

ELEMENTS OF NATURE

Suite for Concert Band / Harmonie
Commissioned by Nature Park „Zirbitzkogel-Grebenzen“, Styria, Austria
Im Auftrag des Naturparks „Zirbitzkogel-Grebenzen“, Steiermark, Österreich

Prologue - Misterioso e brillante (♩ = 124)

Handwritten musical score for woodwinds and strings. Includes staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, and E♭ Baritone Sax. The score features complex rhythmic patterns with many slurs and accents. A '1. Solo' marking is present in the Bassoon part.

Prologue - Misterioso e brillante (♩ = 124)

Handwritten musical score for brass and percussion. Includes staves for B♭ Trumpet 1, 2, & 3; B♭ Flugelhorn 1 (opt.) / B♭ Cornet 1 (opt.); B♭ Flugelhorn 2 (opt.) / B♭ Cornet 2 (opt.); F Horn 1, 3 and F Horn 2, 4; C Trombone 1, 2, & (Bass) Trombone 3; C Baritone 1, 2; C Basses; String Bass; Timpani; Mallet 1 (Glockenspiel); Mallet 2 (Tubular Bells); Percussion 1 (Triangle); Percussion 2; and Percussion 3. A 'Solo a2' marking is present in the F Horn 2, 4 part.

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ CL

D♭ CL 1

D♭ CL 2

D♭ CL 3

E♭ A. CL

B♭ B. CL

E♭ Alto Sax. 1

E♭ Alto Sax. 2

D♭ T. Sax.

E♭ B. Sax.

D♭ Tpt. 1

D♭ Tpt. 2

D♭ Tpt. 3

D♭ Flug. 1 / B♭ Crnt. 1

D♭ Flug. 2 / B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Bass Drum

rit.

mf

mp

A Andante sostenuto (♩ = 58)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ T. Sax.
E♭ B. Sax.

A Andante sostenuto (♩ = 58)

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Flug. 1 / B♭ Crnt. 1
B♭ Flug. 2 / B♭ Crnt. 2
F Horn 1, 3
F Horn 2, 4
C Tbn. 1
C Tbn. 2
C (B.) Tbn. 3
C Bar. 1, 2
C Basses
S. Bass
Timp.
Malf. 1
Malf. 2
Perc. 1
Perc. 2
Perc. 3

19

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 /
B♭ Crnt. 1

B♭ Flug. 2 /
B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Die Flug. 1 Solo (one)

Solo (one)

1. Solo

Glockenspiel

Triangle

f

mf

p

mp

mf

f

mf

p

f

mf

f

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Dsn. 1, 2

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb B. Cl.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Flug. 1 / Bb Crnt. 1

Bb Flug. 2 / Bb Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mdl. 1

Mdl. 2

Perc. 1

Perc. 2

Perc. 3

sfz

f

g

sf

1. Dances of Fire - Con brio (♩ = 138)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 /
B♭ Crni. 1

B♭ Flug. 2 /
B♭ Crni. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Handwritten notes:
 - "div." (divisi) markings in Fl. 1, Fl. 2, Bsn. 1, 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, E♭ A. Cl., B♭ B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, C Bar. 1, 2, Perc. 1, Perc. 2, Perc. 3.
 - "loco" markings in B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3.
 - "S.C. (hard stick)" in Perc. 3.
 - "S.C. (triangle stick on edge)" in Perc. 3.
 - "Tamb." in Perc. 2.
 - "A to Bb" in S. Bass.
 - Large handwritten numbers "10" and "15" are visible on the right side of the page.

49

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ban. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Flug. 1 /
B♭ Crnt. 1
B♭ Flug. 2 /
B♭ Crnt. 2
F Horn 1, 3
F Horn 2, 4
C Tbn. 1
C Tbn. 2
C (B.) Tbn. 3
C Bar. 1, 2
C Basses
S. Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3

B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bar. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 / B♭ Crnl. 1

B♭ Flug. 2 / B♭ Crnl. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Triangle

Tamb.

