

"Commissioned by Kosei Wind Orchestra and premiered by TOKWO on April 20.1991
at the Orchard Hall, Tokyo, conducted by Frederick Fennell"

DANCE SUITE

JOSEPH HOROVITZ



Allegro $\text{♩} = 116$

2 1 3 4 5

The musical score is for the piece "Dance Suite" by Joseph Horowitz, originally from the "Kiseki" (The Tale of Genji) score. It is marked "Allegro" with a tempo of 116 beats per minute. The score is for a large orchestra and includes parts for the following instruments:

- Piccolo
- Flutes
- Oboes
- Bassoons
- E♭ Clarinet
- Clarinet I B♭
- Clarinet II B♭
- Clarinet III B♭
- Clarinet - Bas
- I. Alto-Saxophone
- II. Alto-Saxophone
- Tenor-Saxophone
- Baritone-Saxophone
- Horn F I, II, III, IV
- B♭ Trumpets I, II, III
- Trombone I, II, III
- Baryton-Euphonium
- Tuba (Bas)
- String-Bas
- Timpani
- Percussion (Cym., Glock., S.D., B.D., L.H., R.H.)
- Harp

The score is divided into five measures, numbered 2 through 5. A large black 'X' is drawn across the entire page, likely indicating that this is a cancelled or unused score. The notation includes various dynamics such as *mf*, *p*, *f*, *pp*, and *ppp*, as well as performance instructions like "Solo", "pizz.", "gliss", and "S.D.". The Harp part includes markings for "R.H." and "L.H.".

6 7 8 9 10 11 12

Fl.

Ob.

Bssn.

E^b Cl.

Cl. I
B^b

Cl. II
B^b

Cl. III
B^b

Bas Cl.

I.
Alt Sax

II.
Alt Sax

Ten Sax

Bar Sax

I.
Hrn.

II.
Hrn.

F.
III.
IV.

I.
B^b Trpts.

II.
Trpts.

III.
Trpts.

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String
Bas

Timp

Perc.

Harp

solo *f*

mf

p *mf* *p*

f *mf*

arco

13 14 15 16 17

Picc.

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas Cl.

I Alt Sax

II Alt Sax

Ten Sax

Bar Sax

I Hrn.

II Hrn.

F III Hrn.

IV Hrn.

I Trpts.

II Trpts.

III Trpts.

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String Bas

Timp

Perc.

Harp

f
mf
p
mf
p
mf
p
mf
p
mf
p
pizz.
mf
p

Soli

a2

10

18 19 20 21 22

Fl.

Ob.

Bsn.

E^b Cl.

Cl. I
B^b

Cl. II
B^b

Cl. III
B^b

Bas Cl.

I.
Alt Sax

II.

Ten Sax

Bar Sax

I.
Hrn.
F

II.

III.

IV.

I.
B^b
Trpts.

II.

III.

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String
Bas

Timp

P.

Glock.

Harp

mf, *ff*, *f*, *mf*, *arco*, *S.D.*, *Cym*, *Glock.*

Picc. 23 24 25 26 27

FL. 1^o *mf* - 3

Ob.

Bsn. *mf* *p*

E♭ Cl.

Cl. I B♭ *p* - 3

Cl. II B♭ *p*

Cl. III B♭ *p*

Bas Cl. *p*

Alt Sax I. *mf* solo - 3 *p*

Alt Sax II.

Ten Sax *p*

Bar Sax *mf*

Hrn. I. *p*

Hrn. F. II. III. IV.

Trpts. I. II. III.

Trb. I.

Trb. II.

Trb. III.

B. Euph.

Tuba *pizz.* *p* *mf*

String Bas *mf*

Timp

Perc. Trgl. *p*

Harp

This image shows a page of a musical score for a symphony orchestra, numbered 6 at the top center. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet in B-flat I (Cl. I B♭), Clarinet in B-flat II (Cl. II B♭), Clarinet in B-flat III (Cl. III B♭), Bass Clarinet (Bas Cl.), Alto Saxophone I (Alt Sax I), Alto Saxophone II (Alt Sax II), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Horn IV (Hrn. IV), Trumpet I (Trpt. I), Trumpet II (Trpt. II), Trumpet III (Trpt. III), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Baritone Euphonium (B. Euph.), Tuba, String Bass, Timpani (Timp), Percussion (Perc.), and Harp. The musical notation includes various notes, rests, and dynamic markings such as *mf*, *p*, and *simile*. The page number 6 is centered at the top. A large, thick black 'X' is drawn across the entire page, from corner to corner, obscuring the musical notation.

Pic. 33 34 35 36 37

Fl. *acc.* *f* *sf* *ff*

Ob. *f* *sf* *ff*

Bssn. *f* *sf* *ff*

E^b Cl. *f* *sf* *ff*

Cl. I B^b *f* *sf* *ff*

Cl. II B^b *f* *sf* *ff*

Cl. III B^b *f* *sf* *ff*

Bas Cl. *f* *sf* *ff*

I. *trb* *mf* *f* *sf* *ff*

Alt Sax *mf* *f* *sf* *ff*

II. *mf* *f* *sf* *ff*

Ten Sax *mf* *f* *sf* *ff*

Bar Sax *mf* *f* *sf* *ff*

I. *f* *sf* *ff*

Hrn. II *f* *sf* *ff*

F III *f* *sf* *ff*

IV *f* *sf* *ff*

I. *f* *sf* *ff*

B^b II *f* *sf* *ff*

Tripts. III *f* *sf* *ff*

Trb. I *f* *sf* *ff*

Trb. II *f* *sf* *ff*

Trb. III *f* *sf* *ff*

B. Euph. *f* *sf* *ff*

Tuba *f* *sf* *ff*

String Bas *f* *sf* *ff*

Timp *f* *sf* *ff*

Perc. *f* *sf* *ff*

Harp *f* *sf* *ff*

38 39 40 41

Fl.

Ob.

Basn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas Cl.

I. Alt Sax

II. Alt Sax

Ten Sax

Bar Sax

I. Hrn.

II. Hrn.

F. Hrn.

III. Hrn.

IV. Hrn.

I. Trpts. B♭

II. Trpts. B♭

III. Trpts. B♭

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String Bas

Timp

Harp

mf *p* *pizz.* *mp*

Picc. 42 43 44 45 46

Fl.

Ob.

Bsn. 1. a2 *cresc.*

E \flat Cl.

Cl. I B \flat *cresc.*

Cl. II B \flat *cresc.*

Cl. III B \flat *cresc.*

Bas Cl. *cresc.*

I Alt Sax *mf*

II *mf*

Ten Sax *mf*

Bar Sax *mf*

I Hrn. *mf*

II *mf*

III *mf*

IV *mf* *cresc.*

I B \flat Trpts.

II

III

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String Bas

Timp

Perc. Xylo. *mf* *p*

Harp *mf*

53 54 55 56

Picc.

Fl. Solo 1.

Ob. Solo 1.

Basn. *mf* *p* *mp*

E♭ Cl.

Cl. I B♭ *mf* *p* *mp*

Cl. II B♭ *mf* *p* *mp*

Cl. III B♭ *mf* *p* *mp*

Bas Cl. *mf* *p* *mp*

I Alt Sax

II Alt Sax

Ten Sax

Bar Sax *p* *mp*

I Hrn.

