

NOT FOR SALE

CONVERGENTS

Meinen Jungmusikern der Stadtjugendmusik Zürich gewidmet
Dedicated to the members of the "Stadtjugendmusik Zürich"

Partitur/Full Score

Franco Cesarini

Allegro (♩ = ca. 120-126)

Piccolo

Flutes 1 2

Oboes 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

B♭ Cornets Flugel ad lib.

Horns in F 1 2 3

Trombones 1 2 3

Baritone

Basses

Timpani

Percussion II

Mallet Percussion

mf Susp. Cymb. (soft sticks)

Xylo.

1. with str. mute
2.
3.

Original Aufnahme auf: CD/MC 3006
Instrumente komplett auf: CD/MC 3006
Aufzeichnung verfügbar auf: CD/MC 3006
Originalaufnahme auf: CD/MC 3006

0042.91

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Picc.

Fls.

Obs.

E♭ Cl.

Cls.

Al. Cl.

Bs. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

Trpts.

Cnts.

Hns.

Trbs.

Bar.

Bs.

Timp.

Perc.

Mal.

The image shows a page of a musical score, likely for a large orchestra or concert band. The page is marked with a large, bold 'X' across it. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), E♭ Clarinets (E♭ Cl.), Clarinets (Cls.), Alto Clarinets (Al. Cl.), Bass Clarinets (Bs. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxes.), Tenor Saxophones (T. Sax.), Baritone Saxophones (Bar. Sax.), Trumpets (Trpts.), Contrabasses (Cnts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Bass (Bs.), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The score includes musical notation such as notes, rests, and dynamic markings like 'f' (forte) and 'a2' (second ending). The page is numbered '2' in the top left corner.

The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes, Oboes, Eb Clarinet, Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones, Trumpets, Cornets, Horns, Trombones, Baritone, Bass, Timpani, Percussion, and Mallets. The score is marked with a large 'X' across the middle. The music is in 4/4 time and features dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The score is written for a full orchestra, with multiple staves for each instrument. The page is numbered 'A' in the top right corner. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The large 'X' is a prominent feature, likely indicating a section of the score that is to be omitted or is a placeholder for a different arrangement.

Picc.

Fls.

Obs.

E♭ Cl.

Cls.

Al. Cl.

Bs. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Trpts.

Cnts.

Hns.

Trbs.

Bar.

Bs.

Timp.

Perc.

Mal.

B

f marcato

f marcato

div.

Cymbs.

Sn. Dr.

Bs. Dr.

Bs. Dr.

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1

Cl. 2 3

Al. Cl.

Bs. Cl.

Bsns.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Cnts. 1 2

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Bs.

Timp.

I

Perc. Bongos (with Sn. Dr. sticks) *fp*

M. Perc.



Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1

2

3

Cl. 1 2 3

Al. Cl.

Bs. Cl.

Bsns.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Cnts. 1 2

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

Mal. Pe

mf espr.

mf espr.

mf espr.

mf espr.

mf

mf

mf

mf espr.

mf

mf

mf espr.

mf sub.

mf sub.

mf espr.

mf

mf

Bongos (with Sn. Dr. sticks)

Picc.

Fls.

Obs.

Eb Cl.

Cls.

Al. Cl.

Bs. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

Trpts.

Cnts.

Hns.

Trbs.

Bar.

Bs.

Timp.

Perc.

Mal. etc.

Picc.

Fls.

Obs.

Eb Cl.

Cls.

Al. Cl.

Bs. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

Trpts.

Cnts.

Hns.

Trbs.

Bar.

Bs.

Timp.

