

HANSEATIC SUITE

Jacob de Haan

I Moderato Festoso $\text{♩} = 88$

I Flute (8va)/
Oboe (8va ad lib.)/
Eb Clarinet/Flügel/
Cornet/Clarinet I/
Soprano Sax./
Flügel I/Cornet (b.b.)

II Clarinet-Flügel II-III/
Cornet-Flügel (b.b.)/
Alto Sax./Alto Clar.

III Horn I-II/Cor Anglais/
Horn, solo-I (b.b.)/
Alto Clar./Alto Sax.
ad lib.

IV Horn III-IV/
Horn II (b.b.)/
Baritone I (b.b.)/
Alto Clar./Ten. Sax.
ad lib.

V Trumpet I/
Cornet (b.b.)

VI Trumpet II/
Cornet (b.b.)

VII Trombone I
Ten. Sax./Baritone/
Euphonium ad lib.

VIII Trombone II
Trombone III/
Baritone/Euphonium
ad lib.

IX Ten. Sax./Baritone/
Euphonium
Bassoon ad lib.

X Bassoon/Bassclarinet/
Baritone Sax./Bass/
Double-Bass
Trombone III,
Baritone/Euphonium
ad lib.

XI Timpani

XII Percussion:
Glockenspiel

XIII Percussion:
Snare Drum

XIV Percussion:
Cymbals
Bass Drum

The first page of the score contains staves I through XIV. It includes a key signature of one flat (B-flat), a time signature of common time (C), and a tempo of Moderato Festoso with a quarter note equal to 88 beats per minute. The music is in 4/4 time. The score features various woodwinds, brass instruments, and percussion. There are dynamic markings such as *f* and *mf*. A large black graphic with a white circle is overlaid on the score, partially obscuring staves I, II, III, and XI.

4 5 6 7

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

The second page of the score continues staves I through XIV. It includes a key signature of one flat (B-flat), a time signature of common time (C), and a tempo of Moderato Festoso with a quarter note equal to 88 beats per minute. The music is in 4/4 time. The score features various woodwinds, brass instruments, and percussion. There are dynamic markings such as *f* and *mf*. A large black graphic with a white circle is overlaid on the score, partially obscuring staves I, II, III, and XII.

8 9 10 11

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

f

f

f

f

f

f

f

f

f

f

f

f

f

f

12 13 14 15

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

mf

p

p cresc.

p cresc. poco a poco

p

p

p

p

p

p

p

p

p

p

p

Glockenspiel

p

16 17 18 19

I *mf*

II *mf*

III *mf*

IV *mf*

V

VI

VII

VIII

IX *mf*

X *mf*

XI

XII

XIII

XIV

20 poco rit. 21 a tempo 22 23

I *f* clar. 8va ad lib.

II *f* clar. 8va ad lib.

III *f*

IV *f*

V *mf* *f*

VI *mf* *f*

VII *mf* *f*

VIII *mf* *f*

IX *f*

X *f*

XI *mf* *f* *f*

XII

XIII *mf* *f*

XIV *f*

II

24 25 26 27 *ritenuto* 28

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

Allegro Vivace $\text{♩} = 168$ 2 3 4 5

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

6 7 8 9 10 11 12

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

13 14 15 16 17 18 19

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

20 21 22 23 24 25 26

I *p*

II *p*

III *fp*

IV *fp*

V *f* *fp*

VI *f*

VII *fp*

VIII *f* *fp*

IX *f* *fp*

X *f* *fp*

XI

XII triangle *p*

XIII

XIV

27 28 29 30 31 1. 32 2. rit. 33 a tempo

I *f* decresc.

II *f* decresc.

III *mp* *f* decresc.

IV *mp* *f* decresc.

V *f* decresc.

VI *fp* *f* decresc.

VII *f* decresc.

VIII *f* decresc.

IX *mp* *f* decresc.

X *f* decresc.

XI

XII *f* tambourine

XIII *s.d.* *mp* *f* decresc.

XIV *f*

f clar.8va ad lib.

f clar.8va ad lib.

III

34 35 36 37 38 39 40

I Flute (8va)/
Oboe (8va ad lib.)/
Eb Clarinet/Flügel/
Cornet/Clarinet I/
Soprano Sax./
Flügel I/Cornet (b.b.)

II Clarinet-Flügel II-III/
Cornet-Flügel (b.b.)/
Alto Sax./Alto Clar.

III Horn I-II/Cor Anglais/
Horn, solo-I (b.b.)/
Alto Clar./Alto Sax.
ad lib.

IV Horn III-IV/
Horn II (b.b.)/
Baritone I (b.b.)/
Alto Clar./Ten. Sax.
ad lib.

V Trumpet I/
Cornet (b.b.)

VI Trumpet II/
Cornet (b.b.)

VII Trombone I
Ten. Sax./Baritone/
Euphonium ad lib.

VIII Trombone II
Trombone III/
Baritone/Euphonium
ad lib.

IX Ten. Sax./Baritone/
Euphonium
Bassoon ad lib.

X Bassoon/Bassclarinet/
Baritone Sax./Bass/
Double-Bass
Trombone III,
Baritone/Euphonium
ad lib.