C

The page contains the following instrument parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Clarinet 1 & 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Flugelhorn / B♭ Cornet 1
- B♭ Flugelhorn / B♭ Cornet 2
- F Horn 1, 3
- F Horn 2, 4
- C Trombone 1
- C Trombone 2
- C (B.) Trombone 3
- C Baritone 1, 2
- C Basses
- S. Bass
- Timp.
- Mall. 1
- Mall. 2
- Perc. 1
- Perc. 2
- Perc. 3

Handwritten annotations include large circular scribbles across the woodwind and brass sections, and a 'Triangle' marking on the Percussion 2 staff. Dynamic markings such as *mf* and *ff* are present throughout the score.

rit.

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1, 2

ES CL

DB CL 1

DB CL 2

DB CL 3

ES A. CL

DB B. CL

ES Alto Sax 1

ES Alto Sax 2

BB T. Sax.

ES B. Sax.

DB Tpt. 1

DB Tpt. 2

DB Tpt. 3

DB Flug. 1 /
DB Crot. 1

DB Flug. 2 /
DB Crot. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Solo

mf

p

mp

rit.

Glock.

66 Allegretto (3+2+2) (♩ = 84)

Flc.

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 /
B♭ Crnt. 1

B♭ Flug. 2 /
B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tamb.

S.C. (triangle stick on dome)

Triangle

D

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

Hrn. 1, 2

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

E♭ A. CL

B♭ B. CL

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flg. 1 / B♭ Crnt. 1

B♭ Flg. 2 / B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Cue Flag 1

Cue Flag 2

Play

mp

mf

+ 2.

+ 2., a2

This is a page of a musical score titled "ELEMENTS OF NATURE - 13". The page contains 27 staves, each with a specific instrument label on the left. The instruments include Piccolo (Picc.), Flutes (FL 1, FL 2), Oboes (Ob. 1, Ob. 2), Horns (Hrn. 1, 2), Clarinets (E♭ CL, B♭ CL 1-3, E♭ A. CL, B♭ B. CL), Saxophones (E♭ Alto Sax. 1-2, B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Tpt. 1-3), Flugelhorn (B♭ Flg. 1) / Contrabass (B♭ Crnt. 1), Bassoon (B♭ Flg. 2) / Contrabass (B♭ Crnt. 2), Horns (F Horn 1, 3; F Horn 2, 4), Trombones (C Tbn. 1-2, C (B.) Tbn. 3), Baritone (C Bar. 1, 2), Basses (C Basses, S. Bass), Timpani (Timp.), Mallets (Mall. 1, Mall. 2), and Percussion (Perc. 1-3). The score is written in 2/4 time with a key signature of two flats. It includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mp* (mezzo piano) and *mf* (mezzo forte). There are also handwritten annotations in blue ink, including large scribbles and markings like "+ 2." and "+ 2., a2". A section marker "D" is present at the top right and in the trumpet parts. The page number "73" is at the top left.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 /
B♭ Cont. 1

B♭ Flug. 2 /
B♭ Cont. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Malt. 1

Malt. 2

Perc. 1

Perc. 2

Perc. 3

37

Flc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flog. 1 / B♭ Crnt. 1

B♭ Flog. 2 / B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

mf

p

Cut Flg. 1

Cut Flg. 2

f

p

Perc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1, 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ A. Cl.
 B♭ B. Cl.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Flug. 1 /
 B♭ Crnt. 1
 B♭ Flug. 2 /
 B♭ Crnt. 2
 F Horn 1, 3
 F Horn 2, 4
 C Tbn. 1
 C Tbn. 2
 C (B.) Tbn. 3
 C Bar. 1, 2
 C Basses
 S. Bass
 Timp.
 Mdl. 1
 Mdl. 2
 Perc. 1
 Perc. 2
 Perc. 3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 / B♭ Crut. 1

B♭ Flug. 2 / B♭ Crut. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Handwritten annotations include circles around notes, lines connecting notes across staves, and various scribbles. Some annotations are in pencil, while others are in blue ink. There are also some numbers written in the margins, such as '15' and '16'.

