

FULL CONDUCTOR SCORE
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The Music of Claude T. Smith

Concert Variations

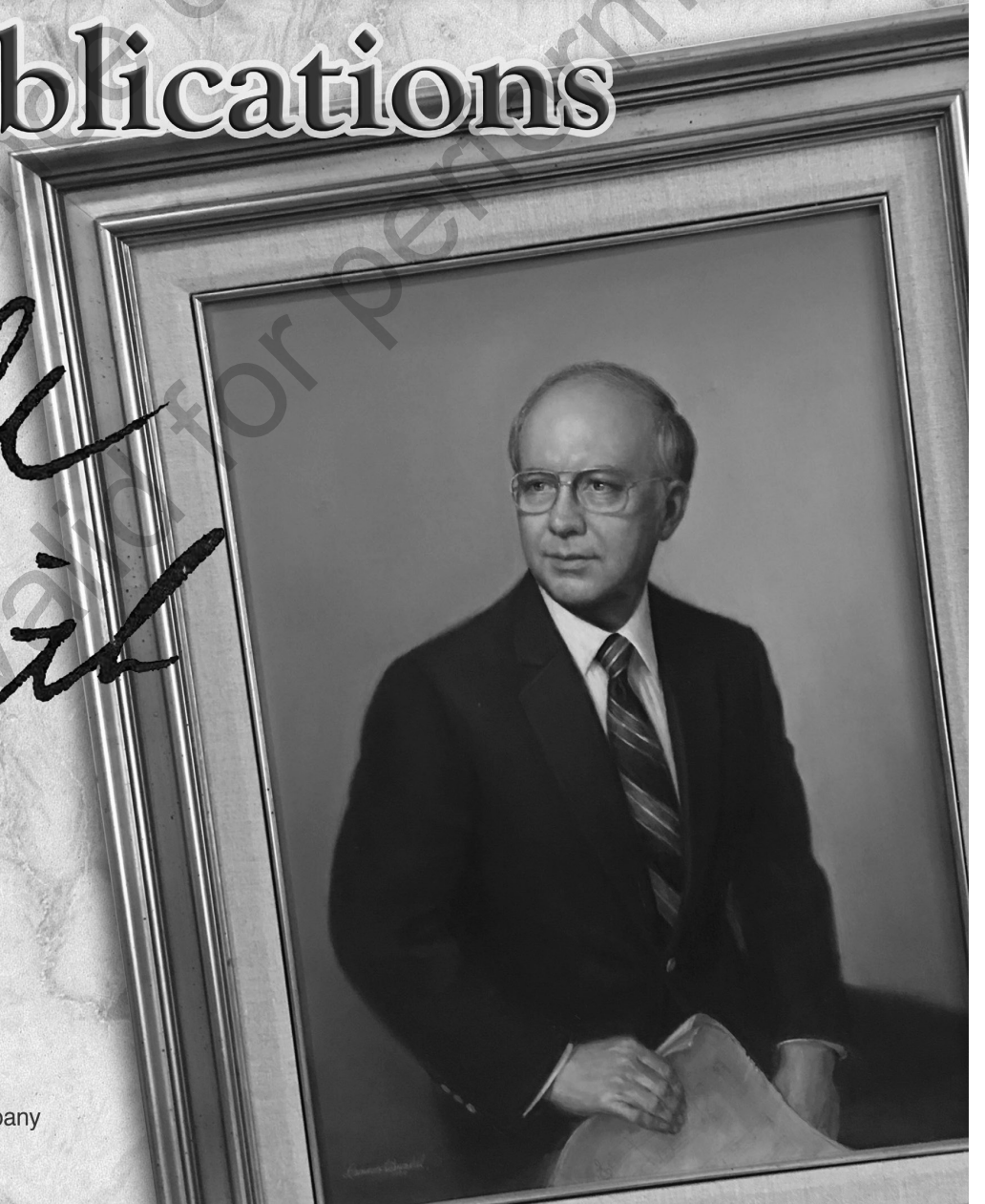
Claude T. Smith

Claude T. Smith Publications

*Claude
T. Smith*



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CONCERT VARIATIONS

Claude T. Smith

Instrumentation

Conductor Score	1
Piccolo	1
Flute 1	5
Flute 2	5
Oboe 1	1
Oboe 2	1
Clarinet in E \flat	1
Clarinet in B \flat 1	4
Clarinet in B \flat 2	4
Clarinet in B \flat 3	4
Alto Clarinet in E \flat	1
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone 1	3
Alto Saxophone 2	3
Tenor Saxophone	2
Baritone Saxophone	2
Trumpet in B \flat 1	3
Trumpet in B \flat 2	3
Trumpet in B \flat 3	3
Horn in F 1	1
Horn in F 2	1
Horn in F 3	1
Trombone 1	2
Trombone 2	2
Trombone 3	2
Euphonium B. C.	2
Euphonium T. C.	2
Tuba	4
String Bass	1
Timpani	1
Percussion 1: Marimba, Xylophone, Gong	3
Percussion 2: Chimes, Vibes, Bells, Crash Cymbals	4
Percussion 3: Snare Drum, Suspended Cymbal	2
Percussion 4: Bass Drum, Crash Cymbal, Triangle	2

