

KJOS CONCERT BAND
GRADE 3
GB843
\$7.00

FESTA!

Elliot A. Del Borgo





The Composer

Elliot A. Del Borgo holds degrees from the State University of New York, Temple University, and the Philadelphia Conservatory where he studied theory and composition with Vincent Persichetti and trumpet with Gilbert Johnson. An award-winning member of ASCAP, he is a consultant for the Manhattan Music Curriculum Project, a clinician and adjudicator for the New York State School Music Association, and a widely known conductor of bands and orchestras. He has composed for a variety of media, including music commissioned for the 1980 Winter Olympics.

Mr. Del Borgo has taught instrumental music in the Philadelphia Public Schools and is currently Professor of Music at the Crane School of Music.

Music by Elliot A. Del Borgo published by the Neil A. Kjos Music Company
Festa! GB843
Tryptich GB833

The Composition

Festa! is in three-part overture form. The opening is played with crisp energy and the sustained brass lines provide a full sound. The melody relaxes after measure 41, building to a climax at measure 56. The slow section beginning at measure 79 features a warm, singing melody in the winds. After a chordal section, the coda brings the work to a rousing and energetic close.

The band must be balanced among the sections and between the melody and supporting lines. A piano may be used if a vibraphone is not available.

Approximate performance time—6:00

Instrumentation List

- 6 - Piccolo/1st & 2nd Flutes
- 2 - 1st & 2nd Oboes
- 2 - Bassoon
- 3 - 1st B \flat Clarinet
- 6 - 2nd & 3rd B \flat Clarinets
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 4 - E \flat Alto Saxophone
- 1 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - 1st B \flat Trumpet
- 6 - 2nd & 3rd B \flat Trumpets
- 4 - 1st & 2nd F Horns
- 4 - 1st & 2nd Trombones
- 2 - 3rd Trombone
- 2 - Baritone T.C.
- 2 - Baritone B.C.
- 5 - Tuba
- 1 - Timpani
- 2 - Percussion 1: Suspended Cymbal, Bass Drum, Snare Drum
- 2 - Percussion 2: Bells, Suspended Cymbal, Xylophone, Marimba (optional), Deep Field Drum
- 2 - Percussion 3: Vibraphone (or Piano), Crash Cymbal
- 1 - Full Conductor Score

Additional scores and parts available.

FESTA!

Elliot A. Del Borgo

Quickly ♩ = 152

Svu + Picc.

1 2 3 4 5 6

Piccolo 1

Flutes 2

Oboes 1 2

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Quickly ♩ = 152

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone

Tuba

Timpani

Percussion (2x only) *f* S.Cym.

(2x only) *f* B.D.

Bells

Vibraphone (or piano) *f* Motor off Ped.

7 8 9 10 11 12

Picc. 1
Fls. 2
Obs. 1 2
Bsn.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Trpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Bar.
Tu.
Tim.
Perc.
Bells
Vibes

f *f* *f* *f* *f* *f*

B.D.

f

ped. cont.

Musical score for measures 13 through 18. The score is arranged in a standard orchestral format with the following parts:

- Picc. 1
- Fls. 2
- Obs. 1, 2
- Bsn.
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Trpts. 1, 2, 3
- Hns. 1, 2
- Trbs. 1, 2, 3
- Bar.
- Tu.
- Tim.
- Perc. (S. Cym., *cresc.*)
- Bells (*f*)
- Vibes

Measure 17 includes a *Picc.* marking. Measure 18 includes a *f* marking. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Musical score for measures 19-25. The score is arranged in two systems. The first system includes Picc. 1, Fls. 2, Obs. 1 & 2, Bsn., Cls. 1, 2, & 3, A. Cl., B. Cl., A. Sax., T. Sax., and B. Sax. The second system includes Trpts. 1, 2, & 3, Hns. 1 & 2, Trbs. 1, 2, & 3, Bar., Tu., Tim., Perc., Bells, and Vibes. The score features various musical notations including dynamics (f, sf, fp), articulation (accents), and phrasing slurs. A large watermark is visible across the score.

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpets (Trpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba (Tu.), and Timpani (Tim.). The Percussion (Perc.) section includes Snare Drum (S.D.), Bells, and Vibes. The score features various musical notations such as dynamics (ff, f, cresc., marc.), articulation (accents), and performance instructions (8va, 8va a2, ff marcato). Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated. A large 'SAMPLE' watermark is overlaid on the score.