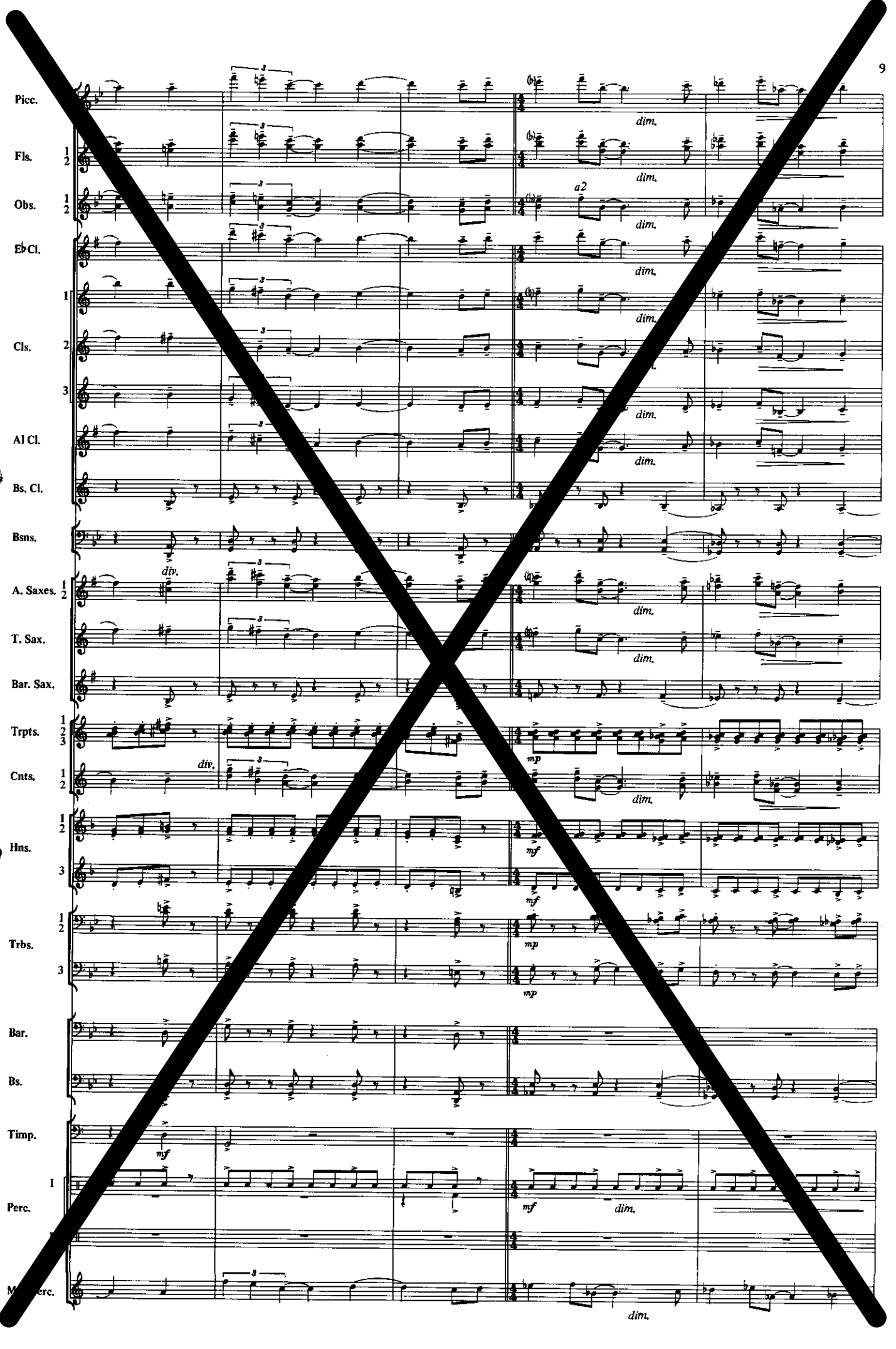
Perc.

Mal. P.

Bells

straight mute

*f marcato**f marcato**f marcato**p**mf**f**f**f**f**f**f**f**f**f**mf*



Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1

Cl. 2 3

Al Cl.

