oboes, English Horn (Oboe II), Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Corns, Horn I-II, Horn III-IV, Trumpets I-II, Trumpet III, Baritone, Basses, String Bass, Timpani, Tam-Tam, Vibraphone/Tom-Toms, and Bells. The music is in 4/4 time with a tempo of Poco Sostenuto. The Horn I-II part has a 'Solo' marking. The Trumpet I-II parts have 'With cup Mute' markings. The Basses part has a '2 Tubas only' marking. The Vibraphone/Tom-Toms part has 'pp' and 'Ped. down' markings.

Score for page 24, measures 5-8. The page features a large black triangle with a white 'M' watermark in the upper left and lower right corners. The instrumentation is the same as page 23. The music continues in 4/4 time. The Flutes, Oboes, and English Horn parts have 'f' markings. The Horn I-II parts have 'a2' and 'poco f' markings. The Trumpet I-II parts have 'Mute out' markings. The Basses part has 'All Tubas' and 'p' markings. The Vibraphone/Tom-Toms part has 'pp' and 'p' markings. The Vibraphone/Tom-Toms part has a 'Solo' marking. The Vibraphone/Tom-Toms part has 'mf' markings.

rall.

A Andante sentimentale ($\text{♩} = \pm 50$)

poco rall.... 25

Picc.

Flutes

Oboes *Salto*

Eng. Hrn. / Oboe III

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Horn I-III

Hrn III-IV

Trb. I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

S. Cymb.

Vibes

Tom-Toms

Bells

M

to Oboe

M

63
84

63
84

Susp. Cymb.

Plena hard felt stick

p (hard hard felt sticks)

mf

mf

26

A Tempo

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Vibes

S. Cymb.

Bells

Tom-Toms

Sandpaper

M

M

mf esp.

pp

pp

Picc. *mp*

Flutes *p*

Oboes *p*

E♭ Clar. *p*

Clar. I *p*

Clar. II *p*

Clar. III *p*

Alto Clar. *p*

Bassclar. *p*

Bassoons *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps. *mf dolce* *With cup mute*

Crns

Hrns I-II *a2* *mf espv.*

Horn III-IV *a2* *mf espv.*

Trbs I-II *mp*

Trb. III *mp*

Baritone *mp*

Basses

Str. Bass

Timpani

Vibes

S. Cymb.

Bells

Tom-Toms

Sandpaper

(B)

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Trps.

Crns

Hrns I-II *av* *p*

Horn III-IV *p* *a2*

Trbs I-II *p*

Trb. III *p*

Baritone

Basses *All Tuba's* *p*

Str. Bass

Timpani

Vibes

Triangle *p*

Bells *p*

Tom-Toms

Sandpaper *Tam-Tam p* *T. Tau*

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Vibes

Triangle

Bells

Tom-Toms

Tam-Tam

Mute out

M

M

M

T. Tam p

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Vibes

Triangle

Bells

Tom-Toms

Tam-Tam

M

M

M

M

s. CYMB

31

rall.

M

Picc.
 Flutes
 Oboes
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bassclar.
 Bassoons
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Trps.
 Crns.
 Hrns I-II
 Horn III-IV
 Trbs I-II
 Trb. III
 Baritone
 Basses
 Str. Bass
 Timpani
 Vibes
 Triangle
 Bells
 Tom-Toms
 Tam-Tam

32

C A Tempo (poco meno)

M

Picc.
 Flutes
 Oboes
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bassclar.
 Bassoons
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Trps.
 Crns.
 Hrns I-II
 Horn III-IV
 Trbs I-II
 Trb. III
 Baritone
 Basses
 Str. Bass
 Timpani
 Vibes
 Triangle
 Bells
 Tom-Toms
 Cymb.

poco rall. - Tranquillo

33

Instrument list:
Picc.
Flutes
Oboes
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bassclar.
Bassoons
Alto Sax.
Ten. Sax.
Bar. Sax.
Trps.
Crns
Hrns I-II
Horn III-IV
Trbs I-II
Trb. III
Baritone
Basses
Str. Bass
Timpani
Vibes
Triangle
Bells
Tom-Toms

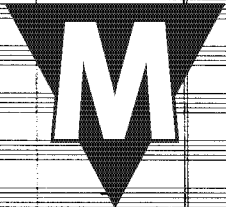
34

rall. - poco a poco - Tempo I

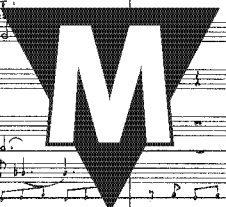
Instrument list:
Picc.
Flutes
Oboes
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bassclar.
Bassoons
Alto Sax.
Ten. Sax.
Bar. Sax.
Trps.
Crns
Hrns I-II
Horn III-IV
Trbs I-II
Trb. III
Baritone
Basses
Str. Bass
Timpani
Vibes
S. Cymb.
Bells
Tom-Toms
Tam-Tam

poco rit.

