

Score  
CONCERT BAND/HARMONIE

# JEWISH FOLKSONG SUITE

Roland Kerner

$\text{♩} = 112$  I

The musical score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Alto Clarinet
- Bass Clarinet
- E♭ Alto Saxophones 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet/Trumpet 1
- B♭ Cornet/Trumpet 2
- B♭ Cornet/Trumpet 3
- F Horns 1, 3
- F Horn 2
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Baritone
- C Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2

The score is marked with a tempo of  $\text{♩} = 112$  and a first ending bracket labeled 'I'. The key signature is one sharp (F#). The score includes various dynamics such as *mf* and *f*, and includes performance instructions like *S.D.*, *B.D.*, and *H.C.* for the percussion parts.

Fl.  
Ob.  
Bsn.  
Eb Cl.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Cl.  
B. Cl.  
A. Saxes  
T. Sax.  
Bar. Sax.  
Ctn./Trp. 1  
Ctn./Trp. 2  
Ctn./Trp. 3  
Hrn. 1,3  
Hrn. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Bass  
Timp.  
Mall.  
Perc. 1  
Perc.

Fl.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,3

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

*Marihu or Xylophone*

*tr.*

*ff*

*f*

17

Fl. *mf* 2nd time only

Ob. *mf* 2nd time only

Bsn. *mp* 2nd time only

E♭ Cl. *mf* 2nd time only

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Crn./Trp. 1 *mf*

Crn./Trp. 2 *mp* 2nd time only

Crn./Trp. 3 *mp* 2nd time only

Hrns. 1,3 *mp* 2nd time only

Hrn. 2 *mp* 2nd time only

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Bar. *mp* 2nd time only

Bass *mp*

Timp. *mp*

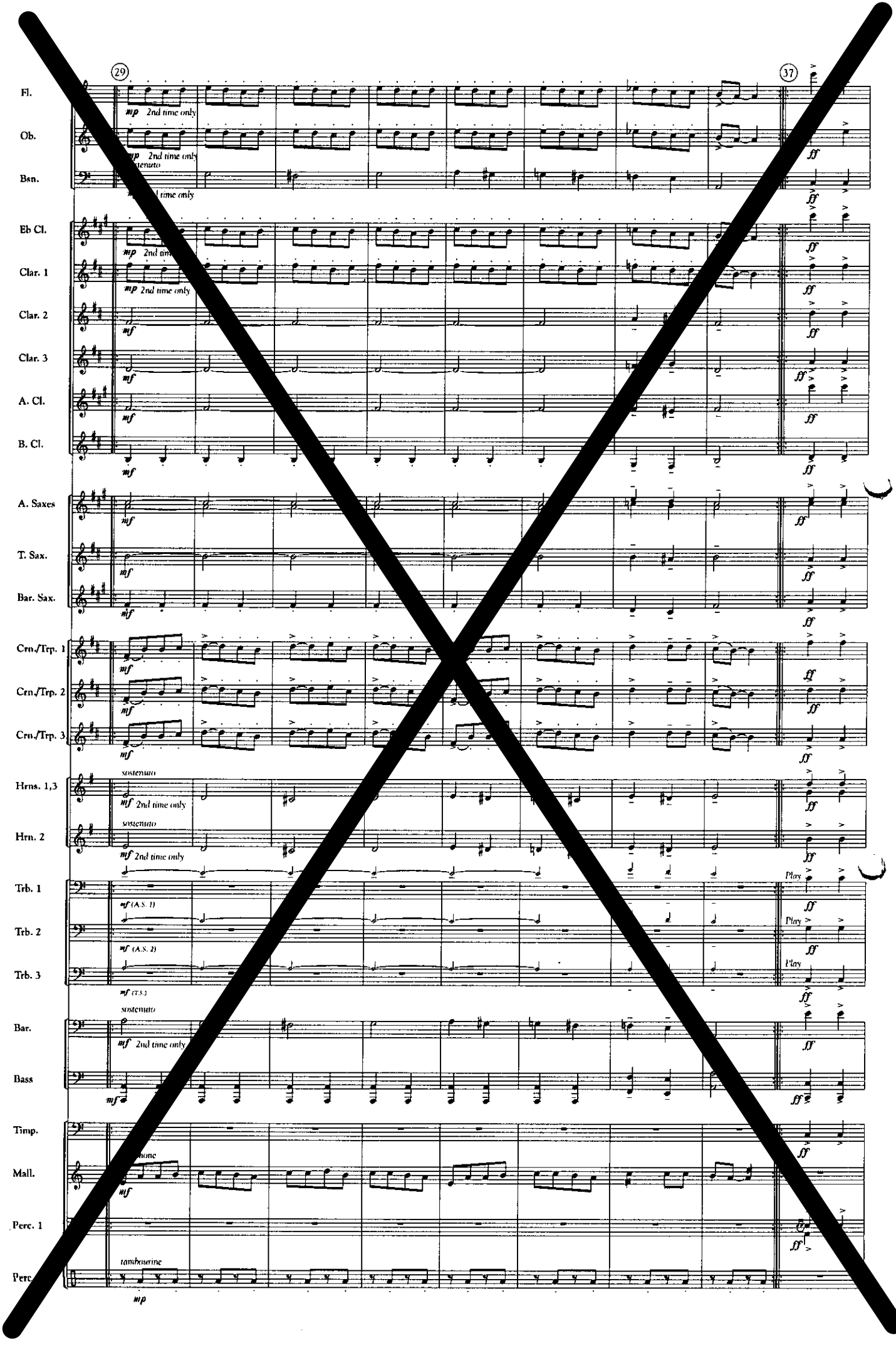
Mall.