F

108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 / B♭ Crnt. 1

B♭ Flug. 2 / B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 / B♭ Crnt. 1

B♭ Flug. 2 / B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

mf *f* *mp* *p* *pp* *Solo* *Solo a2* *Solo (2 players)*

Vivo (♩ = 126)

122

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 / B♭ Crnt. 1

B♭ Flug. 2 / B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Bs. Dr.

div.

loco

off

Glockenspiel

Xylophone

Sn. Dr.

C.C.

B.C. (triangle stick on edge)

Tam.

129

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* *loco*

B♭ Cl. 3 *f*

E♭ A. Cl. *f*

B♭ B. Cl. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

B♭ Flug. 1 / B♭ Crnt. 1 *f*

B♭ Flug. 2 / B♭ Crnt. 2 *f*

F Horn 1, 3 *f*

F Horn 2, 4 *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C (B.) Tbn. 3 *f*

C Bar. 1, 2 *f*

C Basses *f*

S. Bass *f*

Timp. *f*

Mall. 1 *f*

Mall. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

134

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es. A. Cl.

B♭ B. Cl.

Es. Alto Sax. 1

Es. Alto Sax. 2

B♭ T. Sax.

Es. B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1/
B♭ Crnt. 1

B♭ Flug. 2/
B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Thn. 1

C Thn. 2

C (B.) Thn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a symphony orchestra, page 134. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Horn, Clarinets in B-flat (1, 2, 3), Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Bass Saxophone in E-flat, Trumpets in B-flat (1, 2, 3), Flugelhorn in B-flat and Cornets in B-flat (1, 2), French Horns 1, 2, 3, 4, Trombones in C (1, 2), Trombone in B-flat (3), Baritone in C (1, 2), Basses in C, Sub Bass, Timpani, Mallets 1 and 2, and Percussion 1, 2, and 3. The score contains handwritten annotations, including large, dark scribbles and markings across several staves, particularly in the woodwind and string sections. The page number '134' is located at the top left. The bottom center of the page has the text 'ELEMENTS OF NATURE - 22'. The right edge of the page shows the spiral binding of the notebook.

This page is a musical score for the piece "ELEMENTS OF NATURE - 24". It features a variety of instruments and includes several handwritten annotations in blue ink. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ B. Cl.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Flug. 1 / B♭ Crnt. 1
- B♭ Flug. 2 / B♭ Crnt. 2
- F Horn 1, 3
- F Horn 2, 4
- C Tbn. 1
- C Tbn. 2
- C (B.) Tbn. 3
- C Bar. 1, 2
- C Basses
- S. Bass
- Timp.
- Mall. 1
- Mall. 2
- Perc. 1
- Perc. 2
- Perc. 3

Key musical features and annotations include:

- Handwritten Annotations:** Large blue ink scribbles and markings are present across the upper and lower sections of the score, particularly over the woodwind and percussion staves.
- Dynamic Markings:** *mf* (mezzo-forte) is used in the E♭ Alto Sax. 1 part. *pp* (pianissimo) is used in the C Tbn. 2 and C Basses parts. *pp arco* is marked in the S. Bass part.
- Performance Instructions:** "Solo (one)" is written above the B♭ Flug. 1 / B♭ Crnt. 1 staff. "S.C. (soft mallet)" is written above the Perc. 3 staff.
- Staff Activity:** The Piccolo, Flutes, Oboes, and Clarinets have mostly empty staves with some light pencil markings. The Saxophones and Trumpets have some rhythmic notation. The Trombones and Basses have long, sustained notes with some dynamics. The Percussion section shows a complex rhythmic pattern in the Mallet 1 part.

