



This page of a musical score contains the following parts and markings:

- Parts:** Pic., 1.2.Fl., 1.2.Obo., Cl.mil., 1.Clar., 2.Clar., 3.Clar., Clbas., 1.2.Fag., Sas.sop., Sas.t., Sas.l., Sas.bar., 1.2.Cor.fa., 3.4.Cor.fa., 1.2.Trb.sl., 3.4.Trb.sl., 1.2.Trbn., 3.4.Trbn., Timp., Batt., Per.I., Per.II., Per.III., 1.Cora., 2.Cora., Flic.l., Euf.db., 1.2.Tb., and Cbasso.
- Tempo/Character Markings:** "Piu mosso" appears at the beginning of the Piccolo staff and at the start of the 1.2. Cor. fa. and 1.2. Cora. staves.
- Performance Instructions:** "lib" (liberamente) is marked above the Timpani staff, and "break" is written below it. "piccato" is marked below the Cbasso staff.
- Rehearsal Markers:** Circled numbers 2 and 3 are placed at the beginning of the Piccolo, 1.2. Cor. fa., and 1.2. Cora. staves respectively.
- Other Notations:** The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*.

Pic.  
 1.2.Fl.  
 1.2.Ob.  
 Cl.m.  
 1 Clar.  
 2 Clar.  
 3 Clar.  
 Clbas.  
 1.2.Fag.  
 Sas.sop.  
 Sas.c.  
 Sas.t.  
 Sas.bar.  
 1.2.Cor.f.  
 3.4.Cor.f.  
 1.2.Trb.sl.  
 3.4.Trb.sl.  
 1.2.Trbn.  
 3.4.Trbn.  
 Timp.  
 Batt.  
 Per.I.  
 Per.II.  
 Per.III.  
 1.Corn.  
 2.Corn.  
 Flc.t.  
 Euf.do  
 1.2.Tb.  
 Ciasso

*stacc.*  
*div.*  
*solo*  
*Solo con sord.*

③  
 ③



Pic.

1.2. Fl.

1.2. Ob.

CLml

1. Clar.

2. Clar.

3. Clar.

Clbas.

1.2. Fag.

Sas. sop.

Sas. c.

Sas. t.

Sas. bar.

1.2. Cor. fa

3.4. Cor. fa

1.2. Trb. al

3.4. Trb. al

1.2. Trbn.

3.4. Trbn.

Timp.

Batt.

Per. I.

Per. II.

Per. III.

1. Corn.

2. Corn.

Flic. I.

Eu. do

1.2. Tb.

Cbasso

5

5

5

solo

KL.1459



This page of a musical score, numbered 7, contains the following instruments and parts from top to bottom:

- Pic.
- 1.2.Fl.
- 1.2.Db.
- Cl.mil.
- 1.Clar.
- 2.Clar.
- 3.Clar.
- Cibas.
- 1.2.Fag.
- Sas.sop.
- Sas.c.
- Sas.t.
- Sas.bar.
- 1.2.Cor.fg.
- 3.4.Cor.fg.
- 1.2.Trb.sl.
- 3.4.Trb.sl.
- 1.2.Trbn.
- 3.4.Trbn.
- Timp.
- Bat.
- Per.I.
- Per.II.
- Per.III.
- 1.Corn.
- 2.Corn.
- Flic.t.
- Euf.to.
- 1.2.Tb.
- Cbasso

Key performance markings and annotations include:

- Dynamic markings: *f* (forte), *p* (piano).
- Tempo/Style markings: *div. in 3* (divisi in 3), *c.c.* (crescendo).
- Performance instructions: *silenzioso* (silenzioso), *no* (no).
- Rehearsal marks: circled numbers 7A and 8.
- Sectional dynamics: *dir.* (direction).

