

# JAPANESE TUNE

Commissied by Zushi Kaisei High School Band.

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tenra ku) Adagio, molto Cantabile

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments listed on the left are: Flute, Piccolo, Oboe I+II, Eb Clarinet, Clarinet I Bb, Clarinet II Bb, Clarinet III Bb, Bass Clarinet, Fagot, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn F I II, Horn F III IV, Trompet I, Trompet II III, Trombone I II, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, and Percussion (I, II, III, IV). The score includes various musical notations such as dynamics (p, mf, f, mp), articulation (accents, slurs), and performance instructions (St. Mute, Muted, pizz, S.Cymb., Sligh, B.D., cell. roll). The key signature has one sharp (F#) and the time signature is 4/4. The piece is in the key of D major and 4/4 time, with a tempo of Adagio, molto Cantabile.

FL

Picc.

Ob. I

Ob. II

E. Clar.

Clar. Bb I

Clar. Bb II

Clar. Bb III

Bass Clar.

Fag.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I

Hrn. F III+IV

Trp. Bb I

Trp. Bb II+III

Trb. I

Trb. II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

*p*

*p molto*

*f*

*mf*

*molto*

*accel. roll.*

A

A

FL. 10 11 12 13 14

Picc.

Ob. I II

E♭ Clar.

Clar. B♭ I

Clar. B♭ II

Clar. B♭ III

Bas. Clar.

Fag.

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I II

Hrn. F III IV

Trp. B♭ I

Trp. B♭ II III

Trb. I II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

*pizz.*

*accell. roll.*

*p*, *mp*, *mf*, *f*, *fp*



This page of a musical score, numbered 5, covers measures 20 through 25. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (FL), Piccolo (Picc.), Oboe I and II (Ob. I, II), Eb Clarinet (Eb Clar.), Clarinet I Bb (Clar. I Bb), Clarinet II Bb (Clar. II Bb), Clarinet III Bb (Clar. III Bb), Bass Clarinet (Bas. Clar.), Bassoon (Fag.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns I and II (Hrn. I+II), Horns III and IV (Hrn. III+IV), Trumpet I Bb (Trp. I Bb), Trumpets II and III Bb (Trp. II+III Bb), Trombone I and II (Trb. I+II), Bass Trombone (Bas. Trb.), Euphonium (Euph.), and Tuba. The percussion section consists of four parts: Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). The score features various musical notations, including dynamics such as *f* and *8va*, articulation like *acc*, and performance instructions such as *a2* and *a2 open*. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns and melodic lines across the woodwinds and brass.



Fl. 32 33 34 35 36

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I + II

Hrn. F III+IV

Trp. I B♭

Trp. II+III B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Fl. 37 38 39 40 41 42

Picc.

Ob. I+II

Eb Clar.

Clar. I Bb

Clar. II Bb

Clar. III Bb

Bas. Clar.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I Bb

Trp. II+III Bb

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas. *div.*

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

I. II.



FL. 43 44 45 46 47 48 49

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. II+III B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp. I

Perc. I

Perc. II

Perc. III

Perc. IV

Free Solo

1 Solo

accell

rit.

dim.

mf

unif

Slight Bell

(Cherry Blossoms)  
Adagio  
1 Solo

Fl. 50 *accel.* 51 *rit.* 52 *Slow to Fast* 54 *mf* (Change to Fl.)

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭ 1 Solo *mf*

Clar. II B♭

Clar. III B♭

Bas. Clar.

Fag. (D)

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. II+III B♭

Trb. I+II (D)

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I (D)

Perc. II

Perc. III *p*

Perc. IV *pp*

55 56 57 58 59

Fl.

Picc.

Ob. I+II

Eb Clar.

Clar. I Bb

Clar. II Bb

Clar. III Bb

Bas. Clar.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I Bb

Trp. II+III Bb

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

1 Solo

*p*

1 Solo

*mf*

60 61 62 63 64

Fl.

Picc.

Ob. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Bas. Clar.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. II+III B♭

Trb. I+II

Bas. Trb.

Euph.

Tuba

Str. Bas.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

*mf*

65 *poco rit.* (E) *Piu mosso* 67 68 69

Fl. *mf*

Ob. I+II *mf*

Eb Clar. *mf*

Clar. I Bb *mf*

Clar. II Bb *mf*

Clar. III Bb *mf*

Bas. Clar. *mf*

Fag. (E) *mf*

Alt. Sax. *mf dolce*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hrn. F I+II *poco rit.* *mf*

Hrn. F III+IV *mf*

Trp. I Bb

Trp. II+III Bb

Trb. I+II (E)

Bas. Trb.

Euph. *mf*

Tuba

Str. Bas. *poco rit.* *mf*

Timp. *mf*

Perc. I

Perc. II

Perc. III

Perc. IV *Vib. only* *mf* *+Glocken (by Rubber mallets)*

Fl. 70 71 72 <sup>a2</sup> 73 74

Fl.

Ob.I+II

Eb Clar.

Clar.I Bb

Clar. II Bb

Clar. III Bb

Bas. Clar.

Fag.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. F I+II

Hrn. F III+IV

Trp. I Bb

Trp. II+III Bb

Trb. I Bb

Bas. Trb.

Euph.

Tuba

Str. Bas. *arco*

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV