Duration:  $\pm 9:30$ 

on "Mare nostrum" themes

Teo APARICIO-BARBERÁN (Opus 110)

Impressions for wind band



				Bartokian Mutation	ns		
		1 Larghetto e poco rubato ( 🚚	. (()				Allegro deci
		Largnetto e poco rubato ( .= :	£66)	èè	èè		<b>1 1 1 1</b>
Picc.	64			} <b>=</b> 4.	<b>₹ ■</b> %·		4
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Fl. 1-2	24		y fire p	All is	, b <b>is</b>		2 - # - #
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Ob. 1-2	64	_				_	<del>*</del> #
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E. Hrn.	21	=	=	-		_	2
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Bsn. 1-2	9:4	-	=	=		<u>}</u>	3 7
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	94						4
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B♭ Cl. 1	64		0	=			2
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B) Cl. 2-3	0.	p	mp				9 # .
B, Cl. 2-3	64	b   #8:	8			-	4
			mp				<i>f</i>
B. Cl.	24					_	2 • #• •
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	_		m <b>p</b>				
T. Sax.	64	, , ,	9	=		-	2 - # -
		<i>p</i>	mp				f
B. Sax.	24			_			2 # # # -
D. Sax.	94	O	9				4
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B♭ Trp. 2-3	24	-	Wah-Wah mute	+ 0	+ 0		2
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Flug. 1-2	24	_		_			2
11ug. 1-2	94						4
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							ff
B. Trb.	9:4	-	-	-		-	<b>2</b>
				Solo _		_	ff
Euph. 1-2	9:4	<u> </u>	<u> </u>	9			2 1
	4	-		mf			ff
Tuba	9:4						2 1 4
iuna	74	0	0		<u> </u>	mf	4
		p				my	ff.
St. Bass	9:4			_		* "	<b>2</b>
		p	0			mf	<i>ff</i>
Timp.	9:4	4	<u> </u>	_		<u> </u>	2
·	74	p p	ð			mf	ff > > >.
		Snare Drum					Rimshot
Perc. 1	11 4	4	<u> </u>	9	,,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	2 -
		p Tambourine	Triongle	6		6	ff
<u>.</u>		1ambourine > . > .	Triangle		> . > .		Bongos
Perc. 2	# 7			_		_	<del>7</del> • • · · · · · · · · · · · · · · · · ·
		mp	mp				Susp. Cymb.
Perc. 3	11 4	=	-	-		-	2 ×
	4			Glock.			# # # mf — —
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Mallets	64			mp	<b>≯</b> ■ ¾.		4 + # - #
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# **M**MM



8	Bartokian Mutations																							
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	•	_ e e e		<b> </b>				<b> </b>			•	•			•	<b>₹</b> }≥	•	•	•	•		•		•
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Mallets	(F																							=



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	44					
Picc.	44	-		-	-	