About the Composer



Claude T. Smith was born in Monroe City, Missouri. He received his undergraduate training at Central Methodist College in Fayette, Missouri and at the University of Kansas. He composed extensively in the areas of instrumental and choral music and his compositions have been performed by leading musical organizations throughout the world. Having over 110 band works, 12 orchestra works and 15 choral works, he composed solos for such artists as "Doc" Severinsen, Dale Underwood, Brian Bowman, Warren Covington, Gary Foster, Rich Matteson and Steve Seward. Mr. Smith taught instrumental music in the public schools of Nebraska and Missouri.

He also served as a member of the faculty of Southwest Missouri State University in Springfield, Missouri, where he taught composition and theory and conducted the University Symphony Orchestra. Sacred music was also a deep love of Mr. Smith's as he directed a church choir for 5 years in Cozad, Nebraska, 10 years in Chillicothe, Missouri and nine years in Kansas City, MO. Smith's first band composition was entitled "World Freedom". His first published work, "Emperata" was published in 1964 by Wingert-Jones Music Inc., Kansas City, MO. This led to many other works being published by Wingert-Jones. In 1978, he also became a staff composer for Jenson Publications (currently Hal Leonard) and the educational consultant for Wingert-Jones. Claude T. Smith Publications, Inc. was founded in 1993 to publish works of Smith's which had not yet been released and works that had gone out of print.

Smith received numerous prestigious commissions including works for the U. S. Air Force Band, the "President's Own" U. S. Marine Band, the U. S. Navy Band, and the Army Field Band. His composition "Flight" was adapted as the "Official March" of the National Air and Space Museum of the Smithsonian Institute. His orchestra works include compositions for the Kansas City Youth Symphony, the South Bend Young Symphony, the Springfield MO Symphony and the 1981 Missouri All-State String Orchestra.

Claude T. Smith was active as a clinician and guest conductor throughout the United States, Australia, Canada and Europe. He received many awards for his contributions to music education and for his work in composition. He had been a constant recipient of the A. S. C. A. P. Composer's Award. Following his death, he was awarded the National Band Association Award (A.W.A.P.A.) Academy of Wind and Percussion Arts in 1988; an honorary Doctorate of Humane Letters from Central Methodist College in 1988, the Hall of Fame Award from the Missouri Bandmaster's Association in 1988, the Kappa Kappa Psi Distinguished Service to Music Award in 1989, the Hall of Fame Award from the Missouri Music Educators Association in 1992 and was awarded as School Director of the Year from the Christian Instrumentalists Directors Association in 1994.

Mr. Smith was a member of the Music Educators National Conference, member and past-president of the Missouri Music Educators Association, National Bandmasters Association and the American Bandmaster's Association.

Mr. Smith passed away on December 13, 1987 in Kansas City, Mo. He had just completed conducting a Christmas Concert at his church. He was survived by his wife, Maureen Faye Smith and his daughter, Pam Smith Kelly. Maureen, Pam and her husband, Jim, founded Claude T. Smith Publications, Inc. in 1993 with the purpose of keeping the music and legacy of Claude T. Smith alive in the hearts of musicians world-wide.

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CONCERT VARIATIONS

Claude T. Smith
(ASCAP)

Largo

The score is for a full orchestra and percussion ensemble. The tempo is marked 'Largo'. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into six measures, numbered 2 through 6 at the bottom. The instruments listed on the left are: Piccolo, Flute 1/2, Oboe 1/2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2/3, Alto Clarinet in Eb, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1/2, Horn in F 3, Trombone 1/2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Percussion 1 (Marimba, Xylophone, Gong), Percussion 2 (Chimes, Vibes, Bells), Percussion 3 (Crash Cymbal), Percussion 4 (Snare Drum, Suspended Cymbal), Bass Drum, Crash Cymbal, and Triangle. The score features a variety of musical notations including notes, rests, slurs, and dynamic markings such as 'mf' (mezzo-forte). A large watermark 'For Reference Only' is overlaid diagonally across the score.

This page of a musical score, page 4, covers measures 7 through 12. The score is for a symphony orchestra and includes parts for the following instruments: Piccolo, Flute 1/2, Oboe 1/2, E-flat Clarinet, Clarinet 1, Clarinet 2/3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, Tuba, and String Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mp* (mezzo-piano) is used throughout. A large, diagonal watermark reading "Not valid for performance" is overlaid on the score. A circled number "9" is positioned at the top center of the page, indicating the measure number. The bottom of the page features measure numbers 7, 8, 9, 10, 11, and 12, each enclosed in a small box.

rit.

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo Cadenza

mf

1 only

mf

mp

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

accel., cresc.

f

p

mp

Tutti

mp

Tutti

mp

Tutti

div.

mp

18

19

20

For reference only. Not valid for performance.

