

CHILDREN'S SUITE

1. MARCIA(MARCH)

GEORGI SALNIKOV

Animato (♩=100)

Flute I+II

Oboe I+II

Bassoon I+II

E♭ Clarinet

Clarinet I B♭

Clarinet II+III B♭

Bass Clarinet B♭

Alto Saxophone I+II E♭

Tenor B♭ Saxophone

Horn I+II F

Horn III+IV F

Trumpet I B♭

Trumpet II+III B♭

Flügelhorn I+II B♭

Trombone I+II

Trombone III

Baritone Euphonium

Basses (Tuba) I+II

Contrebasse

Timpani

Triangle

Tambourine

Piatti

Cassa

Piano (Klavierauszug)

The image shows a page of a musical score, page 2, for a symphony orchestra. The score is written for various instruments and includes dynamic markings such as *mf* and *p*. The instruments listed on the left are: Fl., Ob. I+II, Bssn. I+II, Eb Clar., Clar. I Bb, Clar. Bb II+III, Bass Clar. Bb, Alto Sax. I+II Eb, Ten. Sax. Bb, Hrn. F I+II, Hrn. F III+IV, Trp. I Bb, Trp. Bb II+III, Flüg. I+II Bb, Trb. I+II, Trb. III, Bar. Euph., Basses I+II, Cont., Timp., Triang. Tamb., Piatti Cassa, and Pian. The score is crossed out with a large black X.



Fl. I+II
Ob. I+II
Basn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II E
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flüg. I+II Bb
Trb. I+II
Trb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Piatti Cassa
Piano

13 14 15 16 17 18

(a2)

2

I Bb

II III

pizz.

mf

p

mf

Fl. I 19 tr. 20 tr. 21 22 23 24

Ob. I+II

Bssn. I+II

E♭ Clar.

Clar. I B♭

Clar. B♭ II+III

Bass Clar. B♭

Alto Sax I+II E

Ten. Sax. B♭

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. B♭ II+III

Flüg. B♭ I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II

Cont. arco pizz.

Timp.

Triang. Tamb.

Platti Cassa

Pia

25 26 27 28 29 30

Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II E
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flüg. Bb I+II
Trb. I+II
Trb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Platti Cassa
Piano

p *cresc.* *mp* *cresc.* *f* *mf* *cresc.* *arco* *cresc.* *pizz* *cresc.* *mp* *cresc.*

37 38b 39 40 41 42

Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flüg. Bb I+II
Trb. I+II
Trb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Piatti Cassa
Piano

mp *mp* *cresc.* *cresc.* *f*
mp *mp* *cresc.* *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
cresc. *f*



This is a page of a musical score for an orchestra and piano, numbered 8. The score consists of 21 staves, each labeled with an instrument or section:

- Flut. II
- Ob. I+II
- Bssn. I+II
- E♭ Clar.
- Clar. I B♭
- Clar. B♭ II+III
- Bass Clar. B♭
- Alto Sax. I+II E♭
- Ten. Sax. B♭
- Hrn. F I+II
- Hrn. F III+IV
- Trp. I B♭
- Trp. B♭ II+III
- Flüg. B♭ I+II
- Trb. I+II
- Trb. III
- Bar. Euph.
- Basses I+II
- Cont.
- Timp.
- Triang. Tamb.
- Piatti Cassa
- Piano

The score covers measures 43 through 48. Key markings include dynamics such as *p*, *mp*, and *pp*, and performance instructions like "Solo" and "2 Soli". The piano part includes a "pizz." (pizzicato) marking. A large black 'X' is drawn across the page, crossing out the entire musical score.



49 50 51 52 (d2) 53 54

Fl. I+II
Ob. I+II
Bssn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flüg. Bb I+II
Trb. I+II
Trb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Piaatti Cassa
Piano

pp *l.* *cresc.*
pp *cresc.*
pp *cresc.*
pp *Tutti* *cresc.*
pp *Tutti* *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*
p
pp *cresc.*
pp *cresc.*



Musical score for various instruments including Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Baritone/Euphonium, Basses, Contrabass, Timpani, Triangle/Tambourine, and Piano.

Measures 55-60 are visible at the top of the page.

Dynamic markings include *mf*, *f*, *tr*, and *arco*.

Tempo marking: *vivo*

Performance instruction: *Tutti*

Instrument parts listed on the left side of the score include: Flute I+II, Oboe I+II, Bassoon I+II, Eb Clarinet, Clarinet I Bb, Clarinet Bb II+III, Bass Clarinet Bb, Alto Saxophone I+II Eb, Tenor Saxophone Bb, Horn F I+II, Horn F III+IV, Trumpet I Bb, Trumpet Bb II+III, Flugelhorn Bb I+II, Trombone I+II, Trombone III, Baritone/Euphonium, Basses I+II, Contrabass, Timpani, Triangle/Tambourine, and Piano.

The image shows a page of a musical score for a symphony orchestra, page 11. The score is for measures 61 through 66. The instruments listed on the left are: Fl. I+II, Ob. I+II, Bssn. I+II, Eb Clar., Clar. I Bb, Clar. Bb II+III, Bass Clar. Bb, Alto Sax. I+II Eb, Ten. Sax. Bb, Hr. F I+II, Hr. F III+IV, Trp. I Bb, Trp. Bb II+III, Flug. Bb I+II, Trb. I+II, Trb. III, Bar. Euph., Basses I+II, Cont., Timp., Triang. Tamb., Piatti Cassa, and Piano.