Pfl.  
 1.2. Fl.  
 1.2. Ob.  
 Clm. I  
 1. Clar.  
 2. Clar.  
 3. Clar.  
 Cbas.  
 1.2. Fag.  
 Sas. sop.  
 Sas. c.  
 Sas. t.  
 Sas. bar.  
 1.2. Cor. fa. *gliss.*  
 3.4. Cor. fa. *gliss.*  
 1.2. Trb. sil.  
 3.4. Trb. sil.  
 1.2. Trbn.  
 3.4. Trbn.  
 Timp.  
 Batt.  
 Per. I  
 Per. II *Vibraphon*  
 Per. III *vibrafon* *stetson* *vibrafon*  
 1. Corn. *stacc.*  
 2. Corn. *stacc.*  
 Filon.  
 Eul. do  
 1.2. Tb.  
 Cbasso

Pic.  
 1.2.Fl.  
 1.2.Ob.  
 Cl.mil.  
 1.Clar.  
 2.Clar.  
 3.Clar.  
 Cbas.  
 1.2.Fag.  
 Sas sop.  
 Sas c.  
 Sas t.  
 Sas bar.  
 1.2.Cor. fa.  
 3.4.Cor. fa.  
 1.2.Trb. st.  
 3.4.Trb. st.  
 1.2.Trbn.  
 3.4.Trbn.  
 Timp.  
 Batt.  
 Per. I.  
 Per. II.  
 Per. III.  
 1.Corn.  
 2.Corn.  
 Filc. t.  
 Euf. do.  
 1.2.Tb.  
 Cbasso

Musical score for a large orchestra, page 9. The score includes staves for various instruments and dynamic markings.



Pic. G.P. 11

1.2.Fl. G.P.

1.2.Ob. G.P.

Cl.m. G.P.

1.Clar. G.P.

2.Clar. G.P.

3.Clar. G.P.

Cibas. G.P.

1.2.Fag. G.P.

Sas.sop. G.P.

Sas.c. G.P.

Sas.t. G.P.

Sas.bar. G.P.

1.2.Cor. fa G.P. 11

3.4.Cor. fa G.P. PP

1.2.Trb. sl G.P.

3.4.Trb. sl G.P.

1.2.Trbn. G.P.

3.4.Trbn. G.P.

Timp. G.P.

Batt. G.P.

Per. I. G.P.

Per. II G.P.

Per. III *akofono* G.P.

1.Corn. G.P. *con cord.*

2.Corn. G.P. *cord.*

Flic.t. G.P.

Euf. do G.P.

1.2.Tb. G.P.

Cbasso G.P.

This page of a musical score is for a large orchestra. The instruments listed on the left side of the page are:

- Pic.
- 1.2.FL.
- 1.2.Ob.
- Cl.mi<sup>+</sup>
- 1.Clar.
- 2.Clar.
- 3.Clar.
- Cl.bas.
- 1.2.Fag.
- Sas.sop.
- Sas.c.
- Sas.t.
- Sas.bar.
- 1.2.Cor.fa
- 3.4.Cor.fa
- 1.2.Trb.sl<sup>+</sup>
- 3.4.Trb.sl<sup>+</sup>
- 1.2.Trbn.
- 3.4.Trbn.
- Timp.
- Batt.
- Per.I.
- Per.II.
- Per.III.
- 1.Corn.
- 2.Corn.
- Fic.t.
- Euf.do
- 1.2.Tb.
- Obasso

The score includes several rehearsal marks, with circled numbers 12 and 13 appearing above the Piccolo and 1.2. Cor. fa staves respectively. A dynamic marking of *pp* is present below the 3.4. Cor. fa staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The percussion parts (Batt., Per.I., Per.II., Per.III.) show rhythmic patterns, while the woodwinds and brass parts have more melodic and harmonic lines.

Pic.  
 1.2.Fl.  
 1.2.Ob.  
 Cl.mi.  
 1.Clar.  
 2.Clar.  
 3.Clar.  
 Cbas.  
 1.2.Fag.  
 Sas.sop.  
 Sas.c.  
 Sas.t.  
 Sas.bar.  
 1.2.Cor.fa.  
 3.4.Cor.fa.  
 1.2.Trb.sl.  
 3.4.Trb.sl.  
 1.2.Trbn.  
 3.4.Trbn.  
 Timp.  
 Bat.  
 Per.I.  
 Per.II.  
 Per.III.  
 1.Corn.  
 2.Corn.  
 Flic.I.  
 Euf.do.  
 1.2.Tb.  
 Cbasso

