

FANTASY TRIPTYCH

1. LE TOMBEAU D'ARTHUR BENJAMIN

1

Allegro molto e con brio $\text{♩} = 144$

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in E♭
Clarinet 1 in B♭
Clarinet 2 in B♭
Clarinet 3 in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭
Bassoon 1
Bassoon 2
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Cornet 1 in B♭
Cornet 2 in B♭
Cornet 3 in B♭
Trumpet 1 in B♭
Trumpet 2 in B♭
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Mallets
Percussion 1 (S.D.)
Percussion 2 (B.D.)

16

Picc. *mf* *ff* *mf* *ff*

Fl. 1 *ff* *mf* *ff*

Fl. 2 *ff* *mf* *ff*

Ob. 1 *ff* *f marcato*

Ob. 2 *ff* *f marcato*

E♭ Cl. *ff* *mf* *ff*

Cl. 1 *ff* *f marcato*

Cl. 2 *ff* *f marcato*

Cl. 3 *ff*

Alto Cl.

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *f poco stacc.* *f*

B. Sax.

Crt. 1 *f marcato*

Crt. 2

Crt. 3

Tpt. 1

Tpt. 2

Hn. 1 *f marcato*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff* *f poco stacc.* *f*

Tuba *ff* *f*

S. Bass *f*

Timp.

Mallets *mf* *ff*

Xylophone *mf* *ff*

Glockenspiel *ff*

Perc. 1 *f*

Perc. 2 *f*



3 4 5

Picc. *mf* *ff* *f* *mf* *ff*

Fl. 1 *mf* *ff* *f* *mf* *ff*

Fl. 2 *mf* *ff* *f* *mf* *ff*

Ob. 1

Ob. 2

E♭ Cl. *mf* *ff* *f* *mf* *ff*

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax. *ff* *f* *f*

B. Sax. *f*

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *ff* *f* *f*

Tuba

S. Bass

Timp.

Mallets *mf* *ff* *f* *mf* *ff*

Perc. 1

Perc. 2



35

Picc. *ff*

Fl. 1 *ff* *mf* *f* *mf*

Fl. 2 *ff*

Ob. 1 *ff* *mf* *f* *mf*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff* *mf* *f* *mf*

Cl. 2 *ff*

Cl. 3 *mf poco stacc.* *f* *mf*

Alto Cl. *mf poco stacc.* *f* *mf*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff* *mp* *mf* *mp*

A. Sax. 2 *ff* *mp*

T. Sax. *ff* *mf* *mp*

B. Sax. *ff* *mp* *mf* *mp*

Cmt. 1 *ff* half valve *ff*

Cmt. 2 *ff* half valve *ff*

Cmt. 3 *ff* half valve *ff*

Tpt. 1 *ff* half valve *ff*

Tpt. 2 *ff* half valve *ff*

Hn. 1 *ff* half valve *ff*

Hn. 2 *ff* half valve *ff*

Hn. 3 *ff* half valve *ff*

Hn. 4 *ff* half valve *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff* *mp* *mf* *mp*

S. Bass *ff* *mp* *mf* *mp*

Timp. *ff* *mp* *mf* *mp*

Mallets *ff*

Perc. 1 *f* *p* *mp* *p*

Perc. 2 *mp*

Maracas

High Bongo

This page of a musical score is divided into two systems, labeled 7 and 8. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cmt. 1
- Cmt. 2
- Cmt. 3
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- Timp.
- Mallets
- Perc. 1
- Perc. 2

The score includes various dynamic markings such as *mp*, *mf*, and *f*. The percussion parts (Perc. 1 and Perc. 2) include a section labeled "S.D." (Snare Drum). The page number "7" is located at the top left, and "8" is at the top center. A small page number "7" is also visible in the top right corner.

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Crt. 1

Crt. 2

Crt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

mf

p

pp

sf

mp

f

pp

B.D.

Whip

sf



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Wood block

S.C.

12

Picc. *mf* *mp* *p*

Fl. 1 *mf* *mp* *p*

Fl. 2 *mf* *mp* *p*

Ob. 1 *mp* *f*

Ob. 2

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2

Cl. 3 *mf* *mp* *p*

Alto Cl. *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1 *mf* *mp* *p*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

S. Bass *mf* *mp* *p*

Timp.

Mallets

Perc. 1

Perc. 2



110

Picc. *mf vivace e scherzando*
all

Fl. 1 *mf vivace e scherzando*

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1 *all*
f

Cl. 2 *all*
f

Cl. 3 *f*

Alto Cl.

B. Cl. *mf vivace e scherzando*
all

Bsn. 1 *mf vivace e scherzando*
f

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1 *all*
mf

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass *pizz.*
mf *arco f*

Timp.