Key markings and dynamics include:

- Measures 61-62: *tr* (trills) above the flute line.
- Measure 63: *ritard.* (ritardando) above the flute line.
- Measure 64: *a tempo, maestoso* above the flute line.
- Measures 64-65: *ff* (fortissimo) dynamic marking.
- Measures 65-66: *à2* (second ending) markings above the woodwind lines.
- Measures 65-66: *ff* and *f* dynamic markings.
- Measure 66: *pizz.* (pizzicato) marking above the bass line.
- Measure 66: *ritard.* and *a tempo, maestoso* markings above the piano line.



67 68 69 70 71 72

Fl.

Ob. I+II

Bssn. I+II

E♭ Clar.

Clar. I B♭

Clar. B♭ II+III

Bass Clar. B♭

Alto Sax. I+II E♭

Ten. Sax. B♭

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. B♭ II+III

Flüg. B♭ I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II

Cont.

Timp.

Triang. Tamb.

Piatti Cassa

Piano

a2

+Bava.

arco

mf

p

pp



Fl. I+II 73 74 75 76 77

Ob. I+II *à2*

Bssn. I+II

E♭ Clar.

Clar. I B♭

Clar. B♭ II+III *à2*

Bass Clar. B♭

Alto Sax. I+II E♭ *mf*

Ten. Sax. B♭

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭ *mf*

Trp. B♭ II+III *mf*

Flüg. B♭ I+II *mf*

Trb. I+II *mf*

Trb. III *mf*

Bar. Euph. *f*

Basses I+II

Cont. *arco*

Timp.

Triang. Tamb.

Piatti Cassa *mf*

Piano *mf*



78 79 80 81 82 83

Fl. II

Ob. I+II

Bssn. I+II

Eb Clar.

Clar. I Bb

Clar. Bb II+III

Bass Clar. Bb

Alto Sax. I+II Eb

Ten. Sax. Bb

Hrn. F I+II

Hrn. F III+IV

Trp. I Bb

Trp. Bb II+III

Flüg. Bb I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II

Cont.

Timp.

Triang. Tamb.

Piatti Cassa

Piano

2. VALZER(WALTZ)

Allegro moderato (♩ = 160)

The image shows a page of a musical score for a symphony orchestra, page 15. The score is for the second waltz, "2. VALZER(WALTZ)", in a 3/4 time signature. The tempo is marked "Allegro moderato" with a quarter note equal to 160 beats per minute. The score is for various instruments, including woodwinds, brass, and strings. A large, thick black 'X' is drawn across the entire page, from the top-left to the bottom-right, indicating that the score is either cancelled or not to be used. The instruments listed on the left are: Flute I+II, Oboe I+II, Bassoon I+II, Eb Clarinet, Clarinet I Bb, Clarinet II+III Bb, Bass Clarinet Bb, Alto Saxophone I+II Eb, Tenor Bb Saxophone, Horn I+II F, Horn III+IV F, Trumpet I Bb, Trumpet II+III B, Flügelhorn I+II B, Trombone I+II, Trombone III, Baritone Euphonium, Basses (Tuba) I+II, Contrebasse, Timpani, Triangle Tambourine, Piatti Cassa, and Piano (Klavierauszug). The piano part is marked with a piano (p) dynamic. The woodwind parts have some specific markings: Oboe I+II has "I Solo" and "p dolce" markings; Clarinet I Bb has "Solo" and "p" markings; Horn I+II F and Horn III+IV F have "p" markings; Basses (Tuba) I+II have "II" and "p" markings. The score is divided into measures 1 through 6.



Fl. I

Ob. I+II

Bssn. I+II

E♭ Clar.

Clar. I B♭

Clar. B♭ II+III

Bass Clar. B♭

Alto Sax. I+II E♭

Ten. Sax. B♭

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. B♭ II+III

Flüg. B♭ I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II

Cont.

Timp.

Triang. Tamb.

Piatti Cassa

Pia

7 8 9 10 11 12 13

p *mp* *p*

Tamburo

14 15 16 17 18 19

Fl. I+II *mf* *f*

Ob. I+II

Basn. I+II *cresc.* *mp* *cresc.*

Eb Clar. *cresc.* *mf* *f*

Clar. I Bb *Tutti* *mf* *f*

Clar. Bb II+III *f*

Bass Clar. Bb *cresc.*

Alto Sax. I+II Eb *mf* *f*

Ten. Sax. Bb *mf* *f*

Hrn. F I+II *cresc.* *f*

Hrn. F III+IV *f*

Trp. I Bb

Trp. Bb II+III

Flüg. Bb I+II *mf* *f*

Trb. I+II *mf*

Trb. III *mf* *f*

Bar. Euph. *cresc.* *mp* *cresc.* *f*

Basses I+II *mf* *f*

Cont. *mf* *f*

Timp. *f*

Triang. Tamb. *cresc.* *mf*

Piatti Cassa

Piano *cresc.* *f*



Fl. I 20 21 22 23 24 25

Ob. I+II

Essn. I+II

E♭ Clar.

Clar. I B♭

Clar. B♭ II+III

Bass Clar. B♭

Alto Sax. I+II E♭

Ten. Sax. B♭

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. B♭ II+III

Flüg. B♭ I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II

Cont.

Timp.

Triang. Tamb.

Piatti Cassa

Piano

The image shows a page of a musical score for a large orchestra, numbered 19. The score is written for various instruments and includes a piano part. The instruments listed on the left are: Fl. I+II, Ob. I+II, Bsn. I+II, Eb Clar., Clar. I Bb, Clar. Bb II+III, Bass Clar. Bb, Alto Sax. I+II Eb, Ten. Sax. Bb, Hrn. F I+II, Hrn. F III+IV, Trp. I Bb, Trp. Bb II+III, Flüg. Bb I+II, Trb. I+II, Trb. III, Bar. Euph., Bases I+II, Cont., Timp., Triang. Tamb., Patti Cassa, and Piano. The score includes measures 26 through 31. A large black 'X' is drawn across the entire page, crossing out the musical notation.



32 33 34 35 36 37 38

Fl. *dim.*

Ob. I+II *dim.*

Bssn. I+II *mf*

E♭ Clar. *dim.*

Clar. I B♭ *dim.*

Clar. B♭ II+III *mf*

Bass Clar. B♭ *dim.*

Alto Sax. I+II E♭ *mf*

Ten. Sax. B♭ *mf*

Hrn. F I+II *dim.*

Hrn. F III+IV *dim.*

Trp. I B♭ *dim.*

Trp. B♭ II+III *dim.*

Flüg. B♭ I+II *dim.*

Trb. I+II *dim.*

Trb. III *dim.*

Bar. Euph. *dim.*

Basses I+II *dim.*

Cont. *mf*

Timp.

Triang. Tamb. *dim.*

Piatti Cassa

Pian. *dim.*

39 40 41 42 43 44 45

Fl. I+II

Ob. I+II

Bssn. I+II

E♭ Clar.

Clar. I B♭

Clar. B♭ II+III

Bass Clar. B♭

Alto Sax. I+II E♭

Ten. Sax. B♭

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. B♭ II+III

Flug. B♭ I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II

Cont.

Timp.

Triang. Tamb.

Piatti Cassa

Piano

sf *p* *f* *dim.* *mp* *f* *dim.* *f* *Colla Bacchetta* *f* *dim.*

rit. a tempo

46 47 48 49 50 51 52

Fl. I+II *p*

Ob. I+II *mp*

Bssn. I+II

Eb Clar.

Clar. I Bb *p* *mp*

Clar. Bb II+III *mp*

Bass Clar. Bb *p*

Alto Sax. I+II Eb

Ten. Sax. Bb

Hrn. F I+II

Hrn. F III+IV *p* *con sord.*

Trp. I Bb

Trp. Bb II+III

Flug. Bb I+II *p* *p*

Trb. I+II

Trb. III

Bar. Euph. *p*

Basses I+II *pizz. p*

Cont. *p*

Timp.

Triang. Tamb.

Piatti Cassa

Piano *rit. a tempo* *p*

Fl. I+II
 Ob. I+II
 Bsn. I+II
 Eb Clar.
 Clar. I Bb
 Clar. Bb I+II
 Bass Clar. Bb
 Alto Sax. I+II E
 Ten. Sax. Bb
 Hrn. F I+II
 Hrn. F III+IV
 Trp. I Bb
 Trp. Bb II+III
 Flug. Bb I+II
 Trb. I+II
 Trb. III
 Bar. Euph.
 Basses I+II
 Cont.
 Timp.
 Triang. Tamb.
 Piatti Cassa
 Piano

53 54 55 56 57 58 59

mp *f* *mf* *f* *mf* *f* *mp*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

trb. *trb.* *trb.* *trb.* *trb.* *trb.* *trb.*

I *I* *I* *I* *I* *I* *I*

f *f* *f* *f* *f* *f* *f*

mp *mp* *mp* *mp* *mp* *mp* *mp*

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

(ord.) *(ord.)* *(ord.)* *(ord.)* *(ord.)* *(ord.)* *(ord.)*

II con sord. *II* *II* *II* *II* *II* *II*

mf *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

mp *mp* *mp* *mp* *mp* *mp* *mp*

p *p* *p* *p* *p* *p* *p*

pp *pp* *pp* *pp* *pp* *pp* *pp*

mf *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

mp *mp* *mp* *mp* *mp* *mp* *mp*

p *p* *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

mp *mp* *mp* *mp* *mp* *mp* *mp*

p *p* *p* *p* *p* *p* *p*

pp *pp* *pp* *pp* *pp* *pp* *pp*

mf *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

mp *mp* *mp* *mp* *mp* *mp* *mp*

p *p* *p* *p* *p* *p* *p*

pp *pp* *pp* *pp* *pp* *pp* *pp*

mf *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

mp *mp* *mp* *mp* *mp* *mp* *mp*

p *p* *p* *p* *p* *p* *p*

pp *pp* *pp* *pp* *pp* *pp* *pp*

rallentando 60 *meno mosso* 61 62 63 64 65 66

Fl. I+II

Ob. I+II

Bssn. I+II

E♭ Clar.

Clar. I B♭

Clar. B♭ II+III

Bass Clar. B♭

Alto Sax. I+II E♭

Ten. Sax. B♭

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. B♭ II+III

Flug. B♭ I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II

Cont.

Timp.

Triang. Tamb.

