



TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 3
WB515F
\$10.00

WILLIAM HIMES

Prelude and Toccata

Correlated with TRADITION OF EXCELLENCE™ Book 3, Page 20



About the Composer



William Himes was born and raised in Michigan, where he graduated from Port Huron High School and earned his Bachelor and Master of Music degrees from the University of Michigan. There he studied composition with Leslie Bassett and George Balch Wilson. He taught instrumental music for five years in the public schools of Flint, Michigan, and was also an adjunct lecturer in low brass at the University of Michigan-Flint.

Well known for his compositions and arrangements, Mr. Himes has more than 200 instrumental and choral publications to his credit. He is a member of the American Society of Composers, Authors and Publishers (ASCAP) and his music is frequently featured on international broadcasts and recordings.

From 1977 to 2015 Mr. Himes was head of The Salvation Army's Music and Gospel Arts Department for USA Central Territory in Chicago, Illinois. In this capacity also conducted the Chicago Staff Band, a 36-piece brass and percussion ensemble, which has been featured in numerous recordings and concert tours throughout the world.

Mr. Himes presently teaches composition at Trinity International University in Deerfield, Illinois and continues to be in demand as conductor, composer, lecturer and clinician. He has appeared throughout the United States, Argentina, Australia, Bermuda, Brazil, Canada, Denmark, France, Germany, Haiti, Jamaica, Japan, New Zealand, Norway, Sweden, Switzerland and the United Kingdom.

About the Composition

In undertaking the request for a composition for the band program of the New Trier Township Schools (Illinois), the composer learned that this community was named after Trier, Germany, one of the largest cities in the Roman Empire. In tribute to this heritage, the music is based on a traditional German folk tune *O wie wohl ist mir am Abend* [Oh, how lovely is the evening], which is typically sung as a round.

The piece opens with an atmosphere of tranquility, reflecting the mood of the lyrics:

*Oh, how lovely is the evening, is the evening,
When the bells are sweetly ringing, sweetly ringing,
Ding, dong, ding, dong, ding, dong.*

The theme is presented directly and with simplicity before breaking into a three-part round with the prelude ending as quietly as it began. In contrast, the toccata section changes to a mood of excitement and festivity, becoming more intense and complex with each succeeding phrase. Motifs from the folk tune abound as the music builds to a triumphant conclusion.

Correlation with TRADITION OF EXCELLENCE™

Prelude and Toccata correlates with *Tradition of Excellence* Book 3, page 20.

The timpanist is required to retune the timpani during the course of *Prelude and Toccata*. Timpani retuning is formally introduced to students in *Tradition of Excellence*, Book 3, page 12. Alternatively, retuning the timpani can be avoided by using 4 drums tuned to G, B \flat , C, and E \flat , if an extra pair of drums is available. For additional help with instructing students to retune timpani, see also *Teaching Band With Excellence* (W74), by Bruce Pearson and Ryan Nowlin, distributed by the Neil A. Kjos Music Company.

Be sure to review the Concert Etiquette on pages 12 and 20.

Instrumentation List

- | | | |
|---------------------------|---------------------------|---|
| 4 – 1st Flute | 2 – B♭ Tenor Saxophone | 4 – Tuba |
| 4 – 2nd Flute | 2 – E♭ Baritone Saxophone | 1 – Electric Bass |
| 2 – Oboe | 3 – 1st B♭ Trumpet | 2 – Bells |
| 3 – 1st B♭ Clarinet | 3 – 2nd B♭ Trumpet | 4 – Percussion I: Triangle, Suspended Cymbal, Tambourine, Wood Block, Crash Cymbals |
| 3 – 2nd B♭ Clarinet | 3 – 3rd B♭ Trumpet | 3 – Percussion II: Snare Drum, Bass Drum |
| 3 – 3rd B♭ Clarinet | 3 – 1st F Horn | 2 – Timpani (2 drums) |
| 2 – E♭ Alto Clarinet | 3 – 2nd F Horn | 1 – Rehearsal Piano* |
| 2 – B♭ Bass Clarinet | 4 – 1st Trombone | 1 – Full Conductor Score |
| 2 – Bassoon | 4 – 2nd Trombone | |
| 4 – 1st E♭ Alto Saxophone | 2 – Baritone | |
| 4 – 2nd E♭ Alto Saxophone | 2 – Baritone TC | |

**The rehearsal piano part does not appear within the score due to space limitations.*

Additional scores and parts are available.