Perc. 1

Perc. *p* tambourine

25  $\text{♩} = \text{♩}$

Fl.  
Ob.  
Ban.  
Eb Cl.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Crrn./Trp. 1  
Crrn./Trp. 2  
Crrn./Trp. 3  
Hrns. 1,3  
Hrn. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2



Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1, 2, 3 (Cru./Trp. 1, 2, 3), Horns 1, 2, 3 (Hrn. 1, 2, 3), Trombones 1, 2, 3 (Trb. 1, 2, 3), Baritone (Bar.), Bass, Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.).

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions such as *2nd time only*, *sostenuto*, and *ritenuto* are present. The score concludes with a repeat sign and a fermata.

This is a page from a musical score, page 9, showing the orchestral parts for measures 43 to 45. The instruments listed on the left are:

- Fl.
- Ob.
- Bsn.
- Eb Cl.
- Clar. 1
- Clar. 2
- Clar. 3
- A. Cl.
- B. Cl.
- A. Saxes
- T. Sax.
- Bar. Sax.
- Crn./Trp. 1
- Crn./Trp. 2
- Crn./Trp. 3
- Hrns. 1, 2, 3
- Hrn. 2
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Bass
- Timp.
- Mall.
- Perc. 1
- Perc. 2

Measure 45 is marked with a circled '45'. Dynamic markings include *ff*, *mf*, *mp*, and *mp* (with 'tamb.'). Performance markings include *sostenuto* and *H.C.*. The page is crossed out with a large black 'X'.





57

Fl. *mf* 2nd time only

Ob. *mf* 2nd time only

Bsn. *mf*

E♭ Cl. *mf* 2nd time only

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Crn./Trp. 1 *mf*

Crn./Trp. 2 *mf*

Crn./Trp. 3 *mf*

Hrns. 1,3 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Bass *mf*

Timp. *mf*

Mall. *mf* Bells *mf* 2nd time only

Perc. 1 *mf*

Perc. 2 *mf*

Fl.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,3

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Mall.

Perc. 1

Perc.

Xylophone

H.C.

*ff*

*f*

II

♩ = 108

⑤

Fl.

Ob.

Bsn. *mp*

E♭ Cl.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes

T. Sax. *p*

Bar. Sax. *p*

Crn./Trp. 1 *p*

Crn./Trp. 2 *p*

Crn./Trp. 3 *p*

Hrns. 1,3 *mp*

Hrn. 2 *mp*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 (2nd inh.) *p*

Bar. *mp*

Bass *p*

Timp.

Mall. Chimes *p* Vibes with mallet *mp* (soft mallets)

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
Eb Cl.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Crn./Trp. 1  
Crn./Trp. 2  
Crn./Trp. 3  
Hrn. 1,3  
Hrn. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Bass  
Timp.  
Mall.  
Perc. 1  
Perc.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Baritone, Bass), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Mallets, Percussion). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest for the first two measures, followed by a melodic line. The dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is crossed out with a large, thick black X.