132 **G**

Picc. Solo (one) *pp*

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

Trpt. 1, 2 Solo *mf*

E♭ Cl. Solo *pp*

B♭ Cl. 1 Solo - one *pp*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1 *p*

E♭ Alto Sax. 2 *pp*

B♭ T. Sax.

E♭ B. Sax.

G

B♭ Tpt. 1 *espress. e dolce* *mf*

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 / B♭ Crtn. 1 *espress. e dolce* *mf*

B♭ Flug. 2 / B♭ Crtn. 2 *mp*

F Horn 1, 3 *mf*

F Horn 2, 4 *mp*

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2 Solo *mf*

C Basses *mp*

S. Bass *mp*

Timp.

Mall. 1 *pp*

Mall. 2 Glockenspiel - Solo *pp*

Perc. 1

Perc. 2

Perc. 3 *mp*

The musical score is for the piece "ELEMENTS OF NATURE - 26". It features a full orchestral ensemble with the following parts:

- Picc.
- FL 1
- FL 2
- Ob. 1
- Ob. 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ B. Cl.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Flag. 1 / B♭ Crnt. 1
- B♭ Flag. 2 / B♭ Crnt. 2
- F Horn 1, 3
- F Horn 2, 4
- C Tbn. 1
- C Tbn. 2
- C (B.) Tbn. 3
- C Bar. 1, 2
- C Basses
- S. Bass
- Trmp.
- Mall. 1
- Mall. 2
- Perc. 1
- Perc. 2
- Perc. 3

Key annotations and markings include:

- Handwritten circled numbers 1 through 16.
- Dynamic markings: *mf*, *p*, *pp*, *mp*, *f*.
- Performance instructions: "cup mute", "open", "+ 3. open", "S.C. (soft mallet)".
- Large handwritten scribbles and corrections across multiple staves.

162 $\text{♩} = \text{♩}$ Largo, flowingly ($\text{♩} = 66$)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 /
B♭ Crut. 1

B♭ Flug. 2 /
B♭ Crut. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B♭) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

S.C. (hard stick)

pp, *p*, *f*, *mf*, *mp*, *all*, *cup* mute, *Play* (cup) mute, *sempre dim.*, *mute*, *pizz.*, *Xylophone*

The musical score consists of the following parts and instruments:

- Fluets (Flc.):** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bassoon 1 & 2 (Bsn. 1, 2)
- Clarinets (Cl.):** Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3)
- Saxophones (Sax.):** Eb Alto Saxophone 1 (Eb Alto Sax. 1), Eb Alto Saxophone 2 (Eb Alto Sax. 2), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.)
- Trumpets (Tpt.):** Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3)
- Flugels (Flug.):** Bb Flugelhorn 1 (Bb Flug. 1) / Bb Cor Anglais 1 (Bb Crnt. 1), Bb Flugelhorn 2 (Bb Flug. 2) / Bb Cor Anglais 2 (Bb Crnt. 2)
- Horns (Horn):** F Horns 1, 3 (F Horn 1, 3), F Horns 2, 4 (F Horn 2, 4)
- Timpani (Tbn.):** C Trumpet 1 (C Tbn. 1), C Trumpet 2 (C Tbn. 2), C (Bb) Trumpet 3 (C (Bb) Tbn. 3)
- Baritone and Basses (Bar. & B.):** C Baritone 1 & 2 (C Bar. 1, 2), C Basses (C Basses), S. Bass (S. Bass)
- Drum and Percussion (Drum & Perc.):** Timp., Mall. 1, Mall. 2, Perc. 1, Perc. 2, Perc. 3

Key performance instructions and markings include:

- Dynamic markings:** *mf*, *mp*, *p*, *pp*, *sempre dim.*
- Performance techniques:** *cup mute*, *arco*, *Glöckenspiel*, *(soft mallet)*
- Technical markings:** *43 open*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 / B♭ Crnt. 1

B♭ Flug. 2 / B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ R. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 /
B♭ Crnl. 1

B♭ Flug. 2 /
B♭ Crnl. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Snare Dr.