II Hrn. 3.4.

III Hrn.

IV Hrn. *p* *mp*

I B♭ Trpts.

II B♭ Trpts.

III B♭ Trpts.

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String Bas *mf*

Timp

Perc.

Harp *f* *mf* *p*

The image shows a page of a musical score, page 12, with a large black 'X' drawn across it. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl. I B♭
- Cl. II B♭
- Cl. III B♭
- Bas Cl.
- I. Alt Sax
- II. Alt Sax
- Ten Sax
- Bar Sax
- I. Hrn.
- II. Hrn.
- III. Hrn.
- IV. Hrn.
- I. B♭ Trpts.
- II. B♭ Trpts.
- III. B♭ Trpts.
- Trb. I
- Trb. II
- Trb. III
- B. Euph.
- Tuba
- String Bas
- Timp
- P.
- Harp

The score is in 4/4 time and spans measures 57 to 61. It includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. A large black 'X' is drawn across the entire page, crossing out the musical score.

Picc. 63 64 65
Fl.
Ob. *cresc.* *a2*
Bsn. *f*
E♭ Cl. *dim.*
Cl. I B♭ *mf*
Cl. II B♭ *mf*
Cl. III B♭ *mf*
Bas Cl. *mf*
I Alt Sax *mf*
II Alt Sax *mf*
Ten Sax *mf*
Bar Sax *mf*
I Hrn. *mf*
II Hrn. *mf*
F III Hrn. *mf*
IV Hrn. *mf*
I Trpts. *mf*
II Trpts. *mf*
III Trpts. *mf*
Trb. I *mf*
Trb. II *mf*
Trb. III *mf*
B. Euph. *mf* One *mf*
Tuba *mf*
String Bas *f* *f* *f* *f* *f* *f* *f* Only
Timp
Perc. Glock Cym.
Harp

This page contains a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is organized into systems, with measures 66 through 70 visible. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (I, II, III), Bass Clarinet, Alto Saxophone (I, II), Tenor Saxophone, Baritone Saxophone, Horns in F (I, II, III, IV), Trumpets in B-flat (I, II, III), Trombones (I, II, III), Baritone/Euphonium, Tuba, String Bass, Timpani, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *p*, and *mp*. A large black 'X' is drawn across the entire page, crossing out the musical score.

72

73

74

75

The image shows a page of a musical score, page 15, with measures 72 through 75. The score is for a large ensemble and is completely obscured by a large, thick black 'X' drawn across the page. The instruments listed on the left side of the score are: Picc., Fl., Ob., Bsn., E♭ Cl., Cl. I B♭, Cl. II B♭, Cl. III B♭, Bas Cl., I Alt Sax, II Alt Sax, Ten Sax, Bar Sax, I Hrn., II Hrn., III Hrn., IV Hrn., I B♭ Trpts., II B♭ Trpts., III B♭ Trpts., Trb. I, Trb. II, Trb. III, B. Euph., Tuba, String Bas, Timp, Perc. (with S.D. and *p*, *mp* markings), and Harp. The score includes various musical notations such as notes, rests, dynamics (*mf*, *fp*, *p*, *pp*, *f*, *non cresc.*, *poco cresc.*), and performance instructions like 'Soli' and '1. Solo'. The 'X' is drawn from the top-left corner to the bottom-right corner and from the top-right corner to the bottom-left corner, crossing in the center of the page.

The image shows a page of a musical score, page 16, which has been completely crossed out with a large, thick black 'X'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The measures are numbered 76, 77, 78, and 79 at the top. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), E-flat Clarinet (E^b Cl.), Clarinet I (Cl. I Bb), Clarinet II (Cl. II Bb), Clarinet III (Cl. III Bb), Bass Clarinet (Bas Cl.), Alto Saxophone I (Alt Sax I), Alto Saxophone II (Alt Sax II), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Horn IV (Hrn. IV), Trumpets I, II, and III (Trpts.), Trumpets I, II, and III (Trb.), Baritone Euphonium (B. Euph.), Tuba, String Bass (String Bas), Timpani (Timp), Percussion (Per), Glockenspiel (Glock), and Harp. The score contains various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *mp*, *f*, *pp*, *ppizz*), articulation (e.g., *all*, *poco*), and performance instructions (e.g., *con sord.*, *solo 2.*, *f. Solo (open)*, *cresc.*, *one*). The 'X' is drawn from the top-left corner to the bottom-right corner and from the top-right corner to the bottom-left corner, completely obscuring the musical content.

Picc.
Fl.
Ob.
Bsn.
E♭ Cl. solo
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bas Cl.
I Alt Sax
II Alt Sax
Ten Sax
Bar Sax
I Hrn. F
II Hrn. F
III Hrn. F
IV Hrn. F
I Bb Trpts.
II Bb Trpts.
III Bb Trpts.
Trb. I
Trb. II
Trb. III
B. Euph.
Tuba
String Bas
Timp
Perc. S.D. Cym.
Harp

84 85 86 87 88

Fl. *ff* *mp* *mf* *soli*

Ob. *ff* *mp* *mf* *soli*

Basn. *mp* *mf*

B♭ Cl. *ff*

Cl. I B♭ *ff* *one* *mf*

Cl. II B♭ *ff* *one* *mf*

Cl. III B♭ *ff* *one* *mf*

Bas Cl. *ff* *mp* *mf*

I. Alt Sax

II. Alt Sax

Ten Sax *mp* *p*

Bar Sax *mp*

I. Hrn.

II. Hrn.

F III

IV

I. B♭ Trpts.

II. B♭ Trpts.

III. B♭ Trpts.

Trb. I *ff*

Trb. II *ff*

Trb. III *ff*

B. Euph. *ff* *one* *mp* *one* *mf*

Tuba *ff* *one* *mf*

String Bas *ff* *pizz* *mp* *mf*

Timp

Cym

Harp *ff*

89 90 91 92 93

Picc.

Fl.

Ob.

Bsn.
2. *mp* *mf*

$\text{E}\flat$ Cl.

Cl. I
B \flat *All* *mf*

Cl. II
B \flat *mf*

Cl. III
B \flat *mf*

Bas Cl.

I
Alt Sax

II

Ten Sax

Bar Sax

I
Hrn.

II

F III

IV

I
B \flat II
Trpts.

III

Trb. I

Trb. II

Trb. III

B. Euph

Tuba *one* *cresc.*

String
Bas

Timp

Perc.

Harp

94 95 96 97 98

Fl.

Ob.

Bssn.

E^b Cl.

Cl. I
B^b

Cl. II
B^b

Cl. III
B^b

Bas Cl.

I.
Alt Sax

II.

Ten Sax

Bar Sax

I.
Hrn.
F

II.
III.
IV.

I.
Trpts.
B^b

II.

III.

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String
Bas

Timp

Perc.
S.D.
Cym.

Harp

mf

cresc.