Fl. 1-2	<u>-</u>	_		_	_	-
Ob. 1-2				5		5
E. Hrn.	5	# b b b b b b b b b b b b b b b b b b b	to pole of	# 5 5	# 5 5	
Bsn. 1-2	9:	5 5	5 5	bete ebebe	5 5	5
E♭ Cl.	<del>-</del>	-	-	-	<u>-</u>	
B♭ Cl. 1		_	-	-	_	
	^	-	-	-	_	
	-		•			
B. Cl.				> > >	> >	>
A. Sax. 1-2			5	5 5	5 5	5
T. Sax.		5 5	- 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5	5 5	5 5	5
B. Sax.	-	> >	-	> > >	> #>	>
B♭ Trp. 1	-	-	<u>-</u>	-	-	
B♭ Trp. 2-3	<del>-</del>	-	-	-	-	
Flug. 1-2	<del>-</del>	-	-	-	-	
Hrn. 1-3		<b>3</b> 3	<b>D S S S S S S S S S S</b>			3
Hrn. 2-4		3 3	3 3	3 3	3 3 3	3
Trb. 1-2	<u>9</u> : -	-		-	-	
B. Trb.	<del>9</del> : -	> > >	<b>W</b>	> > >	<b>—</b>	f
Euph. 1-2	9: -	> >	-	> > >		>
Tuba	<del>9: -</del>	f	-	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	> \$	>
St. Bass	9: -	f > > > f	-	> > >		>
Timp.	9: -	-	<u>-</u>	-	> >	
Perc. 1	Snare Drum	> >	· · · · · · · · · · · · · · · · · · ·	<del>y</del>		>
Perc. 2	f Tambourine			3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 —		_,
Perc. 3	<i>f</i>	Bass Drum	3	Crash Cymb.	3	
r erc. 3		s ff		>		
Mallets	-	-	•	-	•	

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12			Bartokian N	viutations		
Picc.	57	#######################################	<u> </u>	# <u></u>	# <u></u>	6) 8 -
Fl. 1-2	<del>-</del>		<u> </u>	# # # # # # # # # # # # # # # # # # #	3 - 3 - 3	<del>3 -</del>
Ob. 1-2	<del>-</del>	mf - 3 - 3 - 3 - 3	3 3 3	3 3 3	3 3 3	3 <b>-</b>
E. Hrn.	<del>.</del> -	mf -3 - 1	3	ý y # p p p y y	3	<b>3</b> -
Bsn. 1-2	9: -	######################################	3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 -	# <b>\$ \$ \$ \$ \$ \$ \$ \$ \$ \$</b>	## # b b b b b b b b b b b b b b b b b	3 <b>-</b>
E♭ Cl.		-	-	•	•	3 -# - # - b -
B♭ Cl. 1	3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3 -3	-	-	-	-	8 b
B) Cl. 2-3		-	-	-	_	3 # # -
B. Cl.	3 -33-	the mf	7 7 7	7 7 7 7	7 7 7 7	3 -
A. Sax. 1-2		Cue Basson	-	mf	<b>5 7 7 7</b>	<del>3</del> • • 8
T. Sax.	<u>-</u>	mf 3 3 4 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6		3 # # ! ! !	#######################################	<b>3</b> -
B. Sax.	9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	mf	7 9 9	,,,,,,	<b>1 7 7 7 7</b>	3 -
B♭ Trp. 1	-3	-	-	-	mf	<b>3</b>
B♭ Trp. 2-3	3 >	-	-	-	mf mf	3 # <b>\$</b>
Flug. 1-2	-	mf	7 5 9 9	j	> >	3 programmer of the second sec
Hrn. 1-3	-	mf y y y	7 7 7	<i>f</i>	> 9	# * * * * * * * * * * * * * * * * * * *
Hrn. 2-4	-	mf , be y	<i>Y</i>	\$.	b	mf
Trb. 1-2	9: -	f	V	b	-	# <b>\$</b>
B. Trb.	9: -	f		>	•	#f
