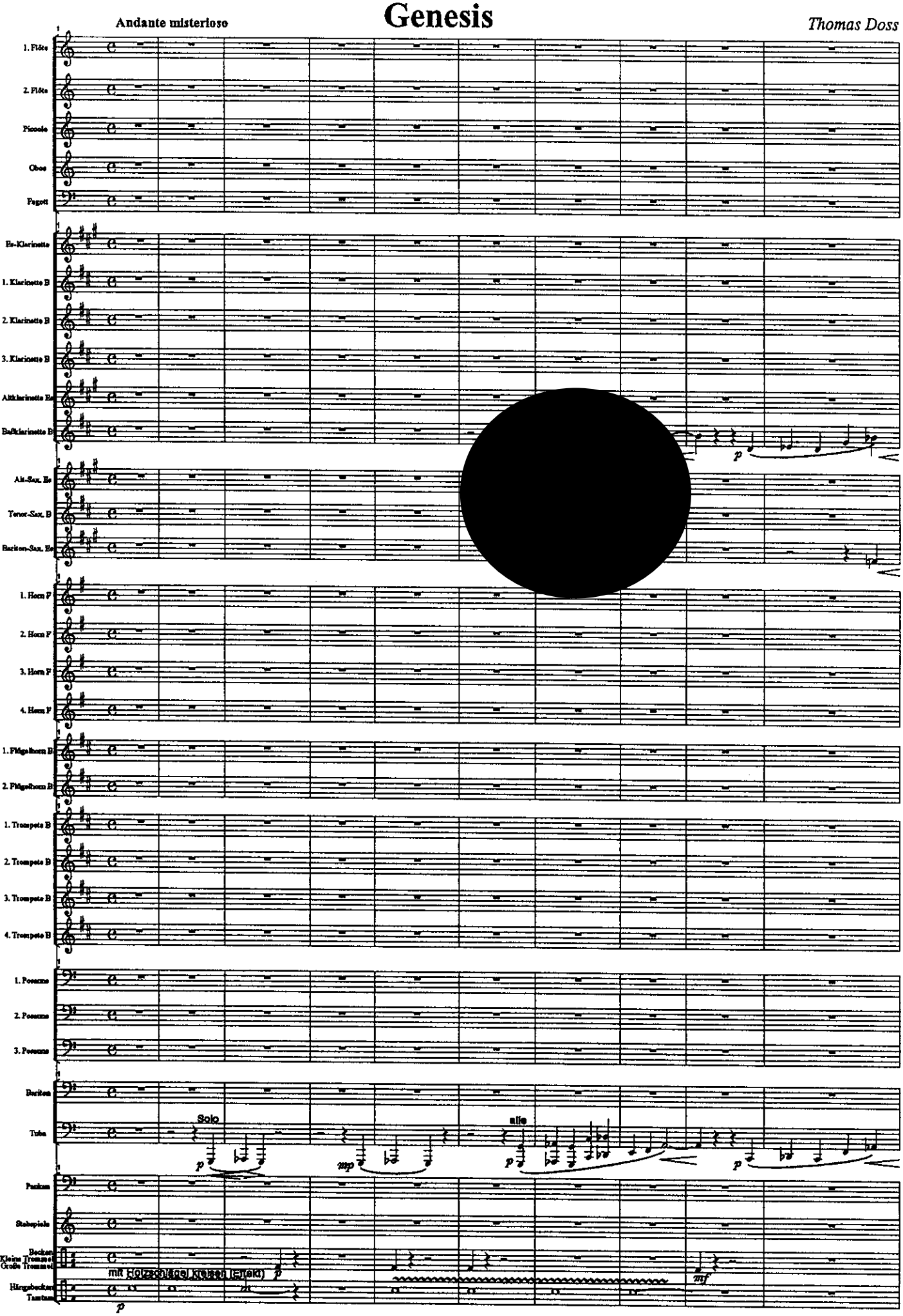
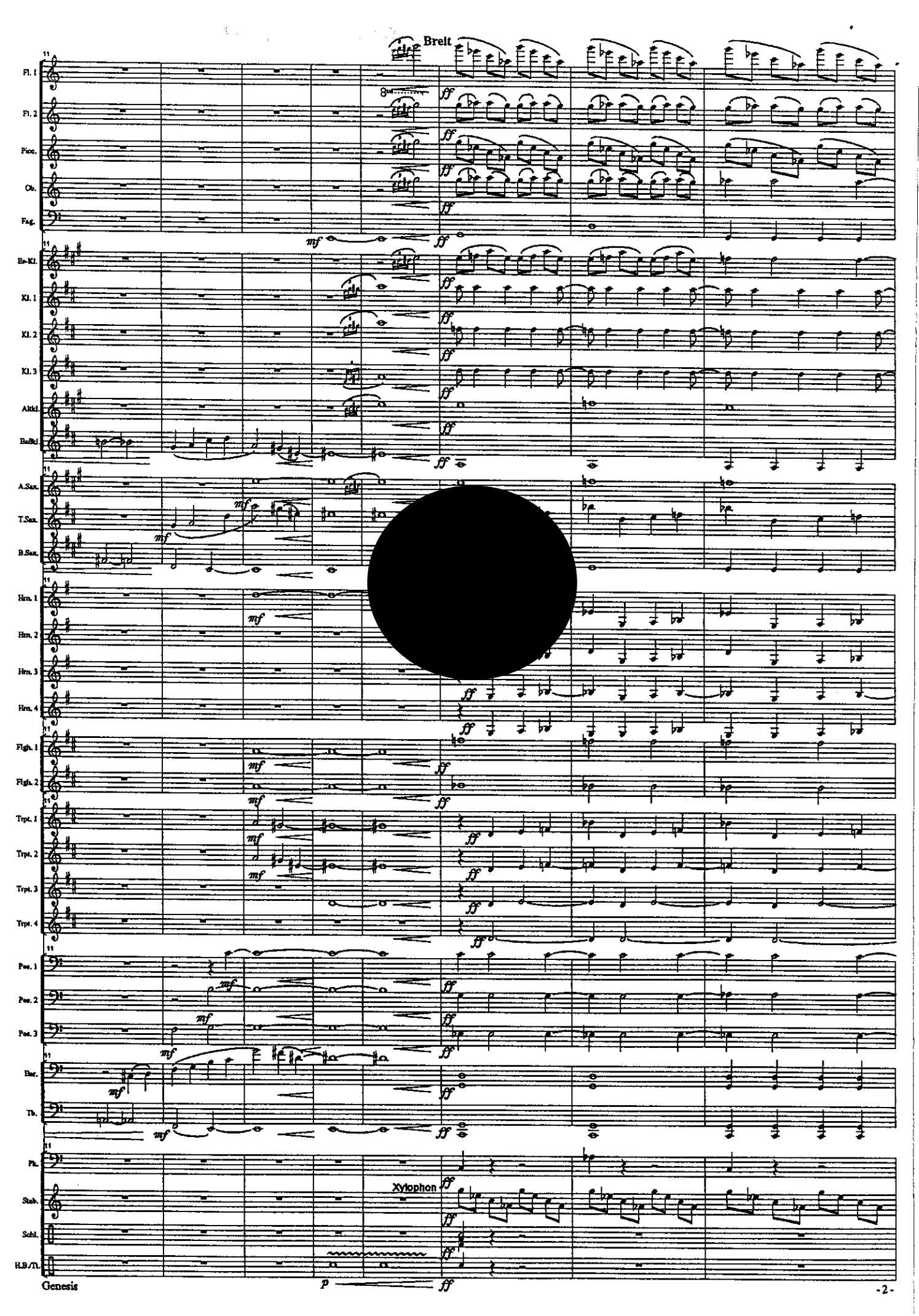
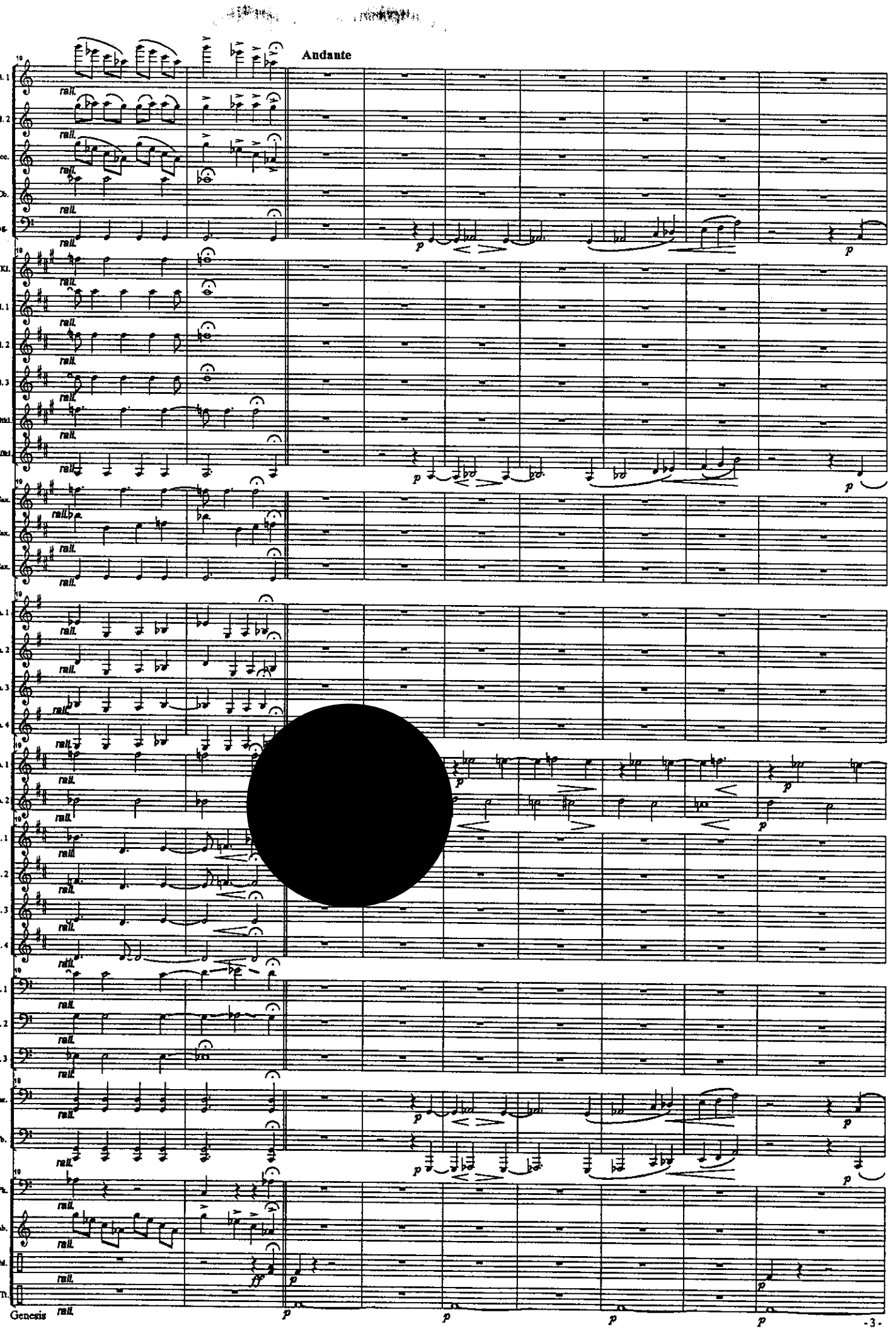
Genesis

