

EL GOLPE FATAL

Dirk Brossé

symphonic poem for band

Allegro (♩ = 132-138)

Piccolo

Flute I/II

Oboe I/II

Alto Oboe

Bassoon I/II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet/Coronet I

B♭ Trumpet/Coronet II

B♭ Trumpet/Coronet III

F Horn I, II

F Horn III, IV

C Trombone I

C Trombone II

C Trombone III

Baritone C

Basses

Contrabass

Timpani

S.D.
B.D.
4(Ped.)

Percussion

2 Bongo

2 Toms

Cast.

Picc.

Fl.

Ob.

Al. Ob.

Bsu.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor.

Hn.

Tbn.

Bar.

Basses

Cb.

Timp.

Perc.

Picc.
 Fl. 1
 Ob. 1
 Al. Ob.
 Bsn. 1
 Eb Cl. 1
 Cl. 2
 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 Tpt./Cor. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 3
 Bar. 1
 2
 Basses
 Cb.
 Timp.
 Perc.

Picc.
 Fl. 1
 Ob. 1
 Al. Ob.
 Bsn. 1
 Eb Cl. 1
 Cl. 2
 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 Bar. Sax.
 Tpt./Cor. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 3
 Bar. 1
 2
 Basses
 Cb.
 Timp.
 Perc.

rall. molto [A] *Meno mosso* (♩ = 80)

Picc.
Fl. 1
Ob. 1
Al. Ob.
Bsn. 1
EbCl. 1
Cl. 1
2
3
A. Cl.
B. Cl.
A. Sax. 1
2
T. Sax.
Bar. Sax.
1
Tpt./Cor. 1
2
3
Hn. 1
2
3
4
1
2
3
Tbn. 1
2
3
Bar. 1
2
Basses
Cb.
Timp.
Perc.
Cast.

Poco più lento (♩ = 72)

Picc.
Fl. 1
Ob. 1
Al. Ob.
Bsn. 1
EbCl. 1
Cl. 1
2
3
A. Cl.
B. Cl.
A. Sax. 1
2
T. Sax.
Bar. Sax.
1
Tpt./Cor. 1
2
3
Hn. 1
2
3
4
1
2
3
Tbn. 1
2
3
Bar. 1
2
Basses
Cb.
Timp.
Perc.
Cast.

Animato Cédex a Tempo (♩ = 80)

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Al. Ob.
 Bsn. 1
 Bsn. 2
 E♭Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. (3 def. Alto oboe)
 T. Sax.
 Bar. Sax.
 Tpt./Cor. 1
 Tpt./Cor. 2
 Tpt./Cor. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. 1
 Bar. 2
 Bases
 Ch.
 Timp.
 Perc.

poco rit. Tempo 1

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Al. Ob.
 Bsn. 1
 Bsn. 2
 E♭Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor. 1
 Tpt./Cor. 2
 Tpt./Cor. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. 1
 Bar. 2
 Bases
 Ch.
 Timp.
 Perc.

Picc.

Fl. 1

Ob. 1

Al. Ob.

Bsn. 1

Es. Cl.

Cl. 1

2

3

A. Cl.

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt./Cor. 1

3

Hn. 1

3

4

Tbn. 1

2

3

Bar. 1

2

Basses

Cb.

Timp.

Perc.

rall.

CAMPANA

Picc.

Fl. 1

Ob. 1

Al. Ob.

Bsn. 1

Es. Cl.

Cl. 1

2

3

A. Cl.

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt./Cor. 1

3

Hn. 1

3

Tbn. 1

2

3

Bar. 1

2

Basses

Cb.

Timp.

Campana

Perc. Tam-Tam

a pair of Cymbals

Meno mosso (♩ = 80)

molto rit.

B *Leuto* (♩ = 69)

tra basso ad lib.

C.S. (straight)

Tempo 1

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpt./Cor.

Hn.

1

2

3

Tbn.

Bar.

Basses

Cb.

Timp.

Perc.

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpt./Cor.

Hn.

1

2

3

Tbn.

Bar.

Basses

Cb.

Timp.

Perc.

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

Es Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor.

Hn.

Tbn.

Bar.

Basses

Cb.

Timp.

Perc.

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

Es Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor.

Hn.

Tbn.