Euph. 1-2	<del>9:</del> -	f		> 5	•	# # # # # # # # # # # # # # # # # # #
Tuba	9: 7 7 5 5	mf b	, , ,	b 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	y y y	8 parameter mf
St. Bass	9: 3 7 5.	mf	7 9 9	, , , , ,	7 7 7	<b>3 -</b> 8
Timp.	<b>9</b> :	-	•		_>	8 -
Perc. 1	3 3 3	Triangle		f		Bongos
Perc. 2		mf -3	-3		_	\$
	mf -	Glock.	b	# <b>s</b>	# <b>s</b>	3 -
Mallets		mf	7 7 7 7	y 7	7 7 7 7	8



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14		Bartokian Mutations		
	72	7		
Picc.	<del>-</del>	-	-	
Fl. 1-2		-	_	
Ob. 1-2	3 3 3 3 3 3	_	_	
	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3			
E. Hrn.	3 3 3 -3 -3 -3	-	-	
Bsn. 1-2	<u>9</u> : -	-	-	<u> </u>
E♭ Cl.				###
B♭ Cl. 1	<del>-</del>		mp	
B <sup>5</sup> Cl. 2-3	<u>-</u>	mp	mp	18 18 18 18 18 18 18 18 18 18 18 18 18 1
		mp	mp	
B. Cl.	<del>-</del>		> > >	> >
A. Sax. 1-2		mp	mp	
T. Sax.		be be to be	be be be be be be	bete e e be
B. Sax.	<del>-</del>	mp	> > > > > > > > > > > > > > > > > > >	> >
B♭ Trp. 1		<i>f</i>	> > > > >	> >
B♭ Trp. 2-3		<i>f</i>	>	> >
Flug. 1-2		-	-	<u> </u>
Hrn. 1-3	3-	-	-	
Hrn. 2-4	3-	-	-	
Trb. 1-2	<del>9:</del>	-	-	====
B. Trb.	9: 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		_	<u> </u>
Euph. 1-2	9:	-	-	
Tuba	9: -3333333333	> > >	y y y y y y y y y y y y y y y y y y y	<del>y</del> <del>y</del> <del>y</del> <del>y</del>
St. Bass	9:	> > >	> > >	> >
Timp.	9: 7 # 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	-		<u> </u>
Perc. 1	> > > > ¬ ¬ > ¬ ¬ ¬ > > ¬ ¬ ¬ ¬ ¬ ¬ ¬ ¬	Snare Drum	> >	, , , , , , , , , , , , , , , , , , ,
Perc. 2	<u> </u>	<i>J</i>	-	<u> </u>
Perc. 3	H -	-	-	
Mallets		_	_	<u> </u>

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16			Ba	rtokian Mutations			
	92				8		
Picc.	83	9	,	p p p	2	>	b
		mf			f		
				be ebe			
Fl. 1-2	<del>-</del> i	3 5 5 5 5 7	) \$ \$ \$ \$ \$ \$ \$ y	3 3 3 3 5 7	2 7 7 7 7		5
		mf			f		
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		m <b>f</b>			f		
E. Hrn.		<b>-</b>	-	-	2 -	•	- 8
	3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 -		_	be be 4# # #			
Bsn. 1-2	9 -				<sup>2</sup> / <sub>4</sub> • • • • • • • • • • • • • • • • • • •	<b>)</b>	5 8
		mf —		1 4 2	f		
E♭ Cl.	<del>-</del> i	3	7	# P P P P P P P P P P P P P P P P P P P	2 -	-	- 5
		mf			4		<u> </u>
B♭ Cl. 1	2 - #	<u>-</u>	-	-	2	be ee e	5
	3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 -	•			f		
Bb Cl. 2-3		<del>-</del>	_	_	2	b >	be = 5
		3			<i>f</i>		8
B. Cl.	- 1	<u>-</u>	-	-	<b>₹ →</b>		- §
					) • • • • • • • • • • • • • • • • • • •	> > >	\$