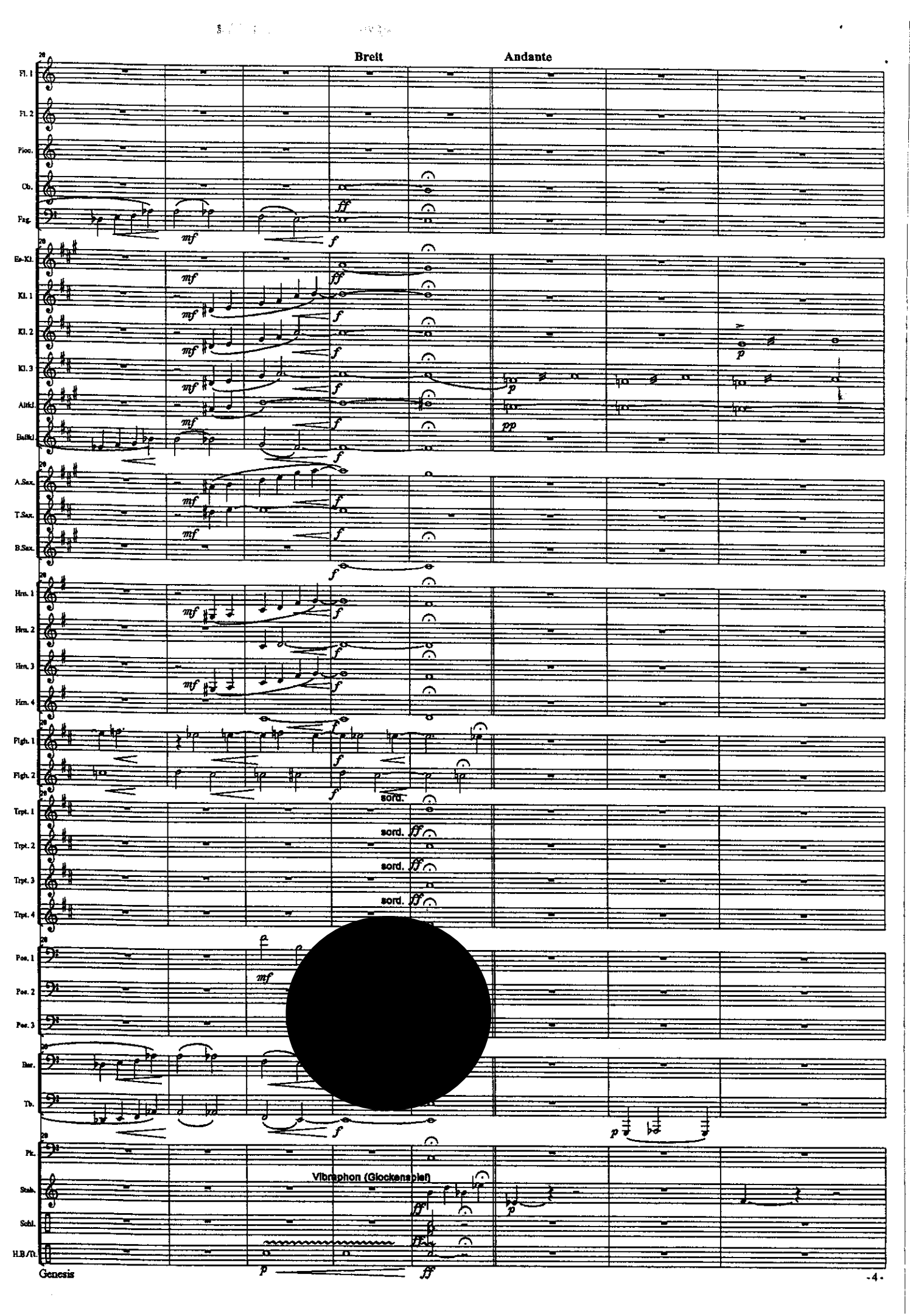
Thomas Doss

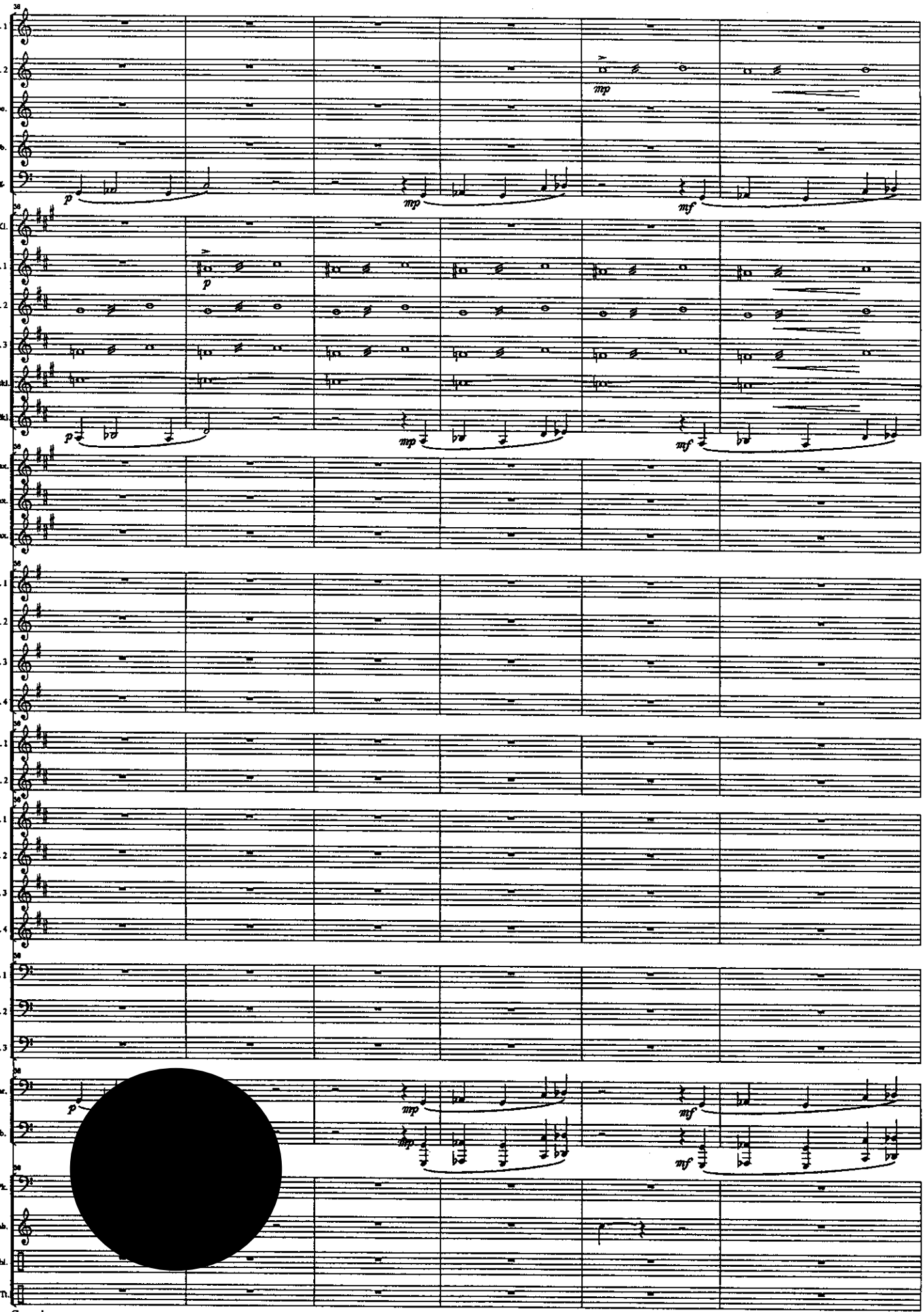


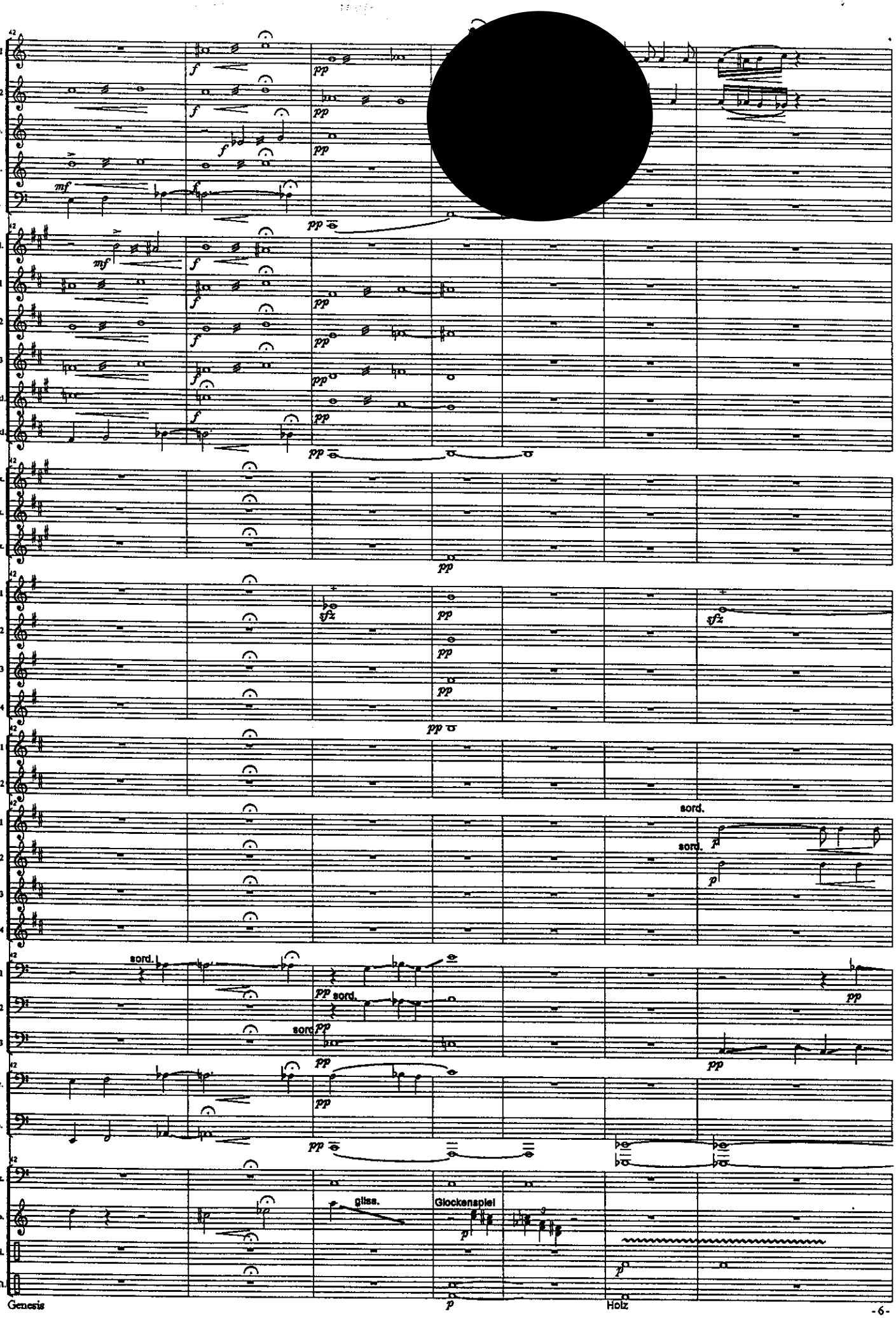
Copyright 1994 by MCS - edition Austria


Breit
Fl. 1
Fl. 2
Picc.
Ob.
Fag.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Altkl.
Baßkl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Flgh. 1
Flgh. 2
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1
Pos. 2
Pos. 3
Bar.
Tb.
Pk.
Xylophon
Stab.
Schl.
H.B./Tl.