Approximate Performance Time—4:10

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Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:								
PERCUSSION ASSIGNMENT CHART		Bells	Triangle	Sus. Cymbal	Tambourine	Wood Block	Crash Cymbals	Snare Drum	Bass Drum	Timpani
		Student Name								

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Dates to Remember:

Commissioned by the New Trier Township Schools, Illinois

Prelude and Toccata

on a German round

Approx. performance time—4:10

William Himes

Andante tranquillo (♩ = 108)

Flutes 1 2
Oboe
B♭ Clarinets 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Andante tranquillo (♩ = 108)

B♭ Trumpets 1 2 3
F Horns 1 2
Trombones 1 2
Baritone
Tuba

Andante tranquillo (♩ = 108)

Bells
Triangle, Suspended Cymbal, Tambourine, Wood Block, Crash Cymbals
Snare Drum
Bass Drum
Timpani

11 12 13 14 15 16 17 18 19 20 21

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl. *mp* Bar. cue *p* Bar. cue

Bsn. *p* *mp*

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

11 17

B \flat Tpts. 1 2 3 *mp* *mp*

F Hns. 1 2 *p* *mp*

Trbns. 1 2 *mp*

Bar. Play

Tuba *p*

11 17

Bells

S. Cym.

S.D. B.D.

Timp. *p* B \flat to G

22 23 24 25 26 27 28 29 a tempo 30 31 32

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl. Tuba cue Play

Bsn. Play

E \flat A. Saxes 1 2

B \flat T. Sax. Tuba cue Play

E \flat B. Sax. Tuba cue Play

23 rit. 29 a tempo

B \flat Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

23 rit. 29 a tempo

Bells

Tri. S. Cym. mp mf

S.D. B.D.

Timp. E \flat to C mf mp

This musical score page includes the following instruments and parts:

- Fls. 1/2
- Ob.
- B \flat Cls. 1/2/3
- E \flat A. Cl.
- B \flat B. Cl.
- Bsn.
- E \flat A. Sax. 1/2
- B \flat T. Sax.
- E \flat B. Sax.
- B \flat Tpts. 1/2/3
- F Hns. 1/2
- Trbs. 1/2
- Bar.
- Tuba
- Bells
- S. Cym.
- S.D. B.D.
- Timp.

Rehearsal marks are present at measures 33, 35, 41, and 43. Dynamics include *mf* and *a2*. A "Bar. cue" instruction is located above the Baritone staff at measure 41. A large "SAMPLE" watermark is overlaid diagonally across the page.

This musical score is for measures 44 to 54. It includes parts for Flutes (1 & 2), Oboe, Clarinets (Bb and Eb), Bassoon, Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Trumpets (Bb), Horns (F), Trombones (1 & 2), Baritone, Tuba, Bells, Snare Drum (S. Cym.), Bass Drum (B.D.), and Timpani. The score shows dynamics of *f* and *mf*. A large 'SAMPLE' watermark is present diagonally across the page.

Measures 44-54 are marked with measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54. Dynamics include *f* and *mf*. Performance instructions include *w/soft mallets* for S. Cym. and *Play a2* for Trbns. 1/2.

62 63 64 65 66 67

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Bells

Tamb.

S.D.
B.D.

Timp.

mf

a2

mf

mf

mf

68 a2 69 70 71 72 73

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Bells

Tamb. W.B.

Wood Block (w/rubber mallet)

S.D. B.D.

Timp.

74 75 76 77 78 79

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Bells

Tamb. W.B.

S.D. B.D.

Timp.

ff

a2

Musical score for measures 80-85. The score includes parts for Flutes (1, 2), Oboe (Ob.), Clarinets (Bb Cls. 1, 2, 3), Eb A. Cl., Bb B. Cl., Bassoon (Bsn.), Eb A. Saxes (1, 2), Bb T. Sax., Eb B. Sax., Bb Tpts. (1, 2, 3), F Hns. (1, 2), Trbns. (1, 2), Bar. (Bar.), Tuba, Bells, Tamb. (Tamb.), S.D. B.D. (S.D. B.D.), and Timp. (Timp.). The dynamic marking *mf* is indicated for many parts. A large 'SAMPLE' watermark is overlaid diagonally across the page.

86 87 88 89 90 91

Fls. 1 2 *mp*

Ob. *mp*

B \flat Cls. 1 2 3 *mp* a2

E \flat A. Cl. *mp*

B \flat B. Cl. *mp*

Bsn. *mp*

E \flat A. Saxes 1 2 *mp* a2

B \flat T. Sax. *mp*

E \flat B. Sax. *mp*

B \flat Tpts. 1 2 3 *mp* a2

F Hns. 1 2 *mp* a2

Trbs. 1 2 *mp* a2

Bar. *mp*

Tuba *mp*

Bells

S. Cym. *mp* S. Cym. w/snare stick

S.D. B.D.