Bar.

Basses

Cb.

Timp.

Perc.

Picc.
Fl.
Ob.
Al. Ob.
Bsn.
E♭Cl.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt./Cor.
Hn.
Tbn.
Bar.
Basses
Cb.
Timp.
Perc.

to Xyln.

Detailed description: This is a page of a musical score for a large orchestra. It contains 20 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute, Oboe, Alto Oboe, Bassoon, E-flat Clarinet, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Basses, Contrabass, and Timpani. The Percussion part includes a xylophone. The score is written in a standard musical notation with various dynamics and articulations. A large, stylized logo watermark is centered on the page, overlapping several staves.

Lento (♩ = 72)

Picc.
Fl.
Ob.
Al. Ob.
Bsn.
E♭Cl.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt./Cor.
Hn.
Tbn.
Bar.
Basses
Cb.
Timp.
Perc. Xylo.

C.S. 2
C.S. 4
C.S. 6
a2
bouché
open
P.F.
P.F.
P.F.
P.F.

Detailed description: This is a page of a musical score for a large orchestra, continuing from page 19. It contains 20 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute, Oboe, Alto Oboe, Bassoon, E-flat Clarinet, Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet/Cornet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Basses, Contrabass, and Timpani. The Percussion part includes a xylophone. The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute. The score includes various dynamics and articulations, such as 'C.S.' (Crescendo Segno), 'bouché', and 'open'. A large, stylized logo watermark is centered on the page, overlapping several staves.

C6dez *accel. poco a poco*

Picc.

Fl. 1, 2

Ob. 1, 2

Al. Ob.

Bsn. 1, 2

E♭Cl. 1

Cl. 1, 2, 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. 1, 2, 3

Hn. 1, 2, 3, 4

Tbn. 1, 2, 3

Bar.

Basses

Cb.

Timp.

Perc. to Conga, conga

Cabaça

cresc. C Allegro con fuoco (144)

Picc.

Fl. 1, 2

Ob. 1, 2

Al. Ob.

Bsn. 1, 2

E♭Cl. 1

Cl. 1, 2, 3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. 1, 2, 3

Hn. 1, 2, 3, 4

Tbn. 1, 2, 3

Bar.

Basses

Cb.

Timp.

Lamb. Whistle

Perc.

Picc. Fl. Ob. Al. Ob. Bsn. Eb Cl. Cl. A. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Tpt./Cor. Hn. Tbn. Bar. Basses Cb. Timp. Perc.

23

Picc. Fl. Ob. Al. Ob. Bsn. Eb Cl. Cl. A. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Tpt./Cor. Hn. Tbn. Bar. Basses Cb. Timp. Perc.

24

Picc.

Fl. 1

Ob. 1

Al. Ob.

Bsn. 1

E♭Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. 2

Hr. 3

Trn. 1

2

3

Bar.

Basses

Cb. *pizz.* *mp*

Timp.

Perc.

Picc.

Fl. 1

Ob. 1

Al. Ob.

Bsn. 1

E♭Cl. 1

Cl. 1

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. 1

2

3

Hr. 1

2

3

Tbn. 1

2

3

Bar.

Basses

Cb. *arco* *mp*

Timp.

Perc.

Picc. *1. solo*
 FL. *mp*
 Ob. *mp*
 Al. Ob. *mp*
 Bsn. *mp*
 Eb Cl. 
 Cl. *mp*
 A. Cl. *mp*
 B. Cl. *mp*
 A. Sax. *mp*
 T. Sax. *mp*
 Bar. Sax. *mp*
 Tpt./Cor. 1 *cup*
 Tpt./Cor. 2 *cup*
 Tpt./Cor. 3 *cup*
 Hn. *huche*
 Tbn. 1 *open*
 Tbn. 2 *open*
 Tbn. 3 *open*
 Bar. 1 *open*
 Bar. 2 *open*
 Basses 
 Cb. *mp*
 Timp. *mp*
 Glock. *p*
 Perc. *p*
 Cast. *mp*
to Tambourine