Soli

arco

99 100 101 102 103

Picc. *ff* *mf* 1. Solo

Fl. *ff* *mf*

Ob. *ff* *mf*

Bssn. *ff* *mf*

E^b Cl. *ff* *mf*

Cl. I B^b *ff* *mf*

Cl. II B^b *ff* *mf* *p*

Cl. III B^b *ff* *mf* *p*

Bas Cl. *ff* *mf* *p*

I. Alt Sax *mf* *p*

II. *mf* *p*

Ten Sax *mf* *p*

Bar Sax *ff* *p*

I. Hrn. *p*

II. *p*

F III. *p*

IV. *p*

I. B^b Trpts. *ff* *p*

II. *ff* *p*

III. *ff* *p*

Trb. I *ff* *p*

Trb. II *ff* *p*

Trb. III *ff* *p*

B.Euph. *ff* *mf*

Tuba *ff* *mf*

String Bas *ff* *mf* *pizz*

Timp *mf* *f*

Perc. S.D. *mf* *f*

Cym. *mf* *f*

Harp *F#* *ff* *8va* *glla*

104 105 106 107 108

Fl.

Ob.

Bssn.

E^b Cl.

Cl. I
B^b

Cl. II
B^b

Cl. III
B^b

Bas Cl.

I.
Alt Sax

II.
Ten Sax

Bar Sax

I.
Hm.

II.
F

III.
IV.

I.
B^b Trpts.

II.
III.

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String
Bas

Timp

Per

Xylo

Harp

Picc. 109 110 111 112

Fl.

Ob.

Basn.

E^b Cl.

Cl. I
B^b

Cl. II
B^b

Cl. III
B^b

Bas Cl.

I
Alt Sax

II

Ten Sax

Bar Sax

I
Hrn.
F

II

III

IV

I
B^b Trpts.

II

III

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String Bas

Timp

Perc.

Glo

Glock

Harp

113 114 115 116

Pi.
Fl.
Ob.
Bsn.
E^b Cl.
Cl. I B^b
Cl. II B^b
Cl. III B^b
Bas. Cl.
I Alt. Sax.
II
Ten. Sax.
Bar. Sax.
I Hrn.
II
F III
IV
I B^b Trpts.
II
III
Trb. I
Trb. II
Trb. III
B. Euph.
Tuba
String Bas.
Timp.
Cym.
Harp

mf

117 118 119 120 121

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I
B♭

Cl. II
B♭

Cl. III
B♭

Bas Cl.

I
Alt Sax

II

Ten Sax

Bar Sax

I
Hrn.

II
F

III

IV

I
B♭ Trpts.

II

III

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String
Bas

Timp

S. D.

Perc.

Harp

122 123 124 125 126

Fl.
Ob.
Bssn.
E♭ Cl.
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bas Cl.
I Alt Sax
II Alt Sax
Ten Sax
Bar Sax
I Hrn.
II Hrn.
F Hrn.
III Hrn.
IV Hrn.
I Trpt.
II Trpt.
III Trpt.
Trb. I
Trb. II
Trb. III
B. Euph.
Tuba
String Bas
Timp
Per.
Harp

The image shows a page of musical score for a symphony orchestra, measures 122-126. The score is crossed out with a large black X. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (Cl. I B♭), Clarinet in B-flat (Cl. II B♭), Clarinet in B-flat (Cl. III B♭), Bass Clarinet (Bas Cl.), Alto Saxophone (I Alt Sax), Alto Saxophone (II Alt Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Horn in F (I Hrn. F), Horn in F (II Hrn. F), Horn in F (III Hrn. F), Horn in F (IV Hrn. F), Trumpet in B-flat (I Trpt. B♭), Trumpet in B-flat (II Trpt. B♭), Trumpet in B-flat (III Trpt. B♭), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Baritone/Euphonium (B. Euph.), Tuba, String Bass (String Bas), Timpani (Timp), Percussion (Per.), and Harp (Harp). The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and performance instructions like 'grazioso' and 'pizz'.



Picc. 128 129 130 131

Fl. *p*

Ob. *p*

Basn. *p*

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas Cl.

I. Alt Sax *mp*

II. Alt Sax *p*

Ten Sax *p*

Bar Sax *p*

I. Hrn. *p*

II. Hrn. *p*

III. Hrn. *p*

IV. Hrn. *p*

I. Trpts. *mp* 1^o Solo

II. Trpts. *p*

III. Trpts. *p*

Trb. I

Trb. II

Trb. III

B. Euph. *p*

Tuba *p*

String Bas *pp*

Timp *mp*

Perc. *pp* S.D.

Harp *p*

The image shows a page of a musical score for a symphony orchestra, page 28. The score is for measures 132 through 136. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet I (Cl. I B♭), Clarinet II (Cl. II B♭), Clarinet III (Cl. III B♭), Bass Clarinet (Bas Cl.), Alto Saxophone I (I. Alt Sax), Alto Saxophone II (II. Alt Sax), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Horn I (I. Hrn.), Horn II (II. Hrn.), Horn III (III. Hrn.), Horn IV (IV. Hrn.), Trumpet I (I. Trpts. B♭), Trumpet II (II. Trpts. B♭), Trumpet III (III. Trpts. B♭), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Baritone Euphonium (B. Euph.), Tuba, String Bass (String Bas), and Timpani (Timp). The Harp is also indicated at the bottom. The score includes various musical notations such as dynamics (mf, mp, p, pp, all, arco), articulation (acc., stacc., sfz), and performance instructions. A large black 'X' is drawn across the entire page, crossing out the musical score.

138

139

140

141

Picc.
 Fl.
 Ob.
 Bsn.
 E^b Cl.
 Cl. I
 B^b
 Cl. II
 B^b
 Cl. III
 B^b
 Bas Cl.
 I.
 Alt Sax
 II.
 Ten Sax
 Bar Sax
 I.
 Hrn.
 II.
 F
 III.
 IV.
 I.
 B^b
 Trpts.
 II.
 III.
 I.
 Trb. I
 II.
 III.
 B.Euph.
 Tuba
 String
 Bas
 Timp
 Perc.
 S.D.
 Cym.
 Harp



142 143 144 145 146

Ricc. *Sva*

Fl.

Ob. *Loco* *p* *1^o Solo* *mf*

Bssn. *1^o mp*

E^b Cl.

Cl. I *mf p* *mf*

Cl. II *Bb*

Cl. III *Bb*

Bas Cl.

Alt Sax I *Solo* *p* *mf*

Alt Sax II

Ten Sax

Bar Sax

Hrn. I *tr*

Hrn. II *tr*

Hrn. III *tr*

Hrn. IV *tr*

Trpts. I *mf* *solo 1^o tr* *p*

Trpts. II *mf*

Trpts. III *mf*

Trb. I *mf*

Trb. II *mf* *p*

Trb. III *mf* *p*

B. Euph. *mf* *p*

Tuba *mf* *mp*

String Bas *pizz*

Timp *S.D.* *fp* *mf* *f* *mf* *p*

Per. Cym. *mf* *Sec.*

Harp *f* *mf*

148

149

150

The image shows a page of a musical score, page 31, with measures 148, 149, and 150. The score is for a large ensemble and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Horn I, II, III, and IV, Trumpets I, II, and III, Trombones I, II, and III, Bass Euphonium, Tuba, String Bass, Timpani, Percussion, and Harp. The score is heavily obscured by a large, thick black 'X' drawn across the page. Some musical notation is visible through the 'X', including notes, rests, and dynamic markings such as *mf* and *f*. There are also some performance instructions like 'One' and '3' written above notes. The page number '31' is centered at the top, and the measure numbers '148', '149', and '150' are positioned above their respective columns of staves.