Timp. *mp*

Musical score for measures 92-97. The score includes parts for Flutes (1 and 2), Oboe, Clarinets (Bb and Eb), Bassoon, Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Trumpets (Bb), Horns (F), Trombones (1 and 2), Baritone, Tuba, Bells, Snare and Cymbal, S.D. and B.D., and Timpani. The music features a crescendo and dynamic markings such as mp, mf, and ff.

98 99 100 101 102 103

Fls. 1 2 *ff* *mp*

Ob. *ff*

B♭ Cls. 1 *ff* *p* 3. Hn. cue
2 *ff* *p* *mp*
3 *ff* *p* *mp*

E♭ A. Cl. *ff*

B♭ B. Cl. *ff*

Bsn. *ff*

E♭ A. Sax. 1 2 *ff* Hn. cue *mp*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpts. 1 *ff* *mp* *a2*
2 *ff* *mp*
3 *ff* *mp*

F Hns. 1 2 *ff* *mp* *a2*

Trbs. 1 2 *ff*

Bar. *ff*

Tuba *ff*

Bells *ff* *mp*

Tamb. *ff*

S.D. *ff*
B.D.

Timp. *ff*

104

105 106 107 108 109

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax. Bar. cue Play

E \flat B. Sax. Tuba cue Play

104

B \flat Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2 a2

Bar.

Tuba

104

Bells

Tamb.

S.D. B.D.

Timp.

mp

110

Fls. 1 2 *mf* a2 111 112 113 114 115 116

Ob. *mf*

B \flat Cls. 1 2 3 *mf* Play a2

E \flat A. Cl. *mf*

B \flat B. Cl. *mf*

Bsn. *mf*

E \flat A. Saxes 1 2 *mf* Play a2 a2

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

110

B \flat Tpts. 1 2 3 *mf*

F Hns. 1 2 *mf* a2

Trbs. 1 2 *mf*

Bar. *mf*

Tuba *mf*

110

Bells

Tri. *mf* Sm. Tri.

S.D. B.D. *mf*

Timp. *mf*

118

117 a2 119 120 121 a2 122

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

118

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

118

Bells

Tri. S. Cym.

S. D. B. D.

Timp.

G to B♭, C to E♭

This page contains the musical score for measures 123 through 128. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.):** 1 and 2 staves.
- Oboe (Ob.):** 1 staff.
- B♭ Clarinets (B♭ Cls.):** 1 and 2/3 staves.
- E♭ Alto Clarinet (E♭ A. Cl.):** 1 staff.
- B♭ Bass Clarinet (B♭ B. Cl.):** 1 staff.
- Bassoon (Bsn.):** 1 staff.
- E♭ Alto Saxophones (E♭ A. Saxes):** 1 and 2 staves.
- B♭ Tenor Saxophone (B♭ T. Sax.):** 1 staff.
- E♭ Bass Saxophone (E♭ B. Sax.):** 1 staff.
- B♭ Trumpets (B♭ Tpts.):** 1, 2, and 3 staves.
- F Horns (F Hns.):** 1 and 2 staves.
- Trombones (Trbs.):** 1 and 2 staves.
- Baritone (Bar.):** 1 staff.
- Tuba:** 1 staff.
- Bells:** 1 staff.
- Triangle, Snare, and Cymbal (Tri. S. Cym.):** 1 staff.
- Snare and Bass Drum (S.D. B.D.):** 1 staff.
- Timpani (Timp.):** 1 staff.

Measure numbers 123, 124, 125, 126 a2, 127, and 128 are indicated at the top of the score. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance markings such as accents (*v*) and breath marks (*a2*) are present throughout the score.

129

130 131 a2 132 133 134

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

129

B \flat Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Bar.

Tuba

129

Bells

S. Cym.

S.D.
B.D.

Timp.

marc.

sim.

a2

137

This musical score page contains the following instruments and parts:

- Fls. 1 & 2
- Ob.
- B♭ Cls. 1 & 2 & 3
- E♭ A. Cl.
- B♭ B. Cl.
- Bsn.
- E♭ A. Sax. 1 & 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpts. 1 & 2 & 3
- F Hns. 1 & 2
- Trbs. 1 & 2
- Bar.
- Tuba
- Bells
- Tri. C. Cyms.
- S.D. B.D.
- Timp.

The score includes dynamic markings such as *ff* and *f*, and performance instructions like *Sm. Tri.* and *C. Cyms.*. Measure numbers 135, 136, 137, 138, 139, and 140 are indicated at the top of the Flutes and Oboe staves. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

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