

Volkmar Müller-Deck

"Das Käthchen von Heilbronn"

Ouvertüre nach dem gleichnamigen Schauspiel
von
Heinrich von Kleist (1777-1811)

für großes Blasorchester

Partitur

Aufführungsdauer ca. 6.10 min

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1 risoluto $\text{♩} = 69$

5

Picc./Flöte 1/2

Oboe

Klarinette in Es

Klarinette 1/2/3

Baßklar./Fagott

Alt-Sax 1/2 in Es

Tenor-Sax. in B

Bar.-Sax in Es

Horn 1/3 in F

Horn 2/4 in F

Trompete 1

Trompete 2/3

Posaune 1/2

Posaune 3

Flügelhorn 1/2

Tenorhorn 1/2

Bariton

Tuba 1/2

Schlagzeug

Pauken/Xyl.

arioso

10

Picc./Flöte 1/2

Oboe

Klarinette in Es

Klarinette 1/2/3

Baßklar./Fagott

Alt-Sax 1/2 in Es

Tenor-Sax. in B

Bar.-Sax. in Es

Horn 1/3 in F

Horn 2/4 in F

Trompete 1

Trompete 2/3

Posaune 1/2

Posaune 3

Flügelhorn 1/2

Tenorhorn 1/2

Bariton

Tuba 1/2

Schlgz.

Pauken/Xyl.

p

crescendo

Oboe

p

crescendo

Bass-Klar.

p

crescendo

10

p

crescendo

p

f

Score for a symphony orchestra, page 35. The score includes parts for Piccolo/Flute 1/2, Oboe, Clarinet in E-flat, Clarinet 1/2/3, Bassoon/Fagott, Alto Sax 1/2 in E-flat, Tenor Sax in B-flat, Baritone Sax in E-flat, Horn 1/3 in F, Horn 2/4 in F, Trumpet 1 (con Sordino), Trumpet 2/3 (2. con Sordino), Trombone 1/2, Trombone 3, Flugelhorn 1/2, Tenorhorn 1/2, Baritone, Tuba 1/2, Snare Drum (Schlgz.), and Cymbals/Tam-tam (Pauken/Xyl.).

Key markings include *f* (forte) and *p* (piano). A large red watermark "www.scheibach.de" is overlaid diagonally across the page. The number "35" appears in the top right and middle right of the page.

40

Picc./Flöte 1/2

Oboe

Klarinette in Es

Klarinette 1/2/3

Baßklar./Fagott

Alt-Sax 1/2 in Es

Tenor-Sax. in B

Bar.-Sax. in Es

Horn 1/3 in F

Horn 2/4 in F

40

Trompete 1

Trompete 2/3

Posaune 1/2

Posaune 3

Flügelhorn 1/2

Tenorhorn 1/2

Bariton

Tuba 1/2

Schlgz.

Pauken/Xyl.

45

Picc./Flöte 1/2

Oboe

Klarinette in Es

Klarinette 1/2/3

Baßklar./Fagott

Alt-Sax 1/2 in Es

Tenor-Sax. in B

Bar.-Sax. in Es

Horn 1/3 in F

Horn 2/4 in F

45

Trompete 1

Trompete 2/3

Posaune 1/2

Posaune 3

Flügelhorn 1/2

Tenorhorn 1/2

Bariton

Tuba 1/2

Schlgz.

Pauken/Xyl.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *f*

50

cantabile $\text{♩} = \text{♩}$

Picc./Flöte 1/2

Oboe

Klarinette in Es

Klarinette 1/2/3

Baßklar./Fagott

Alt-Sax 1/2 in Es

Tenor-Sax. in B

Bar.-Sax. in Es

Horn 1/3 in F

Horn 2/4 in F

Trompete 1

Trompete 2/3

Posaune 1/2

Posaune 3

Flügelhorn 1/2

Tenorhorn 1/2

Bariton

Tuba 1/2

Schlgz.

Pauken/Xyl.

The image shows a page of a musical score for a symphony orchestra, page 50. The score is written for various instruments and includes a conductor's part. The instruments listed on the left are: Picc./Flöte 1/2, Oboe, Klarinette in Es, Klarinette 1/2/3, Baßklar./Fagott, Alt-Sax 1/2 in Es, Tenor-Sax. in B, Bar.-Sax. in Es, Horn 1/3 in F, Horn 2/4 in F, Trompete 1, Trompete 2/3, Posaune 1/2, Posaune 3, Flügelhorn 1/2, Tenorhorn 1/2, Bariton, Tuba 1/2, Schlgz., and Pauken/Xyl. The music is in 3/4 time, marked 'cantabile' with a tempo of quarter note = quarter note. Dynamics include piano (p) and mezzo-forte (mf). There are several measures of music, with some measures containing rests. A large red watermark is visible across the page.

55

60

Picc./Flöte 1/2

Oboe

Klarinette in Es

Klarinette 1/2/3

Baßklar./Fagott

Alt-Sax 1/2 in Es

Tenor-Sax. in B

Bar.-Sax. in Es

Horn 1/3 in F

Horn 2/4 in F

Trompete 1

Trompete 2/3

Posaune 1/2

Posaune 3

Flügelhorn 1/2

Tenorhorn 1/2

Bariton

Tuba 1/2

Schlgz.

