



Kilimanjaro— An African Portrait

1. The Plain: The Serengeti, 2. The People: Masai Dance, 3. The Mountain: Kilimanjaro

Robert Washburn

INSTRUMENTATION

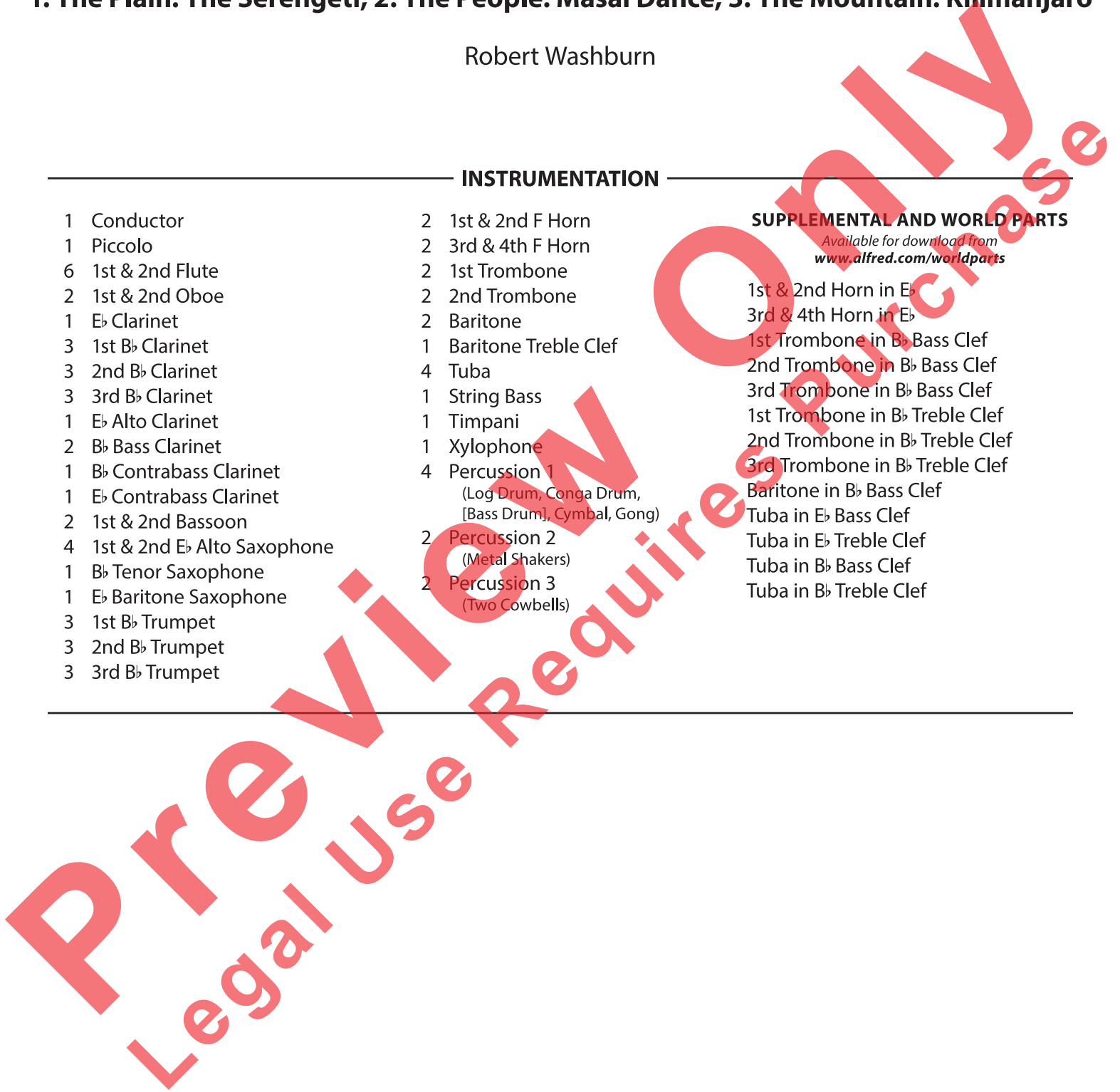
- 1 Conductor
- 1 Piccolo
- 6 1st & 2nd Flute
- 2 1st & 2nd Oboe
- 1 E \flat Clarinet
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 1 B \flat Contrabass Clarinet
- 1 E \flat Contrabass Clarinet
- 2 1st & 2nd Bassoon
- 4 1st & 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st & 2nd F Horn
- 2 3rd & 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 1 Timpani
- 1 Xylophone
- 4 Percussion 1
(Log Drum, Conga Drum,
[Bass Drum], Cymbal, Gong)
- 2 Percussion 2
(Metal Shakers)
- 2 Percussion 3
(Two Cowbells)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st & 2nd Horn in E \flat
- 3rd & 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef



PROGRAM NOTES

KILIMANJARO-AN AFRICAN PORTRAIT is a musical portrayal of the East African area in Kenya and Tanzania which is dominated by the towering mountain whose ice-covered peak extends above the clouds. Mount Kilimanjaro overlooks some of the most unspoiled territory in Africa, including the Serengeti Plain, where thousands of wild animals graze peacefully as the morning sun rises, as depicted in Part One of the work.

In the second section of the work, a dance of the Masai people, the proud cattle-grazing natives of the area are depicted. The dancers are vigorous and tireless as they display their physical agility and prowess in a dance of great rhythmic vitality and variety.

The third section, The Mountain, describes the splendor of the snow-capped peak as the sun reaches its midday intensity.

KILIMANJARO-AN AFRICAN PORTRAIT was commissioned by the Hoggard High School Band of Wilmington, North Carolina, the State Music Educators Conference, the College Band Directors National Association Conference, the College Band Directors National Association Conference in Atlanta, and a national MENC convention in Hartford, Connecticut.

NOTES TO THE CONDUCTOR

Although African-type instruments are called for in the score, these may be simulated by percussion instruments found in American concert bands. For the log drum, two small tuned drums may be substituted; for the metal shakers, a metal beverage can filled with metal shot; and for the conga drum, a bass drum struck in the center of the head.

In the Masai dance, strong rhythmic accents and vigorous drive are needed. A certain amount of judicious and appropriate improvisation is recommended in the solo parts for the percussion instruments. Although the meter is indicated as 12/8, it should be felt as patterns of alternating 5/8 and 7/8 with the perception of variable groupings of 2/8 and 3/8 for the most part.

KILIMANJARO - AN AFRICAN PORTRAIT

1. The Plain: The Serengeti 2. The People: Masai Dance 3. The Mountain: Kilimanjaro

CONDUCTOR

1. The Plain: The Serengeti

Adagio ♩ = c. 60

ROBERT WASHBURN

C Piccolo

C Flutes

Oboes

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoons

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

String Bass

Xylophone

Timpani

Log Drum
Conga Drum
(Bass Drum)

Metal Shakers

Cowbells

The musical score is arranged in a standard orchestral format. It begins with a C Piccolo part, followed by C Flutes (1 and 2), Oboes (1 and 2), and a variety of Clarinets (E♭, B♭, E♭ Alto, B♭ Bass, E♭ Contrabass). The woodwind section continues with Bassoons, E♭ Alto Saxophones (with a cue for A. Cl. 1st only), B♭ Tenor Saxophone (with a cue for B. Cl.), and E♭ Baritone Saxophone (with a cue for Bsn. 2). The brass section includes B♭ Trumpets (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, and Tuba. The string section consists of String Bass. Percussion includes Xylophone, Timpani, Log Drum, Conga Drum (Bass Drum), Metal Shakers, and Cowbells. The score features dynamic markings such as *p*, *mp*, and *a2*. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Conductor - 2

Musical score for conductor 2, page 10. The score includes parts for Picc., Fls. (1/2), Obs. (1/2), Eb Cl., Bb Cls. (1/2/3), A. Cl., B. Cl., Cb. Cl., Bsns. (1/2), A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1/2/3), Hns. (1/2/3/4), Tbn. (1/2/3), Bar. Tuba, Str. Bass, Xyl., Timp., Log Dr. / Conga Dr., Shakers, and Cbs. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *div.*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Conductor - 3