Bs. Cl.

Bsns.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Cnts. 1 2

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Bs.

Timp.

I

Perc.

M. Perc.

dim.

dim.

a2

dim.

dim.

dim.

dim.

dim.

div.

dim.

dim.

div.

mp

dim.

mf

mf

mp

mp

mf

dim.

dim.

Picc.

Fls. 1
2Obs. 1
2

Eb Cl.

1

Cls. 2

3

Al. Cl.

Bs. Cl.

Bsns.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Trpts. 1
2
3Cnts. 1
2Hns. 1
2
3Trbs. 1
2
3

Bar.

Bs.

Timp.

I

Perc.

Cymb. (soft sticks)

Susp. Cymb. *P*

Mal.

Xylo.

f

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1

2

3

Al. Cl.

Bs. Cl.

Bsns.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Cnts. 1 2

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Bs.

Timp.

Perc. 1

Congas *mf*

M. Perc.

poco f

f

poco f

f

poco f

f

poco f

f

poco

f

poco f

f

Mute out!

a3 (open)

mf cantabile

ff

ff

div.

Susp. Cymb. *p*

Bells

mf

Picc.

Fls.

Obs.

Eb Cl.

Cls.

Al. Cl.

Bs. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

Trpts.

Cnts.

Hns.

Trbs.

Bar.

Bs.

Timp.

Perc.

Mal. P.

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 12 in the top left corner. The score is written for a large ensemble, with staves for the following instruments listed on the left: Picc., Fls. (1 and 2), Obs. (1 and 2), Eb Cl., Cls. (1, 2, and 3), Al. Cl., Bs. Cl., Bsns., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Trpts. (1, 2, and 3), Cnts. (1 and 2), Hns. (1, 2, and 3), Trbs. (1, 2, and 3), Bar., Bs., Timp., Perc. (I and II), and Mal. P. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *a2*. A large, thick black 'X' is drawn across the entire page, from the top left to the bottom right, indicating that the score is either cancelled, unused, or a placeholder.

rall.

G Poco meno mosso (♩ = ca. 112)

13

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1 2

Cl. 3

Al. Cl.

Bs. Cl.

Bsns.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Cnts. 1 2

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Bs.

Timp.

1

Perc. Sn. Dr. Pair of Cymbs.

M. Perc.

rall.

molto ritenuto

Meno mosso (♩ = ca. 84) *sempre rall. e dim.*

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1

Cl. 2 3

Al. Cl.

Bs. Cl.

Bsns.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Cnts. 1 2

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Bs.

Timp.

I

Perc. Sn. Dr.

II

Bells

Mal. P.

Picc.

Fls. 1 2 *mf*

Obs. 1 2 *f*

E♭ Cl. 1 *mp*

Clis. 2 3 *mp*

Al. Cl. *p*

Bs. Cl. *p*

Bsns. *p* *div.*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Trpts. 1 2 3

Cnts. 1 2 *l.* *p*

Hns. 1 2 3 *p* *mf* *mf*

Trbs. 1 2 3 *p* *p* *simile*

Bar. *p* *pp*

Bs. *p*

Timp.

Perc. I *Susp. Cymb. (soft sticks) p mp*

Merc. *Bells mf* *Bells mf*

Picc.

Fls.

Obs.

Eb Cl.

Cls.

Al. Cl.

Bs. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

Trpts.

Cnts.

Hns.

Trbs.

Bar.

Bs.

Timp.

Perc.

Mal. Po

*rall.**a2**mp**a2**mp**div.**f**div.**f**Bells**f*

A tempo

rall.

17

Picc.

Fls.

Obs.

E♭ Cl.

Clas.

Al. Cl.

Bs. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Trpts.

Cnts.

Hns.

Trbs.

Bar.

Bs.

Timp.

Perc.