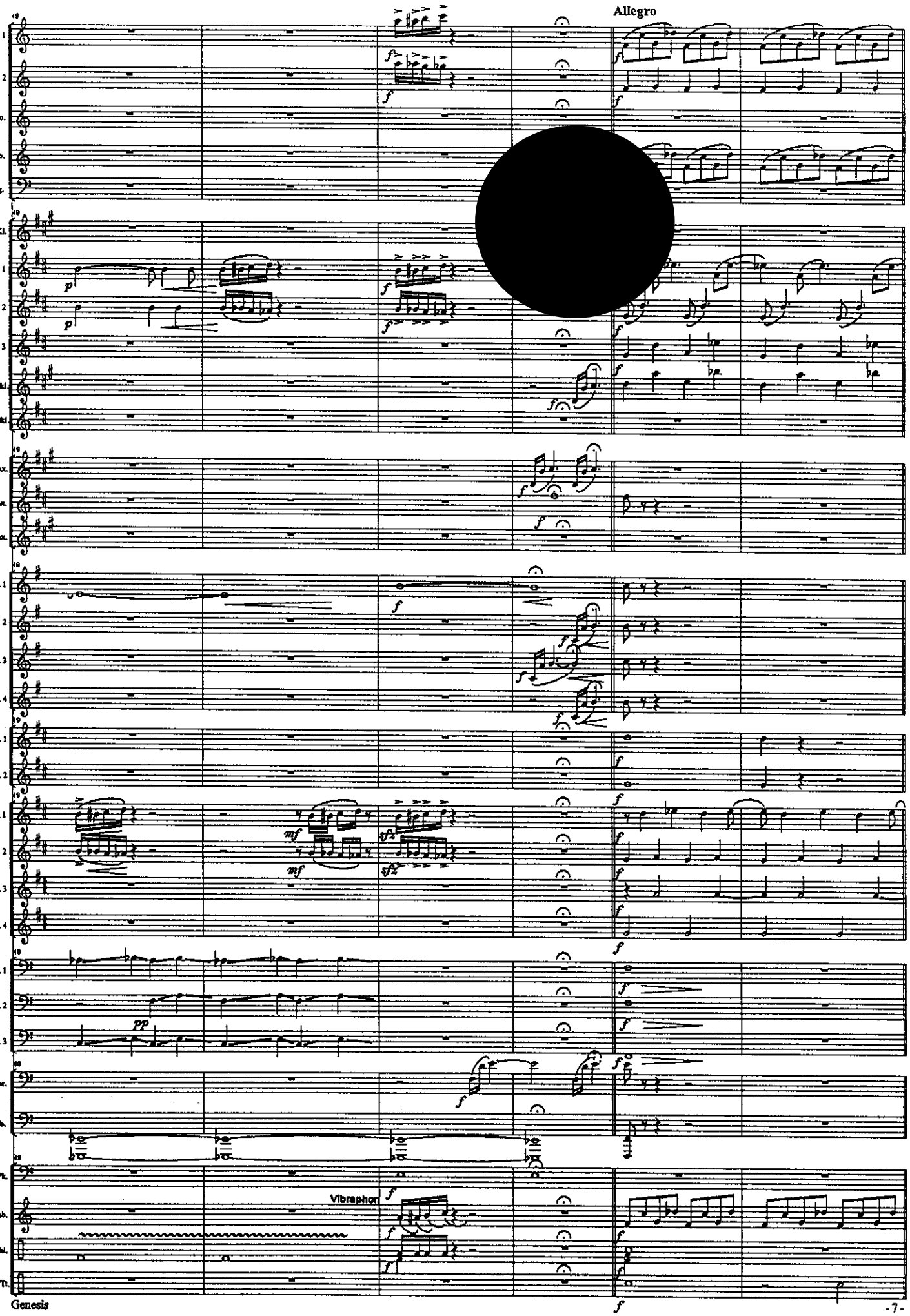

Andante
rall.
p
ff
Genesis
-3-

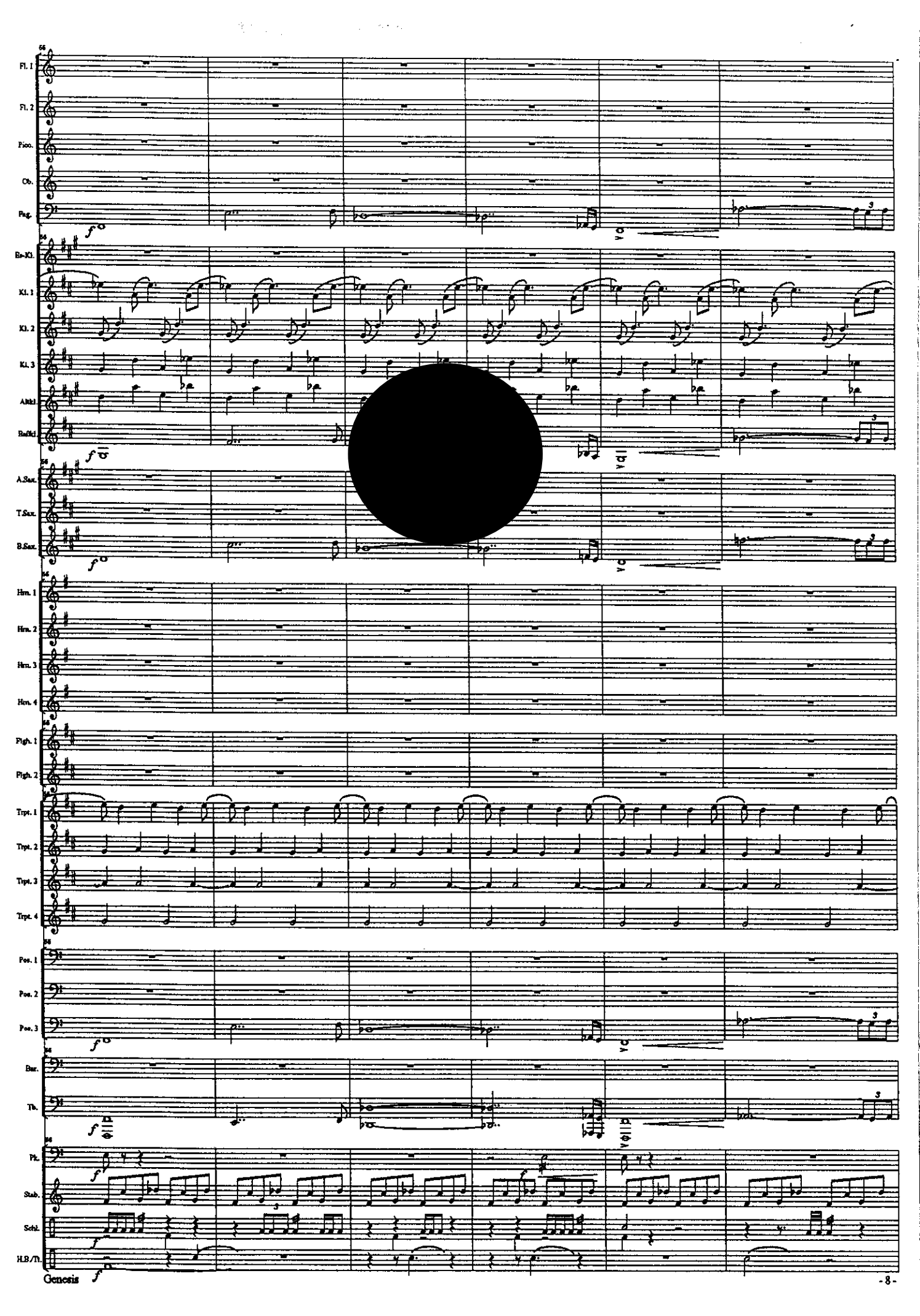

Breit
Andante
Fl. 1
Fl. 2
Picc.
Ob.
Fag.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Altkl.
Baßkl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Flgh. 1
Flgh. 2
sord.
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1
Pos. 2
Pos. 3
Bar.
Tb.
Pk.
Vibraphon (Glockenspiel)
Stab.
Schl.
H.B./Tr.

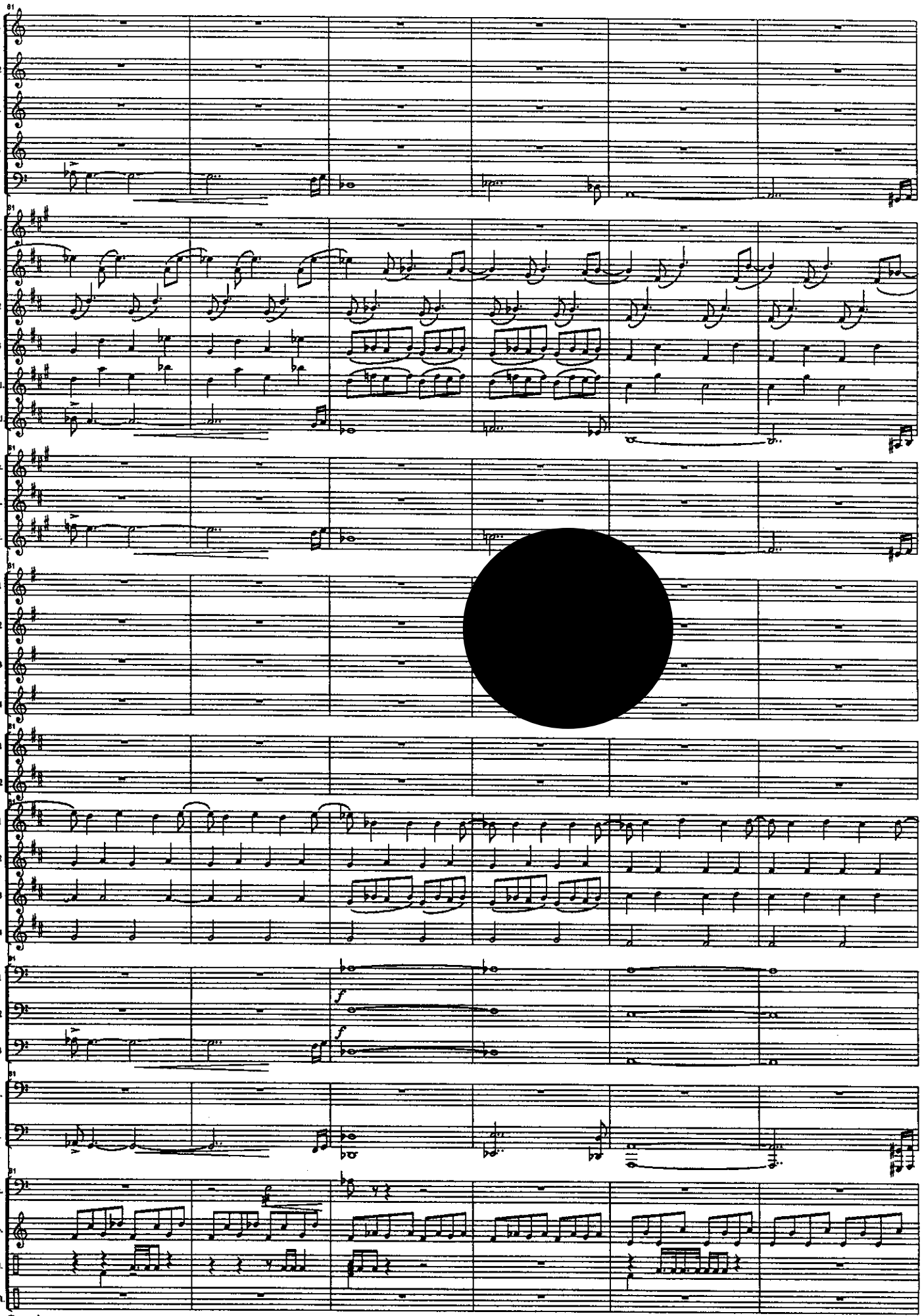

mp
p
mp
mf
p
mp
mf
p
mp
mf
mp
mf

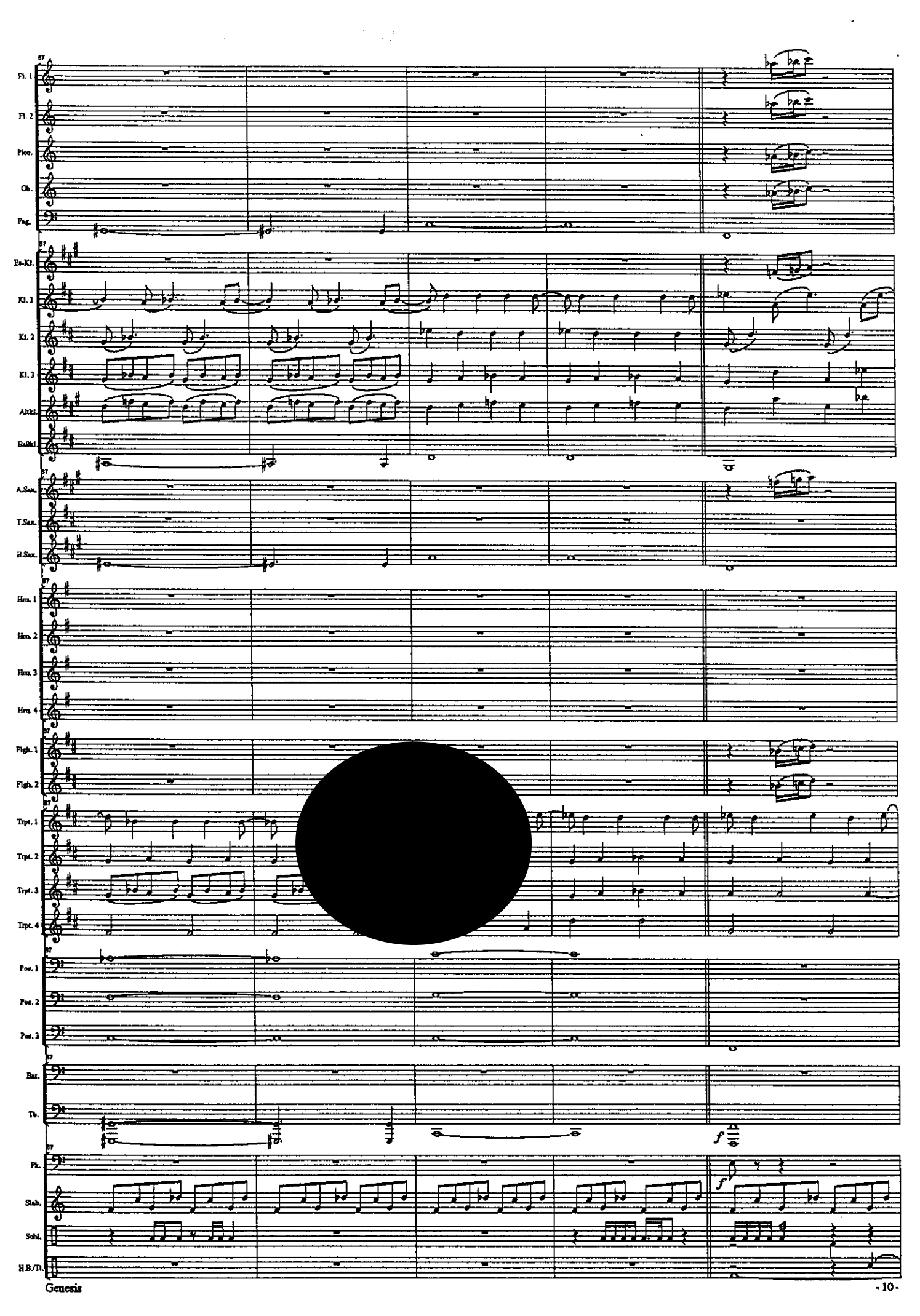

Fl. 1
Fl. 2
Picc.
Ob.
Fag.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Altkl.
Baßkl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Flgh. 1
Flgh. 2
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1
Pos. 2
Pos. 3
Bar.
Tb.
Pk.
Stab.
Schl.
H.B./Tl.
sord.
gliss.
Glockenspiel
Holz