151 152 153 154

Picc. *8va*

F. *dolce* *1^o* *loco* *p*

Ob. *mp* *p*

Bsn. *p*

E^b Cl.

Cl. I Bb

Cl. II Bb

Cl. III Bb

Bas Cl. *mf* *mp* *mf* *ff*

I. Alt Sax *p* *molto cresc.*

II. Alt Sax *p* *molto cresc.*

Ten Sax *p* *molto cresc.*

Bar Sax *p* *molto cresc.*

I. Hrn.

II. Hrn.

III. F

IV. F

I. Trpts. *p* *cresc.*

II. Trpts. *mf*

III. Trpts. *cresc.*

Trb. I *p* *cresc.*

Trb. II *p* *cresc.*

Trb. III *p* *cresc.*

B. Euph. *p* *cresc.*

Tuba *p* *all cresc.*

String Bas *p* *cresc.*

Timp *cresc.*

Perc. *S.D.* *p* *cresc.*

Xylo *p* *cresc.*

Harp *mf* *cresc.* *ff*

156 157 158

Picc. *loco* *a2*

Fl.

Ob. *dim.* *a2*

Basn. *dim.* *dim.* *a2*

E♭ Cl. *dim.*

Cl. I B♭ *all* *dim.*

Cl. II B♭ *dim.*

Cl. III B♭ *dim.*

Bas Cl. *dim.*

I Alt Sax *dim.*

II *dim.*

Ten Sax *dim.*

Bar Sax *dim.* *dim.*

I *a2*

II *a2*

III *dim.*

IV *dim.*

I B♭ Trpts. *dim.* *mf*

II *dim.* *mf*

III *dim.* *mf*

Trb. I *dim.*

Trb. II *dim.*

Trb. III *dim.*

B.Euph. *dim.*

Tuba *dim.*

String Bas. *f sempre*

Timp. *f* *mf* *dim.*

Perc. *f* *mf* *dim.* *mf* *p*

S.D. *f* *mf* *dim.*

Xylo *f*

Harp

This page contains a full orchestral score for measures 159 through 163. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet I (B-flat), Clarinet II (B-flat), Clarinet III (B-flat), Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Horn I, II, III, and IV, F Horn, Trumpet I, II, and III, Trombone I, II, and III, Baritone/Euphonium, Tuba, String Bass, Timpani, Percussion (Cymbal), Xylophone (marked), and Harp. The score includes various musical notations such as dynamics (p, mf, f, pp, p dry), articulation (accents), and performance instructions like 'Solo', 'One Solo', and 'Two Soli'. The page is completely obscured by a large, thick black 'X' drawn across it.

164 165 166 167 168 169

Picc.

Fl.

Ob.

Basn.

B^b Cl.

Cl. I
B^b

Cl. II
B^b

Cl. III
B^b

Bas Cl.

I
Alt Sax

II

Ten Sax

Bar Sax

I
Hrn.
F

II

III

IV

I
B^b
Trpts.

II

III

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String
Bas

Timp

Perc.

Harp

f con eleganza

mf

Solo

1st Solo

mf

light mute/metal

pp

pizz. p

pp

Xylo

mp

mf

all

all mf

mf

Solo

Brush on sus. Cym



170 171 172 173 174

Fl. *mf*

Ob.

Bssn. *p* *mf* *p*

E♭ Cl.

Cl. I *p* *mf*

Cl. II *p* *mf*

Cl. III *p* *mf*

Bas Cl. *p* *mf*

I. Alt Sax *p* *mf* *p*

II. Alt Sax *p* *mf* *p*

Ten Sax *p*

Bar Sax *p* *p*

I. Hrn. II. Hrn. III. Hrn. IV. Hrn.

I. Trpis. *sord.* *p* *pp* *mp*

II. Trpis.

III. Trpis.

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba *p*

String Bas *pizz.* *p* *mf* *f* *mf* *mf*

Timp *p*

Perc. (Cymb.) *mf*

Harp

181 *poco rit. — a tempo* 182

Cmaj. scale

8va 7

183

184

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

B♭

Cl. II

B♭

Cl. III

B♭

Bas Cl.

I

Alt Sax

II

Ten Sax

Bar Sax

I

Hrn.

II

III

IV

I

B♭

Trpts.

II

III

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String

Bas

Timp

Perc

Cym.

Xylo.

Harp

The image shows a page of a musical score, page 38, with a large black 'X' drawn over it. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. I, II, III, Bas Cl.), Saxophones (Alt Sax, Ten Sax, Bar Sax), Horns (Hrn. I-IV), Trumpets (Trpts. I-III), Trombones (Trb. I-III), Euphonium (B. Euph.), Tuba, String Bass, Timpani (Timp), Percussion (Perc), and Harp. The score is marked with a tempo change from *poco rit.* to *a tempo* at measure 181. It features various dynamic markings such as *ff*, *p*, and *ff*. Performance instructions include *Cmaj. scale*, *8va 7*, *solo*, *all*, *Xylo. glis.*, and *Clash Cym.*. Measure numbers 180, 181, 182, 183, and 184 are indicated at the top of the page.

Andantino $\text{♩} = 62$

1 2 3 4 5 6 7

This page contains a musical score for a large ensemble. The instruments listed on the left are: Piccolo, Flutes, Oboes, Fagot I+II, E♭ Clarinet, Clarinet I B♭, Clarinet II B♭, Clarinet III B♭, Bas Clarinet, Alto - Saxophone I and II, Tenor - Saxophone, Baryton-Saxophone, Horns I-IV (F), Trumpets I-III (B♭), Trombone I-III, Baryton-Euphonium, Tuba (Bas), String Bass, Timpani, Percussion (Tambourin, Finger-Tap), and Harp. The score is marked with dynamics such as *p dolce*, *pp*, *mp*, *p*, and *pizz.*. Performance instructions include *One*, *J. Solo*, and *one*. A large black 'X' is drawn across the entire score.



8 9 10 11 12 13 14

Fl.

Ob.

Bsn. *p*

E♭ Cl.

Cl. I B♭ *All espress. p*

Cl. II B♭ *espress. p*

Cl. III B♭ *espress. p*

Bas Cl.

I. Alt Sax *mf*

II. *p*

Ten Sax

Bar Sax

I. Hrn. *al*

II. *p*

III.

IV.

I. Trpts. B♭

II.

III.

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba *mp*

String Bas *mp*

Timp

Percussion Tambourin *mp*

Harp *gliss.*

15 16 17 18 19 20

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I
B♭

Cl. II
B♭

Cl. III
B♭

Bas Cl.

I
Alt Sax

II

Ten Sax

Bar Sax

I
Hrn.

II

F
III

IV

I
B♭
Trpts.

II

III

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String
Bas

Timp

Perc.

Harp

poco rit. ----- a tempo

21 22 23 24 25 26

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I
B♭

Cl. II
B♭

Cl. III
B♭

Bas Cl.

I
Alt Sax

II

Ten Sax

Bar Sax

I
Hrn.
F

II

III

IV

I
B♭
Trpts.

II

III

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String
Bas

Timp

Perc.
bourin

shake Tap

shake

pp mp p

Harp

28

29

30

31

Picc.

Fl.

Ob.

Basn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas Cl.