Pauken/Xyl.

The image shows a page of a musical score for a symphony orchestra, covering measures 55 to 60. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Piccolo/Flute 1/2, Oboe, Clarinet in E-flat, Clarinet 1/2/3, Bass Clarinet/Bassoon, Alto Saxophone 1/2 in E-flat, Tenor Saxophone in B, Baritone Saxophone in E-flat, Horn 1/3 in F, Horn 2/4 in F, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, Flugelhorn 1/2, Tenor Horn 1/2, Baritone, Tuba 1/2, Cymbals (Schlgz.), and Drums/Tam-tam (Pauken/Xyl.).

The score is written in a key signature of one flat (B-flat major or E-flat minor) and a 2/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like accents and slurs. The page is numbered 55 at the beginning and 60 at the end. A large, semi-transparent red watermark reading "www.schulmusiker.de" is overlaid diagonally across the entire page.

affettuoso

65

Picc./Flöte 1/2
mf f

Oboe
mf f

Klarinette in Es
mf f

Klarinette 1/2/3
mf f

Baßklar./Fagott
fp f mf

Alt-Sax 1/2 in Es
mf f

Tenor-Sax. in B
fp f

Bar.-Sax. in Es
fp f mf

Horn 1/3 in F
fp f mf

Horn 2/4 in F
fp mf

65

Trompete 1
mf

Trompete 2/3
mf

Posaune 1/2
fp f mf

Posaune 3
fp f mf

Flügelhorn 1/2
f

Tenorhorn 1/2
fp f mf

Bariton
fp f mf

Tuba 1/2
fp f mf

Schlgz.
f mf

Pauken/Xyl.
fp mf

a la marcia 80

$\text{♩} = 112$

Picc./Flöte 1/2

Oboe

Klarinette in Es

Klarinette 1/2/3

Baßklar./Fagott

Alt-Sax 1/2 in Es

Tenor-Sax. in B

Bar.-Sax. in Es

Horn 1/3 in F

Horn 2/4 in F

Trompete 1

Trompete 2/3

Posaune 1/2

Posaune 3

Flügelhorn 1/2

Tenorhorn 1/2

Bariton

Tuba 1/2

Schlgz.

Pauken/Xyl.

85

grazioso $\text{♩} = 86$ 90

Picc./Flöte 1/2

Oboe

Klarinette in Es

Klarinette 1/2/3

Baßklar./Fagott

Alt-Sax 1/2 in Es

Tenor-Sax. in B

Bar.-Sax. in Es

Horn 1/3 in F

Horn 2/4 in F

85

90

Trompete 1

Trompete 2/3

Posaune 1/2

Posaune 3

Flügelhorn 1/2

Tenorhorn 1/2

Bariton

Tuba 1/2

Schlgz.

Pauken/Xyl.

100

Picc./Flöte 1/2

Oboe

Klarinette in Es

Klarinette 1/2/3

Baßklar./Fagott

Alt-Sax 1/2 in Es

Tenor-Sax. in B

Bar.-Sax. in Es

Horn 1/3 in F

Horn 2/4 in F

Trompete 1

Trompete 2/3

Posaune 1/2

Posaune 3

Flügelhorn 1/2

Tenorhorn 1/2

Bariton

Tuba 1/2

Schlgz.

Pauken/Xyl.

mf stacc.

mf

Solo

mf

100

mf

Holzblock

105 *cantabile* $\text{♩} = 108$

Picc./Flöte 1/2 *mf stacc.*

Oboe *mf stacc.*

Klarinette in Es

Klarinette 1/2/3 *mf stacc.* *mf*

Baßklar./Fagott *mf*

Alt-Sax 1/2 in Es *mf*

Tenor-Sax. in B *mf*

Bar.-Sax. in Es *mf*

Horn 1/3 in F *mf*

Horn 2/4 in F *mf*

105

Trompete 1

Trompete 2/3

Posaune 1/2 *mf*

Posaune 3 *mf*

Flügelhorn 1/2 *mf*

Tenorhorn 1/2 *mf*

Bariton

Tuba 1/2 *mf*

Schlgz.

Pauken/Xyl.

cantabile

130 mobile ♩ = 85

Picc./Flöte 1/2

Oboe

Klarinette in Es

Klarinette 1/2/3

Baßklar./Fagott

Alt-Sax 1/2 in Es

Tenor-Sax. in B

Bar.-Sax. in Es

Horn 1/3 in F

Horn 2/4 in F

Trompete 1

Trompete 2/3

Posaune 1/2

Posaune 3

Flügelhorn 1/2

Tenorhorn 1/2

Bariton

Tuba 1/2

Schlgz.

Pauken/Xyl.

140

burlesco
+ Picc.

Picc./Flöte 1/2

Oboe

Klarinette in Es

Klarinette 1/2/3

Baßklar./Fagott

Alt-Sax 1/2 in Es

Tenor-Sax. in B

Bar.-Sax. in Es

Horn 1/3 in F

Horn 2/4 in F

140

Trompete 1

Trompete 2/3

Posaune 1/2

Posaune 3

Flügelhorn 1/2

Tenorhorn 1/2

Bariton

Tuba 1/2

Schlgz.

Pauken/Xyl.

mf