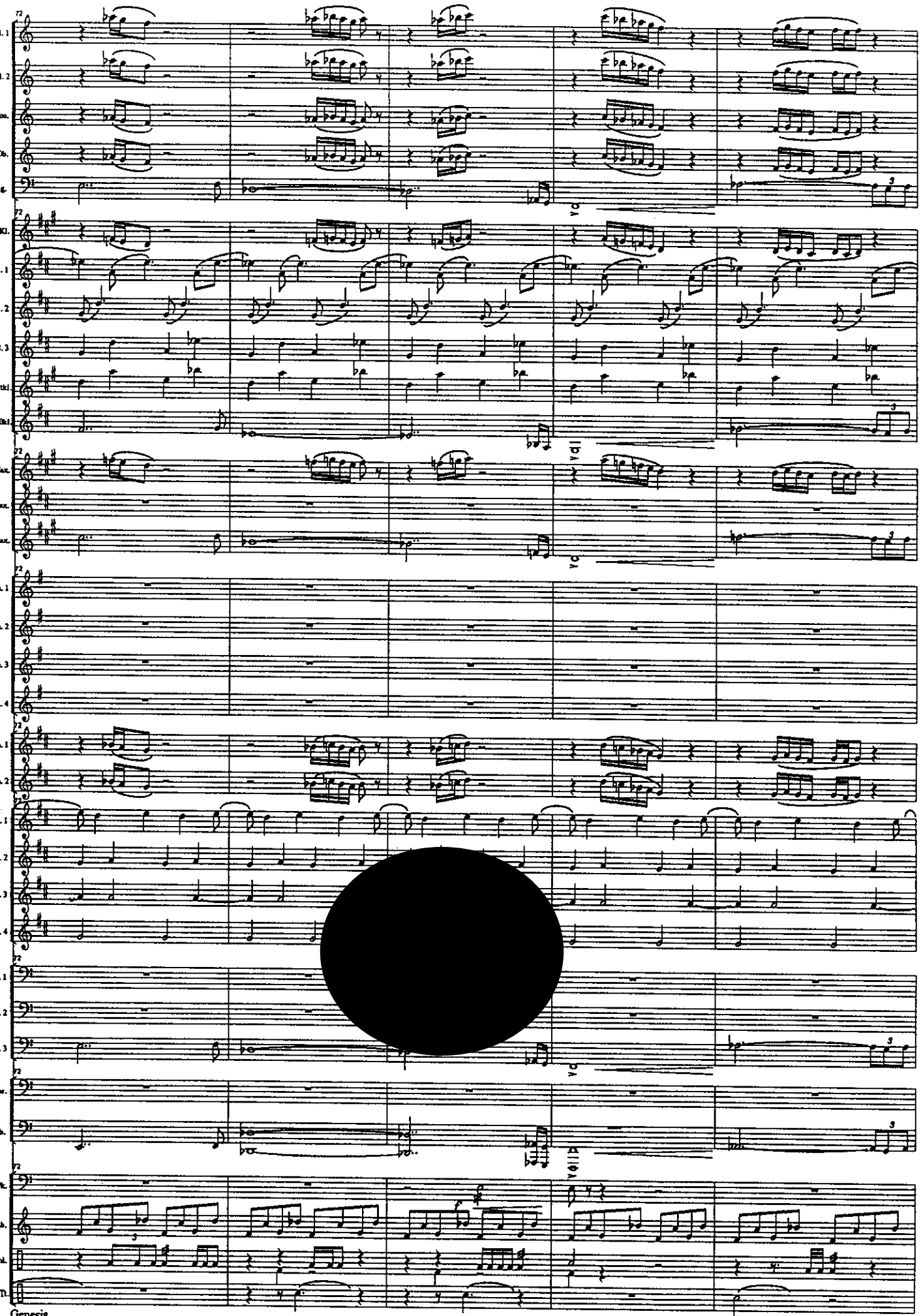
Genesis

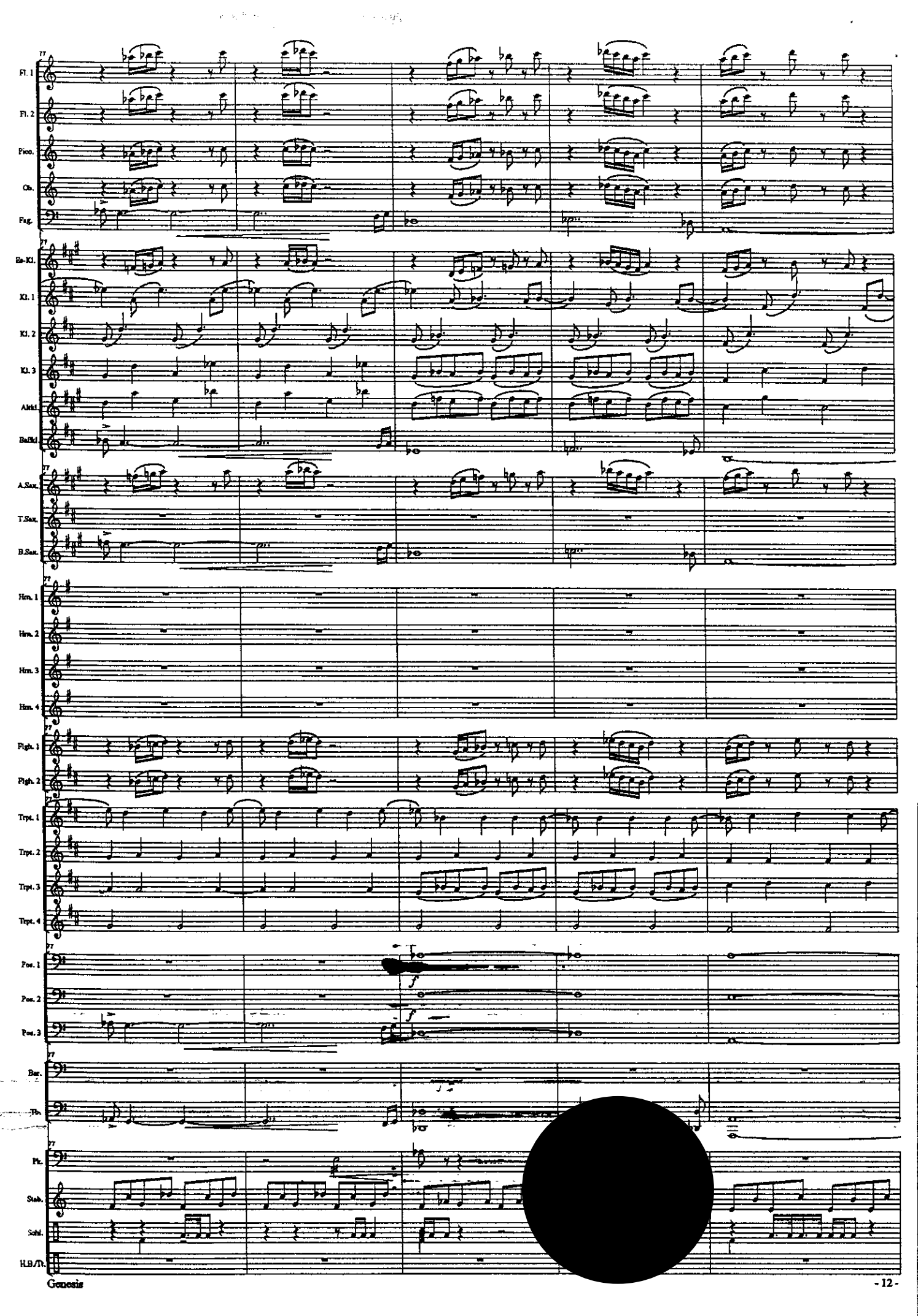

Allegro
Vibraphon

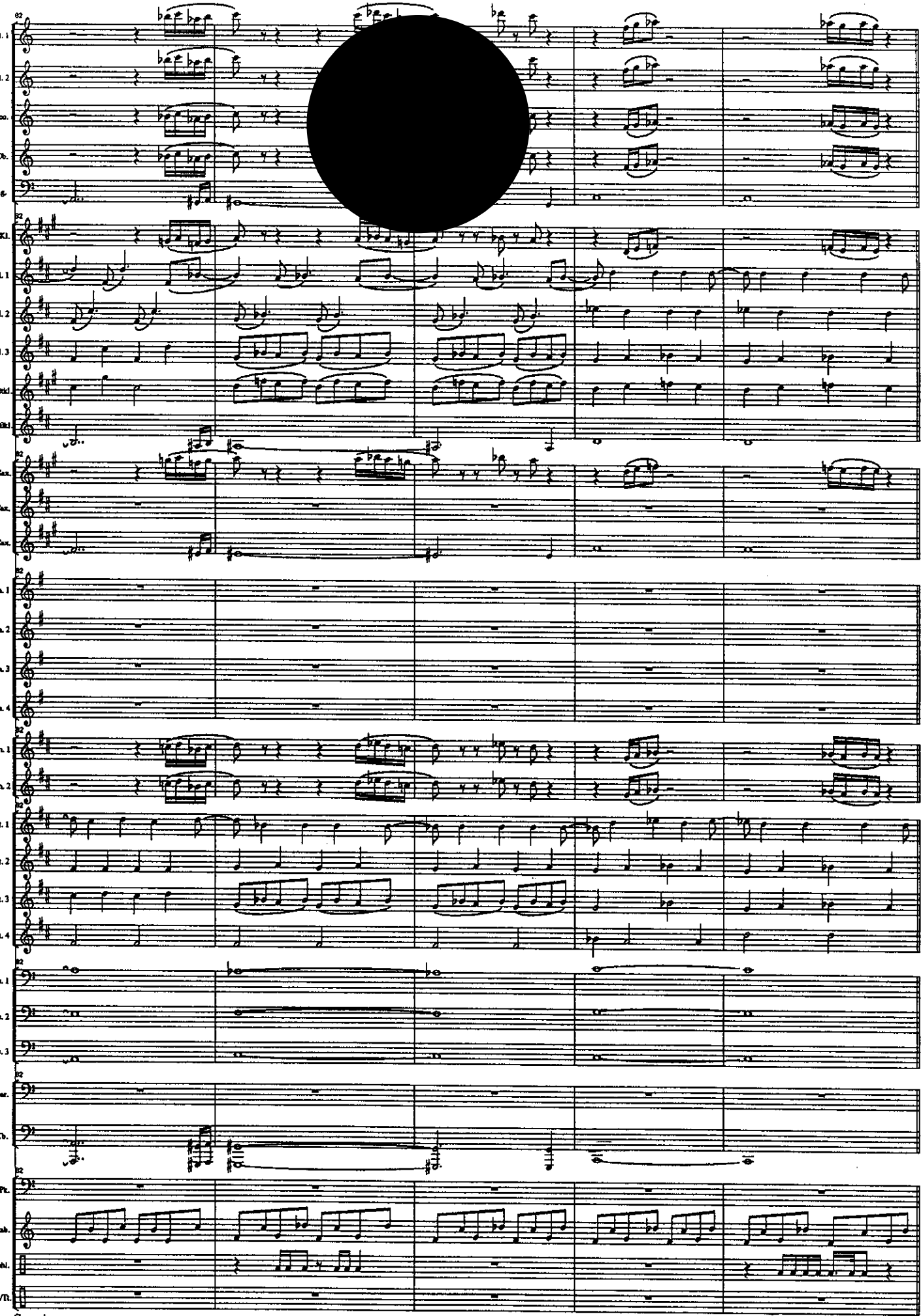

Fl. 1
Fl. 2
Picc.
Ob.
Fag.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Altkl.
Baßkl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Flgh. 1
Flgh. 2
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1
Pos. 2
Pos. 3
Bar.
Tb.
Pk.
Stab.
Schl.
H.B./Tb.

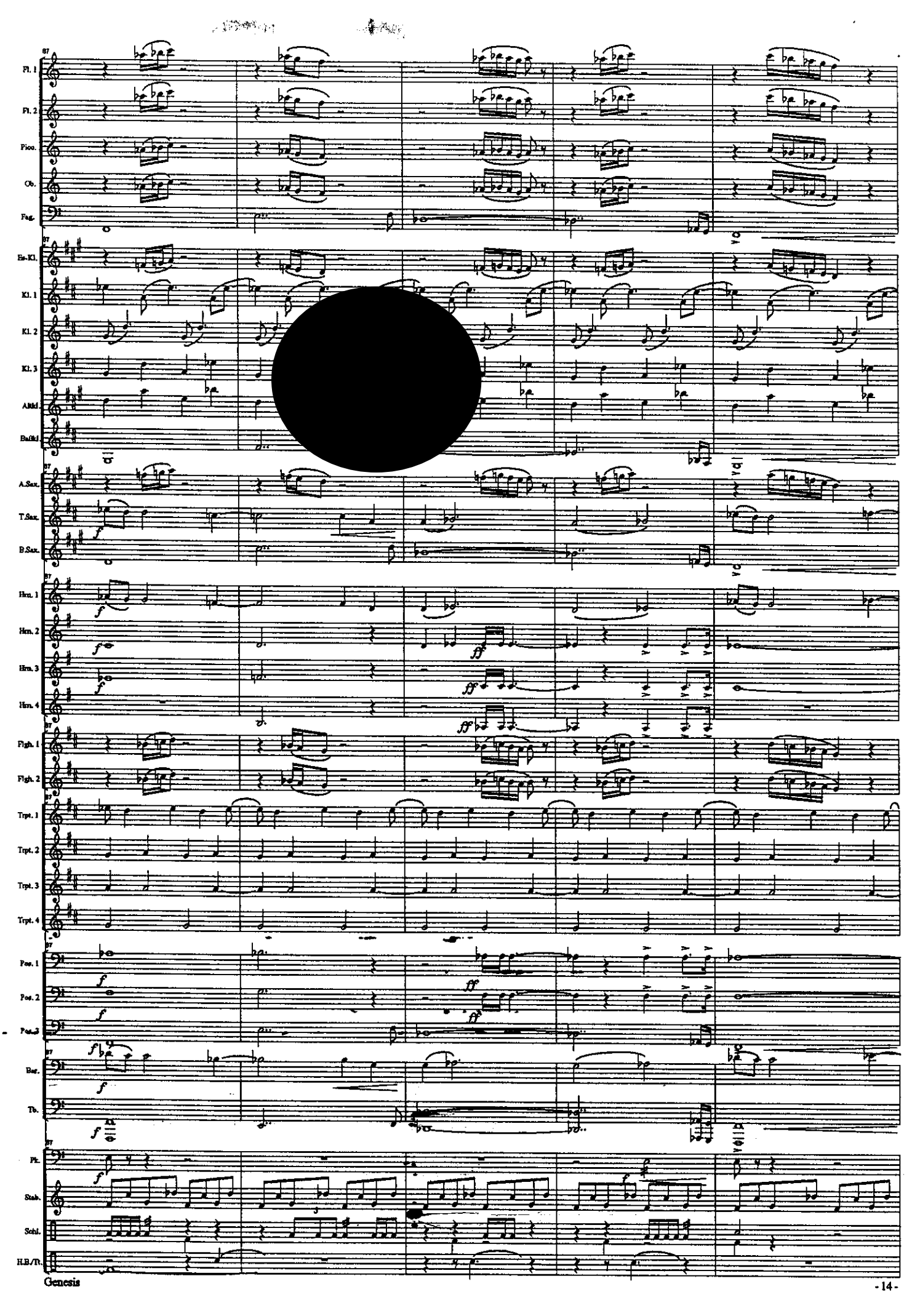

f
f

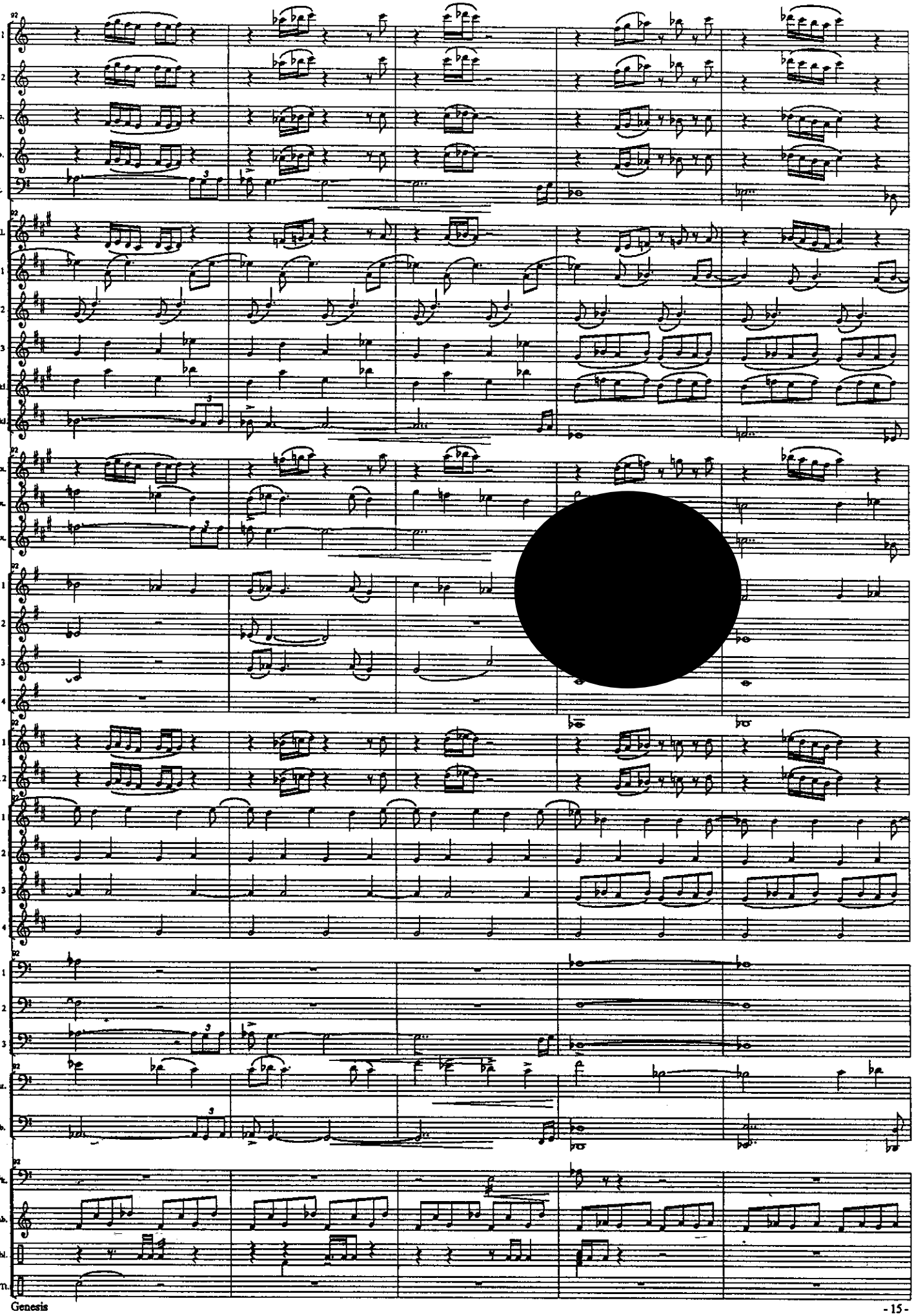

67
Fl. 1
Fl. 2
Picc.
Ob.
Fag.
87
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Altkl.
BaKl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Flgh. 1
Flgh. 2
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1
Pos. 2
Pos. 3
Bar.
Tb.
f
Pk.
f
Stab.
Schl.
H.B./Tl.

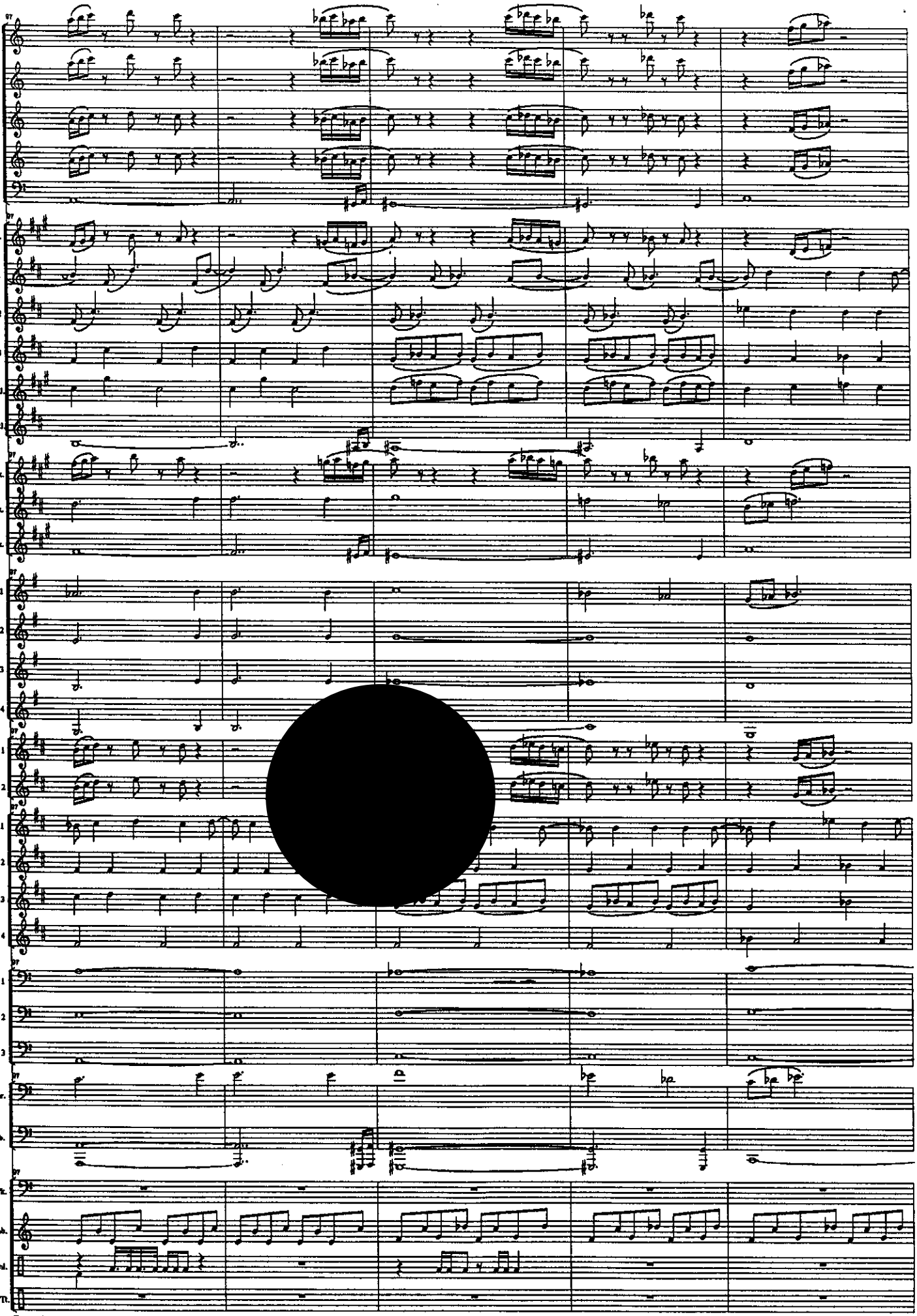


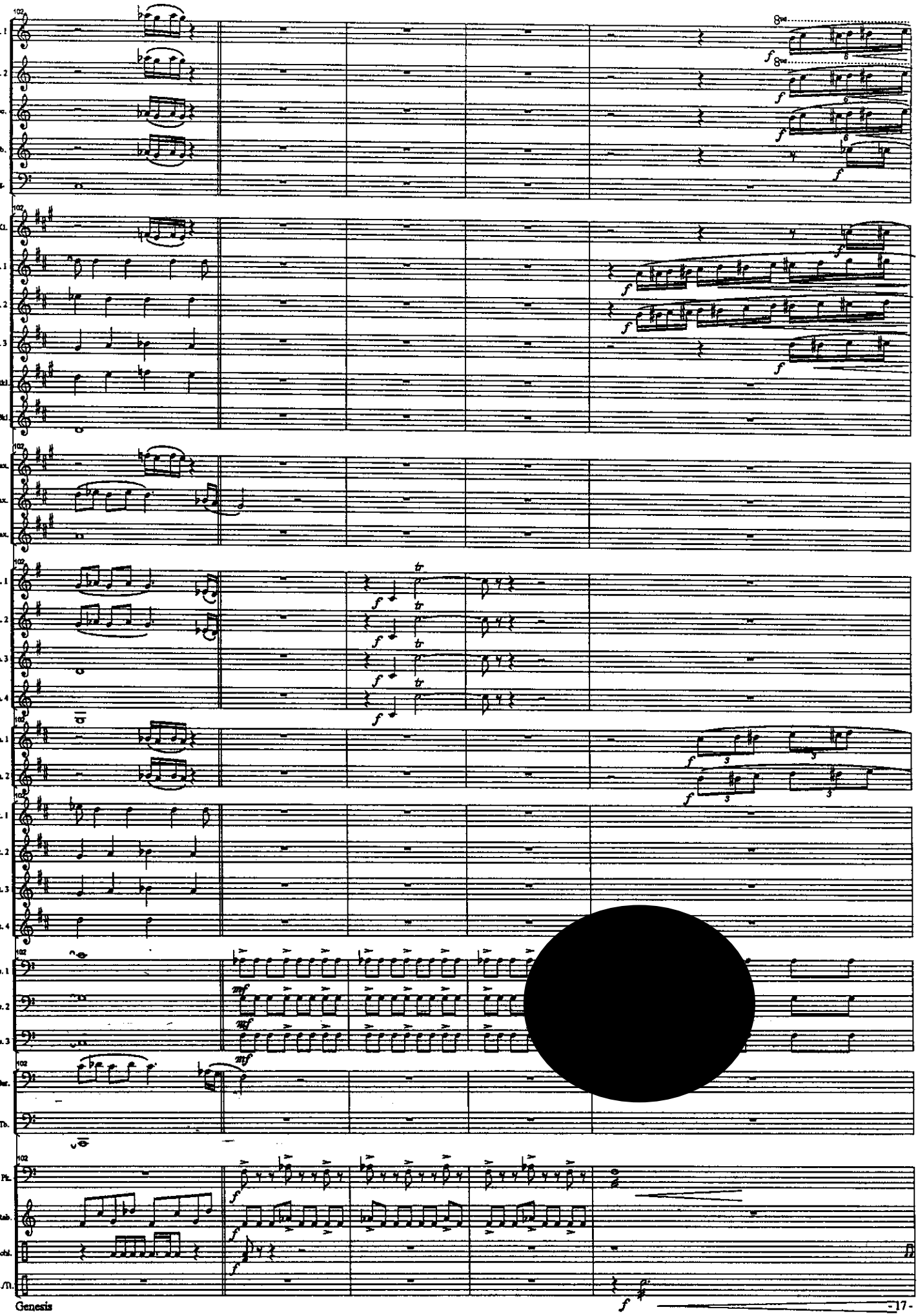

77
Fl. 1
Fl. 2
Picc.
Ob.
Fag.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Akkl.
Baßkl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Flgh. 1
Flgh. 2
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1
Pos. 2
Pos. 3
f
f
Bar.
Tb.
Pk.
Stab.
Schl.
H.B./Tt.

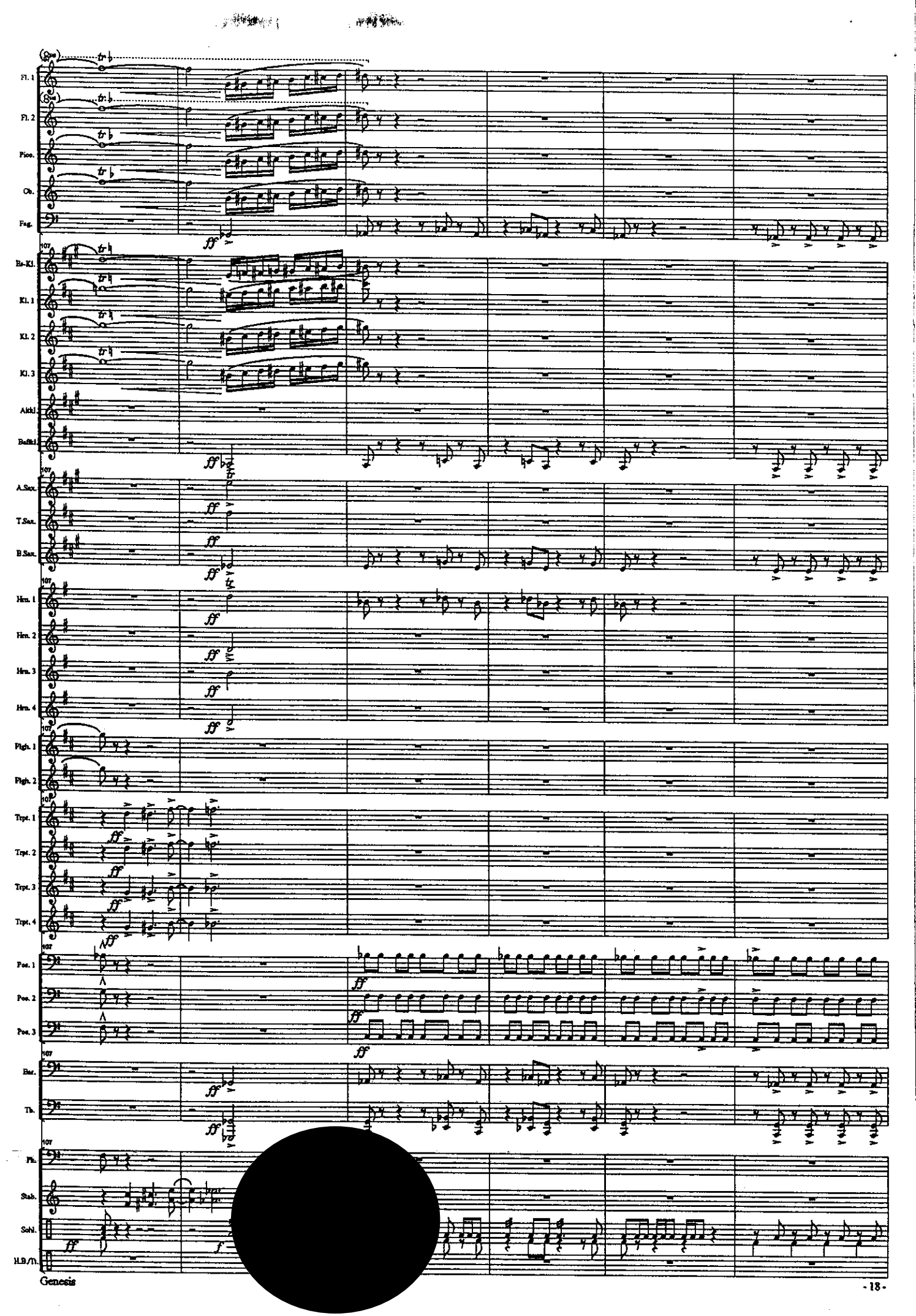


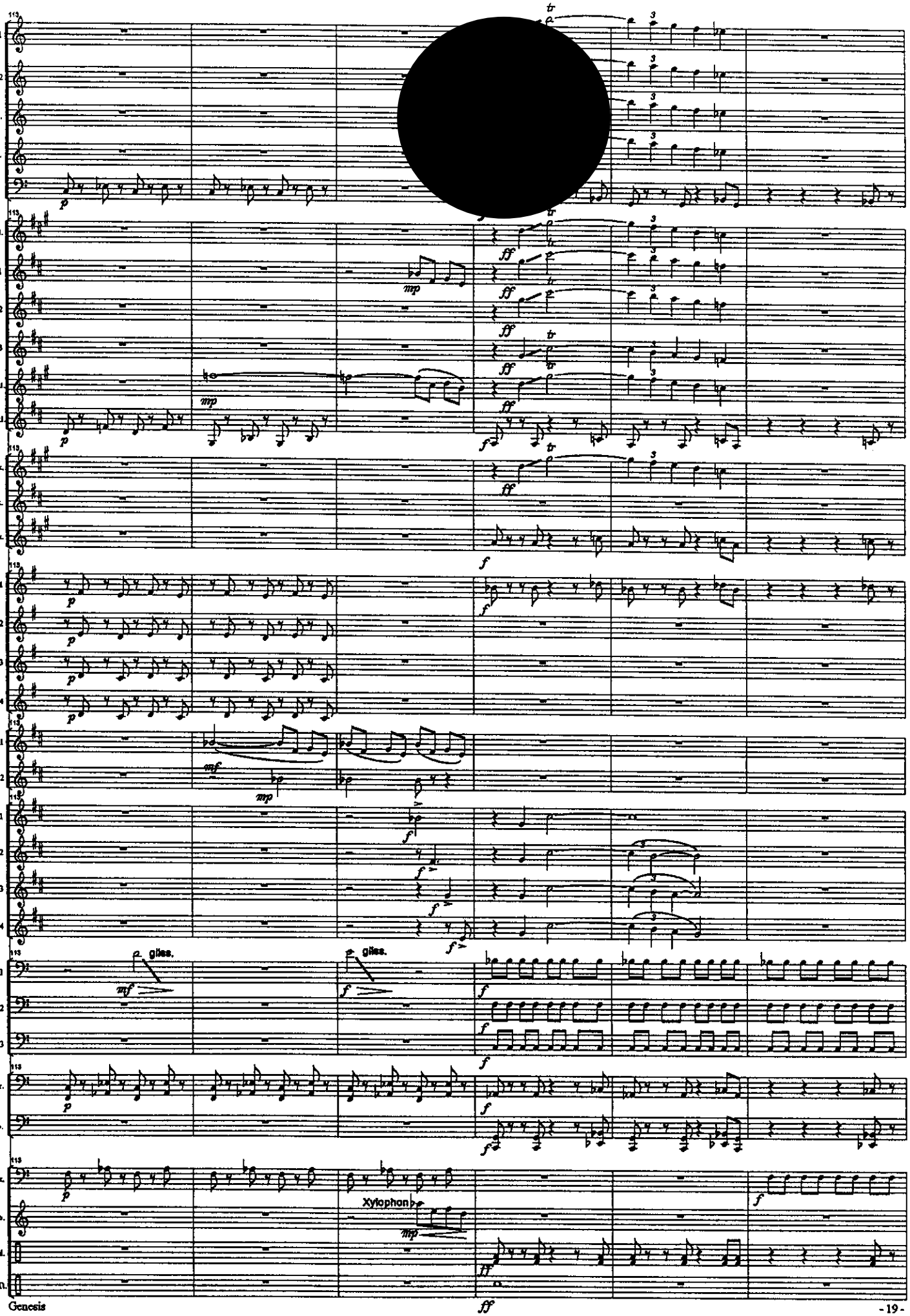

Fl. 1
Fl. 2
Picc.
Ob.
Fag.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Altkl.
Baßkl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Flgh. 1
Flgh. 2
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1
Pos. 2
Pos. 3
Bar.
Tb.
Pk.
Stab.
Schl.
H.B./Tr.

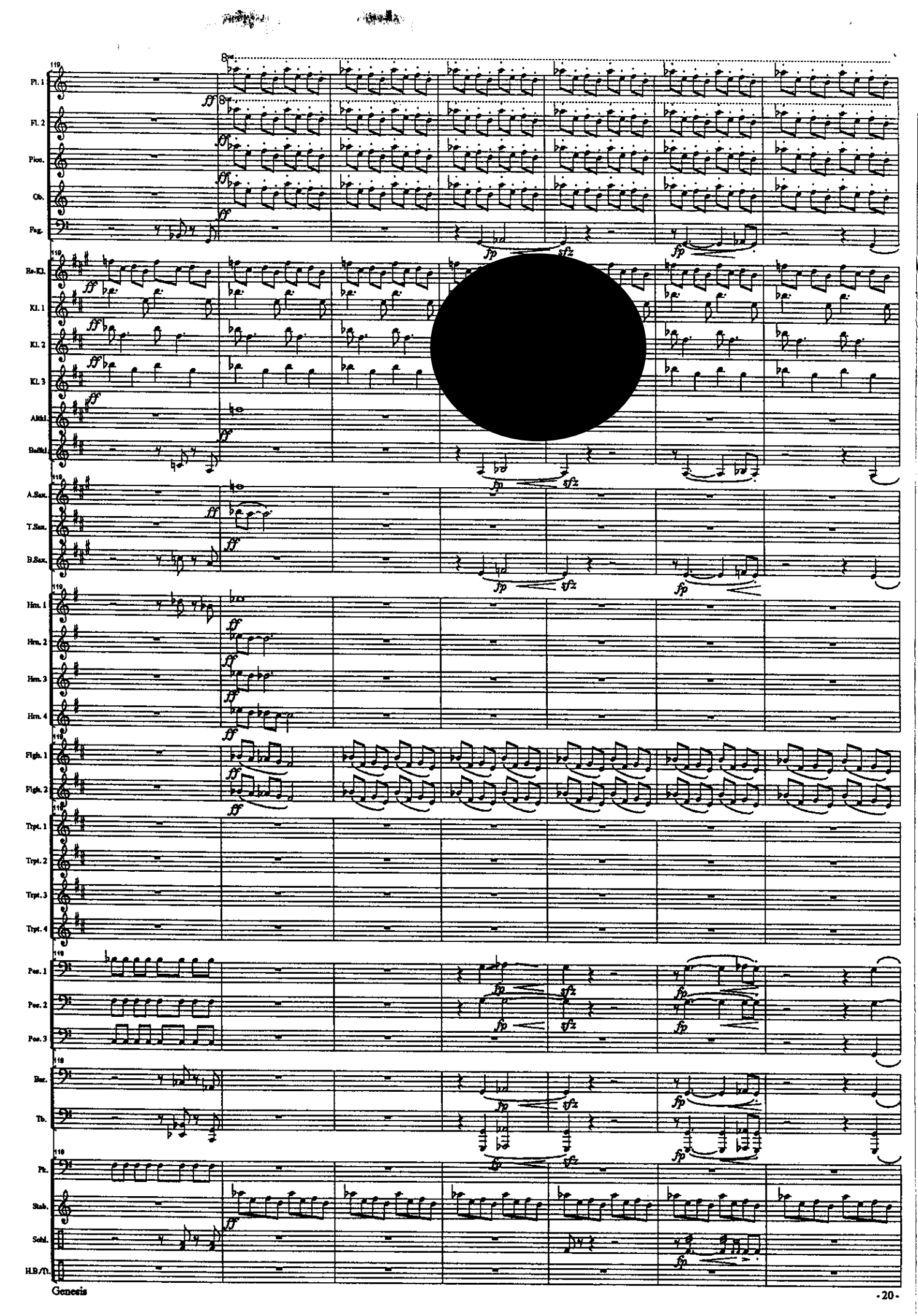


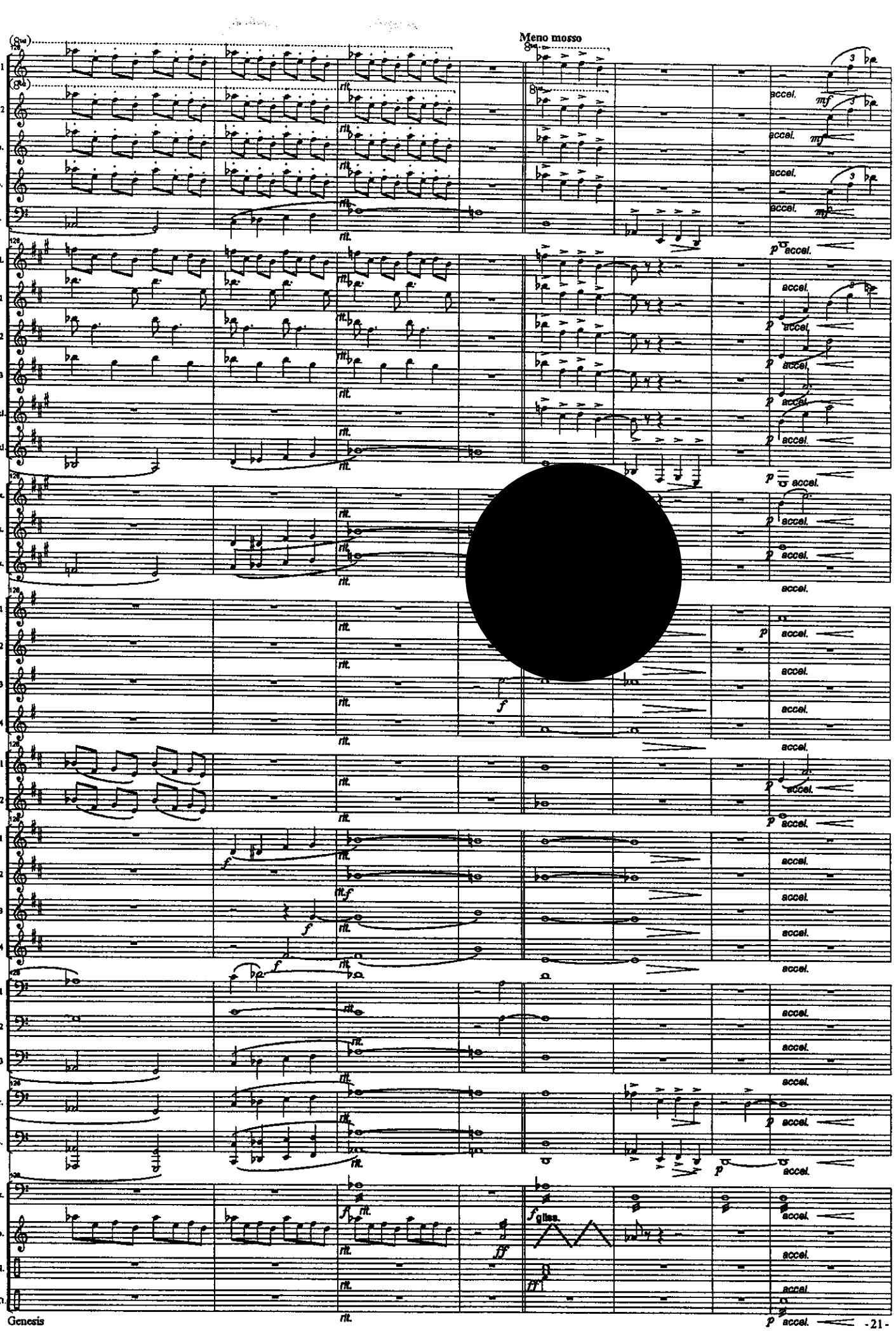

97
Fl. 1
Fl. 2
Picc.
Ob.
Fag.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Altkl.
Baßkl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Flgh. 1
Flgh. 2
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1
Pos. 2
Pos. 3
Bar.
Tb.
Pk.
Stab.
Sabl.
H.B./Tt.

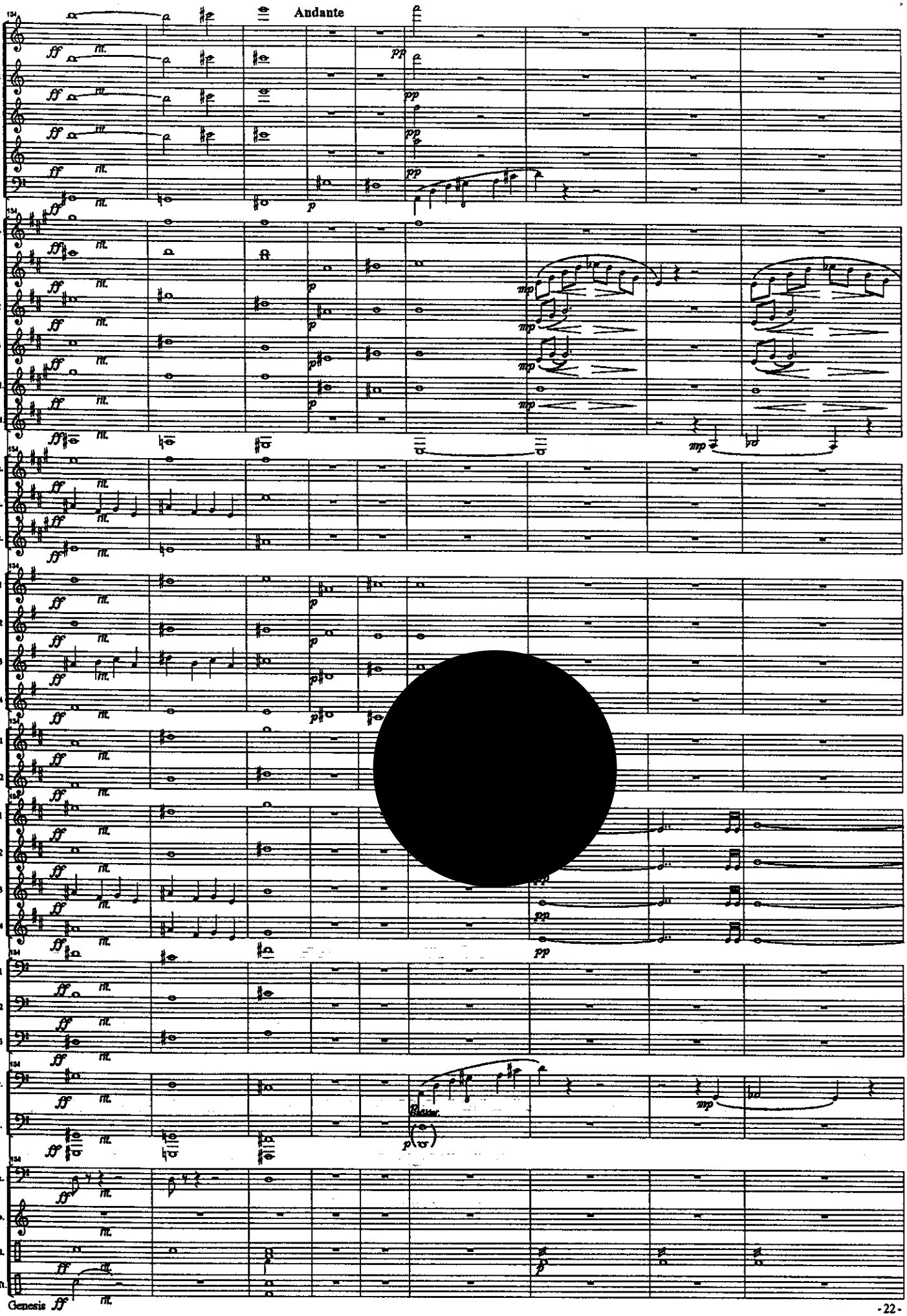

Genesis
-17-

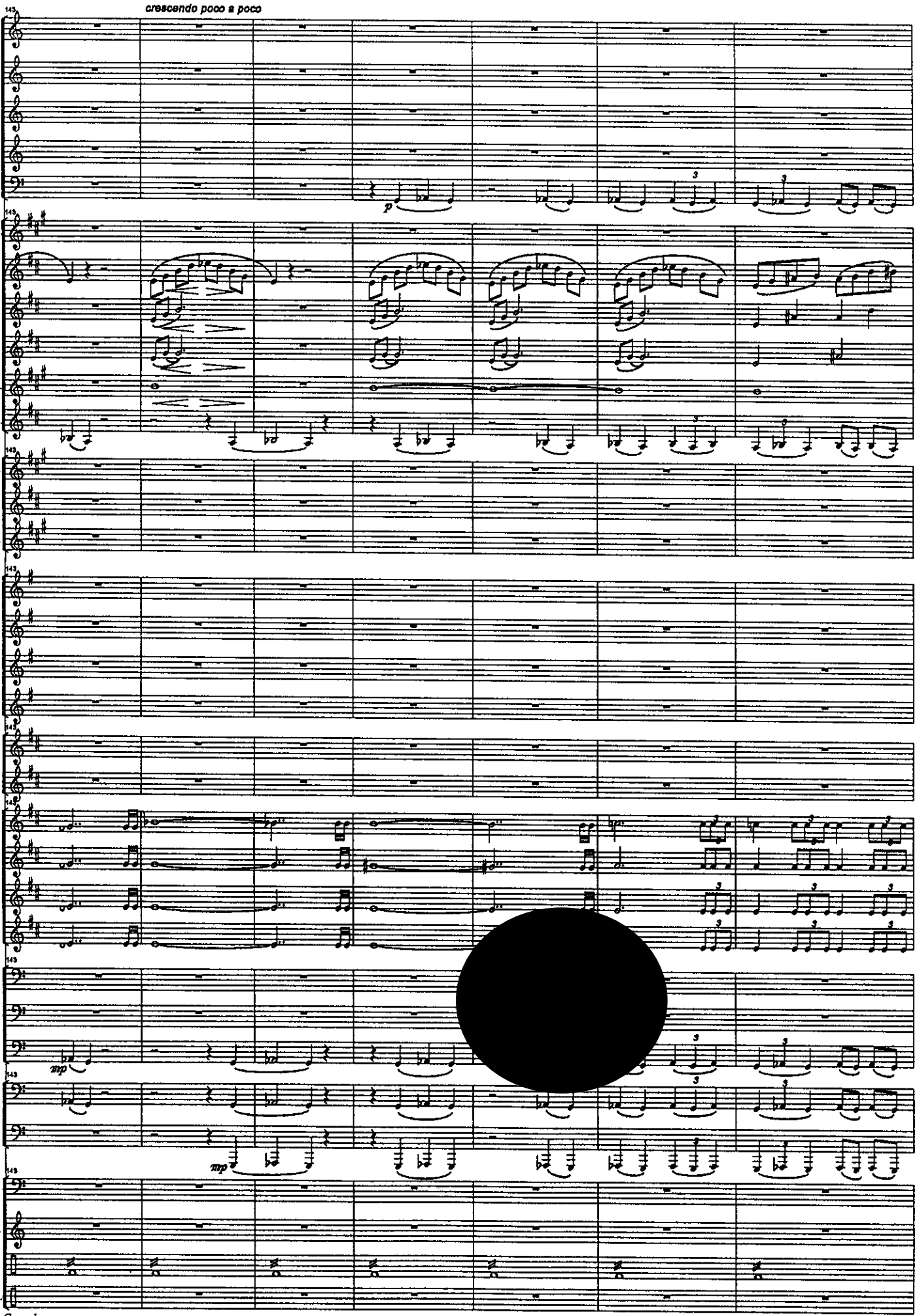

Fl. 1
Fl. 2
Picc.
Ob.
Fag.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Akkl.
Baßkl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Pfgh. 1
Pfgh. 2
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1
Pos. 2
Pos. 3
Bar.
Tb.
Pk.
Stab.
Sohl.
H.B./Tr.

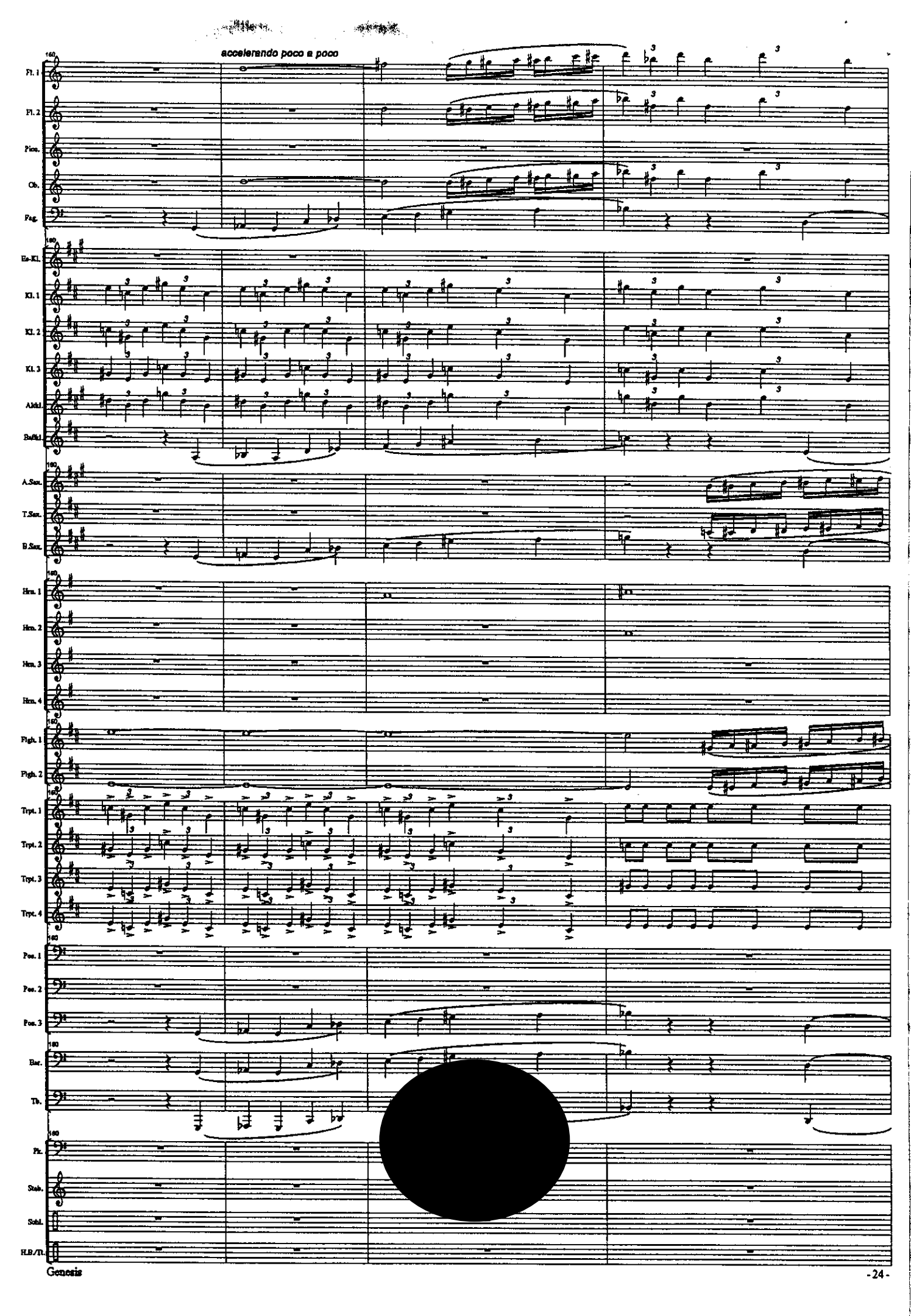

gliss.
gliss.
Xylophon

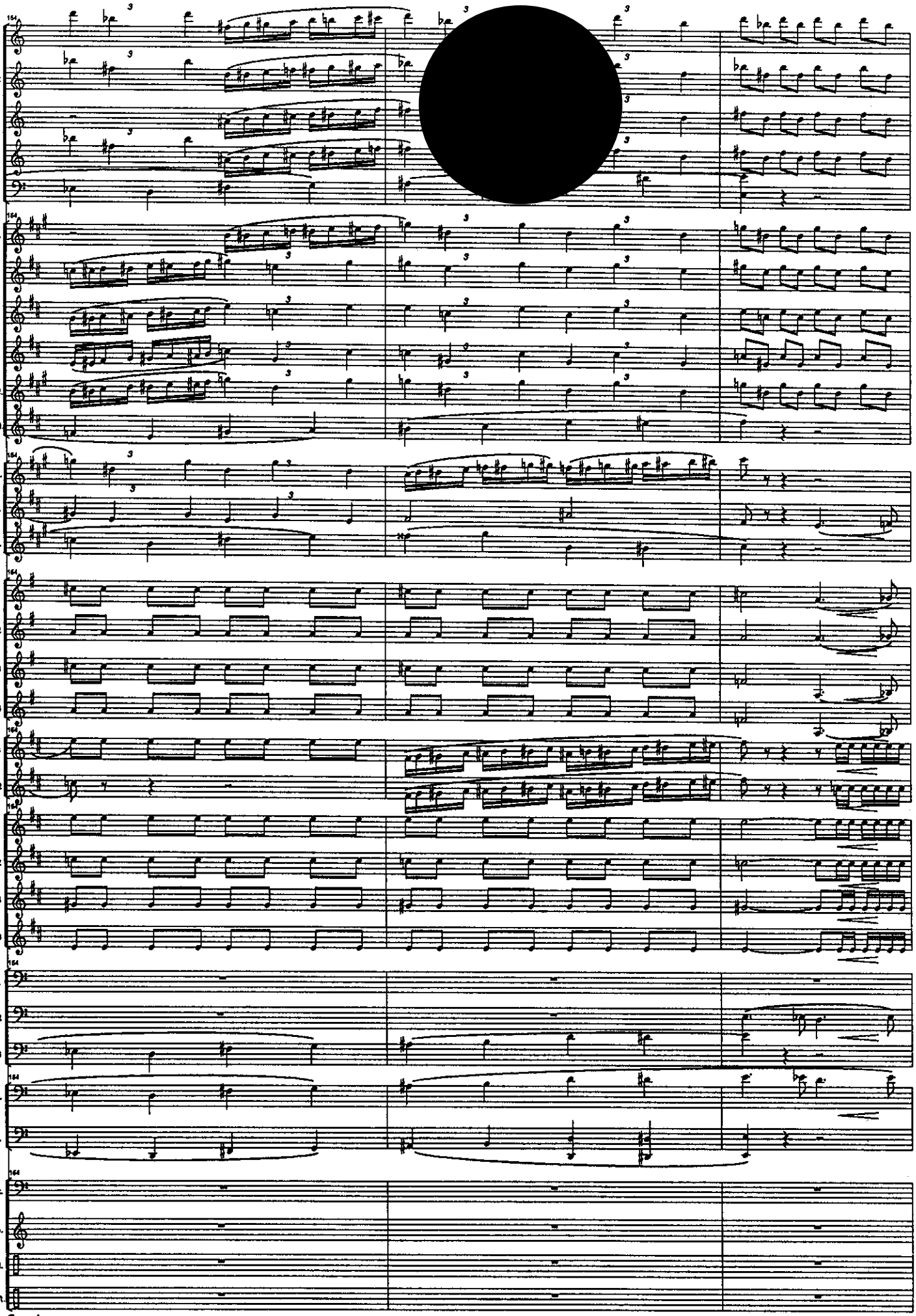

Fl. 1
Fl. 2
Picc.
Ob.
Fag.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Altkl.
Baßkl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Flgh. 1
Flgh. 2
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1
Pos. 2
Pos. 3
Bar.
Tb.
Pk.
Stab.
Sohl.
H.B./Tl.

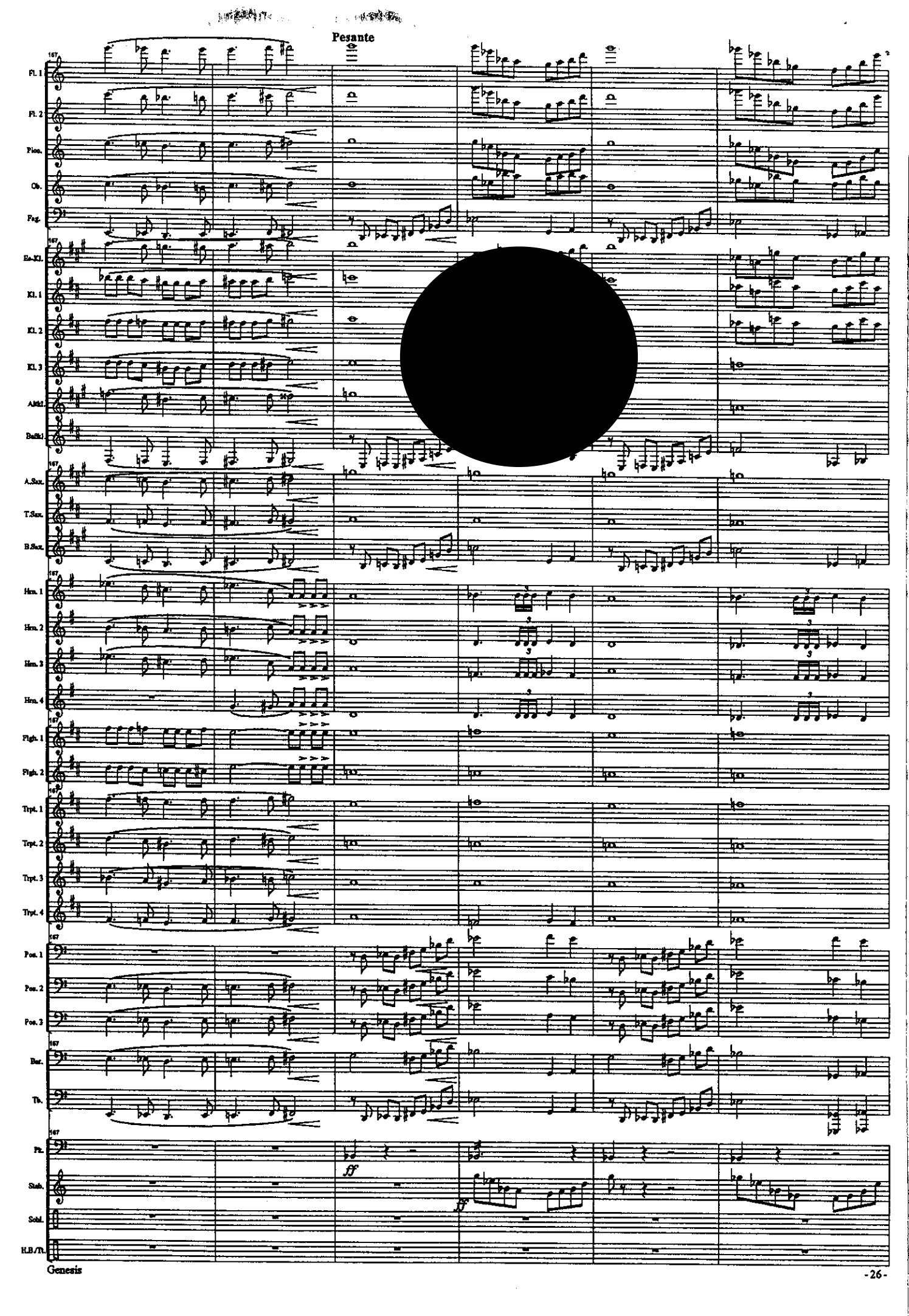

Meno mosso
rit.
accel.
mf
p
f
ff
gliss.

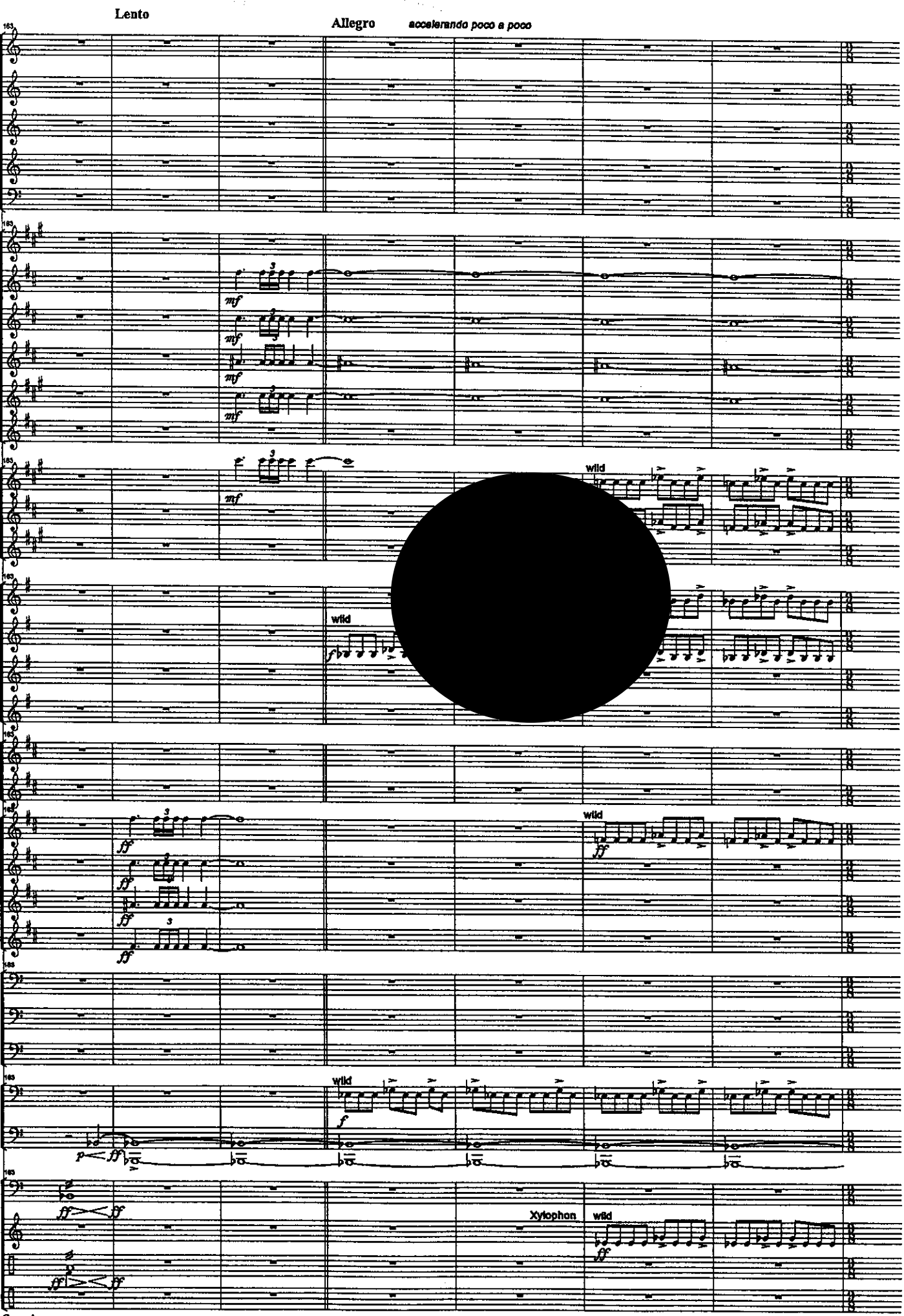

Andante
Fl. 1
Fl. 2
Picc.
Ob.
Fag.
Bs-Kl.
Kl. 1
Kl. 2
Kl. 3
AKkl.
BsKkl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Flgh. 1
Flgh. 2
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1
Pos. 2
Pos. 3
Bar.
Tb.
Pk.
Stab.
Schl.
H.B./Th.

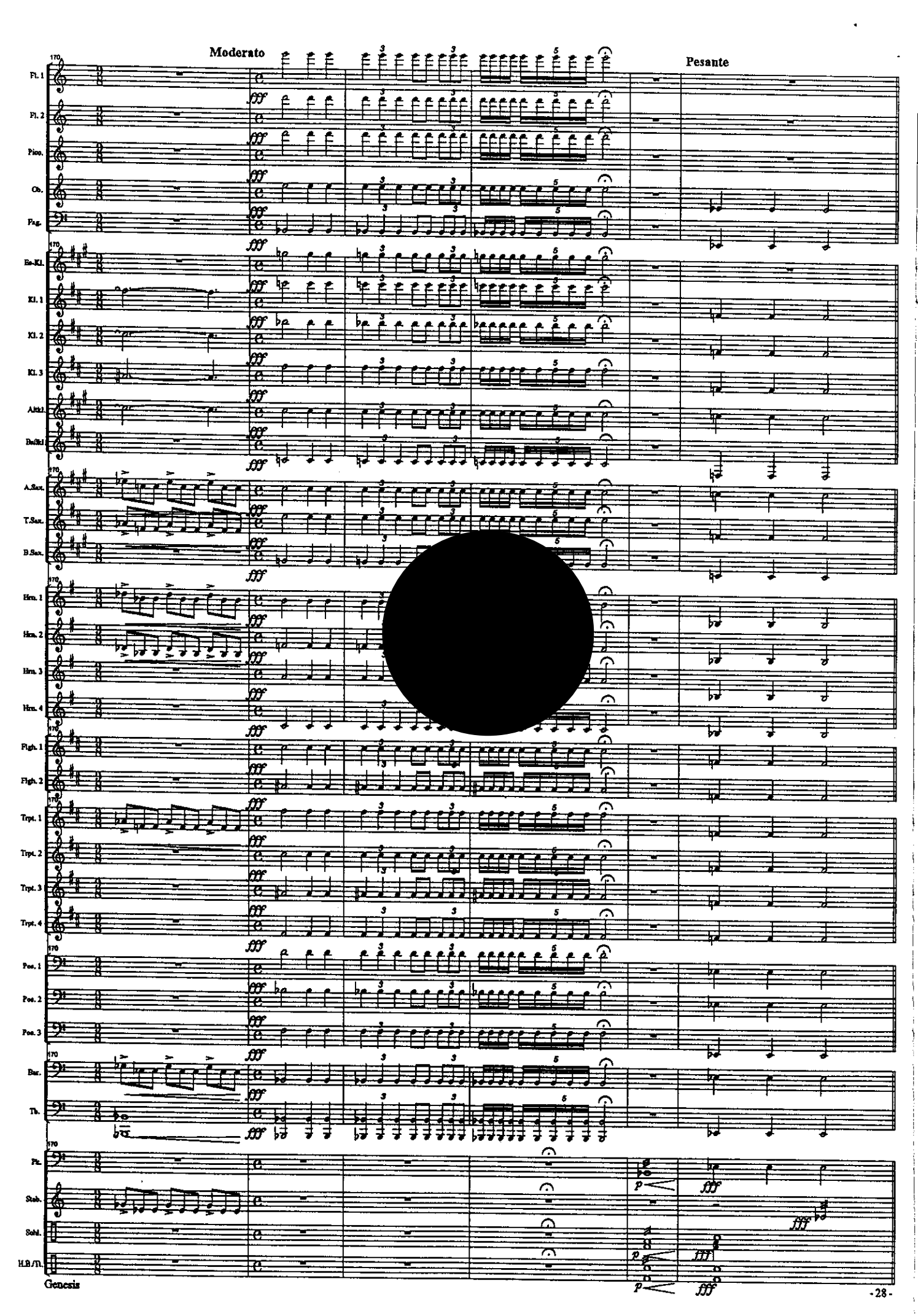

crescendo poco a poco
p
mp
mp


accelerando poco a poco
Fl. 1
Fl. 2
Picc.
Ob.
Fag.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Altkl.
Baßkl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Flgh. 1
Flgh. 2
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1
Pos. 2
Pos. 3
Bar.
Tb.
Pk.
Stab.
Sobl.
H.B./Tl.




Pesante
167
Fl. 1
Fl. 2
Picc.
Ob.
Fag.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Akkl.
Baßkl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Flgh. 1
Flgh. 2
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1
Pos. 2
Pos. 3
Bar.
Tb.
Pk.
ff
Stab.
ff
Schl.
H.B./Tb.


Lento
Allegro
accelerando poco a poco
wild
wild
wild
wild
Xylophon
wild


Moderato
Pesante
170
Fl. 1
Fl. 2
Picc.
Ob.
Fag.
Es-Kl.
Kl. 1
Kl. 2
Kl. 3
Akkl.
Baßkl.
A.Sax.
T.Sax.
B.Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Flgh. 1
Flgh. 2
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Pos. 1
Pos. 2
Pos. 3
Bar.
Tb.
Pk.
Stab.
Sohl.
H.B./Tl.
Genesis