XI

XII Percussion:
Glockenspiel

XIII Percussion:
Snare Drum

XIV Percussion:
Cymbals
Bass Drum

Tempo di Pavane ♩ = 92 2 3

I Flute (8va)/
Oboe (8va ad lib.)/
Eb Clarinet/Flügel/
Cornet/Clarinet I/
Soprano Sax./
Flügel I/Cornet (b.b.)

II Clarinet-Flügel II-III/
Cornet-Flügel (b.b.)/
Alto Sax./Alto Clar.

III Horn I-II/Cor Anglais/
Horn, solo-I (b.b.)/
Alto Clar./Alto Sax.
ad lib.

IV Horn III-IV/
Horn II (b.b.)/
Baritone I (b.b.)/
Alto Clar./Ten. Sax.
ad lib.

V Trumpet I/
Cornet (b.b.)

VI Trumpet II/
Cornet (b.b.)

VII Trombone I
Ten. Sax./Baritone/
Euphonium ad lib.

VIII Trombone II
Trombone III/
Baritone/Euphonium
ad lib.

IX Ten. Sax./Baritone/
Euphonium
Bassoon ad lib.

X Bassoon/Bassclarinet/
Baritone Sax./Bass/
Double-Bass
Trombone III,
Baritone/Euphonium
ad lib.

XI Timpani

XII Percussion:
Glockenspiel

XIII Percussion:
Snare Drum

XIV Percussion:
Cymbals
Bass Drum

4 5 6 7 8

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

9 10 11 12 13

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

Glockenspiel

14 15 16 1. 17 2. 18

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

mf
f
f

19 20 21 22

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

mp
mp
mp
mp

23 1. 24 25 2. rit. 26

I Flute (8va)/
Oboe (8va ad lib.)/
Eb Clarinet/Flügel/
Cornet/Clarinet I/
Soprano Sax./
Flügel I/Cornet (b.b.)

II Clarinet-Flügel II-III/
Cornet-Flügel (b.b.)/
Alto Sax./Alto Clar.

III Horn I-II/Cor Anglais/
Horn, solo-I (b.b.)/
Alto Clar./Alto Sax.
ad lib.

IV Horn III-IV/
Horn II (b.b.)/
Baritone I (b.b.)/
Alto Clar./Ten. Sax.
ad lib.

V Trumpet I/
Cornet (b.b.)

VI Trumpet II/
Cornet (b.b.)

VII Trombone I
Ten. Sax./Baritone/
Euphonium ad lib.

VIII Trombone II
Trombone III/
Baritone/Euphonium
ad lib.

IX Ten. Sax./Baritone/
Euphonium
Bassoon ad lib.

X Bassoon/Bassclarinet/
Baritone Sax./Bass/
Double-Bass
Trombone III,
Baritone/Euphonium
ad lib.

XI Timpani

XII Percussion:
Glockenspiel

XIII Percussion:
Snare Drum

XIV Percussion:
Cymbals
Bass Drum

IV

Allegro Moderato ♩ = 112

3 4

I Flute (8va)/
Oboe (8va ad lib.)/
Eb Clarinet/Flügel/
Cornet/Clarinet I/
Soprano Sax./
Flügel I/Cornet (b.b.)

II Clarinet-Flügel II-III/
Cornet-Flügel (b.b.)/
Alto Sax./Alto Clar.

III Horn I-II/Cor Anglais/
Horn, solo-I (b.b.)/
Alto Clar./Alto Sax.
ad lib.

IV Horn III-IV/
Horn II (b.b.)/
Baritone I (b.b.)/
Alto Clar./Ten. Sax.
ad lib.

V Trumpet I/
Cornet (b.b.)

VI Trumpet II/
Cornet (b.b.)

VII Trombone I
Ten. Sax./Baritone/
Euphonium ad lib.

VIII Trombone II
Trombone III/
Baritone/Euphonium
ad lib.

IX Ten. Sax./Baritone/
Euphonium
Bassoon ad lib.

X Bassoon/Bassclarinet/
Baritone Sax./Bass/
Double-Bass
Trombone III,
Baritone/Euphonium
ad lib.

XI Timpani

XII Percussion:
Glockenspiel

XIII Percussion:
Snare Drum

XIV Percussion:
Cymbals
Bass Drum

5 6 7 8

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

Gloc

9 1. 10 11 2. 12

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII
XIII
XIV

ff

13 14 15 16

I

II

III *p*

IV *p*

V *p*

VI *p*

VII *f* *p* *f* *p*

VIII *f*

IX *f*

X *f*

XI *f*

XII

XIII

XIV

17 18 19 20

I

II *f*

III *mf* *f*

IV *mf* *f*

V *mf*

VI *mf* *f*

VII *mf*

VIII *mf*

IX *mf*

X *mf*

XI

XII *f*

XIII

XIV *f*

ff clar. Sva ad lib.

ritenuto

D.S. con replice

♩ CODA

21 clar. Sva ad lib.

22

23 molto rit.

24

I

II *ff* clar. Sva ad lib.

III *ff*

IV *ff*

V *ff*

VI *ff*

VII *ff*

VIII *ff*

IX *ff*

X *ff*

XI *ff*

XII *f*

XIII *ff*

XIV *ff*