Mal.

mf

a2

mf

p

p

p

a2

a2

pp

pp

p

p

p

p

p

p

p

p

p

p

p

p

mf

a2

mf

p

p

p

a2

a2

pp

pp

p

p

p

p

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a2

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p

p

p

p

p

p

p

p

p

p

p

p

mf

a2

mf

p

Picc.

Fls. 1 2

Obs. 1 2

E♭Cl.

Cl. 1 2 3

Al. Cl.

Bs. Cl.

Bsns.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Cnts. 1 2

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Bs.

Timp.

Perc. I II

Mal.

rall.

L Allegro (♩ = ca. 120 - 126)

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.
1
2

Cls. 1
2
3

Al. Cl.

Bs. Cl.

Bsns.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Trpts. 1
2
3

Cnts. 1
2

Hns. 1
2
3

Trbs. 1
2
3

Bar.

Bs.

Timp.

I Sn. Dr.
Perc. II Bs. Dr.

Bells Congas

Mal.

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1 2 3

Cl. 2 3

Al. Cl.

Bs. Cl.

Bsns.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Cnts. 1 2

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Bs.

Timp.

I

Perc. II

Mal.

pp misterioso

pp misterioso

pp misterioso

pp

crescendo poco a poco

Picc.

Fls. 1 2

Obs. 1 2

E♭Cl.

1

Cl. 2 3

Al. Cl.

Bs. Cl.

Bsns.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Cnts. 1 2

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Bs.

Timp.

I

Perc. II

Mal. P.

mf

mf

p

mp

p

div.

mp

p

cresc.

mf

cresc.

mf

sempre cresc.

Picc.

Fls.

Obs.

Eb Cl.

Cls.

Al. Cl.

Bs. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

Trpts.

Cnts.

Hns.

Trbs.

Bar.

Bs.

Timp.

Perc.

M. Perc.

(with str. mute)

mute out!

*f**p* sub. *cresc.**p* sub. *cresc.**p* sub. *cresc.**p* sub. *cresc.**p* sub. *cresc.**p* sub. *cresc.**p* sub. *cresc.**f* deciso

M

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Obs. 1 *ff*

2 *ff*

E♭ Cl. *f*

1 *f*

2 *f*

3 *f*

Al. Cl. *f*

Bs. Cl. *f*

Bsns. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

Trpts. 1. *f*

2. *f*

3. *f*

Cnts. 1 *f*

2 *f*

Hns. 1 *sf-p*

2 *f*

3 *f*

Trbs. 1 *sf-p*

2 *ff*

3 *f*

Bar. *f*

Bs. *f*

Timp. *f*

Perc. I *f*

II *f*

Susp. Cymb. (soft sticks)

Bells *f*

Mal. *f*

Picc.

Fls.

Obs.

E♭ Cl.

Cls.

Al. Cl.

Bs. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

Trpts.

Cnts.

Hns.

Trbs.

Bar.

Bs.

Timp.

Perc.

M. Perc.

N

ff *fp**ff* *fp**ff* *fp**ff* *fp**ff* *fp**ff* *fp**ff* *fp**mf**mf**ff* *fp**ff* *fp**ff* *fp**a3**mf espr.**ff* *fp**ff* *fp**ff* *fp**mf**mf**ff* *fp**ff* *fp**mf**mf**mf*

Bs. Dr.

ff Pair of Cymbs.Sn. Dr. *mf*

Dr.

Bongos

mf

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1

Cl. 2 3

Al. Cl.

Bs. Cl.

Bsns.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Cnts. 1 2

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Bs.

Timp.

I

Perc. II

Mal. Pe



A page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), E-flat Clarinets, Clarinets (1, 2, and 3), Bass Clarinet, Bassoons, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Cornets (1 and 2), Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone, Bass, Timpani, Percussion, and Xylophone. The score is marked with a large 'X' across the page. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is for a single system, likely a rehearsal mark or a specific section of the piece.



Picc.

