

Score Band / Harmonie

MANDEL

Symphonic Portrait

André Waignein

I. Intrada

176

Flute I,II

Oboe I,II

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto clarinet

B♭ Bassclarinet

1E♭Alto saxophone

2E♭Alto saxophone

B♭Tenor saxophone

E♭Baritone saxophone

B♭ Cornet / Trumpet I

B♭ Cornet / Trumpet II

B♭ Cornet / Trumpet III

F Horn I

F Horn II

F Horn III

C Trombone I

C Trombone II

C Trombone III

C Baritone

Basses

Stringbass

Mallets

Timpani

Percussion I

Percussion II

8v bassa ad lib.

S.D.

B.D.

H.C.

2 3 4 5

ben rit...

104

A

2nd time only

Fl. II

Ob.

Bsn.

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ A. clar.

B♭ B. clar

E♭ A. sax I

E♭ A. sax II

B♭ T. sax

E♭ B. sax

B♭ Crn/Trp I

B♭ Crn/Trp II

B♭ Crn/Trp III

F Hrn. I

F Hrn. II

F Hrn. III

C Trb. I

C Trb. II

C Trb. III

C Bar.

Basses

Str. bass

Mall.

Timp.

Perc.

C. II

Musical score for various instruments including Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Basses, String Bass, Mallets, Timpani, and Percussion. The score is divided into measures 7 through 12. A large 'X' is drawn across the entire page, indicating that the music is to be played only on the 2nd time through.

Measures 7-12 are marked with *mf* (mezzo-forte). Measure 11 includes a *div.* (divisi) instruction for the C Bar. and a *Bells* instruction for the Percussion section.

Fl. I
Ob. I/II
Bsn.
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
E♭ A. clar.
B♭ B. clar
E♭ A. sax I
E♭ A. sax II
B♭ T. sax
E♭ B. sax
B♭ Crn/Trp I
B♭ Crn/Trp II
B♭ Crn/Trp III
F Hrn. I
F Hrn. II
F Hrn. III
C Trb. I
C Trb. II
C Trb. III
C Bar.
Basses
Str. bass
Mall.
Timp.
Perc. I
Perc.

13 14 15 16 *mf* 17 18 19 20 *mf*

Fl. I, II

Ob.

Bsn.

E ♭ Clar.

B ♭ Clar. I

B ♭ Clar. II

B ♭ Clar. III

E ♭ A. clar.

B ♭ B. clar

E ♭ A. sax I

E ♭ A. sax II

B ♭ T. sax

E ♭ B. sax

B ♭ Crn/Trp I

B ♭ Crn/Trp II

B ♭ Crn/Trp III

F Hrn. I

F Hrn. II

F Hrn. III

C Trb. I

C Trb. II

C Trb. III

C Bar.

Basses

Str. bass

Mall.

Timp.

Perc. I

Perc. II

The musical score is written for a large orchestra. The staves are arranged in a standard orchestral layout. The woodwind section includes Flutes I and II, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets I, II, and III, E-flat Alto Clarinet, and B-flat Bass Clarinet. The saxophone section includes E-flat Alto Saxophones I and II, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Cornets/Trumpets I, II, and III, and three F Horns. The string section includes three C Trumpets, C Baritone, Basses, and String Basses. The percussion section includes Mallets, Timpani, and two Percussionists. The score is marked with a large 'X' and contains measures 21 through 28. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'Play' and 'mf'.

(B)



Fl. I,
Ob. I,II
Bsn.
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
E♭ A. clar.
B♭ B. clar.
E♭ A. sax I
E♭ A. sax II
B♭ T. sax
E♭ B. sax
B♭ Crn/Trp I
B♭ Crn/Trp II
B♭ Crn/Trp III
F Hrn. I
F Hrn. II
F Hrn. III
C Trb. I
C Trb. II
C Trb. III
C Bar.
Basses
Str. bass
Mall.
Timp.
Perc. I
Perc.
Wood Bl.

29 30 31 32 33 34

I, II

Ob. I, II

Bsn.

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ A. clar.

B♭ B. clar

E♭ A. sax I

E♭ A. sax II

B♭ T. sax

E♭ B. sax

B♭ Crn/Trp I

B♭ Crn/Trp II

B♭ Crn/Trp III

F Hrn. I

F Hrn. II

F Hrn. III

C Trb. I

C Trb. II

C Trb. III

C Bar.

Basses

Str. bass

Mall.

