

Full Score  
Performance time: 11'40"

Herrn Erster Polizeihauptkommissar  
Ulrich Bretschneider  
und dem Polizeimusikkorps Niedersachsen  
gewidmet

# Belvedere Suite

## I. Dance Méditerranée

Wilhelm KAMMEN

Allegro  $J = 144$

1 2 3 4 5 6

Piccolo C

Flute 1/2 C

Oboe 1/2 C

Bassoon 1/2 C

Bb Clarinet

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Alto Clarinet Eb

Bass Clarinet Bb

Alto Saxophone 1/2 Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

Cornet 1 Bb

Cornet 2 Bb

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3/4 Bb

French Horn 1/2 F

French Horn 3/4 F

Trombone 1/2 C

Trombone 3 C

Euphonium 1/2 C

Bass (Tuba) C

Timpani

Percussion 1

Percussion 2

Percussion 3

straight mute

straight mute

2nd

Tom



7 8 9 10 11 12 13

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Cmt. 1

Cmt. 2

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Bss.

Timp.

Perc. 1

Perc.

3

one All one All

open open

1st All 2nd

Sn. Dr. Tom

Xyl.

14 15 16 17 18 19 20

Pic. Fl. 1/2 Ob. 1/2 Bsn. 1/2 Eb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bas. Clar. Alto Sax. 1/2 Ten. Sax. Bar. Sax. Cmt. 1 Cmt. 2 Trp. 1 Trp. 2 Trp. 3/4 Hrn. 1/2 Hrn. 3/4 Trb. 1/2 Trb. 3 Euph. 1/2 Bss. Timp. Perc. 1 Perc. 2 Perc. 3

Xyl.

1st

*mf*



21 22 23 24 25 26

Picc.

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Cnt. 1

Cnt. 2

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3



Pic. 27 28 29 30 31 32 33

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Cmt. 1

Cmt. 2

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Bss.

Timp.

Perc. 1

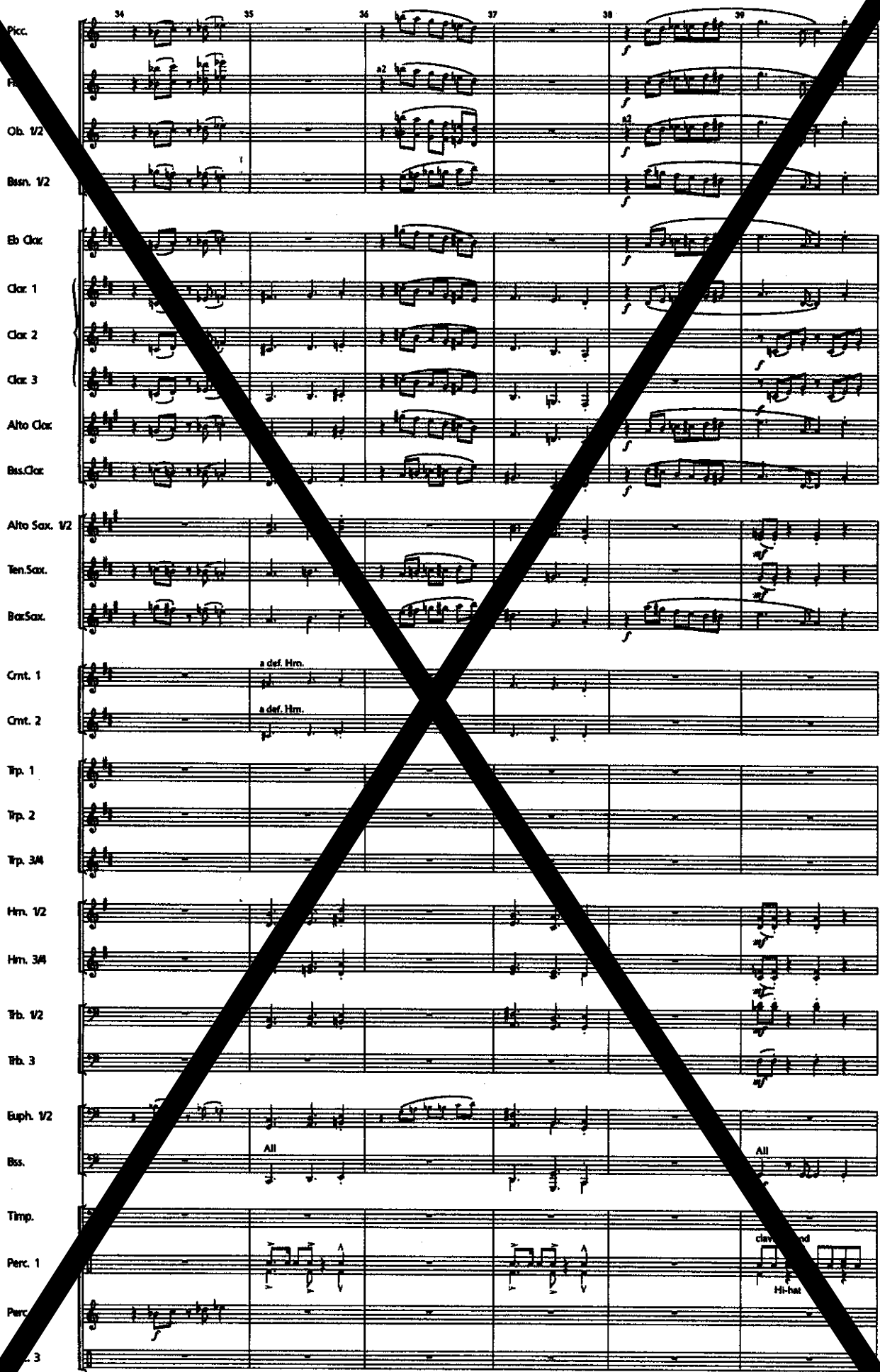
Perc. 2

Perc.