Piatti Cassa

Piano

p, *mp*, *pp*, *fff*, *P*, *Triangolo*

3. POLKA

Allegretto, grazioso (♩ = 132)

The musical score is for a piece titled "3. POLKA" in the tempo "Allegretto, grazioso" with a metronome marking of 132 quarter notes per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute I+II
- Oboe I+II
- Bassoon I+II
- E♭ Clarinet
- Clarinet I B♭
- Clarinet II+III B♭
- Bass Clarinet B♭
- Alto Saxophone I+II E♭
- Tenor B♭ Saxophone
- Horn I+II F
- Horn III+IV F
- Trumpet I B♭
- Trumpet II+III B♭
- Flugelhorn I+II B♭
- Trombone I+II
- Trombone III
- Baritone Euphonium
- Basses (Tuba) I+II
- Contrebasse
- Timpani
- Triangle
- Tamburine
- Piatti
- Cassa
- Piano (Klavierauszug)

The score features various musical notations such as dynamics (mf, cresc., sf), articulation (tr), and performance instructions (à2, I, III). A large black 'X' is drawn across the entire page, likely indicating that this score is a placeholder or has been removed from the original document.

Fl. I+II

Ob. I+II

Bssn. I+II

Eb Clar.

Clar. I Bb

Clar. Bb II+III

Bass Clar. Bb

Alto Sax. I+II Eb

Ten. Sax. Bb

Hrn. F I+II

Hrn. F III+IV

Trp. I Bb

Trp. Bb II+III

Flüg. Bb I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II

Cont.

Timp.

Triang. Tamb.

Piatti Cassa

Piano

The image shows a page of a musical score for a large orchestra, page number 27. The score is written for various instruments and includes dynamic markings. A large black 'X' is drawn across the entire page, likely indicating that the score is cancelled or unused.

The instruments listed on the left side of the page are:

- Fl. I+II
- Ob. I+II
- Bsn. I+II
- E♭ Clar.
- Clar. I B♭
- Clar. B♭ II+III
- Bass Clar. B♭
- Alto Sax. I+II E♭
- Ten. Sax. B♭
- Hrn. F I+II
- Hrn. F III+IV
- Trp. I B♭
- Trp. B♭ II+III
- Flug. B♭ I+II
- Trb. I+II
- Trb. III
- Bar. Euph.
- Basses I+II
- Cont.
- Timp.
- Triang. Tamb.
- Piatti Cassa
- Piano

The score includes dynamic markings such as *mf*, *cresc.*, and *f*. Measure numbers 13, 14, 15, 16, 17, and 18 are visible at the top of the page.

19 20 21 22 a2 23 24

Fl. I+II

Ob. I+II

Bssn. I+II

E♭ Clar.

Clar. I B♭

Clar. B♭ II+III

Bass Clar. B♭

Alto Sax. I+II E♭

Ten. Sax. B♭

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. B♭ II+III

Flüg. B♭ I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II

Cont.

Timp.

Triang. Tamb.

Piatti Cassa

Piano

a2



Fl. I+II 25 26 27 28 29 30
Ob. I+II
Bssn. I+II *ff* *a2* *p*
Eb Clar. *ff*
Clar. I Bb *ff*
Clar. Bb II+III *ff* *a2 mp*
Bass Clar. Bb *ff* *mp* *mf*
Alto Sax. I+II Eb *ff* *a2 mp*
Ten. Sax. Bb *ff* *p* *mf*
Hrn. F I+II *ff* *p*
Hrn. F III+IV *ff*
Trp. I Bb *ff*
Trp. Bb II+III *ff*
Flug. Bb I+II *ff*
Trb. I+II *ff*
Trb. III *ff* *p* *mf*
Bar. Euph. *ff* *mp*
Basses I+II *ff* *p*
Cont. *ff* *p* *mf*
Timp. *ff* *p*
Triang. Tamb. *ff* Tamb. *p*
Piatti Cassa *ff* *p*
Piano *ff* *mf*

Fl. I+II
Ob. I+II
Bssn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flüg. Bb I+II
Trb. I+II
Trb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Piatti Cassa
Piano

Fl. I+II 37 38 39 40 41

Ob. I+II

Bssn. I+II

E♭ Clar.

Clar. I B♭

Clar. B♭ II+III

Bass Clar. B♭

Alto Sax. I+II E♭

Ten. Sax. B♭

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. B♭ II+III

Flüg. B♭ I+II

Trb. I+II *mf* *f* *mf*

Trb. III

Bar. Euph.

Basses I+II

Cont.

Timp.

Triang. Tamb.

Piatti Cassa

Piano

This is a page of a musical score, numbered 32, covering measures 42 through 48. The score is for a large orchestra and piano. The instruments listed on the left are:

- Fl. I+II
- Ob. I+II
- Bssn. I+II
- E♭ Clar.
- Clar. I B♭
- Clar. B♭ II+III
- Bass Clar. B♭
- Alto Sax. I+II E♭
- Ten. Sax. B♭
- Hrn. F I+II
- Hrn. F III+IV
- Trp. I B♭
- Trp. B♭ II+III
- Flug. B♭ I+II
- Trb. I+II
- Trb. III
- Bar. Euph.
- Basses I+II
- Cont.
- Timp.
- Triang. Tamb.
- Piatti Cassa
- Piano

The score includes various musical notations such as dynamics (e.g., *sf*, *p*, *mf*, *cresc.*), articulation (*acc.*, *a2*), and phrasing. A large, thick black 'X' is drawn across the entire page, from the top-left to the bottom-right, indicating that the score is cancelled or unused.

Fl. I+II 49 50 51 52 53 54

Ob. I+II

Bssn. I+II

E♭ Clar.

Clar. I B♭

Clar. B♭ II+III *à2*

Bass Clar. B♭

Alto Sax. I+II E♭

Ten. Sax. B♭

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. B♭ II+III

Flug. B♭ I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II

Cont.

Timp.

Triang. Tamb.

Piatti Cassa

Piano

55 56 57 58 59 60 61

Fl. I+II
Ob. I+II
Bssn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flug. Bb I+II
Trb. I+II
Trb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Piatti Cassa
Piano

sf *mf* *cresc.*

62 63 64 65 66 a2 67 ritard. 68

Fl. I+II
Ob. I+II
Bssn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax I+II E
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flüg. Bb I+II
Trb. I+II
Trb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Piatti Cassa
Piano

f *ff* *ritard.*

4. CANZONE(SONG à LA RUSSE)

Tranquillo, cantabile (♩ = 58)

The musical score is for a piece titled "4. CANZONE(SONG à LA RUSSE)". The tempo and mood are indicated as "Tranquillo, cantabile" with a quarter note equal to 58 beats per minute. The score is written for a large orchestra and includes the following parts:

- Flute I
- Oboe I+II
- Bassoon I+II
- E♭ Clarinet
- Clarinet I B♭
- Clarinet II+III B♭
- Bass Clarinet B♭
- Alto Saxophone I+II E♭
- Tenor B♭ Saxophone
- Horn I+II F
- Horn III+IV F
- Trumpet I B♭
- Trumpet II+III B♭
- Flügelhorn B♭ I+II
- Trombone I+II
- Trombone III
- Baritone Euphonium
- Basses (Tuba) I+II
- Contrebasse
- Timpani
- Triangle
- Tambourine
- Piatti
- Cassa
- Piano (Klavier)

The score is marked with a large black 'X' across the entire page. The piano part at the bottom shows a melody starting with a piano (*p*) dynamic, moving through various intervals and rhythms. The woodwind and brass parts have some initial notes and dynamics like *p* and *pp* indicated.

Fl. I+II

Ob. I+II

Bssn. I+II

E♭ Clar.

Clar. I B♭

Clar. B♭ II+III

Bass Clar. B♭

Alto Sax. I+II E♭

Ten. Sax. B♭

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. B♭ II+III

Flug. B♭ I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II

Cont.

Timp.

Triang. Tamb.

Piatti Cassa

Piano

7 8 9 10 11 12

mf *p* *pp* *mp* *p*

Fl. I 13 14 15 16 17 18

Ob. I+II

Bsn. I+II *mp* *mf*

E♭ Clar. *p* *mf*

Clar. I B♭ *p* *mf*

Clar. B♭ II+III *p*

Bass Clar. B♭ *mp* *mf*

Alto Sax. I+II E♭ *mp* *mf*

Ten. Sax. B♭ *mp* *mf*

Hrn. F I+II *mf*

Hrn. F III+IV *p* *mf*

Trp. I B♭

Trp. B♭ II+III

Flüg. B♭ I+II

Trb. I+II

Trb. III

Bar. Euph. *p* *mf*

Basses I+II *mp*

Cont. *p* *mf*

Timp.

Triang. Tamb.

Piatti Cassa

Piano *mf*

This is a page of a musical score, page 39, featuring a variety of instruments. The score is crossed out with a large black X. The instruments listed on the left side of the page are:

- Fl. I+II
- Ob. I+II
- Bssn. I+II
- E♭ Clar.
- Clar. I B♭
- Clar. B♭ II+III
- Bass Clar. B♭
- Alto Sax. I+II E♭
- Ten. Sax. B♭
- Hrn. F I+II
- Hrn. F III+IV
- Trp. I B♭
- Trp. B♭ II+III
- Flüg. B♭ I+II
- Trb. I+II
- Trb. III
- Bar. Euph.
- Basses I+II
- Cont.
- Timp.
- Triang. Tamb.
- Piatti Cassa
- Piano

The score includes measures 19 through 24. Dynamic markings such as *mf* and *f* are present throughout the piece. The piano part at the bottom shows a complex accompaniment with many sixteenth and thirty-second notes.

25 26 27 28 (a2) 29

Fl. I

Ob. I+II

Bssn. I+II

Eb Clar.

Clar. I Bb

Clar. Bb II+III

Bass Clar. Bb

Alto Sax I+II Eb

Ten. Sax. Bb

Hrn. F I+II

Hrn. F III+IV

Trp. I Bb

Trp. Bb II+III

Flüg. Bb I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II

Cont.

Timp.

Triang. Tamb.

Piatti Cassa

Piano

cresc.

p

mf

cresc.

(a2)

Tamburo

The image shows a page of a musical score for a large orchestra, page 41. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and parts:

- Fl. I+II
- Ob. I+II
- Bssn. I+II
- E♭ Clar.
- Clar. I B♭
- Clar. B♭ II+III
- Bass Clar. B♭
- Alto Sax. I+II E♭
- Ten. Sax. B♭
- Hrn. F I+II
- Hrn. F III+IV
- Trp. I B♭
- Trp. B♭ II+III
- Flug. B♭ I+II
- Trb. I+II
- Trb. III
- Bar. Euph.
- Basses I+II
- Cont.
- Timp.
- Triang. Tamb.
- Piatti
- Cassa
- Piano

Measure numbers 30, 31, 32, 33, and 34 are visible at the top of the page. Dynamic markings such as *ff* and *à2* are present throughout the score.

