

Chorale and Shaker Dance

John Zdechlik

Full Symphonic Band Instrumentation		
1 - Piccolo	2 - 2nd Eb Alto Saxophone	1 - Baritone T.C.
3 - 1st Flute	1 - Bb Tenor Saxophone	2 - Baritone B.C.
3 - 2nd Flute	1 - Eb Baritone Saxophone	5 - Tuba
1 - Eb Clarinet	2 - 1st & 2nd F Horns	1 - Timpani
3 - 1st Bb Clarinet	2 - 3rd & 4th F Horns	2 - 1st Percussion: Bells & Xylophone
3 - 2nd Bb Clarinet	3 - 1st Bb Cornet	2 - 2nd Percussion: Crash Cymbals & Suspended Cymbal
3 - 3rd Bb Clarinet	3 - 2nd Bb Cornet	2 - 3rd Percussion: Snare Drum, Bass Drum & Triangle
1 - Eb Alto Clarinet	3 - 3rd Bb Cornet	
2 - Bb Bass Clarinet	1 - 1st Trombone	
2 - Oboe	1 - 2nd Trombone	
2 - Bassoon	2 - 3rd Trombone	
1 - 1st Eb Alto Saxophone		

Full Conductor Score in Concert Pitch

COMPOSER'S NOTE

CHORALE AND SHAKER DANCE is made up of two main musical ideas. The first is the simple melody found in the opening Chorale. The second melodic idea is the melody from the well-known Shaker Hymn, "The Gift to Be Simple". These melodies are used in alternation and combination throughout divided into four broad sections as outlined below:

- I. Beginning to ©: Opening chorale statement, reeds and brass.
- II. © - Ⓚ, Allegro: Melody I and Melody II in alternation.
- III. Ⓛ - Ⓝ, Andante: Middle section of the "Shaker" tune only.
- IV. © - end, Allegro: Reprise of section II and Coda. Melody I and Melody II in alternation and combination.

– John Zdechlik

PERFORMANCE NOTES

To make the piece more effective, the composer recommends the following changes:

1. At Ⓐ: Reduce number of B \flat Clarinet players to improve intonation. Tutti at Ⓑ.
2. 9 measures after Ⓝ: Begin *rit.* one measure earlier.
3. 9 measures before ©: Reduce high woodwinds to one per part (F# concert).
4. A ©: The tempo should be a little faster than the tempo at ©.

To Earl Benson and the Jefferson High School Band, Bloomington, Minn. Chorale and Shaker Dance

FULL CONDUCTOR SCORE

Approx. time - 9 min.

John P. Zdechlik

In Concert Pitch

Rubato (♩ = c. 84)
tenuto

The score is written for a full band and includes the following parts:

- Piccolo**: Solo line with dynamics *f* and *fp*.
- Flutes 1-2**: Solo line with dynamics *f* and *fp*.
- Oboe**: Solo line with dynamics *f* and *fp*.
- E♭ Clarinet**: Solo line with dynamics *f* and *fp*.
- B♭ Clarinets 1**: Solo line with dynamics *f* and *fp*.
- B♭ Clarinets 2-3**: Solo line with dynamics *f* and *fp*.
- E♭ Alto Clarinet**: Solo line with dynamics *f* and *fp*.
- B♭ Bass Clarinet**: Solo line with dynamics *f* and *fp*.
- Bassoon**: Solo line with dynamics *f* and *fp*.
- E♭ Alto Saxophones 1-2**: Solo line with dynamics *f* and *fp*.
- B♭ Tenor Saxophone**: Solo line with dynamics *f* and *fp*.
- E♭ Baritone Saxophone**: Solo line with dynamics *f* and *fp*.
- B♭ Cornets 1-2-3**: Solo line with dynamics *f* and *fp*.
- Horns in F 1-2-3-4**: Solo line with dynamics *f* and *fp*.
- Trombones 1**: Solo line with dynamics *f* and *fp*.
- Trombones 2-3**: Solo line with dynamics *f* and *fp*.
- Baritone**: Solo line with dynamics *f* and *fp*.
- Tuba**: Solo line with dynamics *f* and *fp*.
- Timpani**: Solo line with dynamics *f* and *fp*.
- Percussion**: Includes Bells and Xylophone, Crash Cymbals and Suspended Cymbal, and Snare Drum, Bass Drum, and Triangle.