This musical score is for a conductor's part, labeled "Conductor - 3". It is a page from a larger score, showing the first four measures of a piece. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl., Bb Cls. (1, 2, and 3), A. Cl., B. Cl., Cb. Cl., Bsns. (1 and 2), A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Str. Bass, Xyl., Timp., Log Dr. / Conga Dr., Shakers, and Cbs. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a forte dynamic (*f*). The second measure has a dynamic marking of *f* and includes the instruction "a2 Play". The third measure has a dynamic marking of *f* and includes the instruction "Play". The fourth measure has a dynamic marking of *mf* and includes the instruction "Cue:Hn.". A large red watermark "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Xyl.

Timp.

Log Dr.
Conga Dr.

Shakers

Cbs.

Conductor - 5

Musical score for conductor, page 5. The score includes parts for Picc., Fls. (1, 2), Obs. (1, 2), Eb Cl., Bb Cls. (1, 2, 3), A. Cl., B. Cl., Cb. Cl., Bsns. (1, 2), A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Bar., Tuba, Str. Bass, Xyl., Timp., Log Dr., Conga Dr., Shakers, and Cbs. The score is in 4/4 time and features various dynamics such as *f*, *mp*, and *mf*. A large red watermark reading "Legal Use Requires Purchase" is overlaid on the page. Specific cues are marked: "Cue:Hns. 1 & 3" and "Cue:Hn. 1 (1st only)".

2. The People: Masai Dance

30 Allegro ♩ = 260

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

2. The People: Masai Dance

30 Allegro ♩ = 260

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Xyl.

Timp.

Log Dr.
Conga Dr.

Shakers

Cbs.

Conductor - 7

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Xyl.

Timp.

Log Dr.
Conga Dr.

Shakers

Cbs.

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Xyl.

Timp.

Log Dr.
Conga Dr.

Shakers

Cbs.

Conductor - 9

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Str. Bass

Xyl.

Timp.

Log Dr.
Conga Dr.

Shakers

Cbs.

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Xyl.

Timp.

Log Dr.
Conga Dr.

Shakers

Cbs.

The musical score is arranged in a standard orchestral layout. It begins with woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and continues with saxophones, brass (Trumpets, Horns, Trombones, Baritone, Tuba), and strings (String Bass). Percussion includes Xylophone, Timpani, Log Drum, Conga Drum, Shakers, and Cymbals. The score features various musical notations such as rests, notes, and dynamic markings. A prominent red watermark is overlaid across the center of the page.

50

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

50

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Xyl.

Timp.

Log Dr.
Conga Dr.

Shakers

Cbs.

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Xyl.

Timp.

Log Dr.
Conga Dr.

Shakers

Cbs.

f

a2 Play

Play

f

a2

f

sim.

sim.

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1
2 (a2)
f

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Xyl.

Timp.

Log Dr.
Conga Dr.

Shakers

Cbs.

This page contains a musical score for a conductor, page 14. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl., Bb Cls. (1 and 2/3), A. Cl., B. Cl., Cb. Cl., Bsns. (1 and 2), A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1, 2, 3, 4), Tbns. (1 and 2/3), Bar., Tuba, Str. Bass, Xyl., Timp., Log Dr. / Conga Dr., Shakers, and Cbs. The score includes musical notation such as notes, rests, and dynamic markings like *f* and *mf*. A prominent red watermark reading "Preview Only" is overlaid diagonally across the entire page, and another red watermark reading "Legal Use Requires Purchase" is also present.

Picc.

Fls. $\frac{1}{2}$ *mf*

Obs. $\frac{1}{2}$

E \flat Cl.

B \flat Cls. *Solo* *mf* *Solo*

A. Cl.

B. Cl.

Cb. Cl.

Bsns. $\frac{1}{2}$

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. 1 $\frac{1}{2}$ 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Xyl. *mf*

Timp. *mf*

Log Dr. Conga Dr.