I Alt Sax

II Alt Sax

Ten Sax

Bar Sax

I Hrn.

F Hrn.

III Hrn.

IV Hrn.

I B♭ Trpts.

II B♭ Trpts.

III B♭ Trpts.

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String Bas

Timp

Perc.

Harp



32 33 34 35 36 37 38

Picc.

Fl.

Ob.

Bsn.

mp

E^b Cl.

Cl. I
B^b

Cl. II
B^b

Cl. III
B^b

Bas Cl.

I
Alt Sax

II

Ten Sax

Bar Sax

I
Hrn.

II

F

III

IV

I
B^b Trpts.

II

III

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String
Bas

Timp

P.

Harp

poco rit. ----- a tempo

40

41

42

43

44

The musical score is for a full orchestra and includes the following parts and markings:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- Cl. I B♭**: Clarinet I, B-flat
- Cl. II B♭**: Clarinet II, B-flat
- Cl. III B♭**: Clarinet III, B-flat
- Bas Cl.**: Bass Clarinet
- I Alt Sax**: Alto Saxophone I
- II Alt Sax**: Alto Saxophone II
- Ten Sax**: Tenor Saxophone
- Bar Sax**: Baritone Saxophone
- I Hrn.**: Horn I
- II Hrn.**: Horn II
- III Hrn.**: Horn III
- IV Hrn.**: Horn IV
- I Trpts.**: Trumpet I
- II Trpts.**: Trumpet II
- III Trpts.**: Trumpet III
- Trb. I**: Trombone I
- Trb. II**: Trombone II
- Trb. III**: Trombone III
- B. Euph**: Baritone Euphonium
- Tuba**: Tuba
- String Bas**: String Bass
- Timp**: Timpani
- Perc.**: Percussion, including Susp. CYM (Suspended Cymbal) and Glock (Glockenspiel)
- Harp**: Harp

Performance markings include: *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *ppp* (pianississimo), *arco mp* (arco mezzo-piano), *pizz* (pizzicato), *1° solo*, *1°*, *espressivo*, *one*, *Soli*, *Soft stick*, *p glis*, and *Ep A# B# D#*.



45 46 47 48 49 50

picc.

Fl.

Ob.

Bssn.

E^b Cl.

Cl. I
B^b

Cl. II
B^b

Cl. III
B^b

Bas Cl.

I.
Alt Sax

II.

Ten Sax

Bar Sax

I.
Hrn.

II.
F

III.

IV.

I.
B^b Trpts.

II.

III.

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String
Bas

Timp

Per

Harp

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bas Cl.
I Alt Sax
II Alt Sax
Ten Sax
Bar Sax
I Hrn.
II Hrn.
III Hrn.
IV Hrn.
I B♭ Trpts.
II B♭ Trpts.
III B♭ Trpts.
Trb. I
Trb. II
Trb. III
B. Euph.
Tuba
String Bas
Timp
Perc.
Harp

un poco cresc
p
mp
un poco cresc
mp
un poco cresc
mp
un poco cresc
mp
mp
mp

a tempo

poco rubato

a tempo

58 59 60 61 62 63

Fl.

Ob. *dim.* *mf* *p*

Bsn. *pp*

E^b Cl.

Cl. I *p*

Cl. II *p*

Cl. III *p*

Bas Cl. *p*

Alt Sax I. *mp*

Ten Sax

Bar Sax

Hrn. I *mp*

F II *mp*

III *3rd p*

IV

Trpts. I

II

III

Trb. I

Trb. II

Trb. III

B.Euph. *p*

Tuba *p*

String Bas *pizz. mf* *p* *mp*

Timp

Tambourin *shake* *p* *poco* *Tap*

Harp *mf*

Un poco rubato a Tempo

65 66 67 68 69

Picc.

Fl. 1. solo

Ob.

Basn.

E^b Cl.

Cl. I B^b

Cl. II B^b

Cl. III B^b

Bas Cl.

I Alt Sax

II

Ten Sax

Bar Sax

I Hrn.

II F

III

IV

I B^b Trpts.

II

III

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String Bas

Timp

Perc. shake pochis

Glock

Harp gliss

B^b C D^b E^b F^b G^b A^b



70 71 72 73 74 75

FL.

Ob. *I Solo* *mf espres.* *p* *p* *p* *a2*

Basn. *mp*

E \flat Cl.

Cl. I B \flat *p* *mf* *p*

Cl. II B \flat *mf* *p*

Cl. III B \flat *one* *p* *mf* *p*

Bas Cl. *p* *mf* *mp*

I

Alt Sax II

Ten Sax

Bar Sax

I

Hrn. F III IV

I

B \flat Trpts. II III

Trb. I

Trb. II

Trb. III

B. Euph. *p* *mp*

Tuba *p* *mp*

String Bas *mp* *cresc.* *mf*

Timp

Tambourine - Tap

Glock *p* *mp* *pp* *mp* *pp*

Harp *mf* *p* *mf* *p*

Un poco stringendo

Un poco piu vivo

poco rall at ----- Tempo I

82 83 84 85 86

Fl.

Ob.

Bsn.

B^b Cl.

Cl. I
B^b

Cl. II
B^b

Cl. III
B^b

Bas Cl.

I
Alt Sax

II
Ten Sax

Bar Sax

I
Hrn.

II
F

III
IV

I
B^b (II)
Trpts.
(III)

Trb. I

Trb. II

Trb. III

B. Euph

Tuba

String
Bas

Timp

Perc

Harp

f *mf* *p* *pp* *ppp* *3^o* *arco* *sec* *With Wood sticks* *Tambourine Tap*



93 94 95 96 97 98

Pr

Fl.

Ob.

Bsn.

E^b Cl.

Cl. I
B^b

Cl. II
B^b

Cl. III
B^b

Bas Cl.

I.
Alt Sax

II.
Ten Sax

Bar Sax

I.
Hrn.

II.
F

III.
IV.

I.
B^b

II.
Trips.

III.

Trb. I

Trb. II

Trb. III

B. Euph

Tuba

String
Bas

Timp

crac.

pizz.

Glock

Cym(Clash)

mf (only)

p

Harp

mf

ff

gliss

mf

Picc. 100 101 102 103 104

Fl.

Ob. 1. solo

Bsn. *p*

E♭ Cl.

Cl. I B♭ *p* one

Cl. II B♭ *p* one

Cl. III B♭ *p*

Bas Cl.

Alt Sax I *p*

Alt Sax II *p*

Ten Sax *p*

Bar Sax *p*

Hrn. I *p*

Hrn. F II *p*

Hrn. III *p*

Hrn. IV *p*

Trpts. I B♭ *pp*

Trpts. II *pp*

Trpts. III *pp*

Trb. I *p*

Trb. II *p*

Trb. III *p*

B. Euph. *p* one

Tuba *p*

String Bas *p*

Timp *mf*

Perc. Glock *p*

Harp *p*

105 106 *ritenuto* 107 *a tempo* 108 109 110 111

Fl.
Ob.
Bsn.

E♭ Cl.
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bas Cl.

I.
Alt Sax
II.
Ten Sax
Bar Sax

I.
Hrn.
II.
F
III.
IV.

I.
Trb.
II.
III.

B. Euph.
Tuba
String
Bas

Timp
P.
sus. Cym. soft sticks
Glock

Harp

112 113 114 115 116 117 118

Picc.