Performance markings include *tenuto*, *accel.*, *rit.*, and *fp*. A *Solo 1st Cor.* marking is present for the B♭ Cornets and Horns in F.

B-375

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(C)

Allegro (♩ = 152-160)

Fl. 1-2

Clar. 1 2

Alto Sax. 1

Timp.

mf *pp*

Solo *f* simile

(D)

Fl. 1-2

Clar. 1 2

Alto Sax. 1

Timp.

Perc. 3

mf *p* *f* *pp* *f* *p* *mf* *p*

Solo *p* *f* *pp* *f* *p* *mf* *p*

Triangle *pp*

Picc.

Fl. 1-2

Clar. 1 2

Alto Sax. 1

Hn. 1-2

Timp.

Perc. 1 3

f *pp* *f* *mf* *p* *f* *mf* *p* *f*

Solo *f* *1^o Solo* *f* *1^o Solo* *f* *pp* *f* *mf* *p* *f*

Bells *f*

Picc.

Fl. 1-2

Ob.

E♭ Clar.

1

Clar. 2-3

Alto Clar.

Bass Clar.

Bsn.

1-2

Alto Sax.

Ten. Sax.

Bar. Sax.

1

Cor. 2-3

1-2

Hn. 3-4

1

Trom. 2-3

Bar.

Tuba

Timp.

1

Perc. 2

3

8va

loco

a2

f

ff

sfz

Bass Drum

Picc.

Fl. 1-2

Ob.

E♭ Clar.

1
Clar.

2-3

Alto Clar.

Bass Clar.

Bsn.

1-2
Alto Sax.

Ten. Sax.

Bar. Sax.

1
Cor.

2-3

1-2
Hn.

3-4

1
Trom.

2-3

Bar.

Tuba

Timp.

1
Perc.

2

3

(F)

Picc.

Fl. 1-2

Ob.

E♭ Clar.

1 Clar.

2-3 Clar.

Alto Clar.

Bass Clar.

Bsn.

1-2 Alto Sax.

Ten. Sax.

Bar. Sax.

1 Cor.

2-3 Cor.

1-2 Hn.

3-4 Hn.

1 Trom.

2-3 Trom.

Bar.

Tuba

Timp.

1 Perc.

2 Perc.

3 Perc.

f

a2

mp

p

ff

on rim

mf

Suspended Cymbal

Picc.

Fl. 1-2

Ob.

E♭ Clar.

1
Clar.

2-3

Alto Clar.

Bass Clar.

Bsn.

1-2
Alto Sax.

Ten. Sax.

Bar. Sax.

1
Cor.

2-3

1-2
Hn.

3-4

1
Trom.

2-3

Bar.

Tuba

Timp.

1
Perc.

2

3

Tri.

mp

p

f

fp

Sn. Dr.

f



Picc.

Fl. 1-2

Ob.

E♭ Clar.

1 Clar.

2-3

Alto Clar.

8va Bass Clar.

Bsn.

1-2 Alto Sax.

Ten. Sax.

Bar. Sax.

1 Cor.

2-3

1-2 Hn.

3-4

1 Trom.

2-3

Bar.

Tuba

Timp.

1 Perc.

2

3 Sn. Dr.

B. Dr.

f *fp* *ff* *8va*

Picc.

Fl. 1-2

Ob.

E♭ Clar.

1

Clar., 2-3

Alto Clar.

Bass Clar. 8va

Bsn.

1-2

Alto Sax.

Ten. Sax.

Bar. Sax.

1

Cor. 2-3

1-2

Hn. 3-4

1

Trom. 2-3

Bar.