*frutato*  
*frutato*  
 13  
 14  
*dir.*  
 13  
 14  
*marcato*  
 13  
 14

This page of a musical score, numbered 14, contains the following parts and markings:

- Parts:** Pic., 1.2. Fl., 1.2. Ob., Cl. ml., 1.2. Clar., 2.2. Clar., 3. Clar., Cbas., 1.2. Fag., Sas. sop., Sas. c., Sas. t., Sas. bar., 1.2. Cor. fa., 3.4. Cor. fa., 1.2. Trb. st., 3.4. Trb. st., 1.2. Trbn., 3.4. Trbn., Timp., Bac., Perc., Perc. I (with Timbales), Perc. III, 1. Corn., 2. Corn., Fllo. t., Ev. do, 1.2. Tb., and Chasso.
- Measure Markers:** 15 and 16 are indicated at the top of the score.
- Performance Markings:** *div.* (divisi) is present in the Soprano Saxophone part at measure 16. *sc.* (scordatura) is present in the Percussion I part at measure 16.
- Other Notations:** The score includes various musical notations such as notes, rests, and dynamic markings.

Pic.

1.2.Fl.

1.2.Ob.

Cl.m.

1.Clar.

2.Clar.

3.Clar.

Cbas.

1.2.Fag.

Sas.sop.

Sas.c.

Sas.t.

Sas.bur.

1.2.Cor.fa.

3.4.Cor.fa.

1.2.Trio.sop.

3.4.Trio.sop.

1.2.Tron.

3.4.Tron.

Timp.

Batt.

Per.I.

Per.II

Per.III

1.Corn.

2.Corn.

Flc.t.

Euf.do.

1.2.Tu.

Cbas.o

This page of a musical score, numbered 16, contains 28 staves of music. The instruments are listed on the left side of the page: Pic., 1.2.Fl., 1.2.Ob., Cl.mi., 1.Clar., 2.Clar., 3.Clar., Cl.bas., 1.2.Fag., Sas.sop., Sas.c., Sas.t., Sas.bar., 1.2.Cor.f.a., 3.4.Cor.f.a., 1.2.Trb.sl., 3.4.Trb.sl., 1.2.Trbn., 3.4.Trbn., Timp., Batt., Per.I., Per.II., Per.III., 1.Corn., 2.Corn., Flic.t., Euf.do., 1.2.Tb., and Chasso. The score is written in a common time signature (C) and features various musical notations such as eighth notes, sixteenth notes, and triplets. Rehearsal marks 19 and 20 are present at the top of the page. The word 'gliss.' is written above several notes in the Piccolo, Clarinet, Saxophone, and Trumpet parts. The Chasso part at the bottom includes the instruction 'diz.'. The page is filled with complex rhythmic patterns and melodic lines for each instrument.

This page of a musical score, numbered 17, contains 28 staves of music. The instruments listed on the left are: Picc., 1.2.Fl., 1.2.Ob., Cl.mi., 1.Cla., 2.Cla., 3.Cla., Clbas., 1.2.Fag., Sas.sop., Sas.c., Sas.t., Sas.bar., 1.2.Cor.fa., 3.4.Cor.fa., 1.2.Trb.sl., 3.4.Trb.sl., 1.2.Trbn., 3.4.Trbn., Timp., Batt., Per.I., Per.II., Per.III., 1.Corn., 2.Corn., Flic.I., Euf.co., 1.2.Tb., and Cbasso. The score is written in a complex rhythmic style, featuring many triplets and sixteenth-note patterns. Dynamic markings such as *gliss.* and *div.* are present throughout. There are also some circled numbers (e.g., 21) and other performance instructions scattered across the staves.



8 *ad lib.* *gliss.* 24 *Grave*

Pic. *ad lib.* *gliss.* *Solo* 3, 3, 3, 3

1.2.Fl. *gliss.* *Solo I.* 3, 3, 3, 3

1.2.Ob. *gliss.* *Solo I.* 3, 3, 3, 3

Cl.mi.