Fl. I 35 36 37 38 39 40 *ritard.* *a tempo*

Ob. I+II

Bsn. I+II *f* *dim.* *mf* *p* *pp*

E♭ Clar.

Clar. I B♭ *I* *pp*

Clar. B♭ II+III *II* *mf* *mf* *dim.* *pp*

Bass Clar. B♭ *mf* *mf* *dim.* *pp*

Alto Sax. I+II E♭ *mf* *dim.* *mf* *dim.* *pp*

Ten. Sax. B♭ *f* *dim.* *mf* *dim.* *pp*

Hrn. F I+II *pp*

Hrn. F III+IV *dim.* *mf* *p* *pp*

Trp. I B♭ *con sord.* *p*

Trp. B♭ II+III *II con sord.* *p*

Flüg. B♭ I+II *I* *mf* *dim.* *pp*

Trb. I+II

Trb. III

Bar. Euph. *f* *dim.* *mf* *p*

Basses I+II *dim.* *mf* *dim.* *pp*

Cont. *f* *dim.* *mf* *dim.* *pp*

Timp.

Triang. Tamb. *m* *Triangolo* *pp*

Piatti Cassa

Piano *f* *dim.* *mf* *dim.* *rit.* *a tempo*



Fl. I+II 41 42 43 44 45 46 *mp*

Ob. I+II

Bssn. I+II *mp* *dim.*

Eb Clar.

Clar. I Bb

Clar. Bb II+III

Bass Clar. Bb *pp* *dim.*

Alto Sax. I+II Eb

Ten. Sax. Bb

Hrn. F I+II *mp*

Hrn. F III+IV *mp* *dim.*

Trp. I Bb *mf*

Trp. Bb II+III *mf*

Flüg. Bb I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II *mp* *dim.*

Cont. *mp* *dim.*

Timp.

Triang. Tamb. *mp*

Piatti Cassa

Piano *mp* *dim.*

Fl. I *p*

Ob. I+II

Bssn. I+II *pp*

E♭ Clar.

Clar. I B♭

Clar. B♭ II+III *pp* *a2*

Bass Clar. B♭ *pp*

Alto Sax. I+II E♭

Ten. Sax. B♭

Hrn. F I+II *p*

Hrn. F III+IV *pp*

Trp. I B♭ *p*

Trp. B♭ II+III *p*

Flüg. B♭ I+II

Trb. I+II *pp*

Trb. III *pp*

Bar. Euph.

Basses I+II *pp*

Cont. *pp*

Timp. *pp*

Triang. Tamb. *pp*

Piatti Cassa

Piano *pp*

Fl. I+II
Ob. I+II
Bssn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flüg. Bb I+II
Trb. I+II
Trb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Piatti Cassa
Piano

53 54 55 56 57 58 59 60

mp *dim.* *pp*

cresc. *mp* *dim.*

cresc. *(div.)* *dim.*

cresc. *mp* *dim.* *pp*

cresc.

cresc. *mp* *p* *dim.* *pp*

cresc. *mp* *dim.* *pp* *fpp*

5. GALOPPO(GALOP)

Vivace (♩=176)

The musical score is for a piece titled '5. GALOPPO(GALOP)'. The tempo is marked 'Vivace' with a metronome marking of quarter note = 176. The score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe I+II
- Bassoon I+II
- E♭ Clarinet
- Clarinet I B♭
- Clarinet II+III B♭
- Bass Clarinet B♭
- Alto Saxophone I+II E♭
- Tenor B♭ Saxophone
- Horn I+II F
- Horn III+IV F
- Trumpet I B♭
- Trumpet II+III B♭
- Flügelhorn B♭ I+II
- Trombone I+II
- Trombone III
- Baritone Euphonium
- Basses (Tuba) I+II
- Contrebasse
- Timpani
- Triangle Tambourine
- Piatti Cassa
- Piano (Klavierzug)

The score features various dynamics such as *p*, *cresc.*, *mf*, *f*, and *fz*. There are also markings for articulation like accents and slurs. The score is marked with measure numbers 1 through 6 at the top. A large black 'X' is drawn across the entire page, crossing out the musical notation.



8 9 10 11 12 13

Fl. I+II

Ob. I+II

Bssn. I+II

E♭ Clar.

Clar. I B♭

Clar. B♭ II+III

Bass Clar. B♭

Alto Sax. I+II E♭

Ten. Sax. B♭

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. B♭ II+III

Flüg. B♭ I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II

Cont.

Timp.

Triang. Tamb.

Piatti Cassa

Piano

p

I

con sord.

mf

a2

pizz.

f

f

FL. I 14 15 16 17 18 ^{a2} 19

Ob. I+II ^{a2} *mf*

Bssn. I+II *mf*

E♭ Clar. *mf*

Clar. I B♭

Clar. B♭ II+III

Bass Clar. B♭ *mp*

Alto Sax I+II E♭ ^{a2} *mp*

Ten. Sax. B♭ *mp*

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. B♭ II+III

Flüg. B♭ I+II

Trb. I+II *mp*

Trb. III *mp*

Bar. Euph. ^{a2}

Basses I+II *arco*

Cont.

Timp.

