



Molenaar Edition

Indian Summer

Suite

E. Ball

Art.nr: 01021406
Difficulty: C

Concert Band

Archive Edition

Colofon

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Mini - Score

www.molenaar.com

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INSTRUMENTATION 'INDIAN SUMMER' - 03.0214.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	Tenorhorn I
1	Piccolo Db	1	Tenorhorn II
8	Flute	1	Tenorhorn III
1	Oboe I/Soprano Saxophone	2	Trombone I C
1	Oboe II/Soprano Saxophone	2	Trombone II C
1	Eb Clarinet/Eb Flügelhorn	2	Trombone III C
4	Solo Clarinet/Solo Flügelhorn	2	Bari.Euph. C
4	Clarinet I/Flügelhorn I	4	Basses (Tuba) C
4	Clarinet II/Flügelhorn II	4	Basses (Tuba) C
4	Clarinet III/Flügelhorn III	2	Snare Drum
2	Alto Saxophone	1	Bass Drum
2	Tenor Saxophone	1	Timpani
1	Baritone Saxophone		
2	Cornet I		
2	Cornet II		
2	Trumpet I		
2	Trumpet II		
1	Horn I Eb		
2	Horn II + IV Eb		
1	Horn III Eb		



2

Conducteur Stb

INDIAN SUMMER

voor Harmonie en Fanfare

I. THE GREAT CHIEF SPEAKS

Eric Ball

Moderato maestoso $\text{♩} = 80$

Bagles, Cornets, Sopr. 8va

2e Bagles, Altsax
Gong
Gong

Bagles
Sopr. le Cornet
1
2

A
2e Bagle, Altsax
Tuba, Bassen, Cymbale

B
2e Bagle
Sopr. le Cornet

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Sopr. Bagles
Cornet

Sax Sopr. Bagles
Sopr. 8va
Tuba
Gong

Cornet

D
2e Bagles
Sopr. le Cornet
Tuba
Gong



4 Bugles poco meno mosso

Gr. Tr. *pfp* *dim.*

5 poco più mosso
Corset + Cor (Alt)

Bugles *p*
Tromb.

II. BY THE COOL WATERS

Andante con moto $\text{♩} = 72$

Solo Corset : (Sax Sopr. A d&I)

Bug, Cor, Tuba *p*
pfp Basses, Trb.

animando
Bug, Sax Sopr. + Bar. + Corset

Bug, Sax Sopr. *p*
+ Bar. + Corset *mp*
Tuba

2e Corset

2e Corset *pfp*

à tempo
Bugles, Saxen ad lib.

Bugles, Saxen *mf*
Tuba, Basses
Cymb. + Trb. *mp*

Solo Bugle, Sax Sopr.

Solo Bugle, Sax Sopr. *mp*
Barytons, Tuba *pfp*

animando Bugle, Sopr. Sax
Corset + Tromb. cresc. 2e Bugle

Bugle, Sopr. Sax *p*
Corset + Tromb. *p* *cresc.*
2e Bugle *mf*

6 1e Bugle

1e Bugle *p*

7 Bugles Sopr. Sax 1e Corset

Bugles *mp cresc.*
Sopr. Sax *mf cresc.*
1e Corset *f*
Cymb.

1

Corn *p*
Tuba *mp*
Gong *pfp*

2 Corsets, Cors. Allen. 1e Baryton, Sax Sopr.

Corsets, Cors. Allen. *f-p*
1e Baryton, Sax Sopr. *f-p*
2e Bugles, Corsets

Sax Sopr. Corset, Trp. con sordine (mutati)

Sax Sopr. *mp rall.*
Corset, Trp. *mf*
2e Bugles *pfp*

2e Bugles, Corsets

2e Bugles, Corsets *pfp*

III. TOTEM D'AMERICA

Allegro $\text{♩} = 138$

Tuba, Bas mlt *pfp*
+ 2e Baryton *p*

3 Bug, Sax A. + Tuba

Bug, Sax A. + Tuba *mp*
Gr. Tr. *p*

+ Cornet, Sopr. Sax

Musical score for measures 8-9, featuring Cornet and Soprano Saxophone parts with dynamics like *mf*.

Musical score for measures 10-11, featuring 1st Baritone and 2nd Bugle parts, marked with a circled 'N'.

Musical score for measures 12-13, featuring Horns (Corno) with dynamics like *sf*.

Musical score for measures 14-15, featuring Soprano Saxophone, 2nd Bugles, and 1st Cornet parts, marked with a circled 'O'.

Musical score for measures 8-9, featuring Solo Cornet, Soprano Saxophone, 1st Bugle, and 2nd Bugle parts.

Musical score for measures 10-11, featuring Solo Cornet, Soprano Saxophone, 1st Bugle, and 2nd Bugle parts with *poco a poco* markings.

Musical score for measures 12-13, featuring Alto Horns and Cornets, and Tuba/Bass parts, marked with a circled 'P'.

Musical score for measures 14-15, featuring Bugles with dynamics like *mp cresc.* and *mf cresc.*

Musical score for measures 16-17, featuring Solo Saxophone and 2nd Bugles parts with dynamics like *f-p*.

Musical score for measures 18-19, featuring Bugles, Cornets, and Allos parts, marked with a circled 'Q'.

Musical score for measures 20-21, featuring Tuba and Bass parts.

Musical score for measures 22-23, featuring Solo Saxophone and 2nd Bugles parts, marked with a circled 'R' and *accel e agitato*.

Musical score for measures 16-17, featuring Soprano Saxophone 8va, Cornets, Allos, Corno, and 1st Bugle parts.

Musical score for measures 18-19, featuring Cymbals with dynamics like *pp* and *fff*.

Musical score for measures 20-21, featuring 1st Alto, 2nd Baritone, 2nd Bugles, and Tuba/Bass parts.

Musical score for measures 22-23, featuring Solo Bugle, Alto Horns, and Saxophone parts, marked with a circled 'T'.

IV. HYMN TO THE GREAT SPIRIT

Moderato con moto e sostenuto = 80

Musical score for measures 24-25, featuring 1st Alto, 2nd Baritone, 2nd Bugles, and Tuba/Bass parts.

Musical score for measures 26-27, featuring Solo Bugle, Alto Horns, and Saxophone parts.

Musical score system 1, featuring three staves (treble, alto, and bass clefs) with various musical notations including notes, rests, and dynamic markings.

Musical score system 2, featuring three staves. It includes performance instructions: "2e Bugle", "Solo Bugle", "2e Cornet", "1e Baryton", and "Sax Sopr, 8va". Dynamic markings include *mp* and *mf*.

Musical score system 3, featuring three staves. It includes performance instructions: "rall.", "Trep. Cornet", and "Batterie". Dynamic markings include *sf* and *cresc.*

Musical score system 4, featuring three staves. It includes performance instructions: "rit.", "à tempo ma rall.", and "Solo Bugle, 1e Cornet". Dynamic markings include *fff*.