Fl. All Soli *mf* *es vivo*

Ob. *I Solo*

Basn. *mp*

E^b Cl.

Cl. I All *pp*

Cl. II All *pp*

Cl. III All *pp*

Bas Cl. *p*

I. Alt Sax

II. Alt Sax

Ten Sax

Bar Sax

I. Hrn. *a2*

II. Hrn.

III. Hrn.

IV. Hrn. *pp*

I. Trpts. *pp*

II. Trpts.

III. Trpts.

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba *one*

String Bas. *pizz.*

Timp.

Perc. Tambourine (Fing. Tap) *p* (Clash) Cym. *pp*

Harp *mf*



119 120 121 122 123 124 125

FL.

Ob.

Bsn.

E \flat Cl.

Cl. I
B \flat

Cl. II
B \flat

Cl. III
B \flat

Bas. Cl.

I.
Alt. Sax.

II.

Ten. Sax.

Bar. Sax.

I.
Hrn.

II.

F.
III.

IV.

I.
B \flat Trpts.

II.

III.

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String
Bas.

Timp.

Cym.

Harp

poco rit. *a tempo*

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and strings. The score is organized into systems for various instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet I (B♭), Clarinet II (B♭), Clarinet III (B♭), Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Horn I, II, III, and IV (F), Trumpet I, II, and III (B♭), Trombone I, II, and III, Baritone/Euphonium, Tuba, String Bass, Timpani, Percussion (Cymbal), and Harp. The page number '59' is centered at the top. A tempo change is indicated at the top right: *poco rit.* followed by a dotted line and *a tempo*. Measure numbers 126, 127, 128, 129, 130, 131, and 132 are marked above the staves. The score contains various musical notations such as notes, rests, dynamics (e.g., *cresc.*, *p*, *mp*, *f*), and articulation marks. A large, thick black 'X' is drawn across the entire page, from the top left to the bottom right, effectively obscuring the musical notation.

poco rallent.

133 134 135 136 137 138

Fl. *mf* *pp* Two soli

Ob.

Bsn. 1. solo

E^b Cl.

Cl. I *p* one *p*

Cl. II *p* one *p*

Cl. III *p*

Bas Cl.

I. *mf*

Alt Sax II. *mf*

Ten Sax *mf*

Bar Sax *pp*

I. *p*

Hrn. II. *p*

F III. *p*

IV. *p*

I. *p*

Bb II. *p*

Trpts. III. *p*

Trb. I

Trb. II

Trb. III

B. Euph. *one p*

Tuba *p*

String Bas *mf* *p* *mf* *sempre*

Timp *ppp*

Cym *pp* Tambourine *tr* shake Tap

Glock. *mf*

Harp *mf* L.vib

Vivace $\text{♩} = 130$

2

3

4

5

Piccolo

Flutes

Oboes

Fagot I-II

E^b Clarinet

Clarinet I B^b

Clarinet II B^b

Clarinet III B^b

Bas Clarinet

Alto - Saxophone I

Alto - Saxophone II

Tenor - Saxophone

Baryton-Saxophone

Horns I

Horns II

Horns III

Horns IV

B^b Trumpets I

B^b Trumpets II

B^b Trumpets III

Trombone I

Trombone II

Trombone III

Baryton-Euphonium

Tuba (Bas)

String Bas

Timpani

Percussion

Harp

f

mf

p

pizz.

sec.

S.D.

Cym.

Sus. Cym.

Hard Stick

The image shows a page of a musical score for a large orchestra and band, numbered 62. The score is organized into systems for various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., Cl. I B♭, Cl. II B♭, Cl. III B♭, Bas Cl., Alt Sax I, Alt Sax II, Ten Sax, Bar Sax, Horn I, Horn II, Horn III, Horn IV, Trpts. I, Trpts. II, Trpts. III, Trb. I, Trb. II, Trb. III, B. Euph., Tuba, String Bas., Timp., Perc., and Harp. The score is divided into measures 6, 7, 8, 9, and 10. In measure 7, there is a section labeled "Two Soli" for the Clarinet I and II parts. In measure 10, there are dynamic markings such as *p*, *pp*, *ff*, and *p pizz.*. There are also performance instructions like "S. D." and "p *molto* *rit.*". The entire page is overlaid with a large, thick black 'X' that crosses out the musical notation.

Picc.
Fl.
Ob.
Bassn.
E^b Cl.
Cl. I B^b
Cl. II B^b
Cl. III B^b
Bas Cl.
I Alt Sax
II Alt Sax
Ten Sax
Bar Sax
I Hrn.
II Hrn.
F III
IV
I B^b Trpts.
II B^b Trpts.
III
Trb. I
Trb. II
Trb. III
B. Euph.
Tuba
String Bas
Timp
Perc. S.D.
Harp



16 17 18 19 20 21

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I
B♭

Cl. II
B♭

Cl. III
B♭

Bas Cl.

I
Alt Sax

II

Ten Sax

Bar Sax

I
Hrn.

II

F III

IV

I
B♭ Trpts.

II

III

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String
Bas

Timp

Per.

Harp

23

24

25

26

27

This page of a musical score, numbered 65, contains staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bassn., B♭ Cl., Cl. I B♭, Cl. II B♭, Cl. III B♭, Bas Cl., I Alt Sax, II Alt Sax, Ten Sax, Bar Sax, I Hrn., II Hrn., F III Hrn., IV Hrn., I Bb Trpts., II Bb Trpts., III Bb Trpts., Trb. I, Trb. II, Trb. III, B. Euph., Tuba, String Bas., Timp., Perc., and Harp. The score spans measures 23 to 27. Dynamics such as *cresc.*, *mf*, *f*, and *mp* are indicated throughout. A large black 'X' is drawn across the entire page.

Picc. 28 29 30 31 32 33

Ob. *p*

Bssn. *p*

E^b Cl. *f*

Cl. I B^b *f* *p*

Cl. II B^b *f* *p*

Cl. III B^b *f* *p*

Bas Cl. *f* *p*

I. Alt Sax *f* *p*

II. *p*

Ten Sax *f* *p*

Bar Sax *f* *p*

I. Hrn. *f* *fp* *f* *a2*

II. *f* *fp* *f* *a2*

III. *f* *fp* *f* *a2*

IV. *f* *fp* *f* *a2*

I. Bb Trpts. *f* *p* *f* *a2*

II. *f* *p* *f* *a2*

III. *f* *p* *f* *a2*

Trb. I *mf* *f* *f*

Trb. II *mf* *f* *f*

Trb. III *mf* *f* *f*

B. Euph. *mf* *f* *f*

Tuba *f* *p* *f* *f*

String Bas. *f* *p* (*pizz*) *f*

Timp. *f* *p* *f* *senpre*

Perc. *mf* *f* *ff* *p* *molto delicato*

Xylo. *mf* *f* *ff*

Harp. *8va* *8va* *glis.* *mf* *ff*

Poco meno $\text{♩} = 120$

34 35 36 37 38 39

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I
B♭

Cl. II
B♭

Cl. III
B♭

Bas Cl.

I
Alt Sax

II

Ten Sax

Bar Sax

I
Hrn.

II

III

IV

I
B♭ Trpts.

II

III

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String

Bas

Timp

S.D.

Perc.