Triang. Tamb. Silofono *mf*

Piatti Cassa

Piano *mp*

Fl. I+II 20 21 22 23 ^I _{*mp*} 24 25

Ob. I+II I _{*p*} I

Bssn. I+II I _{*p*} I _{*p*}

Eb Clar. _{*mp*}

Clar. I Bb _{*p*}

Clar. Bb II+III _{*p*}

Bass Clar. Bb _{*p*}

Alto Sax. I+II Eb _{*p*}

Ten. Sax. Bb _{*p*}

Hrn. F I+II _{*p*} _{*p*}

Hrn. F III+IV _{*p*}

Trp. I Bb

Trp. Bb II+III

Flüg. Bb I+II _{*p*} _{*p*}

Trb. I+II _{*p*}

Trb. III _{*p*}

Bar. Euph.

Basses I+II

Cont.

Timp.

Triang. Tamb.

Piatti Cassa

Piano _{*p*} _{*p*}

Fl. I 26 *cresc.* 27 *mf* 28 *a2* *f* 29 30 31 32

Ob. I+II *cresc.* *f*

Bsn. I+II *cresc.* *f*

E♭ Clar. *cresc.* *mf* *f*

Clar. I B♭ *cresc.* *f*

Clar. B♭ I+II *f*

Bass Clar. B♭ *cresc.* *f*

Alto Sax. I+II E♭ *cresc.* *f* *a2*

Ten. Sax. B♭

Hrn. F I+II *cresc.* *f*

Hrn. F III+IV

Trp. I B♭ *senza sord.* *mf*

Trp. B♭ II+III *mf* II

Flüg. B♭ I+II *cresc.* *f*

Trb. I+II

Trb. III

Bar. Euph. *cresc.* *mf* *f*

Basses I+II

Cont.

Timp.

Triang. Tamb. *Tamburo* *p* *f*

Piatti Cassa *Cassa* *f*

Piano *cresc.* *f*

Fl. I+II 33 34 35 36 37^a2 38

Ob. I+II

Bssn. I+II

E♭ Clar.

Clar. I B♭

Clar. B♭ II+III

Bass Clar. B♭

Alto Sax. I+II E♭

Ten. Sax. B♭

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭ *con sord.*

Trp. B♭ II+III

Flug. B♭ I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II

Cont. *pizz.*

Timp. *mf*

Triang. Tamb.

Platti Cassa

Piano

Fl. I+II
Ob. I+II
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. Bb II+III
Bass Clar. Bb
Alto Sax. I+II Eb
Ten. Sax. Bb
Hrn. F I+II
Hrn. F III+IV
Trp. I Bb
Trp. Bb II+III
Flüg. Bb I+II
Trb. I+II
Trb. III
Bar. Euph.
Basses I+II
Cont.
Timp.
Triang. Tamb.
Piatti Cassa
Piano

39 40 41 42 43 44 45

cresc.
f
cresc.
mf
f
cresc.
cresc.
cresc.
mp *cresc.*
f
cresc.
f
cresc.
mf
senza sord. mf
cresc.
mf
cresc.
mf
cresc.
mp *cresc.*
mf
cresc.
cresc.
f
cresc.
f
cresc.
cresc.

Tamburino

Fl. I+II 46 47 48 49 50 51

Ob. I+II

Bssn. I+II

E♭ Clar.

Clar. I B♭

Clar. B♭ II+III

Bass Clar. B♭

Alto Sax. I+II E♭

Ten. Sax. B♭

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. B♭ II+III

Flüg. B♭ I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II

Cont.

Timp.

Triang. Tamb.

Piatti

Cassa

Piano

Fl. I

Ob. I+II

Bsn. I+II

Eb Clar.

Clar. I Bb

Clar. Bb II+III

Bass Clar. Bb

Alto Sax. I+II Eb

Ten. Sax. Bb

Hrn. F I+II

Hrn. F III+IV

Trp. I Bb

Trp. Bb II+III

Flig. Bb I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II

Cont.

Timp.

Triang. Tamb.

Piatti Cassa

Piano

Fl. I+II 58 59 60 61 62 63 64

Ob. I+II

Bsn. I+II *pp*

E♭ Clar.

Clar. I B♭ *pp*

Clar. B♭ II+III *pp*

Bass Clar. B♭ *mp cantabile*

Alto Sax. I+II E♭

Ten. Sax. B♭ *mp cantabile*

Hrn. F I+II *pp*

Hrn. F III+IV *pp*

Trp. I B♭ *pp*

Trp. B♭ II+III *pp*

Flüg. B♭ I+II *pp*

Trb. I+II *pp*

Trb. III *pp*

Bar. Euph. *mp cantabile*

Basses I+II *pp*

Cont. *pp*

Timp.

Triang. Tamb.

Piatti Cassa

Piano *p*

65 66 67 68 69 70 71

Fl. I+II

Ob. I+II

Bsn. I+II

E♭ Clar.

Clar. I B♭

Clar. B♭ II+III

Bass Clar. B♭

Alto Sax. I+II E♭

Ten. Sax. B♭

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. B♭ II+III

Flug. B♭ I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II

Cont.

Timp.

Triang. Tamb.

Piatti Cassa

Piano

Fl. I+II 72 73 74 75 76 77 78

Ob. I+II

Bssn. I+II

E♭ Clar.

Clar. I B♭

Clar. B♭ II+III

Bass Clar. B♭

Alto Sax. I+II E♭ *dim.* *pp*

Ten. Sax. B♭

Hrn. F I+II

Hrn. F III+IV *pp*

Trp. I B♭

Trp. B♭ II+III

Flüg. B♭ I+II I (Solo) *pp*

Trb. I+II

Trb. III

Bar. Euph. *pp*

Basses I+II

Cont.