1.Clar. *gliss.*

2.Clar. *gliss.*

3.Clar. *gliss.*

Clbas. *gliss.*

1.2.Fag. *gliss.*

Sas.sop. *gliss.*

Sas.c. *ad lib.* *gliss.*

Sas.t. *gliss.*

Sas.bar. *gliss.*

1.2.Cor.fa. *gliss.* 24 *Grav*

3.4.Cor.fa. *gliss.*

1.2.Trb.sl. *gliss.*

3.4.Trb.sl. *gliss.*

1.2.Trbn. *gliss.*

3.4.Trbn. *gliss.*

Timp. *gliss.* *improviso to* 26

Batt. *f*

Per.I. *f*

Per.II. *f*

Per.III. *f*

1.Corn. *gliss.* 24 *Grave*

2.Corn. *gliss.*

Flc.1. *gliss.*

Euf.do. *gliss.*

1.2.Tb. *gliss.*

Cbass. *gliss.* *p*

Pic.

1.2. Fl.

1.2. Ob.

Clarin. D

1. Clar.

2. Clar.

3. Clar.

Clbas.

1.2. Fag.

Sas. sop.

Sas. a.

Sas. t.

Sas. bar.

1.2. Cor. fa

3.4. Cor. fa

1.2. Trb. sb

3.4. Trb. sb

1.2. Trbn.

3.4. Trbn.

Timp.

Bell.

Perc. I

Perc. II

Perc. III

1. Corn.

2. Corn.

Fl. C.

Euf. do

1.2. Tb.

Clas. so

This page of a musical score, numbered 21, contains the following instruments and parts:

- Pic.
- 1.2.Fl.
- 1.2.Ob.
- Cl.mi.
- 1.Clar.
- 2.Clar.
- 3.Clar.
- Cibes.
- 1.2.Fag.
- Sas.sop.
- Sas.ii.
- Sas.i.
- Sas.bar.
- 1.2.Cor.fa.
- 3.4.Cor.fa.
- 1.2.Trb.sl $\flat$
- 3.4.Trb.sl $\flat$
- 1.2.Trbn.
- 3.4.Trbn.
- Timp.
- Batt.
- Per.I.
- Per.II.
- Per.III.
- 1.Corn.
- 2.Corn.
- Flic.I.
- Euf.do.
- 1.2.Tb.
- Cbasso

Key musical features include:

- Rehearsal mark 26 at the top of the page.
- Rehearsal mark 29 in the 1.2.Trbn. staff.
- Rehearsal mark 29 in the 1.Corn. staff.
- Dynamic marking *cra. sord.* in the 1.2.Trbn. staff.
- Triplet markings (3) in the Flute and Clarinet parts.
- Seventeenth-note passages in the Clarinet and Bassoon parts.

Pic.

1.2.Fl.

1.2.Obo.

Cl. m.

1. Clar.

2. Clar.

3. Clar.

Clbas.

1.2. Fag.

Sas. sop.

Sas. c.

Sas. l.

Sas. bar.

1.2. Cor. fa.

3.4. Cor. fa.

1.2. Trb. sl.

3.4. Trb. sl.

1.2. Trbn.

3.4. Trbn.

Timp.

Batt.

Per. I.

Per. II

Per. III

1. Corn.

2. Corn.

Flic. t.

Euf. do

1.2. Tb.

Cbasso

27

9

11

10

Solo

Campanelli

p

p

This page of a musical score, numbered 23, contains 28 staves for various instruments. The instruments listed on the left are: Flc., 1.2.Fl., 1.2.Ob., Cl.mil., 1.Clar., 2.Clar., 3.Clar., Cbas., 1.2.Fag., Sas.sop., Sas.c., Sas.t., Sas.bar., 1.2.Cor.fa., 3.4.Cor.fa., 1.2.Trb.sl., 3.4.Trb.sl., 1.2.Trbn., 3.4.Trbn., Timp., Batt., Per.I., Per.II., Per.III., 1.Corn., 2.Corn., Flc.t., Euf.do., 1.2.Tb., and Chasso. The score is divided into three measures. The first measure shows the beginning of several melodic lines. The second measure contains a large section of music with many notes, some marked with '11' and '12', and a '2' above a bracket. The third measure continues these lines, with some notes marked with '18' and '3'. The woodwind and string parts are mostly silent or have simple accompaniment.

Pic.

1.2.Fl.

1.2.Ob.

Cl.mil.

1.Clar.

2.Clar.

3.Clar.

Clbas

1.2.Fag.

Sas.sop.

Sas.c.

Sas.t.

Sas.bar.

1.2.Cor.f.a.

3.4.Cor.f.a.

1.2.Tro.st.

3.4.Tro.st.

1.2.Tron.

3.4.Tron.

Timp.

Batt.

Per.I.

Per.II.

Per.III.

1.Corn.

2.Corn.

Fic.t.

Euf.dtc.

1.2.Tt.

Cbasso

Pic.

1.2.Fl.

1.2.Ob.

Cl.mi.

1.2.Clar.

2.3.Clar.

3.Clar.

Cbass.

1.2.Fag.

Sax.sop.

Sax.c.

Sax.t.

Sax.bar.

1.2.Cor.fa

3.4.Cor.fa

1.2.Trb.sl.

3.4.Trb.sl.

1.2.Trbn.

3.4.Trbn.

Timp.

Bac.t.

Per I.

Per II

Per III

1.Corn.

2.Corn.

Flic.t.

Euf.do

1.2.Tb.

Cbasso

Pic.  
 1.2.Fl.  
 1.2.Ob.  
 Cl.mi  
 1.Clar.  
 2.Clar.  
 3.Clar.  
 Cbas.  
 1.2.Fag.  
 Sas.sop  
 Sas.c.  
 Sas.t.  
 Sas.bar.  
 1.2.Cor.fa  
 3.4.Cor.fa  
 1.2.Trb.sl  
 3.4.Trb.sl  
 1.2.Trbn.  
 3.4.Trbn.  
 Timp.  
 Batt.  
 Per.I  
 Per.II  
 Per.III  
 1.Corn.  
 2.Corn.  
 Flic.t.  
 Euf.do  
 1.2.Tb.  
 Cbasc.



Pic.  
 1.2.Fl.  
 1.2.Ob.  
 Cl.mil.  
 1.Clar.  
 2.Clar.  
 3.Clar.  
 Clbas.  
 1.2.Fag.  
 Sas.sop.  
 Sas.c.  
 Sas.t.  
 Sas.bar.  
 1.2.Cor.ia  
 3.4.Cor.ia  
 1.2.Trb.si  
 3.4.Trb.si  
 1.2.Trbn  
 3.4.Trbn  
 Timp.  
 Batt.  
 Per.I.  
 Per.II  
 Per.III  
 1.Corn.  
 2.Corn.  
 Flic.t.  
 Euf.do  
 1.2.Tb.  
 Cbasso

Pic.  
 1.2.Fl.  
 1.2.Ob.  
 Cl.mi.  
 1.Clar.  
 2.Clar.  
 3.Clar.  
 Cbass.  
 1.2.Fag.  
 Sas.sop.  
 Sas.c.  
 Sas.t.  
 Sas.bar.  
 1.2.Cor.fa.  
 3.4.Cor.fa.  
 1.2.Trb.si.  
 3.4.Trb.si.  
 1.2.Trbn.  
 3.4.Trbn.  
 Timp.  
 Batt.  
 Per.I.  
 Per.II.  
 Per.III.  
 1.Corn.  
 2.Corn.  
 Fic.t.  
 Euf.do.  
 1.2.Tb.  
 Chasso

*Più mosso*

The musical score on page 30 is a complex orchestral arrangement. It features a variety of instruments, each with its own staff. The woodwind section includes Piccolo (Pic.), Flutes (1.2. Fl.), Oboes (1.2. Ob.), Clarinets (1.2.3. Clar.), Bassoon (1.2. Fag.), Saxophones (Sas. sop., Sas. c., Sas. t., Sas. bar.), Cor Anglais (1.2. Cor. fa.), Trumpets (1.2.3.4. Tru. sp.), Trombones (1.2.3.4. Trbn.), and Horns (1.2. Corn., Ficc. t., Euf. do., 1.2. Tb., Chass.). The percussion section includes Timpani (Timp.), Battery (Batt.), and three pairs of Percussion (Per. I, II, III). The score is marked with a tempo change to *Più mosso* and includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *unif.*. The page number 30 is centered at the top.