Allegro

23

Picc. -

Fl. 1/2 -

Ob. 1/2 -

E♭ Cl. -

Cl. 1 *f*

Cl. 2/3 *f*

Alto Cl. *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1/2 *f*

Ten. Sax. *f* Play

Bari. Sax. *f*

Tpt. 1 *f* Tutti

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f* I (II cue)

Tbn. 3 *f* II.

Euph. *f*

Tba. *f*

S. Bass *f*

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 *f* Snare Drum

Perc. 4 *f* Bass Drum

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Marimba

Vibes

27

28

29

30

31

32

Picc.
 Fl. 1/2
 Ob. 1/2
 Eb Cl.
 Cl. 1
 Cl. 2/3
 Alto Cl.
 B. Cl.
 Bsn.
 Alto Sax. 1/2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tba.
 S. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 38, measures 33-38. The score includes parts for Piccolo, Flutes 1/2, Oboes 1/2, Clarinets (Eb, 1, 2/3, Alto, Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1/2, 3/4), Trombones (1/2, 3), Euphonium, Tuba, Snare Bass, Timpani, and Percussion (1-4). The score features dynamic markings such as p (piano), mp (mezzo-piano), and f (forte). Percussion parts include Xylophone, Chimes, Cymbals (Cym.), and Bongos (B.D.).

Picc.
Fl. 1/2
Ob. 1/2
Eb Cl.
Cl. 1
Cl. 2/3
Alto Cl.
B. Cl.
Bsn.
Alto Sax. 1/2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

39 40 41 42 43 44

mp *f* *p* *f*

Cym.
B.D.

46

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mp

f

mp

mp

f

mp

Bells

Triangle

45 46 47 48 49 50 51

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2/3 *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. 1/2 *mf* *f*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Tpt. 3 *mp* *mf* *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *f*

Tba. *mf* *f*

S. Bass *mf* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* *f*

Perc. 4

[52] [53] [54] [55] [56] [57]

This page contains the musical score for measures 58 through 63. The instrumentation includes Piccolo, Flutes 1/2, Oboes 1/2, Eb Clarinet, Clarinets in Bb 1 and 2/3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns in F 1/2 and 3/4, Trombones 1/2 and 3, Euphonium, Tuba, Sub-Bass, Timpani, and various Percussion instruments (Perc. 1-4). The score features complex rhythmic patterns and dynamic markings such as *f* (forte) and *p* (piano). Large numbers (7, 8, 4, 2) are placed above the staves to indicate measure groupings. A watermark "NotVaild for print" is visible diagonally across the score.

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mp

f

p

f

Cym.

B.D.

64

65

66

67

68

69

71

Picc.
Fl. 1/2
Ob. 1/2
Eb Cl.
Cl. 1
Cl. 2/3
Alto Cl.
B. Cl.
Bsn.
Alto Sax. 1/2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf
mf
mf
mf
mf
mf
f
mf
mf
mf
mf
mf
mf
mf
mp
f

70 71 72 73 74 75

For reference only. Not valid for performance.

Picc.
Fl. 1/2
Ob. 1/2
Eb Cl.
Cl. 1
Cl. 2/3
Alto Cl.
B. Cl.
Bsn.
Alto Sax. 1/2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf
mf
mf
mf

76 77 78 79 80 81

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp *mf* *f*

88 89 90 91 92 93

allarg.

99 Largo

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Gong

Chimes

Cym.

B. D.

94 95 96 97 98 99

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

rit.

rit.

rit.

p *f* *p*

Sus. Cym. *p* *f* *p*

100 101 102 103 104 105

Allegro Vivace

108

Instrument List: Picc., Fl. 1/2, Ob. 1/2, Eb Cl., Cl. 1, Cl. 2/3, Alto Cl., B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tba., S. Bass, Timp., Perc. 1 (Xylophone), Perc. 2 (+Bells), Perc. 3 (Cym. Choke), Perc. 4 (B. D.).

Rehearsal Mark 108: This mark begins at the start of the page. The score features a variety of dynamic markings such as *mf*, *f*, and *sim.* (sustained). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass and percussion provide rhythmic drive. The percussion section includes a xylophone playing a steady eighth-note pattern, cymbals playing a triplet pattern, and a bass drum playing a steady eighth-note pattern.

Tempo and Performance: The tempo is marked *Allegro Vivace*. The score includes performance instructions like *mf*, *f*, and *sim.* (sustained). There are also dynamic markings like *mf* and *f* for the percussion instruments. The score includes rehearsal marks 106, 107, 108, 109, 110, and 111.

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

Bells

Triangle

mf *f* *sim.* *mf* *f*

112 113 114 115 116

f

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Bsn.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tba.

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

117 118 119 120 121

This page contains the musical score for measures 122 through 126. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E♭ Cl., Cl. 1, Cl. 2/3, Alto Cl., B. Cl., Bsn., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tba., S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *ff* (fortissimo) and *sf* (sforzando). There are also performance instructions like 'Gon' and 'Choke' for the percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The page number '24' is in the top left corner. A large watermark 'Not for reference only. Valid for performance' is overlaid diagonally across the score.