Tuba

Timp.

1

Perc. 2

3

mf

f

2nd

f

mf on rim

mf

(Picc. tacet until page 18)

I

Faster (♩ = 88-92)

1 Fl. *loco*

2 Fl. *loco*

Ob.

E♭ Clar.

1 Clar. *div.*

2 Clar. *div.*

3 Clar. *div.*

Bass Clar.

Bsn.

1-2 Alto Sax.

Ten. Sax.

Bar. Sax.

1 Cor.

2-3 Cor.

1-2 Hn.

3-4 Hn.

1 Trom.

2-3 Trom.

Bar.

Tuba

Timp.

1 Perc. *Bells* *mf*

2 Perc. *ff*

3 Perc. *Tri.* *f*

Picc. *rit.*

Fl. 1-2 *a2*

Ob.

E♭ Clar.

1

Clar. 2 *a2*

3

Bass Clar. *ppp*

Bsn. *ppp*

1-2 Alto Sax. *1st-Solo*

Ten. Sax.

Bar. Sax. *ppp*

Cor. 1 *p* *mf > p* *rit.* *pp*

2-3 *p* *2nd* *mf > p* *rit.* *pp*

Hn. 1-2 *p* *mf > p* *rit.* *pp*

3-4 *p* *mf > p* *rit.* *pp*

Trom. 1 *p* *mfpp* *rit.* *pp*

2-3 *p* *mfpp* *rit.* *pp*

Bar. *ppp*

Tuba *ppp*

Timp. *ppp* *decresc.* *rit.* *pp*

Perc. 1

2

3



Andante (♩ = 72)

Picc.

Fl. 1-2

Ob.

E♭ Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bass Clar.

Bsn.

Alto Sax. 1-2

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 2-3

Trom. 1

Trom. 2-3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

tr. *mf*

Solo *mf* *f*

mf *f*

Oboe cue *mf* *f*

f *ff*

p *f* *p* *f*

ppp

open

open

pp *f* *p* *mf*

pp *f* *p* *mf*

ppp

f *p* *mf*

mf *f* *p* *mf*

pp *mf*

mute *mf* *mute* *2nd* *mf*



Picc. *mf* *f* *ff*

Fl. 1-2 *mf* *f* *ff*

Ob. *f* *f* *ff*

E♭ Clar. *f* *f* *ff*

Clar. 1 *f* *f* *ff*

Clar. 2-3 *f* *f* *ff*

Alto Clar. *f* *f* *ff*

Bass Clar. *mf* *ff* *ff*

Bsn. *mf* *ff* *ff*

1-2 Alto Sax. *mf* *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *ff* *ff*