Pic. *frulato* *p* *sf* *frulato* *p* *sf*  
 1.2.Fl. *frulato* *p* *sf* *frulato* *p* *sf*  
 1.2.Ob. *sf* *sf*  
 Cl.m. *sf*  
 1.Clar. *p* *sf* *p* *sf*  
 2.Clar. *p* *div.* *sf* *p* *sf*  
 3.Clar. *p* *sf* *p* *sf*  
 Cbas.  
 1.2.Fag.  
 Sas.sop.  
 Sas.c.  
 Sas.t.  
 Sas.bar.  
 1.2.Cor.fa. *sf* *sf*  
 3.4.Cor.fa.  
 1.2.Trb.si. *sf* *sf*  
 3.4.Trb.si.  
 1.2.Trbn. *sf* *sf*  
 3.4.Trbn.  
 Timp.  
 Batt.  
 Per.I. *sf* *ff* *sf* *ff*  
 Per.II  
 Per.III  
 1.Corn. *sf* *div.* *sf* *sf*  
 2.Corn. *sf* *sf*  
 Filc.t.  
 Euf.do  
 1.2.Tb. *div.*  
 Cbasso

Plc. *frulato* **36** *f* *p* *f* *p* **37** *f*

1.2.Fl. *f* *p* *f* *p* *f* *p* *f*

1.2.Oti. *mp* *f* *p* *f* *p* *f*

Cl.mi. *f* *p* *f* *p* *f* *p* *f*

1.Clar. *f* *p* *f* *p* *f* *p* *f*

2.Clar. *p* *f* *p* *f* *p* *f* *p*

3.Clar. *f* *p* *f* *p* *f* *p* *f*

Cibas. *f* *p* *f* *p* *f* *p* *f*

1.2.Fagj. *f* *p* *f* *p* *f* *p* *f* *stacc.*

Sas.sop. *mp* *f* *p* *f* *p* *f* *stacc.*

Sas.c. *p* *f* *p* *f* *p* *f* *stacc.*

Sas.t. *p* *f* *p* *f* *p* *f* *stacc.*

Sas.ber. *p* *f* *p* *f* *p* *f* *stacc.*

1.2.Cor.fal. **36** *mp* *f* *p* *f* *p* *f* **37** *f*

3.4.Cor.fal. *mp* *f* *p* *f* *p* *f* *stacc.*

1.2.Trb.sl. *f* *p* *f* *p* *f* *p* *f* *stacc.*

3.4.Trb.sl. *f* *p* *f* *p* *f* *p* *f* *stacc.*

1.2.Trbn. *f* *p* *f* *p* *f* *p* *f* *stacc.*

3.4.Trbn. *f* *p* *f* *p* *f* *p* *f* *stacc.*

Timp. *ff* *f* *p* *f* *p* *f* *f*

Batt.

Per.I. *acc-ta m* *G.C.*

Per.II

Per.III

1.Corn. *mp* *f* *p* *f* *p* *f* *stacc.*

2.Corn. *mp* *f* *p* *f* *p* *f* *stacc.*

Flic.t. *mf* *p* *f* *p* *f* *p* *f*

Euf.do *mf* *p* *f* *p* *f* *p* *f*

1.2.Tb. *f* *p* *f* *p* *f* *p* *f*

Cbass. *f* *p* *f* *p* *f* *p* *f*

Pic.  
 1.2.Fl.  
 1.2.Ob.  
 Cl.mil.  
 1.Clar.  
 2.Clar.  
 3.Clar.  
 Cibas.  
 1.2.Fag.  
 Sas.sop.  
 Sas.c.  
 Sas.t.  
 Sas.bar.  
 1.2.Cor.f.  
 3.4.Cor.f.  
 1.2.Trb.sl.  
 3.4.Trb.sl.  
 1.2.Trbn.  
 3.4.Trbn.  
 Timp.  
 Batt.  
 Per.I.  
 Per.II.  
 Per.III.  
 1.Corn.  
 2.Corn.  
 Flic.t.  
 Euf.do  
 1.2.Tb.  
 Chasso

58 59  
*mf*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*f*  
*mf*  
*p*  
*mp*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*mp*  
*p*  
*pp*  
*p*  
*mp*  
*p*  
*pp*  
*p*  
*mp*  
*p*  
*pp*

*div. in 3*  
*div. in 3*

Pic.