*p* soft mallets

Fl.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Corn./Trp. 1

Corn./Trp. 2

Corn./Trp. 3

Hrns. 1,3

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

S.C.

*p*





41

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Crn./Trp. 1 *mf*

Crn./Trp. 2 *mf*

Crn./Trp. 3 *mf*

Hrns. 1,3

Hrn. 2

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Bass *mf*

Timp.

Mall. *mf* Xylophone

Perc. 1 Tam-Tam *mp*

Perc. *mf* Tam-Tam



49

Fl.  
Ob.  
Bsn.  
Eb Cl.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Crrn./Trp. 1  
Crrn./Trp. 2  
Crrn./Trp. 3  
Hrns. 1,3  
Hrn. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

*mp*  
*f*  
*div.*  
*f*  
*S.D.*  
*B.D.*  
*Tam-Tam*  
*Tambourine*  
*f*



Fl.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,3

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Xylophone

Tam-Tam

S.D.

B.D.

tambourine

*f*

*mp*

*f*

*div.*

Fl.  
Ob.  
Bsn.  
Eb Cl.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Cm./Trp. 1  
Cm./Trp. 2  
Cm./Trp. 3  
Hrn. 1,3  
Hrn. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

Fl. *mp* <sup>sl</sup>

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,3

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Mall.

Perc. 1

Perc. 2 *S.C.*

*p soft mallets*

Fl.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrn. 1,3

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

S.C.

*p*

*div.*

*Hells*

poco rit.

A Tempo

Fl.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,3

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

S.C.

Triangle

*p*

*pp*

III

♩ = 126-132

5

Fl. *mf* 2nd time only

Ob. *mf* 2nd time only

Bsn. *mf*

E♭ Cl. *mf* 2nd time only

Clar. 1 *mf* Ba alta 2nd time

Clar. 2 *mf*

Clar. 3 *mf*

A. Cl. *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf* 2nd time only

Bar. Sax. *f* *mf*

Corn./Trp. 1 *mf*

Corn./Trp. 2 *mf*

Corn./Trp. 3 *mf*

Hrn. 1,3 *f* *mf* 2nd time only

Hrn. 2 *f* *mf* 2nd time only

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Trb. 3 *f* *mf*

Bar. *f* *mf* 2nd time only

Bass *f* *mf*

Temp. *f* *mf*

Mall. *mf* 2nd time only

Perc. 1 *f*

Perc. 2 *mf* tambourine



13

Fl.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,3

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Mall.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Crn./Trp. 1

Crn./Trp. 2

Crn./Trp. 3

Hrns. 1,3

Hrn. 2

Trb. 1

Trb. 2

Trb. 3

Bar.

Bass

Timp.

Mall.

Perc. 1

Perc. 2

Tom-Tom

*mf*

Fl. *f* 2nd time only

Ob. 1st time only

Bsn. *f* 2nd time only

E♭ Cl. *f* 2nd time only

Clar. 1 *f* 2nd time only

Clar. 2 *p*

Clar. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Saxes *p*

T. Sax. *p*

Bar. Sax. *mf*

Crn./Trp. 1 *f*

Crn./Trp. 2 *f*

Crn./Trp. 3 *f*

Hrns. 1,3 *p*

Hrn. 2 *p*

Trb. 1

Trb. 2

Trb. 3

Bar. *mf*

Bass *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf* tambourine

Fl. *f* 2nd time only

Ob. *f* 2nd time only

Bsn. *f*

E♭ Cl. *f* 2nd time only

Clar. 1 *f* 2nd time only

Clar. 2 *mf*

Clar. 3 *mf*

A. Cl. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

Corn./Trp. 1 *f*

Corn./Trp. 2 *mf*

Corn./Trp. 3 *mf*

Hrn. 1,3 *mf*

Hrn. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *f*

Bass *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

Clar. 1 *f*

Clar. 2 *mf*

Clar. 3 *mf*

A. Cl. *f*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *f*

Crn./Trp. 1 *f*

Crn./Trp. 2 *f*

Crn./Trp. 3 *f*

Hrns. 1,3 *mf*

Hrn. 2 *mf*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. *f*

Bass *f*

Timp. *f*

Mall. *Xylo*

Perc. 1 *f*

Perc. 2 *f*

52 56

Fl. *p* *mf* 2nd time only

Ob. *p* *mf* 2nd time only

Bsn. *p* *mf*

E♭ Cl. *tr* *p* *mf* 2nd time only

Clar. 1 *tr* *p* *mf* Ra alta 2nd time

Clar. 2 *tr* *p* *mf*

Clar. 3 *tr* *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf* 2nd time only