A. Sax. 1-2	2	5 -	_	_	> >	> >	> \$ . 5 . 5
11 04.17 1		3			4		8
T. Sax.	3 - 3 - 3 - 3 -	5			>> 2 • • •	>>	>> >>
1. Sax.		Š			4		8
B. Sax.	2	<u>-</u>	-	-	2 3	-	5 8
		•		>	<i>f</i>	> > >	> >
B♭ Trp. 1	<u>-</u>	8: 55	<b>\$</b> : <b>\$\$</b>	> > <b>\$</b> : <b>\$ \$</b>	2 -	-	- 5
		mf			4		8
B♭ Trp. 2-3	6 -	>	>	>	2 -	•	<b>-</b> 5
	_	mf					
Flug. 1-2		<b>-</b>	-	-	4 ,	,,,,	5. 8. 8
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Hrn. 1-3		<b>-</b>	-	_	4	) 6· 6	5 5 8
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Trb. 1-2	9: -				<b>2</b> -	•	- 5
	_	m <b>f</b>		he be			
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	mf		- Houte te	be # # # #	$   \qquad \stackrel{>}{f}  $	> >	
Euph. 1-2	9 -	3 # F F F F	8 # # # # # # # # # # # # # # # # # # #	D F F	2 -	•	- 5
		mf					
Tuba	9	B	b	b. b. b. b.	4 }	, be be	\$
	•	mf			f	>	> 5
St. Bass	9	3 10 10			<del>2</del>	> 5	5 5 5
		mf			f	·	
Timp.	9: -	3 >	<b>&gt;</b>	> > >	2 -	•	<b>-</b> 5
		$\underset{mf}{>}$ $>$	> > >				
Perc. 1	> > >	> >	>	>	2 -	-	<u>-</u> §
		Bongos mf					
Perc. 2	<b>-</b>	8 9 9	9 9	oj oj	2 -	-	- 8
		> > > mf	> >	> >	Tam-tam		8
Perc. 3	<u> </u>	3 7 7		_	Tam-tam		- 8
		> mf			# * * * * * * * * * * * * * * * * * * *		
Mallets	- :		<b>****</b>	7	2 -	-	<b>-</b> 5
		mf	,		11 4		
		-					

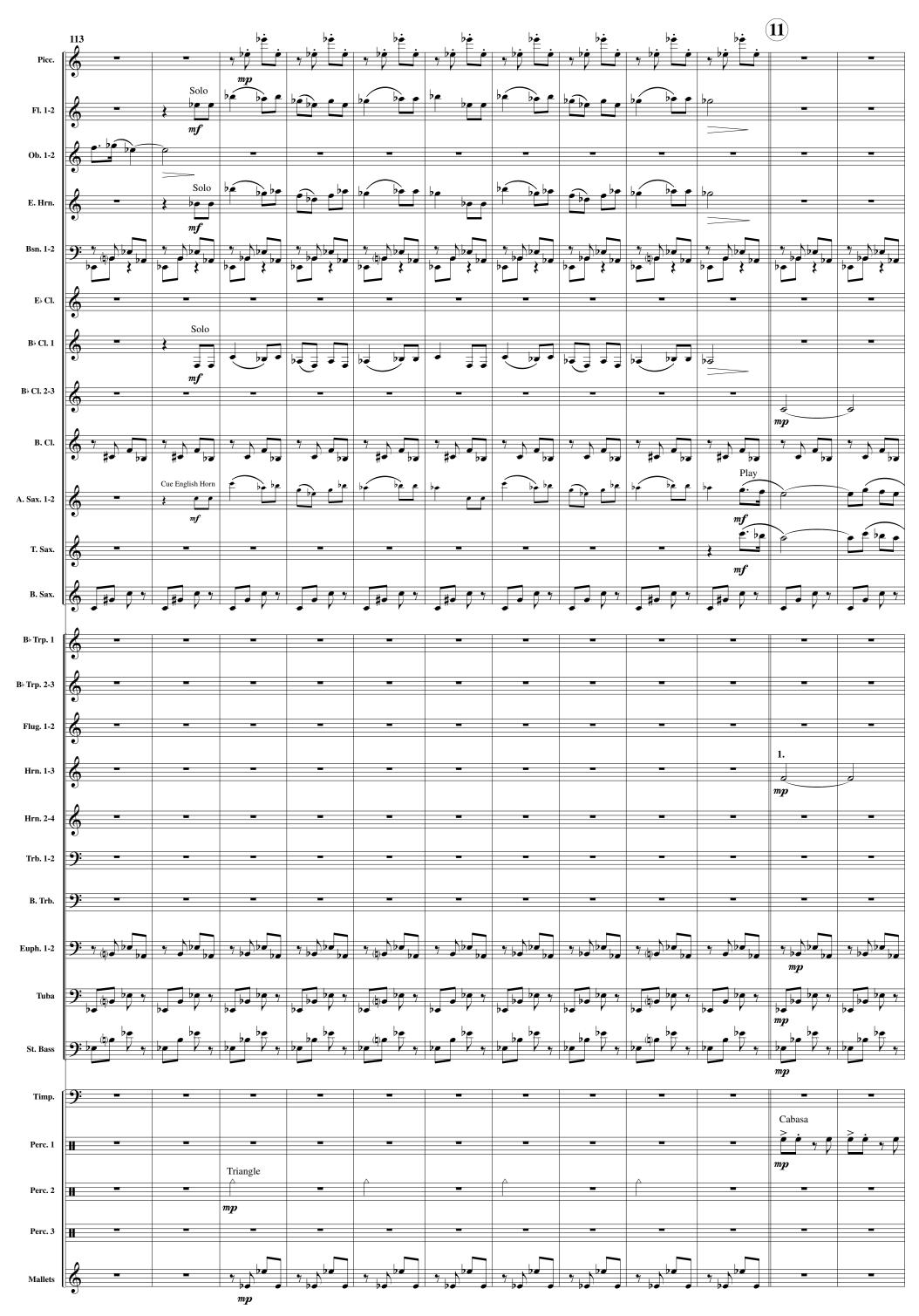


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	10:	1					(	10			
Picc.	6	_	_	-	•	_	_	_	•		-
Fl. 1-2	8	-	-	-	-	_	-	-	-	=	
							Solo		be he		be be
Ob. 1-2	6	-	-	-	-	_	mf				
E. Hrn.	2	-	-		-	-		-	-	_	
Bsn. 1-2	9	<b>b</b>	<b>)</b>	7 be 3	7	7 be 3	7	7	7 be 3	7 be 3	7 10 7 10 0
		mf		mp	<b>'</b>	<b>—</b> *			<b>–</b> '	<b>—</b> '	
E♭ Cl.	6	-	-	-	•	_	_	_	_	_	-
B♭ Cl. 1	2	-	_	_	_	-	-	_	_	-	
B♭ Cl. 2-3	9										
B/ Cl. 2-3	9			-	-	-	-	-		-	
B. Cl.	2	mf		7	9	9	7	9	9	9	7 \ 7 \ 7
		mf	# >-	mp	<b>,</b>	#= >=	#= ) -	,,,,	<b>,</b>	#=	#
A. Sax. 1-2	8			-	-	_	_	-	-	_	
		mf									
T. Sax.	6	mf		-	-	-	-	-	-	-	
B. Sax.	8	***************************************				<b>1</b> 5 7	#- 5 7			<b>1</b> 5 7	
		mf	<b>4</b>	mp	<b>4</b> /	<i>4</i> "	<b>4</b> " /	<b>→</b> ′	<b>4</b> /	<b>₽</b> "	e" r
B♭ Trp. 1	6	_	Solo >	0	-	-	_	_	-	-	-
B♭ Trp. 2-3	9	<b>-</b>	<i>f</i>		-		_		-	<u>-</u>	
Б/ 11р. 2-3	9										
Flug. 1-2	6	-	•	•	•	-	-	-	•	-	
Hrn. 1-3	2	-	-		-	-	_	-		-	
	0										
Hrn. 2-4	6	_	-	-	-	-	_	-	-	-	-
Trb. 1-2	9:	Solo	9		_	_	_	-		_	
		ff									
B. Trb.	9	_	_		•	•	•	•	_	•	-
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### COM afabramusic.