Cym.

Harp

Picc. 48 49 50 51 52

Fl.

Ob.

Bssn. *mf* *cresc.*

E^b Cl.

Cl. I B^b

Cl. II B^b

Cl. III B^b

Bas Cl.

I. Alt Sax

II. *cresc.*

Ten Sax *mf* *cresc.*

Bar Sax *mf* *cresc.*

I. Hrn.

II. F

III. IV.

I. 1. 2. *cresc.*

II. B^b Trpts. *mf* *cresc.*

III. *mf* *cresc.*

Trb. I *p* *un poco cresc.*

Trb. II *p* *un poco cresc.*

Trb. III *p* *un poco cresc.*

B. Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

String Bas *mf* *cresc.*

Timp *p* *cresc.*

Perc. *mf* *p* *p sempre*

Harp *E^b-F[#]-G^b-B^b glis.*



53 54 55 56 57 58

Fl.

Ob.

Basn.

E^b Cl.

Cl. I
B^b

Cl. II
B^b

Cl. III
B^b

Bas Cl.

I
Alt Sax

II

Ten Sax

Bar Sax

I
Hrn.
F

II

III

IV

I
B^b
Trpts.

II

III

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String
Bas

Timp

Cym.

Harp

59. 60 61 62 63 64

Picc.

Fl.

Ob.

Basn.

E^b Cl.

Cl. I
B^b

Cl. II
B^b

Cl. III
B^b

Bas Cl.

I.
Alt Sax

II.
Alt Sax

Ten Sax

Bar Sax

I.
Hrn.

II.
Hrn.

III.
Hrn.

IV.
Hrn.

I.
B^b Trpts.

II.
B^b Trpts.

III.
B^b Trpts.

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String Bas

Timp

Perc.
S.D.
Cym.

R.H.

L.H.

Harp

dim. *p* *pp*

mf *f marcato* *sempre f*

one

Soli

ff *a2*

65 66 67 68 69 70

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I
B♭

Cl. II
B♭

Cl. III
B♭

Bas Cl.

I.
Alt Sax

II.

Ten Sax

Bar Sax

I.
Hrn.

II.
F

III.
IV.

I.
B♭ Trpts.

II.
III.

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String
Bas

Timp

Per.

Maracas
(Two Hands)

Harp

pp

one

one

un poco marcato

Harmon mute with slide

pushed in side.

I. solo

mp

cresc.

Picc. 71. 72 73 74 75 76

Fl.

Ob.

Bssn.

E^b Cl. solo one *f*

Cl. I B^b All *f* one All

Cl. II B^b All *f*

Cl. III B^b *f*

Bas Cl. *f*

Alt Sax I. *mf*

II. *mf*

Ten Sax *mf*

Bar Sax *mf*

Hrn. I natural *p*

II *mf*

F III *mf*

IV *mf*

B^b Trpts. I *mf*

II *mf*

III *mf*

Trb. I *p*

II *mf*

III *p*

B. Euph. *mf*

Tuba *mf*

String Bas *mf*

Timp *p* S.D. *mf*

Perc. *mf* sym. *f*

Harp *mf*

1° *mf* *espres.*

2° *mf* *espres*

p

96 97 98 99 100

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I
B♭

Cl. II
B♭

Cl. III
B♭

Bas Cl.

I
Alt Sax

II

Ten Sax

Bar Sax

I
Hrn.
F

II

III

IV

I
B♭
Tpts.

II

III

Trb. I

Trb. II

Trb. III

B.Euph.

Tuba

String
Bas

Timp

Perc.

Harp

8va-*f*

All

All

All

f

Glis.

S.D.

Cym.

B.D.

B♭-D♭-E♭-A♭

f Glis

The image shows a page of a musical score, numbered 78 at the top center. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The measures are numbered 101 through 106. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., Cl. I B♭, Cl. II B♭, Cl. III B♭, Bas Cl., Alt Sax I, Alt Sax II, Ten Sax, Bar Sax, Hrn. I, Hrn. II, Hrn. III, Hrn. IV, Trpts. I, Trpts. II, Trpts. III, Trb. I, Trb. II, Trb. III, B. Euph., Tuba, String Bas., Timp., P., and Harp. The score contains various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation (e.g., accents), and performance instructions (e.g., *Glis.*, *B.D.*, *Cym*). A large, thick black 'X' is drawn across the entire page, from the top-left to the bottom-right, effectively obscuring the musical notation.

$\text{♩} = \text{♩}$
108

accel...al...

Tempo $\text{♩} = 130$

110

111

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
Cl. I B♭
Cl. II B♭
Cl. III B♭
Bas Cl.
I Alt Sax
II Alt Sax
Ten Sax
Bar Sax
I Hrn.
II Hrn.
III Hrn.
IV Hrn.
I B♭ Trpts.
II B♭ Trpts.
III B♭ Trpts.
Trb. I
Trb. II
Trb. III
B. Euph.
Tuba
String Bas
Timp
Perc.
Harp

mf
pp
pp
p
p
p
mf
molto secco.
1.vib.

The image shows a page of a musical score for a symphony orchestra, page 80. The score is for measures 112 through 117. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Cl. I Bb, Cl. II Bb, Cl. III Bb, Bas Cl., I. Alt Sax, II. Alt Sax, Ten Sax, Bar Sax, I. Hrn., II. Hrn., F. Hrn., III. Hrn., IV. Hrn., I. Trpts., II. Trpts., III. Trpts., Trb. I, Trb. II, Trb. III, B. Euph., Tuba, String Bas, Timp, Cym., and Harp. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p, f), articulation (acc.), and performance instructions like 'one' and 'Trgl.'. A large black 'X' is drawn across the entire page, crossing out the musical score.

119 120 121 122 123

Picc. *a2*

Fl.

Ob.

Bsn. *cresc.*

E♭ Cl.

Cl. I B♭ *cresc.* *all*

Cl. II B♭ *cresc.* *mf all cresc.*

Cl. III B♭ *cresc.* *mf all cresc.*

Bas Cl. *cresc.* *mf cresc.*

I Alt Sax *p cresc.* *ff*

II *p cresc.* *ff*

Ten Sax *p cresc.* *ff*

Bar Sax *p cresc.* *f ff*

I Hrn. *poco cresc.* *mf* *f*

II *f*

III *f*

IV *f*

I Trpts. *a2* *ff*

II *ff*

III *ff*

Trb. I *f*

Trb. II *f*

Trb. III *f*

B. Euph. *p cresc.* *f*

Tuba *p cresc.* *mf*

String Bas *cresc.*

Timp

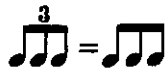
Perc. *cresc.* *f S.D.* *f Cymb* *ff Xyl*

Hard mallet

Harp

= J

This page contains a full orchestral score for measures 124 through 129. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Clarinet (Bas Cl.), Alto Saxophone I (Alt Sax I), Alto Saxophone II (Alt Sax II), Tenor Saxophone (Ten Sax), Baritone Saxophone (Bar Sax), Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Horn IV (Hrn. IV), Trumpet I (Trpt. I), Trumpet II (Trpt. II), Trumpet III (Trpt. III), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Bass Euphonium (B. Euph.), Tuba, String Bass (String Bas), Timpani (Timp), Percussion (Perc.) including Cymbals (Cym.), Xylophone (xylo), and Snare Drum (S.D.), and Harp (Harp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *mf*. A large black 'X' is drawn across the page, obscuring the musical notation.