Bar. Sax. *p* *mf*

Crn./Trp. 1 *p* *mf*

Crn./Trp. 2 *p* *mf*

Crn./Trp. 3 *p* *mf*

Hrns. 1,3 *p* *mf* 2nd time only

Hrn. 2 *p* *mf* 2nd time only

Trb. 1 *p* *mf*

Trb. 2 *p* *mf*

Trb. 3 *p* *mf*

Bar. *p* *mf* 2nd time only

Bass *p* *mf*

Timp. *p*

Mall. *xylo.* *mf* 2nd time only

Perc. 1 *p*

Perc. 2 *S.C.* *mf* tambourine

Fl.  
Ob.  
Bsn.  
Eb Cl.  
Clar. 1  
Clar. 2  
Clar. 3  
A. Cl.  
B. Cl.  
A. Saxes  
T. Sax.  
Bar. Sax.  
Cmn./Trp. 1  
Cmn./Trp. 2  
Cmn./Trp. 3  
Hrns. 1,3  
Hrn. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Bar.  
Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

Fl. *p* *cresc. poco a poco* *sempre cresc.*

Ob. *p* *cresc. poco a poco* *sempre cresc.*

Bsn. *p* *cresc. poco a poco* *sempre cresc.*

E♭ Cl. *p* *cresc. poco a poco* *sempre cresc.*

Clar. 1 *p* *cresc. poco a poco* *sempre cresc.*

Clar. 2 *p* *cresc. poco a poco* *sempre cresc.*

Clar. 3 *p* *cresc. poco a poco* *sempre cresc.*

A. Cl. *p* *cresc. poco a poco* *sempre cresc.*

B. Cl. *p* *cresc. poco a poco* *sempre cresc.*

A. Sax. *p* *cresc. poco a poco* *mf* *sempre cresc.*

T. Sax. *p* *cresc. poco a poco* *sempre cresc.*

Bar. Sax. *p* *cresc. poco a poco* *sempre cresc.*

Crn./Trp. 1 *p* *cresc. poco a poco* *sempre cresc.*

Crn./Trp. 2 *p* *cresc. poco a poco* *sempre cresc.*

Crn./Trp. 3 *p* *cresc. poco a poco* *sempre cresc.*

Hrn. 1,3 *p* *cresc. poco a poco* *sempre cresc.*

Hrn. 2 *p* *cresc. poco a poco* *sempre cresc.*

Trb. 1 *p* *cresc. poco a poco* *sempre cresc.*

Trb. 2 *p* *cresc. poco a poco* *sempre cresc.*

Trb. 3 *p* *cresc. poco a poco* *sempre cresc.*

Bar. *p* *cresc. poco a poco* *sempre cresc.*

Bass *p* *cresc. poco a poco* *sempre cresc.*

Timp. *p* *cresc. poco a poco* *sempre cresc.*

Mall. *p* *cresc. poco a poco* *Xylophone* *f* *sempre cresc.*

Perc. 1 *p* *cresc. poco a poco* *sempre cresc.*

Perc. 2 *p* *cresc. poco a poco* *sempre cresc.*



This image shows a page of a musical score for a large orchestra, featuring staves for various instruments. The score is crossed out with a large black X. The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Clar. 1
- Clar. 2
- Clar. 3
- A. Cl.
- B. Cl.
- A. Saxes
- T. Sax.
- Bar. Sax.
- Crn./Trp. 1
- Crn./Trp. 2
- Crn./Trp. 3
- Hrns. 1,3
- Hrn. 2
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Bass
- Timp.
- Mall.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The page number 35 is visible in the bottom right corner.