35.



Picc. *DS al*
 Flutes
 Oboes
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bassclar.
 Bassoons
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Trps.
 Crns. *DS al*
 Hrns I-II
 Horn III-IV
 Trbs I-II
 Trb. III
 Baritone
 Basses
 Str. Bass
 Timpani
 Vibes
 S. Cymb. *S. Cymb*
 Bells
 Tom-Toms
 Tam-Tam

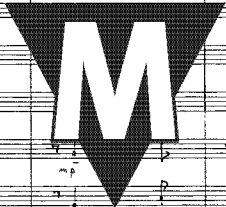


36

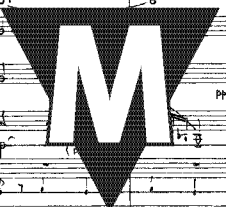
morendo

(in 3) rallentando

molto



Picc.
 Flutes
 Oboes
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bassclar. *pp*
 Bassoons *pp*
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Trps.
 Crns.
 Hrns I-II
 Horn III-IV
 Trbs I-II
 Trb. III
 Baritone
 Basses
 Str. Bass *pp*
 Timpani
 Vibes
 S. Cymb.
 Bells
 Tom-Toms
 Tam-Tam



Tempo di Conga (♩ = ± 92)

3. Bailaviejo

37.

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guiro

38

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guiro

A

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guero

B

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guero

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guiro

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guiro

C

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guiro

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guiro

45

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guiro

M

M

Bells (heavy metal sticks)

Mute out!

Mute out!

D

46

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells

Congas

Bongos

Claves

Mar./Guiro

M

M

47

2nd time only

M

2nd time only

M

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells

Congas

Bongos

Claves

Mar./Guero

dim

mf

mp

pp

3 soli

1. with mute (Tuba)

1 Tuba only

M

pp

48

2nd time only

M

2nd time only

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guero

mf

mp

pp

espr.

3

2

3

Soli

Soli

M

49

11. 12. (F)

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns.

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guero

50

rall.

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns.

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Marimba

Congas

Bongos

Claves

Mar./Guero

All (with mute)

Mute out

All tubas

Arco

Tempo I

51

Musical score for page 51. The score is for a full orchestra including woodwinds, strings, and percussion. A large black 'M' watermark is prominently displayed across the center of the page, overlapping the woodwind and string staves. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets (I, II, III), Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II, Horns III-IV, Trombones I-III, Baritone, Basses, String Bass, Timpani, Bells, Congas, Bongos, Claves, and Maracas/Guero. The score is marked with 'Tempo I' at the beginning and 'DS & al' in several places. The page number '51' is located in the upper right corner.

52

Musical score for page 52. The score continues from page 51, covering the woodwind, string, and percussion sections. A large black 'M' watermark is prominently displayed across the center of the page, overlapping the woodwind and string staves. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets (I, II, III), Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II, Horns III-IV, Trombones I-III, Baritone, Basses, String Bass, Timpani, Xylophone, Congas, Bongos, Claves, and Maracas/Guero. The score is marked with 'Tempo I' at the beginning and 'DS & al' in several places. The page number '52' is located in the upper left corner.

53

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I.

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Corns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells

Congas

Bongos

Claves

Mar./Guiro

M

M

M

attacca!

54

Presto (♩ = 176 - 184)

4. La Charreada

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Corns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo

Claves

Tom-Toms

S.D.

Cymb./B.D.

M

M

2 Soli

1 Tuba only

Pizz

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Corns

Horns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo
Claves

Tom-Toms
S.D.

Cymb./B.D.

Musical score for page 55, featuring a large 'M' watermark in the upper left and lower right sections. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Corns, Horns I-II, Horn III-IV, Trombones I-II, Trombone III, Baritone, Basses, String Bass, Timpani, Bells/Xylophone/Claves, Tom-Toms/Snare Drum, and Cymbal/Bass Drum.

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Corns

Horns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo
Claves

Tom-Toms
S.D.

Cymb./B.D.