(soft mallet)

p, *mf*, *f*, *pp*, *ppp*, *open*, *div.*, *a2*, *all*

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 / B♭ Cor. 1

B♭ Flug. 2 / B♭ Cor. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Handwritten notes and signatures at the bottom right of the page, including a large stylized signature and some illegible text.

rit.

3. Planet Earth - Vivo (♩ = 144)

156

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 /
B♭ Crnt. 1

B♭ Flug. 2 /
B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tba. 1

C Tba. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Bass Drum

Xylo.

rit.

3. Planet Earth - Vivo (♩ = 144)

(Handwritten annotations and markings are present throughout the score, including large scribbles and specific performance instructions.)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 / B♭ Crnt. 1

B♭ Flug. 2 / B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Triangle

S.C.

Picc.
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 Bsn. 1, 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ A. Cl.
 B♭ B. Cl.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Flug. 1 /
 B♭ Crnt. 1
 B♭ Flug. 2 /
 B♭ Crnt. 2
 F Horn 1, 3
 F Horn 2, 4
 C Tbn. 1
 C Tbn. 2
 C (B.) Tbn. 3
 C Bar. 1, 2
 C Basses
 S. Bass
 Timp.
 Malf. 1
 Malf. 2
 Perc. 1
 Perc. 2
 Perc. 3

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hrn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 / B♭ Crnt. 1

B♭ Flug. 2 / B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

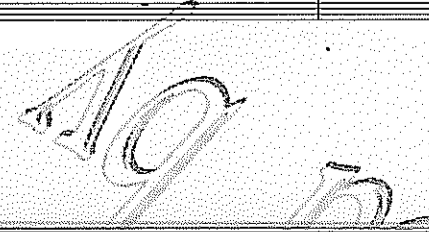
Perc. 2

Perc. 3

Snare Dr.

S.C.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Dsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl.
 Bb B. Cl.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Flug. 1 / Bb Crnt. 1
 Bb Flug. 2 / Bb Crnt. 2
 F Horn 1, 3
 F Horn 2, 4
 C Tbn. 1
 C Tbn. 2
 C (B.) Tbn. 3
 C Bar. 1, 2
 C Basses
 S. Bass
 Timp.
 Mdl. 1
 Mdl. 2
 Perc. 1
 Perc. 2
 Perc. 3



214

219 **J**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

Cl. A

Cl. Bb

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. 1 /
Bb Crnt. 1

Flug. 2 /
Bb Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

I. Solo

Solo

(one)

A

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

Bar. 1, 2

E♭ CL

B♭ CL 1

B♭ CL 2

B♭ CL 3

E♭ A. CL

B♭ B. CL

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 / B♭ Crot. 1

B♭ Flug. 2 / B♭ Crot. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

(Handwritten annotations: "mf", "f", "ff", "all", "rit", "choke" are scattered throughout the score.)

K

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 / B♭ Crnt. 1

B♭ Flug. 2 / B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Handwritten annotations: *molto dim.*, *p*, *mf*, *mp*, *f*, *Solo*, *Solo (one)*, *all*, *mf*, *mp*, *mf*, *mp*, *Glock.*, *Triangle*, *Temple blocks Solo*, *Solo*, *p*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ins. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 /
B♭ Crnt. 1

B♭ Flug. 2 /
B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Solo

Solo a2

mp

mf

mp

p

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 / B♭ Crnt. 1

B♭ Flug. 2 / B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

poco rit. **L** (♩ = ♩)