1.2.Fl.

1.2.Ob.

Cl.mi

1.Clar.

2.Clar.

3.Clar.

Cibas.

1.2.Fag.

Sas.sop.

Sas.c.

Sas.t.

Sas.ba.

1.2.Cor.f.

3.4.Cor.f.

1.2.Trb.sib.

3.4.Trb.sib.

1.2.Trbn.

3.4.Trbn.

Timp.

Batt.

Per.I.

Per.II.

Per.III.

1.Corn.

2.Corn.

Fic.t.

Euf.do.

1.2.Tb.

Cbass.



Plc.

1.2.Fl.

1.2.Ob.

Cl.mi

1.Clar.

2.Clar.

3.Clar.

Clbas.

1.2.Fag.

Sas.sop.

Sas.c.

Sas.t.

Sas.ba.

1.2.Cor.fa

3.4.Cor.fa

1.2.Trb.si

3.4.Trb.si

1.2.Trbn.

3.4.Trbn.

Timp.

Batt.

Per.I.

Per.II

Per.III

1.Corn.

2.Corn.

Flic.t.

Euf.do

1.2.Tb.

Chass.

riten.

Tempo col 2

in 2

pp

ppp

pp

mp

riten.

Tempo col 2

riten.

Tempo col 2

Campane solo

f

riten.

Tempo col 2

This page of a musical score, numbered 37, contains the following instruments and parts:

- Pic.
- 1.2.Fl.
- 1.2.Ob.
- Cl.mi
- 1.Clar.
- 2.Clar.
- 3.Clar.
- Clbas.
- 1.2.Fag.
- Sas.sop.
- Sas.c.
- Sas.t.
- Sas.bar.
- 1.2.Cor.f.a
- 3.4.Cor.f.a
- 1.2.Trb.sl
- 3.4.Trb.sl
- 1.2.Trbn.
- 3.4.Trbn.
- Timp.
- Batt.
- Per.I (C.C.)
- Per.II (Campanelli)
- Per.III (xilofono)
- 1.Corn.
- 2.Corn.
- Flic.t.
- Euf.do
- 1.2.Tb.
- Clbasso

The score is written in a complex, multi-measure format with various articulations and dynamics. A large white 'X' is drawn across the right side of the page, partially obscuring the notation.

49 A 49 B col ②

Pic.

1.2.Fl.

1.2.Ob.

Cl.ml

1.Clar.

2.Clar.

3.Clar.

Clbas.

1.2.Fag.

Sas.sop.

Sas.c.

Sas.t.

Sas.bar.

49 A 49 B col ②

1.2.Cor.f

3.4.Cor.f

1.2.Trb.s

3.4.Trb.s

1.2.Trbn.

3.4.Trbn.

Timp.

Batt.

Per.I

Per.II

Per.III

G.C. + tam-tam

*f* *sub p* *dim.* *f* *p*

49 A 49 B col ②

1.Corn

2.Corn

Flc.t.

Euf.do

1.2.Tb.

Cbass.

*f* *sub p* *mf*

Pic.

1.2.Fl.

1.2.Ob.

Cl.mil.  
col.

1. Clar.

2. Clar.

3. Clar.

Cbas.

1.2.Fag.

Sas.sop.

Sas.c.

Sas.t.

Sas.bar.

1.2.Cor.f.

3.4.Cor.f.

1.2.Trb.s

3.4.Trb.s

1.2.Trbn.

3.4.Trbn.

Timp.

Batt.

Per.I.

Per.II.

Per.III.

1 Corn.

2 Corn.

Flc.t.

Euf.do.

1.2.Tb.

Cbasso

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