Cor. 1 *p* open *ff* *ff*

Cor. 2-3 *p* open *ff* *ff*

Hn. 1-2 *f* *ff*

Hn. 3-4 *f* *ff*

Trom. 1 *p* *fp* *f* *f* *ff* *ff*

Trom. 2-3 *p* *fp* *f* *f* *ff* *ff*

Bar. *ff* *ff*

Tuba *p* *fp* *f* *ff* *ff*

Timp. *p* *fp* *f* *ff* *ff*

Perc. 1 To Xylophone Xylophone *mf* *cresc.* *f*

Perc. 2 *p* *ff*

Perc. 3 *ff*



Picc. *poco accel.*

Fl. 1-2 *poco accel.*

Ob. *poco accel.*

E♭ Clar. *poco accel.*

Clar. 1 *poco accel.*

Clar. 2-3 *poco accel.*

Alto Clar. *poco accel.*

Bass Clar. *ff poco accel.*

Bsn. *ff poco accel.*

Alto Sax. 1-2 *poco accel.*

Ten. Sax. *poco accel.*

Bar. Sax. *ff poco accel.*

Cor. 1 *legato mf poco accel.*

Cor. 2-3 *legato a2 mf poco accel.*

Hn. 1-2 *poco accel.*

Hn. 3-4 *poco accel.*

Trom. 1 *ff poco accel.*

Trom. 2-3 *ff poco accel.*

Bar. *ff poco accel.*

Tuba *ff poco accel.*

Timp. *ff poco accel.*

Perc. 1 *To Bells*

Perc. 2 *ff poco accel.*

Perc. 3



Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff* *f Lyric*

E♭ Clar. *ff* *f Lyric*

1 *ff* *f Lyric*

Clar. 2-3 *ff* *f Lyric*

Alto Clar. *ff* *f*

Bass Clar. *ff*

Bsn. *ff*

1-2 Alto Sax. *ff* *f*

Ten. Sax. *ff*

Bar. Sax. *ff*

Cor. 1 *ff* *ff* *mf*

2-3 *ff* *ff* *mf*

Hn. 1-2 *ff* *f*

3-4 *ff* *f*

Trom. 1 *ff*

2-3 *ff* *ff*

Bar. *ff* *ff*

Tuba *ff* *ff*

Timp. *ff* *ff*

Perc. 1 *f*

2 *f* *Sus. Cym.* *stick on dome of cymbal*

3 *ff* *ff* *mf*

Picc.

Fl. 1-2

Ob.

E♭ Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bass Clar.

Bsn.

1-2 Alto Sax.

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Trom. 1

Trom. 2-3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2 (stick on dome)

Perc. 3

Picc.

Fl. 1-2

Ob.

E♭ Clar.

1
Clar.

2-3

Alto Clar.

Bass Clar.

Bsn.

1-2
Alto Sax.

Ten. Sax.

Bar. Sax.

1
Cor.

2-3

1-2
Hn.

3-4

1
Trom.

2-3

Bar.

Tuba

Timp.

1
Perc.

2

3



Picc.

Fl. 1-2

Ob.

E♭ Clar.

1
Clar.

2-3

Alto Clar.

Bass Clar.

Bsn.

1-2
Alto Sax.

Ten. Sax.

Bar. Sax.

1
Cor.

2-3

1-2
Hn.

3-4

1
Trom.

2-3

Bar.

Tuba

Timp.

1

Perc. 2

3



Picc.

Fl. 1-2

Ob.

E♭ Clar.

Clar. 1
2-3

Alto Clar.

Bass Clar.

Bsn.

1-2
Alto Sax.

Ten. Sax.

Bar. Sax.

Cor. 1
2-3

Hn. 1-2
3-4

Trom. 1
2-3

Bar.

Tuba

Timp.

Perc. 1
2
3

fp

f

Picc.

Fl. 1-2

Ob.

E♭ Clar.

Clar. 1

Clar. 2-3

Alto Clar.

Bass Clar.

Bsn.

1-2 Alto Sax.

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Trom. 1

Trom. 2-3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc.

Fl. 1-2

Ob.

E♭ Clar.

1
Clar.

2-3

Alto Clar.

Bass Clar.

Bsn.

1-2
Alto Sax.

Ten. Sax.

Bar. Sax.

1
Cor.

2-3

1-2
Hn.

3-4

1
Trom.

2-3

Bar.

Tuba

Timp.

1
Perc.

2

3

fp

f

ff

Picc.

Fl. 1-2

Ob.

E♭ Clar.

Clar. 1

Clar. 2-3

Alto Clar. *ff.*

Bass Clar.

Bsn. *ff.*

1-2 Alto Sax. *ff.*

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2-3

Hn. 1-2

Hn. 3-4

Trom. 1

Trom. 2-3

Bar.

Tuba

Timp. *ff.*

Xylophone *f*

Perc. 1 *ff.*

Perc. 2 *f*

Perc. 3 *f*



Picc.

Fl. 1-2

Ob.

E♭ Clar.

1
Clar.

2-3

Alto Clar.

Bass Clar.

Bsn.

1-2
Alto Sax.

Ten. Sax.

Bar. Sax.

1
Cor.

2-3

1-2
Hn.

3-4

1
Trom.

2-3

Bar.

Tuba

Timp.

1
Perc.

2

3



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