

Bartokian Mutations

Duration: ± 9:30

on "Mare nostrum" themes

Teo APARICIO-BARBERÁN

(Opus 110)

Impressions for wind band

Allegro (♩=±144) Andante (♩=±92) *poco rit.* Allegro (♩=±144) Andante (♩=±92) *poco rit.*

The score is for a wind band and includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2-3, Flugelhorns 1-2 or Cornets 1-2, F Horns 1-3, F Horns 2-4, Trombones 1-2, Bass Trombone, Euphoniums 1-2, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3 (Two players), and Mallets. The score is divided into four sections with different tempos: Allegro (♩=±144), Andante (♩=±92) *poco rit.*, Allegro (♩=±144), and Andante (♩=±92) *poco rit.* The key signature is 3 flats (B♭, E♭, A♭) and the time signature is 3/4. Dynamics include *f*, *mp*, *p*, *mf*, *ff*, and *pp*. Percussion parts include Rimshot, Tambourine, Susp. Cymb., Wind Chimes, and Toms.

1 Larghetto e poco rubato (♩ = ± 66)

Score for *Bartokian Mutations*, featuring various instruments and percussion parts. The score is divided into measures and includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions include *Solo*, *All*, *Wah-Wah mute*, *Play*, *à 2*, *Rimshot*, *Bongos*, *Susp. Cymb.*, and *Glock.*

Instrument parts include Picc., Fl. 1-2, Ob. 1-2, E. Hrn., Bsn. 1-2, Eb Cl., Bb Cl. 1, Bb Cl. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Bb Trp. 1, Bb Trp. 2-3, Flug. 1-2, Hrn. 1-3, Hrn. 2-4, Trb. 1-2, B. Trb., Euph. 1-2, Tuba, St. Bass, Timp., Perc. 1 (Snare Drum), Perc. 2 (Tambourine, Triangle), Perc. 3, and Mallets.



2 Larghetto e poco rubato (♩ = ± 66)

Picc. *ff* *mp*

Fl. 1-2 *ff* *mp*

Ob. 1-2 *ff* *mf* Solo

E. Hrn. *mf*

Bsn. 1-2 *mf* 1.

E♭ Cl. *ff* *mp*

B♭ Cl. 1 *ff* One player *mp*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff* *mf* Cue English Horn

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp. 1 *mp*

B♭ Trp. 2-3 *mp*

Flug. 1-2

Hrn. 1-3 *p* *mf* Solo

Hrn. 2-4 *p*

Trb. 1-2

B. Trb.

Euph. 1-2

Tuba *p*

St. Bass *p*

Timp. *pp*

Perc. 1 Snare Drum *p*

Perc. 2 *f* *mp*

Perc. 3 *f*

Mallets *ff* *mp*

3 Larghetto e poco rubato (♩=±66)

19 **Allegro deciso** (♩=±120)

Picc. *mf* *ff*

Fl. 1-2 *mf* *ff*

Ob. 1-2 *mf* *ff*

E. Hrn. *mf* *ff*

Bsn. 1-2 *f* *mp* *espressivo*

E♭ Cl. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2-3 *mf* *ff* *mp* *espressivo*

B. Cl. *f* *p* *mp* *espressivo*

A. Sax. 1-2 *mf* *ff*

T. Sax. *mf* *ff* *mp* *espressivo*

B. Sax. *f* *p*

B♭ Trp. 1 *mf* *f* *Open*

B♭ Trp. 2-3 *mf* *f* *Open*

Flug. 1-2 *mf* *f*

Hrn. 1-3 *mf* *f*

Hrn. 2-4 *mf* *f*

Trb. 1-2 *f*

B. Trb. *f*

Euph. 1-2 *f* *mp* *espressivo*

Tuba *f* *p*

St. Bass *f* *p*

Timp. *f* *p*

Perc. 1 *mp* *ff*

Perc. 2

Perc. 3 *p* *ff* *mf* *Tam-tam*

Mallets



Rit.

24

Picc. *p*

Fl. 1-2 *p* 1.

Ob. 1-2 *mp* Cue English Horn

E. Hrn. *mp*

Bsn. 1-2 *p* 1.

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *p* *mp*

A. Sax. 1-2 *mf*

T. Sax. *mp*

B. Sax. *mp*

B♭ Trp. 1

B♭ Trp. 2-3

Flug. 1-2

Hrn. 1-3 *mp*

Hrn. 2-4 *mp*

Trb. 1-2 *mf* *mp*

B. Trb. *mf* *mp*

Euph. 1-2

Tuba *mp* *mp*

St. Bass *mp* *mp*

Timp. *mp*

Perc. 1

Perc. 2 Triangle *p*

Perc. 3 Bass Drum *p* Tam-tam *pp*

Mal.

4 Allegro deciso (♩ = ± 120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hrn.
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2-3
- Flug. 1-2
- Hrn. 1-3
- Hrn. 2-4
- Trb. 1-2
- B. Trb.
- Euph. 1-2
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Mallets

The score includes dynamic markings such as *f* (forte) and *Play*, and articulation marks like accents and slurs. The tempo is marked as *Allegro deciso* with a metronome marking of ♩ = ± 120.



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Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2-3

Flug. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

sfz

f

simile

5

50

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E^b Cl.