Timp.

Triang. Tamb.

Piatti Cassa

Piano *pp*

The image shows a page of a musical score, numbered 58 at the top. The score is for a symphony orchestra and includes parts for the following instruments: Fl. I, Ob. I+II, Bsn. I+II, Eb Clar., Clar. I Bb, Clar. Bb II+III, Bass Clar. Bb, Alto Sax I+II Eb, Ten. Sax. Bb, Hrn. F I+II, Hrn. F III+IV, Trp. I Bb, Trp. Bb II+III, Flüg. Bb I+II, Trb. I+II, Trb. III, Bar. Euph., Basses I+II, Cont., Timp., Triang. Tamb., Piatti Cassa, and Piano. The score is written in a common time signature and includes various musical notations such as dynamics (mf, f, ff, pp, cresc.), articulation (tr), and phrasing. A large, thick black 'X' is drawn across the entire page, from corner to corner, obscuring the musical notation. The page number '58' is located at the top center. At the bottom center, the number '01.2047.10' is printed.

87 88 89 90 91 92

Fl. I+II

Ob. I+II

Bssn. I+II

E♭ Clar.

Clar. I B♭

Clar. B♭ II+III

Bass Clar. B♭

Alto Sax. I+II E♭

Ten. Sax. B♭

Hrn. F I+II

Hrn. F III+IV

Trp. I B♭

Trp. B♭ II+III

Flüg. B♭ I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II

Cont.

Timp.

Triang. Tamb.

Platti Cassa

Piano

p

mf

con sord.

A large, thick black 'X' is drawn across the entire page, crossing out the musical score. The score is for a full orchestra and piano, with parts for various instruments including Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Horns, Trumpets, Flugelhorn, Trombones, Baritone/Euphonium, Basses, Contrabass, Timpani, Triangle/Tam-tam, Cymbals/Cassa, and Piano. The page shows measures 93 to 98. Dynamics such as *f*, *cresc.*, and *mf* are indicated. A *rit.* marking is present above measure 97.

The page contains a musical score for various instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Baritone/Euphonium), percussion (Toms, Triangles, Cymbals, Snare Drum, Bass Drum), and keyboard (Piano). Measure numbers 100, 101, 102, 103, and 104 are visible at the top. Dynamic markings such as *ff* and *f* are present throughout. A large, thick black 'X' is drawn across the entire page, rendering the musical notation and instrument parts almost completely illegible.

allargando

105 106 107 108 109 110 G.P. 111 *Piu mosso*

Fl. I+II *mf* *cresc.* *p*

Ob. I+II *mf* *cresc.* *p*

Bssn. I+II *mf* *cresc.* *p*

E♭ Clar. *mf* *cresc.* *p*

Clar. I B♭ *mf* *cresc.* *p*

Clar. B♭ II+III *mf* *cresc.* *p*

Bass Clar. B♭ *mf* *cresc.* *p*

Alto Sax. I+II E♭ *mf* *cresc.* *p*

Ten. Sax. B♭ *mf* *cresc.* *p*

Hrn. F I+II *mf* *cresc.* *p*

Hrn. F III+IV *mf* *cresc.* *p*

Trp. I B♭ *mf* *cresc.* *p*

Trp. B♭ II+III *mf* *cresc.* *p*

Flüg. B♭ I+II *mf* *cresc.* *p*

Trb. I+II *mf* *cresc.* *p*

Trb. III *mf* *cresc.* *p*

Bar. Euph. *mf* *cresc.* *p*

Basses I+II *mf* *cresc.* *p pizz.*

Cont. *mf* *cresc.* *p*

Timp. *f*

Triang. Tamb. *Tamburo* *p* *f* *pp*

Piatti Cassa

Piano *mf* *cresc.* *p*



Fl. I+II 112 113 114 115 116 117

Ob. I+II *cresc.* *f*

Bsn. I+II *cresc.* *f*

E♭ Clar. *cresc.* *f*

Clar. I B♭ *cresc.* *f*

Clar. B♭ II+III *cresc.* *f*

Bass Clar. B♭ *cresc.* *f*

Alto Sax. I+II E♭ *mp* *f*

Ten. Sax. B♭ *mp* *f*

Hrn. F I+II *cresc.* *f*

Hrn. F III+IV *cresc.* *f*

Trp. I B♭ *p* *mf*

Trp. B II+III *mf*

Flüg. B♭ I+II *mf*

Trb. I+II

Trb. III

Bar. Euph. *f*

Basses I+II *cresc.* *f*

Cont. *cresc.* *f* *arco*

Timp. *mp*

Triang. Tamb. *cresc.* *Cassa* *mf*

Piatti Cassa *mf*

Piano *cresc.* *f*

118 119 120 121 122 123

Fl.

Ob. I+II

Bssn. I+II

Eb Clar.

Clar. I Bb

Clar. Bb II+III

Bass Clar. Bb

Alto Sax. I+II Eb

Ten. Sax. Bb

Hrn. F I+II

Hrn. F III+IV

Trp. I Bb

Trp. Bb II+III

Flüg. Eb I+II

Trb. I+II

Trb. III

Bar. Euph.

Basses I+II

Cont.

Timp.

Triang. Tamb.

Piatti Cassa

Piano

ff *fff* *a2* *Triangolo*