Shakers *Solo* *f*

Cbs. *f*

70

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This page contains the musical score for the conductor, page 16. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E♭ Cl.
- B♭ Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- Bsns. 1, 2
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Xyl.
- Timp.
- Log Dr.
- Conga Dr.
- Shakers
- Cbs.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

Key musical markings include:

- mf* (mezzo-forte)
- div.* (divisi)
- Solo*
- 1, 2, 3, 4 (first, second, third, fourth endings)
- 4 (fourth ending)
- 4 (fourth ending)

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1
2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass

Xyl.

Timp.

Log Dr.
Conga Dr.

Shakers

Cbs.

Solo

Solo

Soli

80

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

Bar. Sax.

80

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar. Tuba

Str. Bass

Xyl.

Timp.

Log Dr. Conga Dr.

Shakers

Cbs.

f

a2

f

tutti

f

a2

f

div.

f

(a2)

div.

div.

f

cresc.

f

cresc.

f

cresc.

f

Solo

f

cresc.

f

This musical score page, labeled 'Conductor - 19', provides a detailed view of the orchestral and percussion parts. The instruments are arranged in a standard order from top to bottom: Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl., Bb Cls. (1, 2, and 3), A. Cl., B. Cl., Cb. Cl., Bsns. (1 and 2), A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Str. Bass, Xyl., Timp., Log Dr. / Conga Dr., Shakers, and Cbs. The score includes various musical notations such as dynamics (p, f, div., sim.), articulation (accents), and performance instructions (Solo, Cym.). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

This page of a musical score, labeled 'Conductor - 20', contains staves for various instruments. The score is marked with a rehearsal cue '90' in a box. The instruments listed on the left are: Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl., Bb Cls. (1, 2, and 3), A. Cl., B. Cl., Cb. Cl., Bsns. (1 and 2), A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar., Tuba, Str. Bass, Xyl., Timp., Log Dr. / Conga Dr., Shakers, and Cbs. The score includes dynamic markings such as *ff*, *f*, and *a2*, and performance instructions like *div.* and *ff*. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

This page contains the conductor's score for page 21. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl., Bb Cls. (1 and 2/3), A. Cl., B. Cl., Cb. Cl., Bsns. (1 and 2), A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, and 3/4), Tbn. (1 and 2/3), Bar., Tuba, Str. Bass, Xyl., Timp., Log Dr., Conga Dr., Shakers, and Cbs. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *div.*), and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

100

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl.

B♭ Cls. 1/2/3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

Bar. Sax.

100

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Str. Bass

Xyl.

Timp.

Log Dr.

Conga Dr.

Shakers

Cbs.

Cue: St. Bass, Cb. Cl.

This page of a musical score, labeled 'Conductor - 23', contains the following instruments and parts:

- Picc.** (Piccolo)
- Fis.** (Flute 1 and 2)
- Obs.** (Oboe 1 and 2)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cls.** (B-flat Clarinets 1 and 2/3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (C Bass Clarinet)
- Bsns.** (Bassoons 1 and 2)
- A. Saxes.** (Alto Saxophones 1 and 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts.** (Trumpets 1, 2, and 3)
- Hns.** (Horns 1, 2, 3, and 4)
- Tbns.** (Trombones 1, 2, and 3)
- Bar.** (Baritone)
- Tuba**
- Str. Bass** (String Bass)
- Xyl.** (Xylophone)
- Timp.** (Timpani)
- Log Dr. / Conga Dr.** (Log Drum / Conga Drum)
- Shakers**
- Cbs.** (Cymbals)

The score includes various musical notations such as rests, notes, and dynamic markings like *a2* and *f*. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

110

110

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Xyl.

Timp.

Log Dr.
Conga Dr.

Shakers

Cbs.

This musical score page, titled "Conductor - 25", provides a detailed view of the orchestral and percussion parts. The instruments are arranged in a standard order from top to bottom: Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl., Bb Cls. (1, 2, and 3), A. Cl., B. Cl., Cb. Cl., Bsns. (1 and 2), A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar. Tuba, Str. Bass, Xyl., Timp., Log Dr. / Conga Dr., Shakers, and Cbs. The score includes various musical notations such as rests, dynamics (e.g., *f*, *a2*), and articulation marks. A large, diagonal watermark reading "Preview Only Requires Purchase" is overlaid across the center of the page.