84

Tempo I° $\text{♩} = 130$

136 137 138 139 140 141

Pr

Fl

Ob.

Bssn.

E^b Cl.

Cl. I
B^b

Cl. II
B^b

Cl. III
B^b

Bas Cl.

I.
Alt Sax

II.

Ten Sax

Bar Sax

I.
Hrn.

II.
F

III.

IV.

I.
B^b Trpts.

II.

III.

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String
Bas

Timp

Per.
Cym.
mp

temple-blocks

Glock

Solo
p¹
mf

one

Harp

142 143 144 145 146 147

Picc.

Fl.

Ob.

Bssn.

mf leggiero

E♭ Cl.

Cl. I
B♭

Cl. II
B♭

Cl. III
B♭

Bas Cl.

I.

Alt Sax

II.

Ten Sax

Bar Sax

I

Hrn.

II

F

III

IV

I

B♭

Tripts.

II

III

Trb. I

Trb. II

Trb. III

B. Euph

Tuba

String Bas

Timp

Perc.

Cym. *p delicato*

Harp

E♭ - F# - G♭ - B♭



148 149 150 151 152 153

Fl.

Ob.

Basn.

cresc.

E^b Cl.

Cl. I B^b

Cl. II B^b

Cl. III B^b

Bas Cl.

I Alt Sax

II

Ten Sax

Bar Sax

I Hm.

II

F III

IV

I B^b Trpts.

II

III

mf *cresc.*

Trb. I

Trb. II

Trb. III

p un poco cresc.

p un poco cresc.

p un poco cresc.

B. Euph.

Tuba

String Bas

mf *cresc.*

mf *cresc.*

Timp

Per.

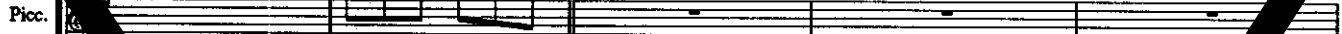
Cym.

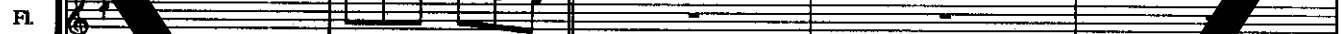
p sempre

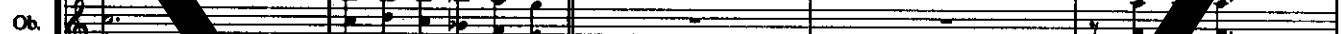
Harp

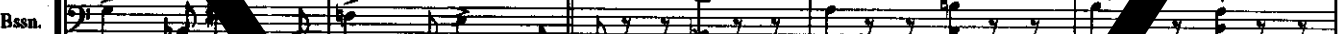
mf *glis*

155 156 157 158

Picc. 

Fl. 


Ob. 

Bsn. 

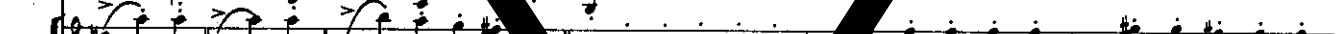
E♭ Cl. 

Cl. I B♭ 

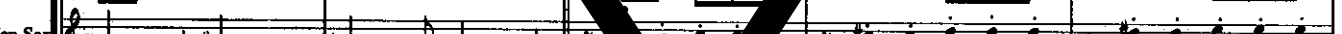
Cl. II B♭ 

Cl. III B♭ 

Bas Cl. 

I Alt Sax 

II Alt Sax 

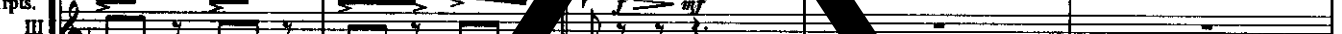
Ten Sax 

Bar Sax 

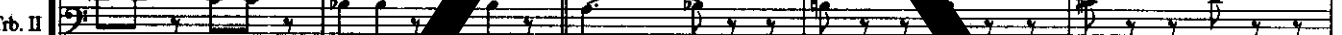
I Hrn. 

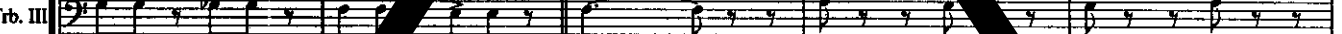
II Hrn. 

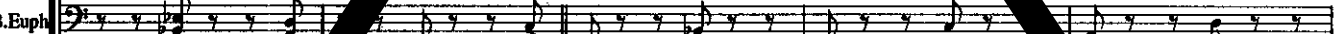
III Hrn. 

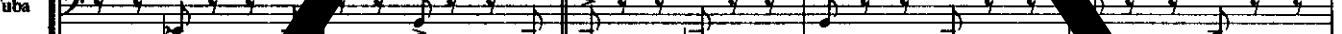
IV Hrn. 

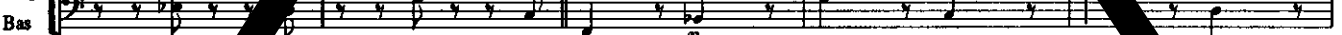
I B♭ Tpts. 

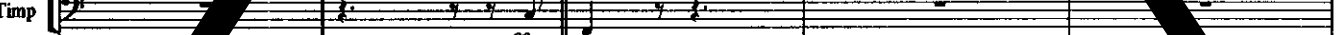
II B♭ Tpts. 

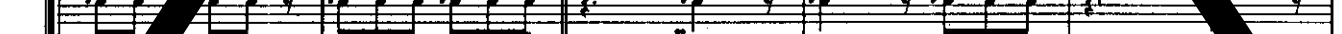
III B♭ Tpts. 

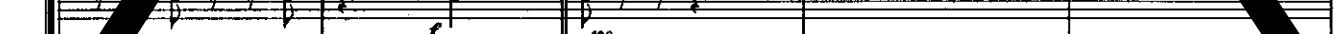
Trb. I 

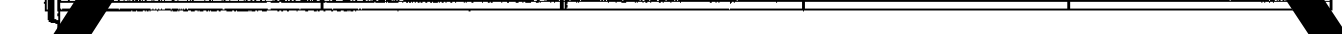
Trb. II 

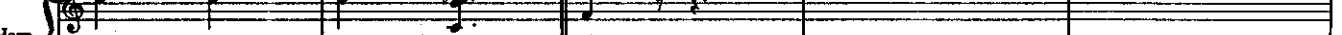
Trb. III 

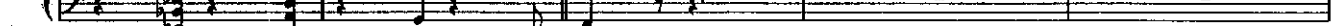
B.Euph 

Tuba 

String Bas 

Timp 

Perc. 

Harp 

Picc. 163 166 167 168 169

Fl. loco

Bsn.

E♭ Cl.

Cl. I B♭

Cl. II B♭

Cl. III B♭

Bas Cl.

I Alt Sax

II

Ten Sax

Bar Sax

I Hrn.

II F

III

IV

I B♭ Trpts.

II

III

Trb. I

Trb. II

Trb. III

B. Euph.

Tuba

String Bas

Timp

Perc. B.D.

Harp C♭ - B♭ *ff* gliz Cl - B♭