A

Musical score for page 56, featuring a large 'M' watermark in the upper left and lower right sections, and a circled 'A' in the top left corner. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Corns, Horns I-II, Horn III-IV, Trombones I-II, Trombone III, Baritone, Basses, String Bass, Timpani, Bells/Xylophone/Claves, Tom-Toms/Snare Drum, and Cymbal/Bass Drum. Performance markings include '2 Solo', 'All Tubas', 'pizz', 'sonore', and 'pizz leggerissimo'.

(sempre in 3)

57

49

Picc.
Flutes
Oboes
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bassclar.
Bassoons
Alto Sax.
Ten. Sax.
Bar. Sax.
Trps.
Crns
Hrns III-IV
Horn III-IV
Trbs I-II
Trb. III
Baritone
Basses
Str. Bass
Timpani
Bells/Xylo
Claves
Tom-Toms
S.D.
Cymb./B.D.

58

55

Picc.
Flutes
Oboes
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bassclar.
Bassoons
Alto Sax.
Ten. Sax.
Bar. Sax.
Trps.
Crns
Hrns III-IV
Horn III-IV
Trbs I-II
Trb. III
Baritone
Basses
Str. Bass
Timpani
Bells/Xylo
Claves
Tom-Toms
S.D.
Cymb./B.D.

34 (B) (sempre in 3)

59

Musical score for page 59, featuring a large 'M' watermark. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II, Horns III-IV, Trombones I-III, Baritone, Basses, String Bass, Timpani, Bells/Xylophone, Claves, Tom-Toms, and Snare Drum/Cymbals/Bass Drum. The score is in 3/4 time and includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like '1 Salt' and 'All Bar.'. A large black 'M' watermark is superimposed over the score.

60

Musical score for page 60, featuring a large 'M' watermark. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II, Horns III-IV, Trombones I-III, Baritone, Basses, String Bass, Timpani, Bells/Xylophone, Claves, Tom-Toms, and Snare Drum/Cymbals/Bass Drum. The score is in 3/4 time and includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like '1 Salt' and 'All Bar.'. A large black 'M' watermark is superimposed over the score.

(sempre in 3)

61

Musical score for page 61. The score is in 3/4 time, marked '(sempre in 3)'. It includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II, Horns III-IV, Trumpets I-II, Trumpet III, Baritone, Basses, String Bass, and Timpani. Percussion includes Bells/Xylophone, Claves, Tom-Toms, Snare Drum (S.D.), and Cymbal/Bass Drum (Cymb./B.D.). A large black 'M' watermark is centered over the score. Performance markings include 'All' and 'Av. ce'. A 'Sweep cymb' (with end. stick) is indicated in the Cymb./B.D. part.

62

C più mosso

Musical score for page 62. The score is marked 'più mosso' and includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II, Horns III-IV, Trumpets I-II, Trumpet III, Baritone, Basses, String Bass, and Timpani. Percussion includes Bells/Xylophone, Claves, Tom-Toms, Snare Drum (S.D.), and Cymbal/Bass Drum (Cymb./B.D.). A large black 'M' watermark is centered over the score. Performance markings include 'a2', 'a1', 'sfz', 'f', 'ff', and 'p'. A 'Crash cymbal' is indicated in the Cymb./B.D. part.

63

Picc. Flutes Oboes Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bassclar. Bassoons Alto Sax. Ten. Sax. Bar. Sax. Trps. Crns Hrns I-II Horn III-IV Trbs I-II Trb. III Baritone Basses Str. Bass Timpani Bells/Xylo Claves Tom-Toms S.D. Cymb./B.D.

Musical score for page 63, featuring a large 'M' watermark across the woodwind and brass sections. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II, Horns III-IV, Trombones I-II, Trombone III, Baritone, Basses, String Bass, Timpani, Bells/Xylophone, Claves, Tom-Toms, and Snare Drum. The score is marked with dynamics such as *mp*, *f*, and *ff*, and includes various musical notations like slurs, accents, and articulation marks.

64

Picc. Flutes Oboes Eb Clar. Clar. I Clar. II Clar. III Alto Clar. Bassclar. Bassoons Alto Sax. Ten. Sax. Bar. Sax. Trps. Crns Hrns I-II Horn III-IV Trbs I-II Trb. III Baritone Basses Str. Bass Timpani Bells/Xylo Claves Tom-Toms S.D. Cymb./B.D.

Musical score for page 64, featuring a large 'M' watermark across the woodwind and brass sections. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II, Horns III-IV, Trombones I-II, Trombone III, Baritone, Basses, String Bass, Timpani, Bells/Xylophone, Claves, Tom-Toms, and Snare Drum. The score is marked with dynamics such as *mp*, *f*, and *ff*, and includes various musical notations like slurs, accents, and articulation marks. A note 'to Xylophone' is present near the end of the page.