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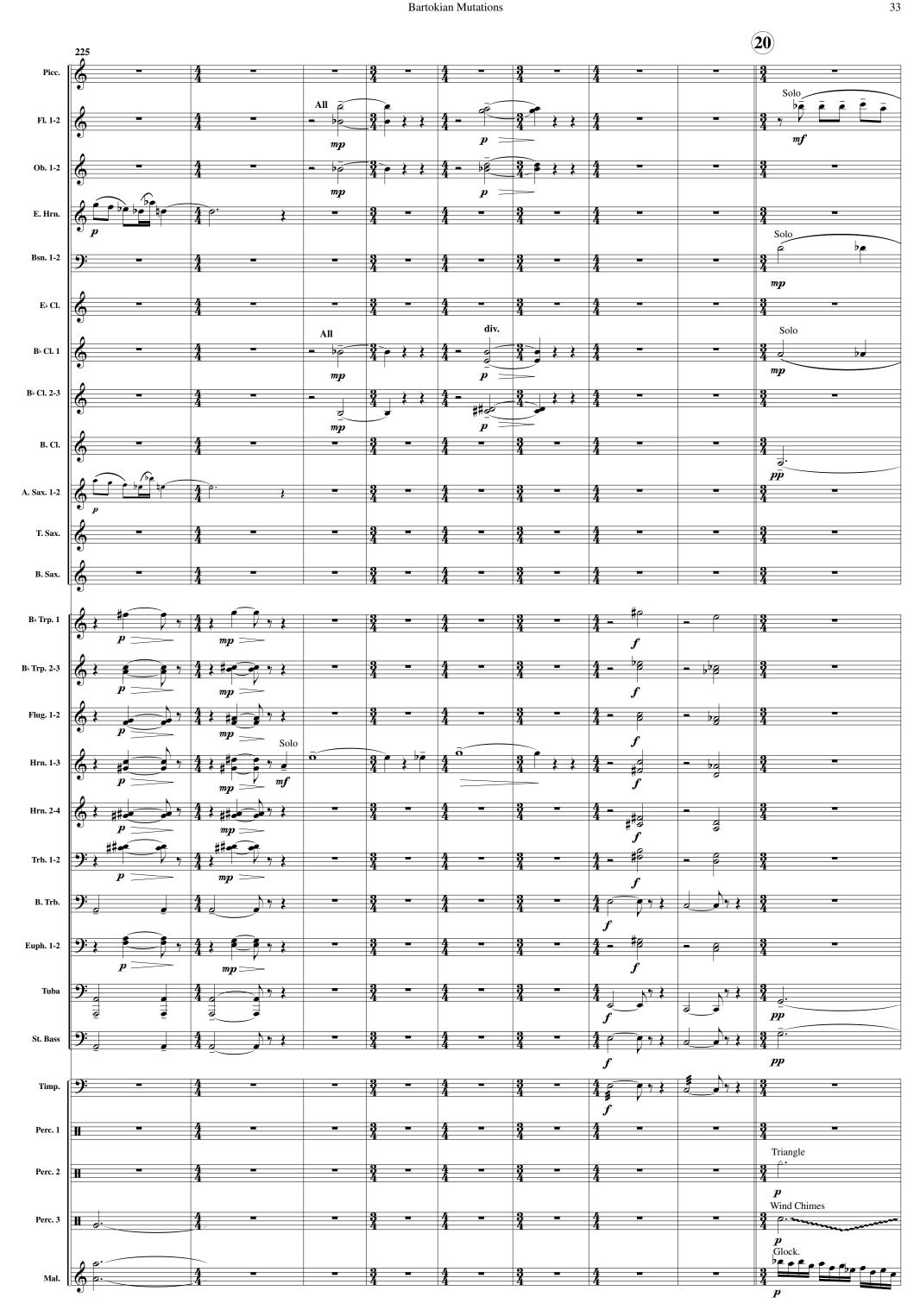
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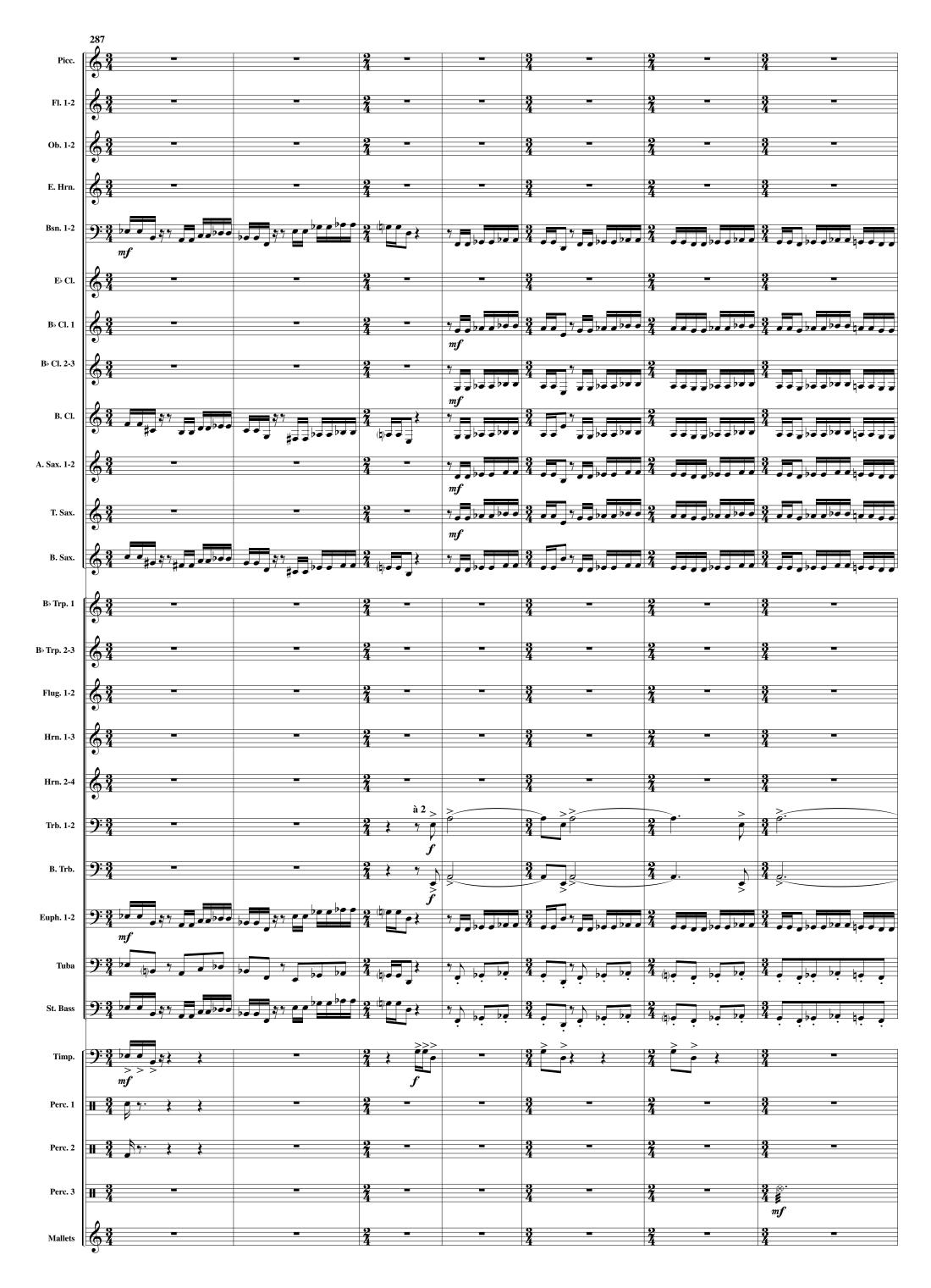
38	Bartokian Mutations				
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Mallets	6	-	-	-		<del>2</del>			,,	
	<b>●</b> J					mf			mf	_

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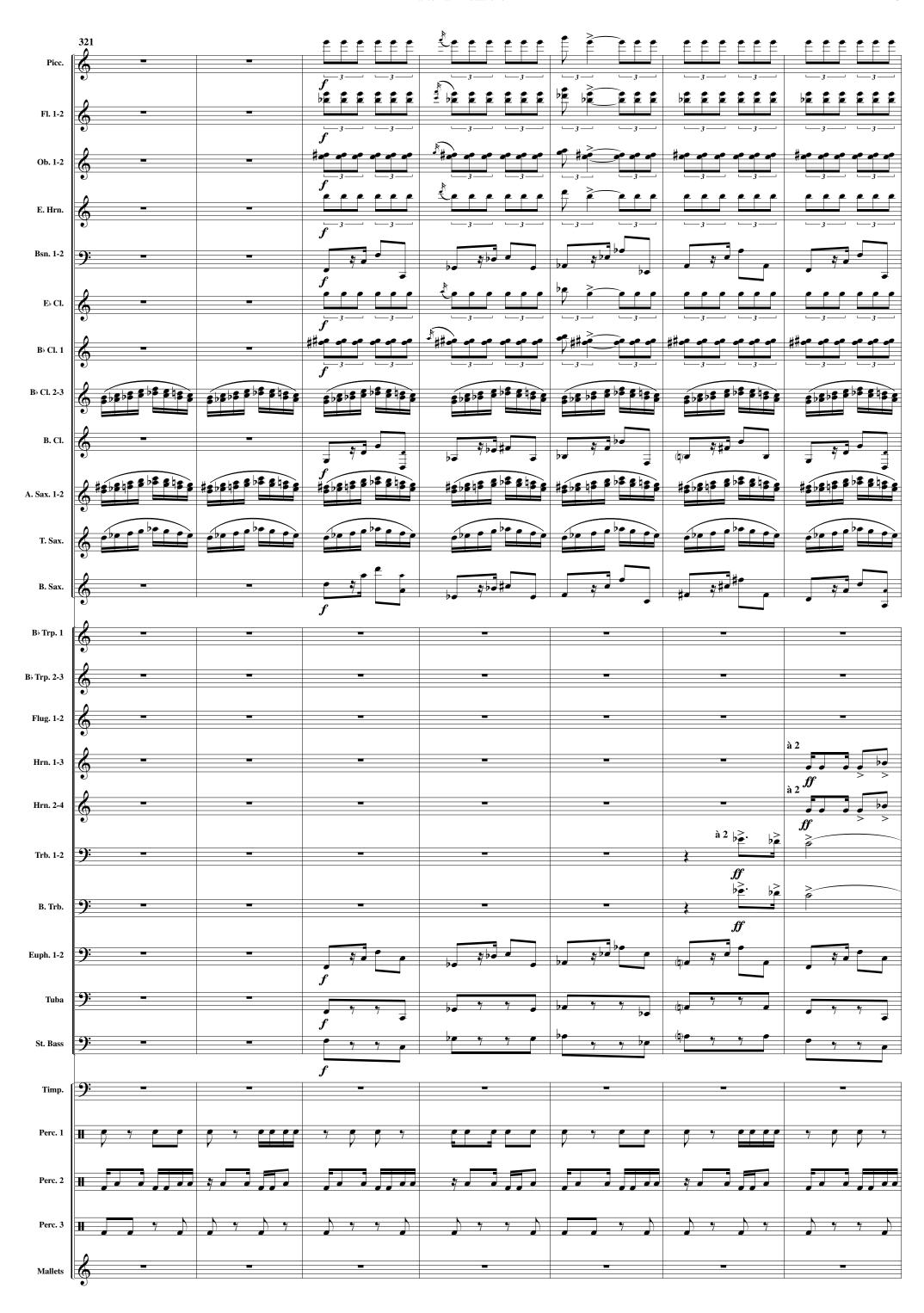
