

**Partitur (Full-Score) *Fantasia über ein Volkslied* Hans Hartwig**  
 Allegretto *ca.* 118-122

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Fantasia über ein Volkslied... Partitur

***Fantasia über ein Volkslied* Hans Hartwig**  
 Direktion in C (Goldmannsche Schreibung)  
 Allegretto *ca.* 118-122

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Wiedele, wedele *ca.* 136-140 (Bismarck)

Fantasia über ein Volkslied... Direktion in C 2

34 FlgH  
Horn  
Ten., Bar

37 FlgH  
Piano, 1. Klar.

43 Ten., Bar  
Ten., Bar, Horn

Fantasie über ein Volkslied - Dreifach in C 3

47 FlgH  
Horn  
Ten., Bar

53 FlgH  
Horn  
Ten., Bar

54 FlgH  
Horn  
Ten., Bar

55 FlgH  
Horn  
Ten., Bar

56 FlgH  
Horn  
Ten., Bar

Fantasie über ein Volkslied - Dreifach in C 4

54 FlgH  
Horn  
Ten., Bar

59 Moderato ♩ = 120-124  
Ten.

63 FlgH  
Horn  
Ten., Bar

Fantasie über ein Volkslied - Dreifach in C 5

67 etwas lebhafter  
Horn, Ten., Bar  
1. FlgH  
1. Horn  
1. Ten., Bar  
1. Klar.

75 FlgH  
Horn  
Ten., Bar

76 FlgH  
Horn  
Ten., Bar

77 FlgH  
Horn  
Ten., Bar

78 FlgH  
Horn  
Ten., Bar

79 FlgH  
Horn  
Ten., Bar

80 FlgH  
Horn  
Ten., Bar

81 FlgH  
Horn  
Ten., Bar

82 FlgH  
Horn  
Ten., Bar

83 FlgH  
Horn  
Ten., Bar

84 FlgH  
Horn  
Ten., Bar

85 FlgH  
Horn  
Ten., Bar

86 FlgH  
Horn  
Ten., Bar

87 FlgH  
Horn  
Ten., Bar

88 FlgH  
Horn  
Ten., Bar

89 FlgH  
Horn  
Ten., Bar

90 FlgH  
Horn  
Ten., Bar

Fantasie über ein Volkslied - Dreifach in C 6

Musical score for measures 97-103. The top staff features a flute (Fl.) with a key signature of two flats and a 4/4 time signature. The bottom staff shows the bass line. Dynamics include *f* and *rit.*

Musical score for measures 104-111. The section is titled "Marcha" with a tempo marking of "♩ = ca. 120-126". It includes a first flute part (Fl. 1, Klar.) and a timpani part (Tm.). Dynamics include *f* and *rit.*

Musical score for measures 112-119. The section is titled "Grandioso" with a tempo marking of "♩ = ca. 88-92". It includes parts for Flute (Fl.), Horns (Hörn.), Trombones (Tromb.), Baritone (Bar.), and Basses (Bass). Dynamics include *ff* and *rit.*

Musical score for measures 120-126. The section is titled "Grandioso" with a tempo marking of "♩ = ca. 88-92". It includes parts for Flute (Fl.), Horns (Hörn.), Trombones (Tromb.), Baritone (Bar.), and Basses (Bass). Dynamics include *ff* and *rit.*

Musical score for measures 127-134. The section is titled "Grandioso" with a tempo marking of "♩ = ca. 88-92". It includes parts for Flute (Fl.), Horns (Hörn.), Trombones (Tromb.), Baritone (Bar.), and Basses (Bass). Dynamics include *ff* and *rit.*

Musical score for measures 135-142. The section is titled "Grandioso" with a tempo marking of "♩ = ca. 88-92". It includes parts for Flute (Fl.), Horns (Hörn.), Trombones (Tromb.), Baritone (Bar.), and Basses (Bass). Dynamics include *ff* and *rit.*

Musical score for measures 143-149. The section is titled "Grandioso" with a tempo marking of "♩ = ca. 88-92". It includes parts for Flute (Fl.), Horns (Hörn.), Trombones (Tromb.), Baritone (Bar.), and Basses (Bass). Dynamics include *ff* and *rit.*

Musical score for measures 150-156. The section is titled "Grandioso" with a tempo marking of "♩ = ca. 88-92". It includes parts for Flute (Fl.), Horns (Hörn.), Trombones (Tromb.), Baritone (Bar.), and Basses (Bass). Dynamics include *ff* and *rit.*

Musical score for measures 157-163. The section is titled "Grandioso" with a tempo marking of "♩ = ca. 88-92". It includes parts for Flute (Fl.), Horns (Hörn.), Trombones (Tromb.), Baritone (Bar.), and Basses (Bass). Dynamics include *ff* and *rit.*

Musical score for measures 164-170. The section is titled "Grandioso" with a tempo marking of "♩ = ca. 88-92". It includes parts for Flute (Fl.), Horns (Hörn.), Trombones (Tromb.), Baritone (Bar.), and Basses (Bass). Dynamics include *ff* and *rit.*