rit. *accl. poco a poco*
 Picc. 
 FL. 
 Ob. 
 Al. Ob. 
 Bsn. *mp*
 Eb Cl. 
 Cl. 1 *mp dim.*
 Cl. 2 *mp*
 Cl. 3 *mp dim.*
 A. Cl. *mp*
 B. Cl. *mp*
 A. Sax. *mp*
 T. Sax. *mp*
 Bar. Sax. *mp*
 Tpt./Cor. 1 *open*
 Tpt./Cor. 2 *open*
 Tpt./Cor. 3 *open*
 Hn. 1 *open*
 Hn. 2 *open*
 Hn. 3 *open*
 Tbn. 1 *open*
 Tbn. 2 *open*
 Tbn. 3 *open*
 Bar. 1 *open*
 Bar. 2 *open*
 Basses 
 Cb. *pizz.* *mp* *arco* *mp*
 Timp. *F* *mp*
 Perc. *to conga*
 Cabasa *F* *cresc.*
F *cresc.*

E a Tempo (144)

Picc. *cresc.*
 FL. 1
 Ob. 1
 Al. Ob.
 Bsn. 
 Eb Cl. 1
 Cl. 2
 3
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor. 1
 3
 Hrn. 1
 3
 Tbn. 1
 2
 3
 Bar. 1
 Basses 
 Cb. 
 Timp.
 Perc. *whistle*

Picc.
 FL. 1 
 Ob. 1 
 Al. Ob.
 Bsn. 
 Eb Cl.
 Cl. 1
 3
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt./Cor. 1
 3
 Hrn. 1
 3
 Tbn. 1
 2
 3
 Bar. 1
 Basses 
 Cb. *plz.* 
 Timp.
 Perc.

Picc. *a2*

Fl. *a2*

Ob. *a2*

AL Ob. *a2*

Bsn. *a2*

E♭Cl. *a4* *mp*

Cl. *a4* *mp* *dim.*

A. Cl. *a4* *mp* *dim.*

B. Cl. *a4* *mp*

A. Sax. *mp* *dim.* *a2* *mp*

T. Sax. *mp* *dim.*

Bar. Sax. *mp* *straight mute*

Tpt./Cor. 1 2 3

Hr. 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Basses

Cb. *sf*

Timp. *rit.* *poco sf*

Perc. *mp* *p* *f* *(take 2)*

Picc.

Fl. 1 2

Ob. 1 2

AL Ob. 1 2

Bsn. 1 2

E♭Cl. 1 2 3

Cl. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt./Cor. 1 2 3 *(a2)*

Hr. 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Basses

Cb. *mp* *(take 2 Maracas)*

Timp. *mp*

Bongo
Perc. Conga
2 Tom *mp*

Picc. *ff* *dim.*

Fl. *ff* *dim.*

Ob. *f* *dim.*

Al. Ob. *ff* *dim.*

Ban. *ff* *dim.*

E♭Cl. *ff* *dim.*

Cl. *ff* *dim.*

3 *ff* *dim.*

A. Cl. *ff* *dim.*

B. Cl. *ff* *dim.*

A. Sax. *ff* *dim.*

T. Sax. *f* *dim.*

Bar. Sax. *ff* *dim.*

1 *ff* *dim.* *cup*

Tpt./Cor. 2 *f* *dim.* *cup*

3 *f* *dim.* *cup*

Hn. 1 *mp* *ff* *dim.*

2 *ff* *dim.*

3 *ff* *dim.*

Tbn. 1 *ff* *dim.*

2 *ff* *dim.*

3 *ff* *dim.*

Bar. 1 *ff* *dim.*

Basses *f* *dim.*

Cb. *arco* *ff* *dim.*

Timp. *ff* *dim.*

Perc. *ff* *dim.*

Poco meno mosso (138)

Picc. *ff* *dim.* *(only 2nd time)*

Fl. *ff* *dim.*

Ob. *f* *dim.*

Al. Ob. *ff* *dim.*

Ban. *ff* *dim.*

E♭Cl. *ff* *dim.*

Cl. *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 *cup* *mp* *f* *mp* *f* *mp*

Tpt./Cor. 2 *cup* *mp* *f* *mp* *f* *mp*

3 *cup* *mp* *f* *mp* *f* *mp*

Hn. 1 *l. solo* *mp* *f* *mp* *f* *mp*

2 *mp* *f* *mp* *f* *mp*

3 *mp* *f* *mp* *f* *mp*

Tbn. 1 *cup* *mp* *f* *mp* *f* *mp*

2 *mp* *f* *mp* *f* *mp*

3 *mp* *f* *mp* *f* *mp*

Bar. 1 *mp* *f* *mp* *f* *mp*

Basses *mp* *f* *mp* *f* *mp*

Cb. *pizz.* *mp* *f* *mp* *f* *mp*

Timp. *(to Timpani)*

Perc.