Timp.

Perc. I

Perc. II

Fl. I, II
Ob. I, II
Bsn.
E ♭ Clar.
B ♭ Clar. I
B ♭ Clar. II
B ♭ Clar. III
E ♭ A. clar.
B ♭ B. clar.
E ♭ A. sax I
E ♭ A. sax II
B ♭ T. sax
E ♭ B. sax
B ♭ Crn/Trp I
B ♭ Crn/Trp II
B ♭ Crn/Trp III
F Hrn. I
F Hrn. II
F Hrn. III
C Trb. I
C Trb. II
C Trb. III
C Bar.
Basses
Str. bass
Mall.
Timp.
Perc. I
Perc. II

(D)

I, II
Ob. II
Bsn.
E ♭ Clar.
B ♭ Clar. I
B ♭ Clar. II
B ♭ Clar. III
E ♭ A. clar.
B ♭ B. clar
E ♭ A. sax I
E ♭ A. sax II
B ♭ T. sax
E ♭ B. sax
B ♭ Crn/Trp I
B ♭ Crn/Trp II
B ♭ Crn/Trp III
F Hrn. I
F Hrn. II
F Hrn. III
C Trb. I
C Trb. II
C Trb. III
C Bar.
Basses
Str. bass
Mall.
Timp.
Per.
erc. II

Fl. I, II
Ob. I, II
Bsn.
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
E♭ A. clar.
B♭ B. clar
E♭ A. sax I
E♭ A. sax II
B♭ T. sax
E♭ B. sax
B♭ Crn/Trp I
B♭ Crn/Trp II
B♭ Crn/Trp III
F Hrn. I
F Hrn. II
F Hrn. III
C Trb. I
C Trb. II
C Trb. III
C Bar.
Basses
Str. bass
Mall.
Timp.
Perc. I
Perc.

Xylo

56 57 58 59 60 61 62 P 63

I, II
Ob.
Bsn.
E♭ Clar.
B♭ Clar. I
B♭ Clar. II
B♭ Clar. III
E♭ A. clar.
B♭ B. clar
E♭ A. sax I
E♭ A. sax II
B♭ T. sax
E♭ B. sax
B♭ Crn/Trp I
B♭ Crn/Trp II
B♭ Crn/Trp III
F Hrn. I
F Hrn. II
F Hrn. III
C Trb. I
C Trb. II
C Trb. III
C Bar.
Basses
Str. bass
Mall.
Timp
Perc. I
Perc. II

64 *mf* Wood Bl. 66 67 68 69 70 71

(F)

Fl. I, II
Ob. I, II
Bsn.
E ♭ Clar.
B ♭ Clar. I
B ♭ Clar. II
B ♭ Clar. III
E ♭ A. clar.
B ♭ B. clar.
E ♭ A. sax I
E ♭ A. sax II
B ♭ T. sax
E ♭ B. sax
B ♭ Crn/Trp I
B ♭ Crn/Trp II
B ♭ Crn/Trp III
F Hrn. I
F Hrn. II
F Hrn. III
C Trb. I
C Trb. II
C Trb. III
C Bar.
Basses
Str. bass
Mall.
Timp.
Perc. I
Perc.

72 73 74 75 76 77 78 79

Temple Bl.

Fl. I, II

Ob. I, II

Bsn.

E♭ Clar.

B♭ Clar. I

B♭ Clar. II

B♭ Clar. III

E♭ A. clar.

B♭ B. clar

E♭ A. sax I

E♭ A. sax II

B♭ T. sax

E♭ B. sax

B♭ Crn/Trp I

B♭ Crn/Trp II

B♭ Crn/Trp III

F Hrn. I

F Hrn. II

F Hrn. III

C Trb. I

C Trb. II

C Trb. III

C Bar.

Basses

Str. bass

Mall.

Timp.

Perc. I

Perc. II

xylo.

H.C.

II. Praise

176

(A)

Fl. I, II

Ob. I, II

Bsn.

E♭ Clar.

B♭ Clar. I.

B♭ Clar. II.

B♭ Clar. III.

E♭ A. clar.

B♭ B. clar.

E♭ A. sax I

E♭ A. sax II

B♭ T. sax

E♭ B. sax

B♭ Crn/Trp I

B♭ Crn/Trp II

B♭ Crn/Trp III

F Hrn. I

F Hrn. II

F Hrn. III

C Trb. I

C Trb. II

C Trb. III

C Bar.