Picc. *mp* *p*

FL 1 *mf* *mp*

FL 2 *mf* *mp*

Ob. 1 *mp* *p* *mp*

Ob. 2 *mp* *p* *mp*

Bsn. 1, 2 *mp* *p* *mp* 1. (one) + 2. a2

E♭ Cl. *mf* *p* *mp*

B♭ Cl. 1 *mf* *p* *mp*

B♭ Cl. 2 *mf* *p* *mp*

B♭ Cl. 3 *mf* *p* *mp* loco

E♭ A. Cl. *mf* *p* *mp* Solo

B♭ D. Cl. *mf* *p* *mp* Solo

E♭ Alto Sax. 1 *mf* *p* *mp*

E♭ Alto Sax. 2 *mf* *p* *mp*

B♭ T. Sax. *mf* *p* *mp*

E♭ B. Sax. *mf* *p* *mp*

B♭ Tpt. 1 *mf* *p* *mp* Solo (one) *poco rit.* **L** (♩ = ♩)

B♭ Tpt. 2 *mf* *p* *mp* Cav. Flag. 1 Play. Solo (one)

B♭ Tpt. 3 *mf* *p* *mp* Cav. Flag. 2 Play

B♭ Flug. 1 / B♭ Crnl. 1 *mf* *p* *mp*

B♭ Flug. 2 / B♭ Crnl. 2 *mf* *p* *mp*

F Horn 1, 3 *mp* *p* *mp* 1. Solo (one) + 3. a2

F Horn 2, 4 *mp* *p* *mp*

C Tbn. 1 *mf* *p* *mp* Solo (one)

C Tbn. 2 *mf* *p* *mp*

C (B.) Tbn. 3 *mf* *p* *mp*

C Bar. 1, 2 *mp* *p* *mp* a2

C Basses *mp* *p* *mp* 1. Solo (one) all

S. Bass *mp* *p* *mp*

Timp. *mp* *p* *mp*

Mall. 1 *mp* *pp* *pp*

Mall. 2 *mp* *pp* *pp* Tubular Bells (hard mallet)

Perc. 1 *mp* *pp* *pp*

Perc. 2 *mp* *pp* *pp*

Perc. 3 *mp* *pp* *pp* (soft mallet)

Deciso (♩ = 138)

263

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ T. Sax.
E♭ B. Sax.

Deciso (♩ = 138)

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Flug. 1
B♭ Crnt. 1
B♭ Flug. 2
B♭ Crnt. 2
F Horn 1, 3
F Horn 2, 4
C Tbn. 1
C Tbn. 2
C (B.) Tbn. 3
C Bar. 1, 2
C Basses
S. Bass
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2
Perc. 3

Xylophone

Tamb.
S.C. (hard mallet)

269 **Soft** (♩ = 62) **4. Air - The Spirit of Life** **Rit.**

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Soft (♩ = 62) **4. Air - The Spirit of Life** **Rit.** *Cue Flz 1*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 / B♭ Crnt. 1

B♭ Flug. 2 / B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Tubular Bell Solo

(soft mallet)

272 A tempo (♩ = 66)

Flc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

A tempo (♩ = 66)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 / B♭ Crnt. 1

B♭ Flug. 2 / B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1, 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb A. Cl.
 Bb B. Cl.
 Eb Alto Sax. 1
 Eb Alto Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Flug. 1 / Bb Crnt. 1
 Bb Flug. 2 / Bb Crnt. 2
 F Horn 1, 3
 F Horn 2, 4
 C Tbn. 1
 C Tbn. 2
 C (B.) Tbn. 3
 C Bar. 1, 2
 C Basses
 S. Bass
 Timp.
 Mdl. 1
 Mdl. 2
 Perc. 1
 Perc. 2
 Perc. 3

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1, 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ A. Cl.
 B♭ B. Cl.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Flug. 1 /
 B♭ Crnl. 1
 B♭ Flug. 2 /
 B♭ Crnl. 2
 F Horn 1, 2, 3
 F Horn 2, 4
 C Tbn. 1
 C Tbn. 2
 C (B.) Tbn. 3
 C Bar. 1, 2
 C Basses
 S. Bass
 Timp.
 Malf. 1
 Malf. 2
 Perc. 1
 Perc. 2
 Perc. 3

M

793

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 / B♭ Crnt. 1

B♭ Flug. 2 / B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Vibraphone

Wind Chimes

Handwritten notes and markings are present throughout the score, including "Solo", "pp", "p", "a2", and "1 player".