This musical score is for a conductor, page 26. It features a variety of instruments and parts. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), A Clarinet, B Clarinet, Cb Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone, Tuba, and Str. Bass. The percussion section includes Xyl. (Xylophone), Timp. (Tympani), Log Dr. (Log Drum), Conga Dr. (Conga Drum), Shakers, and Cbs. (Cymbals). The score is written in 2/2 time and includes dynamic markings such as *f* and *a2*. A large red watermark reading "Preview Requires Purchase" is overlaid on the score.

120

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

120

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Xyl.

Timp.

Log Dr.
Conga Dr.

Shakers

Cbs.

cresc.

f cresc.

3. The Mountain: Kilimanjaro

Maestoso ♩ = ca. 60

Picc. *molto rit.* *ff*

Fls. 1 2 *molto rit.* *ff*

Obs. 1 2 *molto rit.* *ff*

E♭ Cl. *molto rit.* *ff*

B♭ Cls. 1 2 3 *molto rit.* *ff*

A. Cl. *molto rit.* *ff*

B. Cl. *molto rit.* *ff*

Cb. Cl. *molto rit.* *ff*

Bsns. 1 2 *molto rit.* *ff*

A. Saxes. 1 2 *molto rit.* *ff* (a2)

T. Sax. *molto rit.* *ff*

Bar. Sax. *molto rit.* *ff*

3. The Mountain: Kilimanjaro

Maestoso ♩ = ca. 60

Tpts. 1 2 3 *molto rit.* *ff*

Hns. 1 2 3 4 *molto rit.* *fff* a2

Tbns. 1 2 3 *molto rit.* *ff*

Bar. *molto rit.* *ff*

Tuba *molto rit.* *ff*

Str. Bass *molto rit.* *ff*

Xyl. *molto rit.* *ff*

Timp. *f molto rit.* *ff*

Log Dr. Conga Dr. *molto rit.* *ff* Cym. Large Gong

Shakers *molto rit.*

Cbs. *molto rit.*

Picc.

Fls. 1/2

Obs. 1/2

E♭ Cl. 1

B♭ Cls. 2/3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1/2

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar. Tuba

Str. Bass

Xyl.

Timp.

Log Dr. Cym.

Conga Dr. *ff* Gong

Shakers

Cbs.

bell tones

ff

div.

f

ff

f

130

Picc. *molto rit.*

Fls. 1 2 *molto rit.*

Obs. 1 2 *molto rit.*

E♭ Cl. *molto rit.*

B♭ Cls. 1 2 3 *molto rit.*

A. Cl. *molto rit.*

B. Cl. *molto rit.*

Cb. Cl. *molto rit.*

Bsns. 1 2 *molto rit.*

A. Saxs. 1 2 *molto rit.*

T. Sax. *molto rit.*

Bar. Sax. *molto rit.*

130

Tpts. 1 2 3 *molto rit.*

Hns. 1 2 3 4 *molto rit.*

Tbns. 1 2 3 *molto rit.*

Bar. *molto rit.*

Tuba *molto rit.*

Str. Bass *molto rit.*

Xyl. *molto rit.*

Timp.

Cym.

Log Dr. *ff* Gong

Conga Dr.

Shakers

Cbs.

Allegro (Same tempo as "The Dance")

This page of a musical score is for the conductor, page 31. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), A Clarinet, B Clarinet, Cb Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass, Xylophone, Timpani, Log Drum, Conga Drum, Shakers, and Cymbals. The score is in 12/8 time and marked 'Allegro (Same tempo as "The Dance")'. A large red watermark 'Preview Only' is overlaid diagonally across the page. The percussion parts include dynamics like *ff* and *cresc.*, and some parts are marked with a slash indicating they are not to be played. The woodwind parts feature long, sustained notes with some dynamics like *div.* and *ff*.

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