33 34 35 36 37 38

Picc. 1
Fls. 2
Obs. 1 2
Bsn.
1
Cls. 2 3
A. Cl.
B. Cl.
A. Sax. *8va*
T. Sax.
B. Sax.
1
Trpts. 2 3
Hns. 1 2
1
Trbs. 2 3
Bar.
Tu. *div.*
Tim.
Perc.
Bells
Vibes

41

Picc. 1

Fls. 2

Obs. 1 2

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tu.

Tim.

Perc.

Bells

Vibes

div

Picc.

loco

decresc.

p

fp

ff

B.D.

S.Cym.

p

f

Musical score for woodwinds and brass instruments, measures 46-52. The score includes parts for Piccolo 1, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Timpani, Percussion, Bells, and Vibraphone. The woodwinds play a melodic line with slurs and accents, marked *mp* and *p*. The brass instruments play a rhythmic accompaniment with triplets, marked *p*. A large 'SAMPLE' watermark is overlaid on the score.

61 62 63 64 65 66

Picc. 1
Fls. 2
Obs. 1 2
Bsn.

1
Cls. 2
3
A. Cl.
B. Cl.

A. Sax.
T. Sax.
B. Sax.

1
Trpts. 2
3

Hns. 1 2

1
Trbns. 2
3

Bar.
Tu.

Tim.
Perc.
Bells
Vibes

f *cresc.* *f* *ped.* *ff* *ff* *ff* *Change C to D*

Musical score for measures 67-72. The score includes parts for the following instruments:

- Picc. 1
- Fls. 2
- Obs. 1, 2
- Bsn.
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Trpts. 1, 2, 3
- Hns. 1, 2
- Trbs. 1, 2, 3
- Bar.
- Tu.
- Tim.
- Perc.
- Bells
- Vibes

Measures 67, 68, 69, 70, 71, and 72 are indicated at the top of the score. A *ff* (fortissimo) dynamic marking is present in measures 69, 70, and 71. A rehearsal mark **69** is located above the first staff of the Trumpets section in measure 69. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page.

Musical score for woodwinds and brass instruments, measures 89-96. The score includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bassoon (Bsn.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Trpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba (Tu.), Timpani (Tim.), Percussion (Perc.), Bells, and Vibraphone (Vibes). The score features various dynamics such as *mp*, *pp*, and *p*, and includes articulation marks like accents and slurs. A large 'SAMPLE' watermark is overlaid on the page.

113 114 115 116 117 118 119 120 *D.C. al Coda*

Picc. 1
Fls. 2
Obs. 1 2
Bsn.

Cls. 1 2 3
A. Cl.
B. Cl.

A. Sax.
T. Sax.
B. Sax.

114 *Solo* *mp* *D.C. al Coda*

Trpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Bar.
Tu.

114 *pp* *D.C. al Coda*

Tim.
Perc.
Bells
Vibes

mp ped.

Change D to C

121 Coda

122

124

125

126

127

Picc. 1 *Sva*

Fls. 2 *Sva*

Obs. 1 *div.*

Obs. 2

Bsn.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

121 Coda

Trpts. 1

Trpts. 2

Trpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tu.

Tim.

Perc. *f* S.D. *mf* *cresc.* *f*

Bells *ff* B.D. Sus.Cym.

Vibes *f* C.Cym.

This page of a musical score covers measures 128 to 134. The instruments are arranged as follows:

- Woodwinds:** Piccolo 1, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Tuba.
- Percussion:** Timpani, Snare Drum (S.D.), Small Cymbal (S.Cym.), Bells, Vibraphone (Vibes).

Key musical features include:

- Measures 128-130: Woodwinds play a melodic line with triplets and slurs. Brass instruments provide harmonic support with chords and rhythmic patterns.
- Measure 130: A rehearsal mark is present. The woodwinds and brass play a prominent melodic phrase.
- Measures 131-134: The woodwinds continue with their melodic line, while the brass and percussion provide a steady accompaniment. Dynamics range from *ff* (fortissimo) to *p* (piano).

135 136 137 138 139 140 141

Picc. 1
Fls. 2
Obs. 1 2
Bsn.
1
Cls. 2 3
A. Cl.
B. Cl.
A. Sax. *8va*
T. Sax.
B. Sax.
1
Trpts. 2 3
Hns. 1 2
1
Trbns. 2 3
Bar.
Tu.
Tim.
Perc. *f* *f* *S.D.* *ff*
Bells *B.D. f* *Deep Field Drum* *ff*
Vibes *ff*

SAMPLE

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