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo

Claves

Tom-Toms

S.D.

Cymb./B.D.

Picc.

Flutes

Oboes

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo

Claves

Tom-Toms

S.D.

Cymb./B.D.

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo

Claves

Tom-Toms

S.D.

Cymb./B.D.

to Temple Blocks

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo

Claves

Tem. Block

S.D.

Cymb./B.D.

Mute out

Picc. E
 Flutes
 Oboes
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bassclar.
 Bassoons
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Trps.
 Crns
 Hrns I-II
 Horn III-IV
 Trbs I-II
 Trb. III
 Baritone
 Basses
 Str. Bass
 Timpani
 Bells/Xylo
 Claves
 Tem. Block
 S.D.
 Cymb./B.D.

Musical score for page 69. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II, Horns III-IV, Trombones I-II, Trombone III, Baritone, Basses, String Bass, Timpani, Bells/Xylophone, Claves, Tom-tom Block, Snare Drum, and Cymbal/Bass Drum. A large, stylized 'M' watermark is superimposed over the woodwind and string sections. A circled 'E' is located above the Piccolo staff. Performance markings include 'f' (forte), 'pp' (pianissimo), and 'p' (piano).

Picc.
 Flutes
 Oboes
 Eb Clar.
 Clar. I
 Clar. II
 Clar. III
 Alto Clar.
 Bassclar.
 Bassoons
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Trps.
 Crns
 Hrns I-II
 Horn III-IV
 Trbs I-II
 Trb. III
 Baritone
 Basses
 Str. Bass
 Timpani
 Bells/Xylo
 Claves
 Tem. Block
 S.D.
 Cymb./B.D.

Musical score for page 70. The score includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Cornets, Horns I-II, Horns III-IV, Trombones I-II, Trombone III, Baritone, Basses, String Bass, Timpani, Bells/Xylophone, Claves, Tom-tom Block, Snare Drum, and Cymbal/Bass Drum. A large, stylized 'M' watermark is superimposed over the woodwind and string sections. Performance markings include 'f' (forte), 'p' (piano), and 'p2' (piano 2). The instruction '(sempre in 3)' is written at the top right.

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo

Claves

Tem. Block

S.D.

Cymb./B.D.

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo

Claves

Tem. Block

S.D.

Cymb./B.D.

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns III

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo

Clavas

Tem. Block

S.D.

Cymb./B.D.

Xylophone

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns III

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo

Clavas

Tom-Toms

S.D.

Cymb./B.D.

Rim shots

Supp. Cymb. (with or w/ stick)

75 **G** più mosso

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo

Claves

Tom-Toms

S.D.

Cymb./B.D.

76

Picc.

Flutes

Oboes

Eb Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bassclar.

Bassoons

Alto Sax.

Ten. Sax.

Bar. Sax.

Trps.

Crns

Hrns I-II

Horn III-IV

Trbs I-II

Trb. III

Baritone

Basses

Str. Bass

Timpani

Bells/Xylo

Claves

Tom-Toms

S.D.

Cymb./B.D.

77

Picc.
Flutes
Oboes
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bassclar.
Bassoons
Alto Sax.
Ten. Sax.
Bar. Sax.
Trps.
Crns.
Hrns I-II
Horn III-IV
Trbs I-II
Trb. III
Baritone
Basses
Str. Bass
Timpani
Bells/Xylo
Claves
Tom-Toms
S.D.
Cymb./B.D.

78

Picc.
Flutes
Oboes
Eb Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bassclar.
Bassoons
Alto Sax.
Ten. Sax.
Bar. Sax.
Trps.
Crns.
Hrns I-II
Horn III-IV
Trbs I-II
Trb. III
Baritone
Basses
Str. Bass
Timpani
Bells/Xylo
Claves
Tom-Toms
S.D.
Cymb./B.D.

Vivace (♩ = 196)

musical score for various instruments including Picc., Flutes, Oboes, Eb Clar., Clar. I, Clar. II, Clar. III, Alto Clar., Bassclar., Bassoons, Alto Sax., Ten. Sax., Bar. Sax., Trps., Crns, Hrns I-III, Horn III-IV, Trbs I-III, Trb. III, Baritone, Basses, Str. Bass, Timpani, Bells/Xylo, Claves, Tom-Toms, S.D., and Cymb./B.D.