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor.

Hrn.

Tbn.

Bar.

Basses

Cb.

Timp.

Perc.

2.

open

open

open

open

open

arco

Picc.

Fl.

Ob.

Al. Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor.

Hrn.

Tbn.

Bar.

Basses

Cb.

Timp.

Perc.

a Tempo (144)

f

f

f pesante

f pesante

straight mute

straight mute

straight mute

straight mute

straight mute

straight mute

f pesante

f pesante

f pesante

f pesante

C.S.

C.S.

C.S.

C.S.

C.S.

Picc. Fl. 1 2 Ob. 1 2 Al. Ob. Bar. 1 2 E♭Cl. 1 Cl. 1 2 3 A. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. 1 2 3 Tpt./Cor. 1 2 3 Hn. 1 2 3 Tbn. 1 2 3 Bar. 1 2 Basses Cb. Timp. Perc.

Meno vivo

Picc. Fl. 1 2 Ob. 1 2 Al. Ob. Bar. 1 2 E♭Cl. 1 Cl. 1 2 3 A. Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. 1 2 3 Tpt./Cor. 1 2 3 Hn. 1 2 3 Tbn. 1 2 3 Bar. 1 2 Basses Cb. Timp. Su. Dr. 2 Bongo Perc. Cas.

cresc. Animato

Picc. *ff*

Fl. *ff*

Ob. *ff*

Al. Ob. *ff*

Bsn. *ff*

E♭Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt./Cor. 1 *ff*

Tpt./Cor. 2 *ff*

Tpt./Cor. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Basses *ff*

Cb. *ff*

Timp. *mp*

Tamb. *mf* to Tamb.

Perc. Conga *mf* to Conga

Cabasa *mf* to Cabasa

G a Tempo (144)

Picc. *ff*

Fl. *ff*

Ob. *ff*

Al. Ob. *ff*

Bsn. *ff*

E♭Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt./Cor. 1 *ff*

Tpt./Cor. 2 *ff*

Tpt./Cor. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Basses *ff*

Cb. *ff*

Timp. *ff*

Tamb. *ff* whistle *mf* *mf* *mf* *mf* to Bass Drum (with foot pedal)

Perc. Conga *ff*

Cabasa *ff*

Picc. *dim.*

Fl. 1 *dim.*

Ob. 1 *dim.*

Al. Ob. *dim.*

Bsn. 1 *dim.*

E♭ Cl. 1 *dim.*

Cl. 2 *dim.*

3 *dim.*

A. Cl. *dim.*

B. Cl. *dim.*

A. Sax. 1 *dim.*

2 *dim.*

T. Sax. *dim.*

Bar. Sax. *dim.*

1 *dim.*

2 *dim.*

3 *dim.*

Hn. 1 *dim.*

2 *dim.*

3 *dim.*

Tbn. 1 *dim.*

2 *dim.*

3 *dim.*

Bar. 1 *dim.*

Basses *dim.*

Cb. *dim.*

Timp. *dim.* (on Timp.)

(Bass Dr.)

Perc. *dim.*

Cast. *dim.*

Picc. *dim.*

Fl. 1 *dim.*

Ob. 1 *dim.*

Al. Ob. *dim.*

Bsn. 1 *dim.*

E♭ Cl. 1 *dim.*

Cl. 2 *dim.*

3 *dim.*

A. Cl. *dim.*

B. Cl. *dim.*

A. Sax. 1 *dim.*

2 *dim.*

T. Sax. *dim.*

Bar. Sax. *dim.*

1 *dim.*

2 *dim.*

3 *dim.*

Hn. *dim.*

Tbn. 1 *dim.*

2 *dim.*

3 *dim.*

Bar. *dim.*

Basses *dim.*

Cb. *dim.*

Timp. *dim.* (Maracas only)

tamb.

Perc. *dim.*