Fls. 1 2

Obs. 1 2

E♭Cl.

1

Cl. 2 3

Al. Cl.

Bs. Cl.

Bsns.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Trpts. 1 2 3

Cnts. 1 2

Hns. 1 2 3

Trbs. 1 2 3

Bar.

Bs.

Timp.

I

Perc. II

Mal. P.

dim.

a2

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

mf

mf

mp

mp

mf

dim.

dim.

Picc.

Fls.

Obs.

Eb Cl.

Cls.

Al. Cl.

Bs. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Trpts.

Cnts.

Hns.

Trbs.

Bar.

Bs.

Timp.

Perc.

M. Perc.

P

rall.

fp

cresc.

a2

fp

cresc.

fp

cresc.

fp

cresc.

fp

cresc.

fp

cresc.

fp

cresc.

f

f

a2

cresc.

f

f

1.

2.

f

f

fp

cresc.

fp

cresc.

a2

f

f

f

f

f

f

f

f

f

f

f

fp

cresc.

fp

cresc.

fp

cresc.

f

f

f

f

29

Q Poco meno mosso (♩ = ca. 112)

The image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fls. 1 and 2, Obs. 1 and 2, Eb Cl., Cls. 1, 2, and 3, Al. Cl., Bs. Cl., Bsns., A. Saxes. 1 and 2, T. Sax., Bar. Sax., Trpts. 1, 2, and 3, Cnts. 1 and 2, Hns. 1, 2, and 3, Trbs. 1, 2, and 3, Bar., Bs., Timp., Perc. (Cymb. (soft sticks), Pair of Cymbs., Bs. Dr.), and Mal. Per. The score is marked with a large 'X' across the middle. The tempo is marked 'Q Poco meno mosso (♩ = ca. 112)'. The dynamic markings include 'ff', 'più f', and 'ff nobile'. The score is written in 2/4 time. The key signature is one sharp (F#). The page number is 29.

Picc.

Fls.

Obs.

Eb Cl.

Cls.

Al. Cl.

Bs. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Trpts.

Cnts.

Hns.

Trbs.

Bar.

Bs.

Timp.

Perc.

Perc.

*stringendo**al**mf**f*

A page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo (Pice.), Flutes (Fls.), Oboes (Obs.), E-flat Clarinets (Eb Cl.), Clarinets (Cls.), Alto Clarinets (Al. Cl.), Bass Clarinets (Bs. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxes.), Tenor Saxophones (T. Sax.), Baritone Saxophones (Bar. Sax.), Trumpets (Trpts.), Cornets (Cnts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Bass (Bs.), Timpani (Timp.), Percussion (Perc.), and Mallet Percussion (Mal. Pe.). The score is marked with 'ff' (fortissimo) and 'p cresc.' (piano crescendo). The entire page is crossed out with a large, thick black 'X' that runs diagonally from the top-left to the bottom-right.

32

Broadly (♩ = ca. 96)

S A tempo (♩ = ca. 126)

Picc.

Fls.

Obs.

Eb Cl.

Cls.

Al. Cl.

Bs. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

Trpts.

Cnts.

Hns.

Trbs.

Bar.

Bs.

Timp.

Perc.

Perc.

The musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The page is marked with a large 'X' and contains tempo and dynamic markings.

Tempo and Dynamics:

- Broadly (♩ = ca. 96)**: Indicated at the top left.
- A tempo (♩ = ca. 126)**: Indicated in a box at the top right, labeled 'S'.
- ff** (fortissimo): Marked in the woodwind and brass sections.
- Solo**: Marked above the Timp. part.
- glissando**: Marked below the Perc. part.

Instrumentation:

- Woodwinds:** Piccolo, Flutes (1, 2), Oboes (1, 2), E♭ Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpets (1, 2, 3), Cornets (1, 2), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, Bass.
- Percussion:** Timpani, Snare Drum, Cymbals, Bass Drum.