B^b Cl. 1

B^b Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B^b Trp. 1

B^b Trp. 2-3

Flug. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Cue English Horn

Cue Bassoon

Play

Tam-tam

f

ff

f div.



57

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hrn. *mf*

Bsn. 1-2 *mf*

Es. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf* Cue Basson

B. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2-3 *mf*

Flug. 1-2 *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Trb. 1-2 *f*

B. Trb. *f*

Euph. 1-2 *f*

Tuba *f*

St. Bass *mf*

Timp.

Perc. 1 *f*

Perc. 2 Triangle *mf* Bongos *mf*

Perc. 3 *mf*

Mallets Glock. *mf*

64

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2-3

Flug. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1
Toms

Perc. 2

Perc. 3
Crash Cymb.

Mallets

mf *f* *sfz* *ff*

77

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2-3

Flug. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

f

mf

mp

ff

8

83

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

E. Hrn. *mf*

Bsn. 1-2 *mf* *f*

E♭ Cl. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp. 1 *mf*

B♭ Trp. 2-3 *mf*

Flug. 1-2 *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Trb. 1-2 *mf*

B. Trb. *mf* *f*

Euph. 1-2 *mf*

Tuba *mf* *f*

St. Bass *mf* *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Bongos

Perc. 3 *mf* Tam-tam *ff*

Mallets *mf*



9 Moderato (♩ = 110)

This page of the musical score covers measures 91 through 98. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute 1 & 2 (Fl. 1-2), Oboe 1 & 2 (Ob. 1-2), English Horn (E. Hrn.), Bassoon 1 & 2 (Bsn. 1-2), E♭ Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 & 3 (B♭ Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 & 3 (B♭ Trp. 2-3), Flute 1 & 2 (Flug. 1-2), Horn 1-3 (Hrn. 1-3), Horn 2-4 (Hrn. 2-4), Trombone 1 & 2 (Trb. 1-2), Bass Trombone (B. Trb.), Euphonium 1 & 2 (Euph. 1-2), Tuba, St. Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Mallets. The score begins at measure 91 with a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The score features various dynamics including *sfz*, *f*, and *ff*. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and rhythmic accents. The score concludes at measure 98.

137

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2-3

Flug. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

All

mf

sfz

f

ff

mp

Arco

160

14

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2-3

Flug. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

Crash Cymb.

f *sfz* *mf* *ff*

3



167

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2-3

Flug. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

f

mp

mf

espressivo

Solo

Cabasa

Tambourine

187

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2-3

Flug. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1
Toms

Perc. 2
Bongos

Perc. 3
Susp. Cymb.

Mal.

ff

f



213

Picc. Solo *mf* *mp* *p*

Fl. 1-2

Ob. 1-2

E. Hrn. Solo *mf*

Bsn. 1-2 Solo *mf* *mp* *p*

E♭ Cl.

B♭ Cl. 1 Two players *mf*

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2 Cue English Horn *mf*

T. Sax.

B. Sax.

B♭ Trp. 1 Open *mp*

B♭ Trp. 2-3 Open *mp*

Flug. 1-2 *mp*

Hrn. 1-3 *mf* *mp*

Hrn. 2-4 *mf* *mp*

Trb. 1-2 Open *mf* *mp*

B. Trb. Open *mf* *p*

Euph. 1-2 *mf* *mp*

Tuba *mf* *p*

St. Bass *mf* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 Tam-tam *mf* rip with meta

Mal. *mp*

225

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B \flat Trp. 1

B \flat Trp. 2-3

Flug. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

All

mp

p

Solo

mf

div.

pp

f

pp

Triangle

Wind Chimes

Glock.



234 *poco a poco rit.*

Picc.

Fl. 1-2 *p* *mp*

Ob. 1-2

E. Hrn.

Bsn. 1-2 *pp* *p* *ff* *à 2*

E♭ Cl.

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2-3

B. Cl. *ff*

A. Sax. 1-2

T. Sax.

B. Sax. *ff*

B♭ Trp. 1

B♭ Trp. 2-3

Flug. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph. 1-2 *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

Mallets

24



279

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hrn. *f*

Bsn. 1-2 *mp* *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2-3 *f* *mf*

B. Cl. *mp* *f* *mf*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *mp* *f* *mf*

B♭ Trp. 1 *f*

B♭ Trp. 2-3 *f*

Flug. 1-2 *f*

Hrn. 1-3 *f* *mf*

Hrn. 2-4 *f* *mf*

Trb. 1-2 *mf*

B. Trb. *mf*

Euph. 1-2 *f* *mf*

Tuba *mp* *f* *mf*

St. Bass *mp* *f* *mf*

Timp. *mf*

Perc. 1 *mf* Toms

Perc. 2 *mf*

Perc. 3 *mf*

Mallets *mf* Glock.

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321

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2-3

Flug. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets



328

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2-3

Flug. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

The musical score consists of 27 staves for various instruments. The woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones) and brasses (Trumpets, Flugelhorn, Horns, Trombones, Euphonium, Tuba, Basses) play complex rhythmic patterns, often in triplets. The percussion section (Tympani, three Percussion parts, and Mallets) provides a steady, driving accompaniment. The score is marked with dynamics such as *f* (forte) and includes various articulation marks like accents and slurs.

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Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2-3

Flug. 1-2

Hrn. 1-3

Hrn. 2-4

Trb. 1-2

B. Trb.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Bass Drum

Susp. Cymb.

p

fp

ff

mf