Mallets *Xylophone*
mf

Perc. 1 *S.D.*
mp

Perc. 2



147 Picc. *pp* *mf* *f* *sfmp* *ff*

Fl. 1 *pp* *mf* *f* *sfmp* *ff*

Fl. 2 *pp* *mf* *f* *sfmp* *ff*

Ob. 1 *pp* *f* *sfmp* *ff*

Ob. 2 *pp* *f* *sfmp* *ff*

E♭ Cl. *mf* *f* *sfmp* *ff*

Cl. 1 *mf* *f* *sfmp* *ff*

Cl. 2 *f* *sfmp* *ff*

Cl. 3 *f* *sfmp* *ff*

Alto Cl. *f* *sfmp* *ff*

B. Cl. *f* *sfmp* *ff*

Bsn. 1 *f* *sfmp* *ff*

Bsn. 2 *f* *sfmp* *ff*

A. Sax. 1 *fff* *f* *sfmp* *ff*

A. Sax. 2 *fff* *f* *sfmp* *ff*

T. Sax. *fff* *f* *sfmp* *ff*

B. Sax. *fff* *f* *sfmp* *ff*

Cmt. 1 *f* *sfmp* *ff* *f*

Cmt. 2 *f* *sfmp* *ff* *f*

Cmt. 3 *f* *sfmp* *ff* *f*

Tpt. 1 *f* *sfmp* *ff* *f*

Tpt. 2 *f* *sfmp* *ff* *f*

Hn. 1 *f* *sfmp* *ff* *f*

Hn. 2 *f* *sfmp* *ff* *f*

Hn. 3 *f* *sfmp* *ff* *f*

Hn. 4 *f* *sfmp* *ff* *f*

Tbn. 1 *fff* *ff* *ff*

Tbn. 2 *fff* *ff* *ff*

B. Tbn. *fff* *ff* *ff*

Euph. *fff* *ff* *ff*

Tuba *fff* *ff* *ff*

S. Bass *fff*

Timp.

Mallets

Perc. 1 Wood block *sfmp* *ff*

Perc. 2 Bongo *sfmp* *ff*

18

Picc. *f sfmp ff*

Fl. 1 *f sfmp ff*

Fl. 2 *f sfmp ff*

Ob. 1 *f sfmp ff*

Ob. 2 *f sfmp ff*

Es. Cl. *f sfmp ff*

Cl. 1 *f sfmp ff*

Cl. 2 *f sfmp ff*

Cl. 3 *f sfmp ff*

Alto Cl. *ff f sfmp ff*

B. Cl. *ff f sfmp ff*

Bsn. 1 *f sfmp ff*

Bsn. 2 *f sfmp ff*

A. Sax. 1 *ff f sfmp ff*

A. Sax. 2 *ff f sfmp ff*

T. Sax. *f sfmp ff*

B. Sax. *f sfmp ff* *sol* *p leggiero*

Cmt. 1 *sfmp ff* *half valve* *fff*

Cmt. 2 *sfmp ff* *half valve* *fff*

Cmt. 3 *sfmp ff* *half valve* *fff*

Tpt. 1 *ff f sfmp ff* *half valve* *fff*

Tpt. 2 *ff f sfmp ff* *half valve* *fff*

Hn. 1 *sfmp ff* *gliss.* *half valve* *fff*

Hn. 2 *sfmp ff* *gliss.* *half valve* *fff*

Hn. 3 *sfmp ff* *gliss.* *half valve* *fff*

Hn. 4 *sfmp ff* *gliss.* *half valve* *fff*

Tbn. 1 *ff sfmp ff* *gliss.* *fff*

Tbn. 2 *ff sfmp ff* *gliss.* *fff*

B. Tbn. *ff sfmp ff* *gliss.* *fff*

Euph. *ff sfmp ff* *gliss.* *fff*

Tuba *ff sfmp ff* *gliss.* *fff*

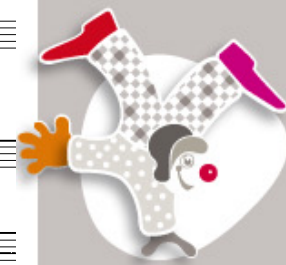
S. Bass *ff sfmp ff* *gliss.* *fff*

Timp. *ff sfmp ff* *gliss.* *fff*

Mallets *ff sfmp ff* *gliss.* *fff*

Perc. 1 *sfmp ff* *ff* *B.D.*

Perc. 2 *sfmp ff* *ff* *fff*



172

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

soli

mp leggiero

p leggiero

mf

f

one player

p

mp

mf

f

183

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 2

sfmp

f

mp

mf

f

ff

all

sfmp

ff

Cymbals

ff



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191

ff molto marc.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

21

213 poco meno mosso ♩ = 66

p *sol*

pp *sf* *ppp*

con sord. *open*

pp *p* *mp* *mf* *f* *ppp*

S.D. *pp*

Glockenspiel