Handwritten signature and date: 10/10/10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Usb. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 /
B♭ Crnt. 1

B♭ Flug. 2 /
B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B.) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Solo (one)

rit.

1. Solo (one)

Solo (one)

1. Solo (one)

Solo arco

mp

p

pp

pp

Epilog - Grandioso (♩ = 58)

molto rall.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ B. Cl.

Es Alto Sax. 1

Es Alto Sax. 2

B♭ T. Sax.

Es B. Sax.

Handwritten notes and markings are present across these staves, including circled notes and scribbles.

Epilog - Grandioso (♩ = 58)

molto rall.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Flug. 1 / B♭ Crnt. 1

B♭ Flug. 2 / B♭ Crnt. 2

F Horn 1, 3

F Horn 2, 4

C Tbn. 1

C Tbn. 2

C (B♭) Tbn. 3

C Bar. 1, 2

C Basses

S. Bass

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Handwritten notes and markings are present across these staves, including circled notes and scribbles.

309 **Silent** **Largo** (♩ = 38) **molto rall.**

Picc. *pp cresc.* *p cresc.* *ff*

Fl. 1 *pp cresc.* *p cresc.* *ff*

Fl. 2 *pp cresc.* *p cresc.* *ff*

Ob. 1 *pp cresc.* *p cresc.* *ff*

Ob. 2 *pp cresc.* *p cresc.* *ff*

Bar. 1, 2 *pp cresc.* *p cresc.* *ff*

E♭ Cl. *pp cresc.* *p cresc.* *ff*

B♭ Cl. 1 *pp cresc.* *p cresc.* *ff*

B♭ Cl. 2 *pp cresc.* *p cresc.* *ff*

B♭ Cl. 3 *pp cresc.* *p cresc.* *ff*

E♭ A. Cl. *pp cresc.* *p cresc.* *ff*

B♭ B. Cl. *pp cresc.* *p cresc.* *ff*

E♭ Alto Sax. 1 *pp cresc.* *p cresc.* *ff*

E♭ Alto Sax. 2 *pp cresc.* *p cresc.* *ff*

B♭ T. Sax. *pp cresc.* *p cresc.* *ff*

E♭ B. Sax. *pp cresc.* *p cresc.* *ff*

B♭ Tpt. 1 **Silent** **Largo** (♩ = 38) **molto rall.** *pp cresc.* *p cresc.* *ff*

B♭ Tpt. 2 *pp cresc.* *p cresc.* *ff*

B♭ Tpt. 3 *pp cresc.* *p cresc.* *ff*

B♭ Flug. 1 / B♭ Cont. 1 *pp cresc.* *p cresc.* *ff* *div.*

B♭ Flug. 2 / B♭ Cont. 2 *pp cresc.* *p cresc.* *ff* *div.*

F Horn 1, 3 *pp cresc.* *p cresc.* *ff*

F Horn 2, 4 *pp cresc.* *p cresc.* *ff*

C. Tbn. 1 *pp cresc.* *p cresc.* *ff*

C. Tbn. 2 *pp cresc.* *p cresc.* *ff*

C. (B.) Tbn. 3 *pp cresc.* *p cresc.* *ff*

C. Bar. 1, 2 *pp cresc.* *p cresc.* *ff*

C. Basses *pp cresc.* *p cresc.* *ff*

S. Bass *pp cresc.* *p cresc.* *ff*

Timp. *pp cresc.* *p cresc.* *ff*

Mall. 1 *pp cresc.* *p cresc.* *ff*

Mall. 2 *pp cresc.* *p cresc.* *ff*

Perc. 1 *pp cresc.* *p cresc.* *ff*

Perc. 2 *pp cresc.* *p cresc.* *ff* *C.C.*

Perc. 3 *pp cresc.* *p cresc.* *ff* *C. (hard stick)*