72			Dartokian Watatie	7113		
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B♭ Trp. 2-3	<del>-</del>	-	<i>f</i>	2 <u>-</u>	-	-
Flug. 1-2	-	_		2 <u>-</u>	_	f f
Hrn. 1-3	-	-		2 <b>-</b>	-	f >
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Trb. 1-2		b				-
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Timp.	6): -	> >		2 7	_	f
Perc. 1	- -	> >		2 -	•	> > >
Perc. 2		<i>f</i>	>	2 -		Tambourine
Perc. 3		·	f -	2	_	<i>f</i>
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Mallets	<u>-</u>	_		f		

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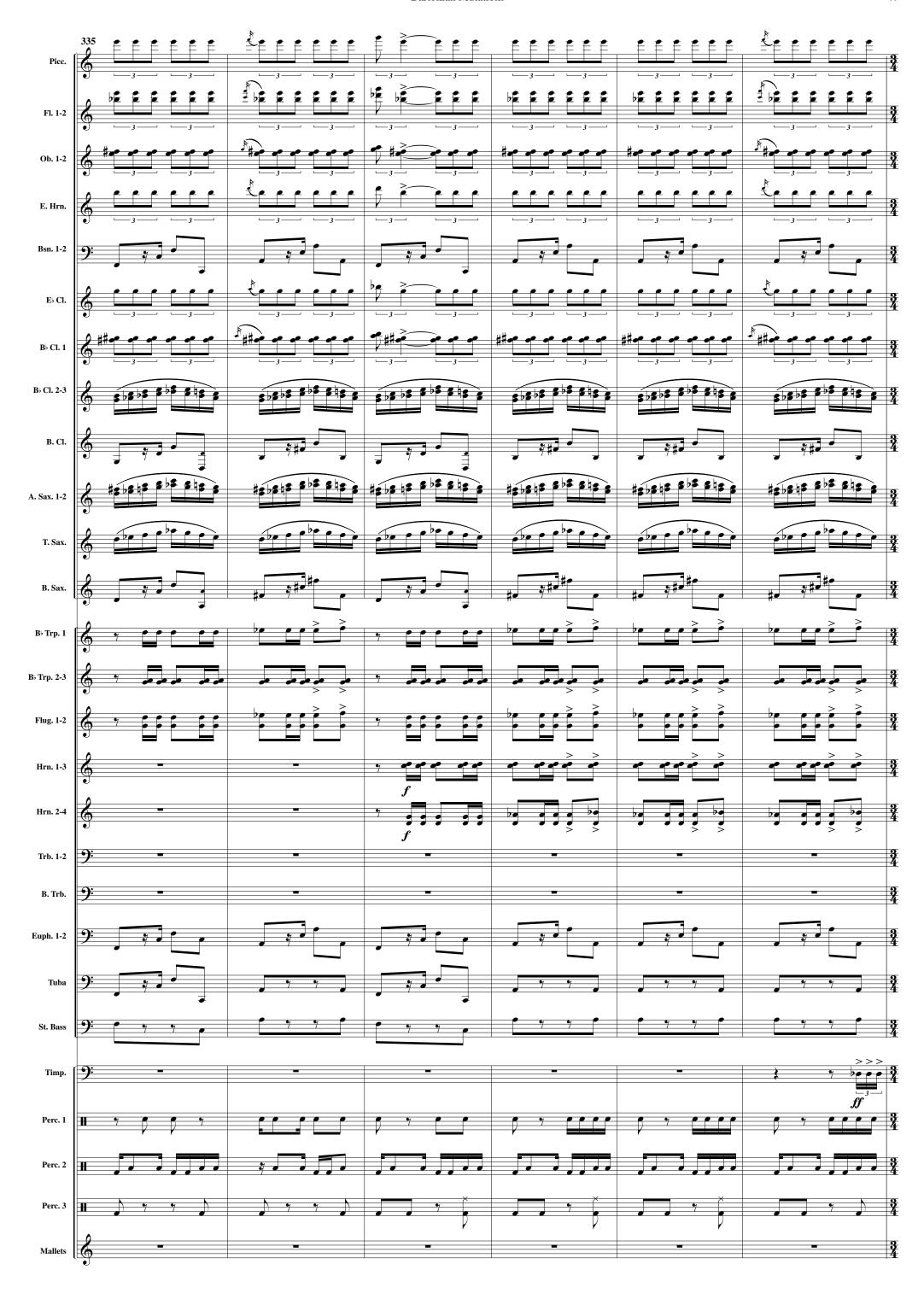
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Perc. 2		-	-	-	-	>	- 2	mf
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Bsn. 1-2	9:3		<b>2</b> -	3 #	
E♭ Cl.	63 -		2 -	<del>-</del>	
B♭ Cl. 1	64 -		2 <b>-</b>	<del>-</del>	
Bb Cl. 2-3	63 -		<b>2</b> -	3	
B. Cl.			2 -	3	***
A. Sax. 1-2		# <del>*</del>	<b>2</b> -		***************************************
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Perc. 2	<u> </u>	<u>-</u>	2 -	3 -	_
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