Basses

Str. bass

Mall.

Timp.

Perc. I

Perc. II

S.C.

pp (Soft mallets)

pp Bell Tree

2 3 4 5 6 7 8 9 10

(B)

17

Fl. I, II
Ob. I, II
Bsn.
E♭ Clar.
B♭ Clar. I.
B♭ Clar. II.
B♭ Clar. III.
E♭ A. clar.
B♭ B. clar.
E♭ A. sax I
E♭ A. sax II
B♭ T. sax
E♭ B. sax
B♭ Crn/Trp I
B♭ Crn/Trp II
B♭ Crn/Trp III
F Hrn. I
F Hrn. II
F Hrn. III
C Trb. I
C Trb. II
C Trb. III
C Bar.
Basses
Str. bass
Mall.
Timp.
Perc. I
Perc.

The musical score is for measures 11 through 20. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Baritone, Euphonium), strings (Basses, String Bass), and percussion (Mallets, Triangle, Bells, Soft Mallets, S.C.). Dynamic markings such as *mf*, *f*, *p*, and *all* are present. Performance instructions like "Play" and "soft mallets" are also included. The score is crossed out with a large 'X'.

11 12 13 14 15 16 17 18 19 20

C

D

ben rit... a Tempo

Fl. I, II
Ob. I, II
Bsn.
E♭ Clar.
B♭ Clar. I.
B♭ Clar. II.
B♭ Clar. III.
E♭ A. clar.
B♭ B. clar.
E♭ A. sax I
E♭ A. sax II
B♭ T. sax
E♭ B. sax
B♭ Crn/Trp I
B♭ Crn/Trp II
B♭ Crn/Trp III
F Hrn. I
F Hrn. II
F Hrn. III
C Trb. I
C Trb. II
C Trb. III
C Bar.
Basses
Str. bass
Mall.
Timp.
Perc. I
Perc.

21 22 23 24 25 (soft mallets) 26 p (stick) 27 28 29 30

E

Poco più lento

ben rit...

19

Fl. I, II

Ob. I, II

Bsn.

E♭ Clar.

B♭ Clar. I.

B♭ Clar. II.

B♭ Clar. III.

E♭ A. clar.

B♭ B. clar.

A. sax I

E♭ A. sax II

B♭ T. sax

E♭ B. sax

B♭ Crn/Trp I

B♭ Crn/Trp II

B♭ Crn/Trp III

F Hrn. I

F Hrn. II

Hrn. III

C Trb. I

C Trb. II

C Trb. III

C Bar.

Basses

Str. bass

Mall.

Timp.

Perc. I

Perc. II

Musical score for orchestra, measures 31 to 41. The score is heavily crossed out with a large black 'X'.

Measures 31-33: *Poco più lento*

Measures 34-36: *ben rit...*

Measures 37-39: *Tri.* (soft mallets)

Measures 40-41: *Tri.*

31

32

33

34

35

36

37

38

39

40

41

Fl. I, II
 Ob. I, II
 Bsn.
 E♭ Clar.
 B♭ Clar. I.
 B♭ Clar. II.
 B♭ Clar. III.
 E♭ A. clar.
 B♭ B. clar.
 E♭ A. sax I
 E♭ A. sax II
 B♭ T. sax
 E♭ B. sax
 B♭ Crn/Trp I
 B♭ Crn/Trp II
 B♭ Crn/Trp III
 F Hrn I
 F Hrn II
 F Hrn III
 C Trb. I
 C Trb. II
 C Trb. III
 C Bar.
 Basses
 Str. bass
 Mall.
 Timp.
 Perc. I.
 Perc. II.
 Tri.

Fl. I, II

Ob. I, II

Bsn.

E♭ Clar.

B♭ Clar. I.

B♭ Clar. II.

B♭ Clar. III.

E♭ A. clar.

B♭ B. clar.

E♭ A. sax I

E♭ A. sax II

B♭ T. sax

E♭ B. sax

B♭ Crn/Trp I

B♭ Crn/Trp II

B♭ Crn/Trp III

F Hrn I

F Hrn II

F Hrn III

C Trb. I

C Trb. II

C Trb. III

C Bar.

Basses

Str. bass

Mall.

Timp.

Perc. I.

Perc.



(B)

Fl. I, II

Ob. I, II

Bsn.

E♭ Clar.

B♭ Clar. I.

B♭ Clar. II.

B♭ Clar. III.

E♭ A. clar.

B♭ B. clar.

E♭ A. sax I

E♭ A. sax II

B♭ T. sax

E♭ B. sax

B♭ Crn/Trp I

B♭ Crn/Trp II

B♭ Crn/Trp III

F Hrn I

F Hrn II

F Hrn III

C Trb. I

C Trb. II

C Trb. III

C Bar.

Basses

Str. bass

Mall.

Timp.

Perc. I.

Perc.

chimes

Tam Tam

f

13 14 15 16 17 18 19



Fl. I, II
Ob. I, II
Bsn.
E Clar.
B Clar I.
B Clar II.
B Clar III.
E A.clar.
B B.clar.
F A.sax I
E A.sax II
B T.sax
E B.sax
B Crn/Trp I
B Crn/Trp II
B Crn/Trp III
F Hrn I
F Hrn II
F Hrn III
C Trb. I
C Trb. II
C Trb. III
C Bar.
Basses
Str. bass
Mall.
Timp.
Perc. I.
Perc. II

© C D

20 21 22 23 24 25 26



Fl. I, II

Ob. I, II

Bsn.

E♭ Clar.

B♭ Clar. I.

B♭ Clar. II.

B♭ Clar. III.

E♭ A. clar.

B♭ B. clar.

E♭ A. sax I

E♭ A. sax II

B♭ T. sax

E♭ B. sax

B♭ Crn/Trp I

B♭ Crn/Trp II

B♭ Crn/Trp III

F Hrn I

F Hrn II

F Hrn III

C Trb. I

C Trb. II

C Trb. III

C Bar.

Basses

Str. bass

Mall.

Timp.

Perc. I.

Perc. II

27 28 29 30 31 32

H.C.

E

F

Fl. I, II

Ob. I, II

Bsn.

E♭ Clar.

B♭ Clar. I.

B♭ Clar. II.

B♭ Clar. III.

E♭ A. clar.

B♭ B. clar.

E♭ A. sax I

E♭ A. sax II

B♭ T. sax

E♭ B. sax

B♭ Crn/Trp I

B♭ Crn/Trp II

B♭ Crn/Trp III

F Hrn I

F Hrn II

Hrn III

C Trb. I

C Trb. II

C Trb. III

C Bar.

Basses

Str. bass

Mall.

Timp.

Perc. I.

Perc.

Wood Bl.

33

34

35

36

37

38

26

Fl. I, II
Ob. I, II
Bsn.
E♭ Clar.
B♭ Clar. I.
B♭ Clar. II.
B♭ Clar. III.
E♭ A. clar.
B♭ B. clar.
E♭ A. sax I
E♭ A. sax II
B♭ T. sax
E♭ B. sax
B♭ Crn/Trp I
B♭ Crn/Trp II
B♭ Crn/Trp III
F Hrn I
F Hrn II
Hrn III
C Trb. I
C Trb. II
C Trb. III
C Bar.
Basses
Str. bass
Mall.
Timp.
Perc. I.
Perc.

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. I, II; Ob. I, II; Bsn.; E♭ Clar.; B♭ Clar. I.; B♭ Clar. II.; B♭ Clar. III.; E♭ A. clar.; B♭ B. clar.; E♭ A. sax I; E♭ A. sax II; B♭ T. sax; E♭ B. sax; B♭ Crn/Trp I; B♭ Crn/Trp II; B♭ Crn/Trp III; F Hrn I; F Hrn II; Hrn III; C Trb. I; C Trb. II; C Trb. III; C Bar.; Basses; Str. bass; Mall.; Timp.; Perc. I.; and Perc. The score is written in a standard musical notation with various dynamics and articulations. A large black 'X' is drawn across the entire page, from the top left to the bottom right, indicating that the score is crossed out or unused.

Fl. I, II
Ob. I, II
Bsn.
E♭ Clar.
B♭ Clar. I.
B♭ Clar. II.
B♭ Clar. III.
E♭ A. clar.
B♭ B. clar.
E♭ A. sax I
E♭ A. sax II
B♭ T. sax
E♭ B. sax
B♭ Crn/Trp I
B♭ Crn/Trp II
B♭ Crn/Trp III
F Hrn I
F Hrn II
F Hrn III
C Trb. I
C Trb. II
C Trb. III
C Bar.
Basses
Str. bass
Mall.
Timp.
Perc. I.
Perc.

ben rit...

51 52 53 54 55

H.C.