Se. Dr.

B. Dr.


n def. k...



34 35 36 37 38 39

Picc.  
Fl.  
Ob. 1/2  
Bsn. 1/2  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bss. Clar.  
Alto Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Cmt. 1  
Cmt. 2  
Trp. 1  
Trp. 2  
Trp. 3/4  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1/2  
Tbn. 3  
Euph. 1/2  
Bss.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

a def. Hrn.  
a def. Hrn.  
All  
All  
cleveland  
Hi-hat



40 41 42 43 44 45 46

Pic.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Crrt. 1

Crrt. 2

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc.

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Corn. 1

Corn. 2

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2

Bss.

Timp.

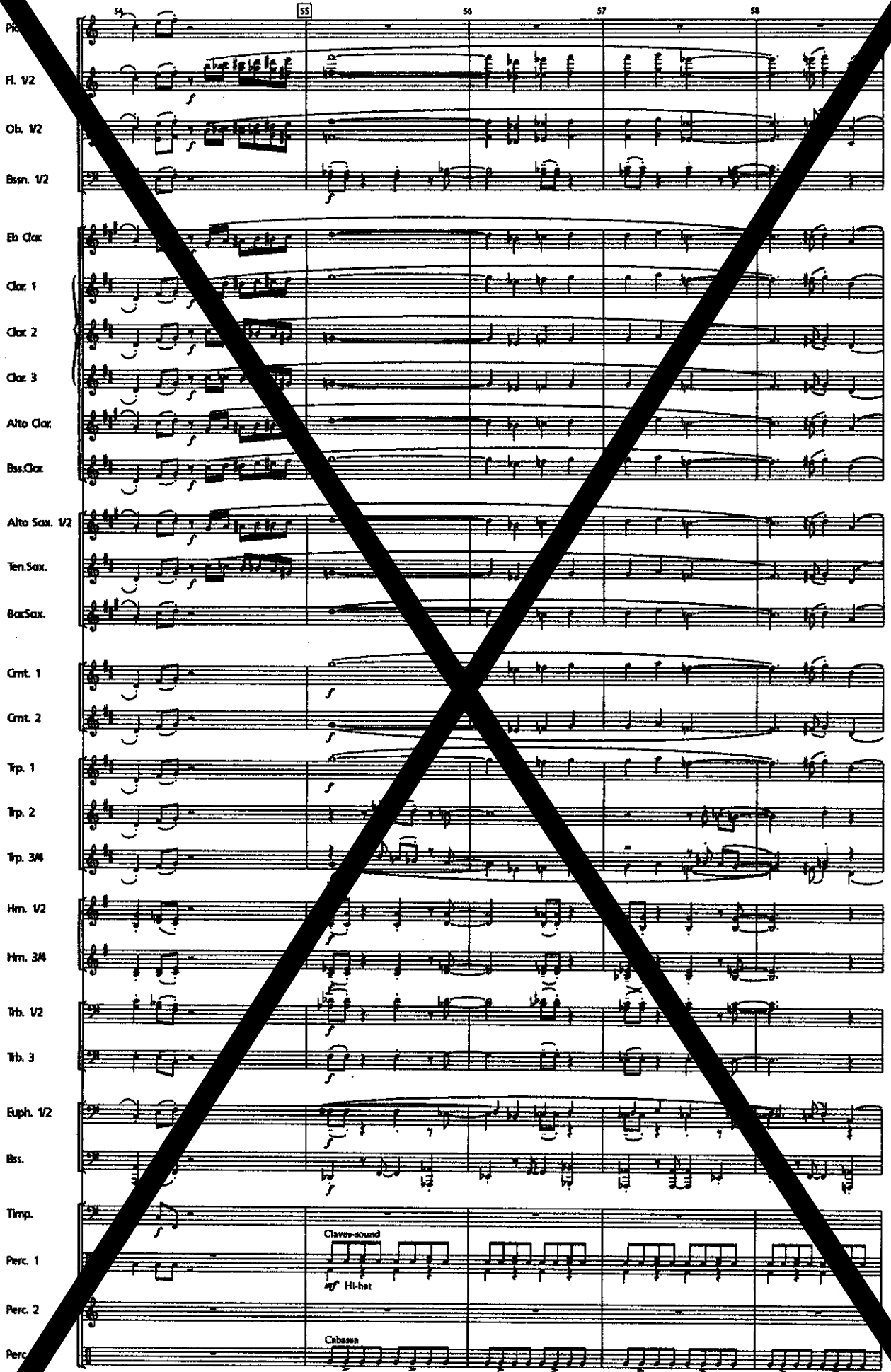
Perc. 1  
Hi-hat

Perc.  
Tom

3

47 48 49 50 51 52 53





54 55 56 57 58

Pic.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Cmt. 1

Cmt. 2

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Bss.

Timp.

Perc. 1

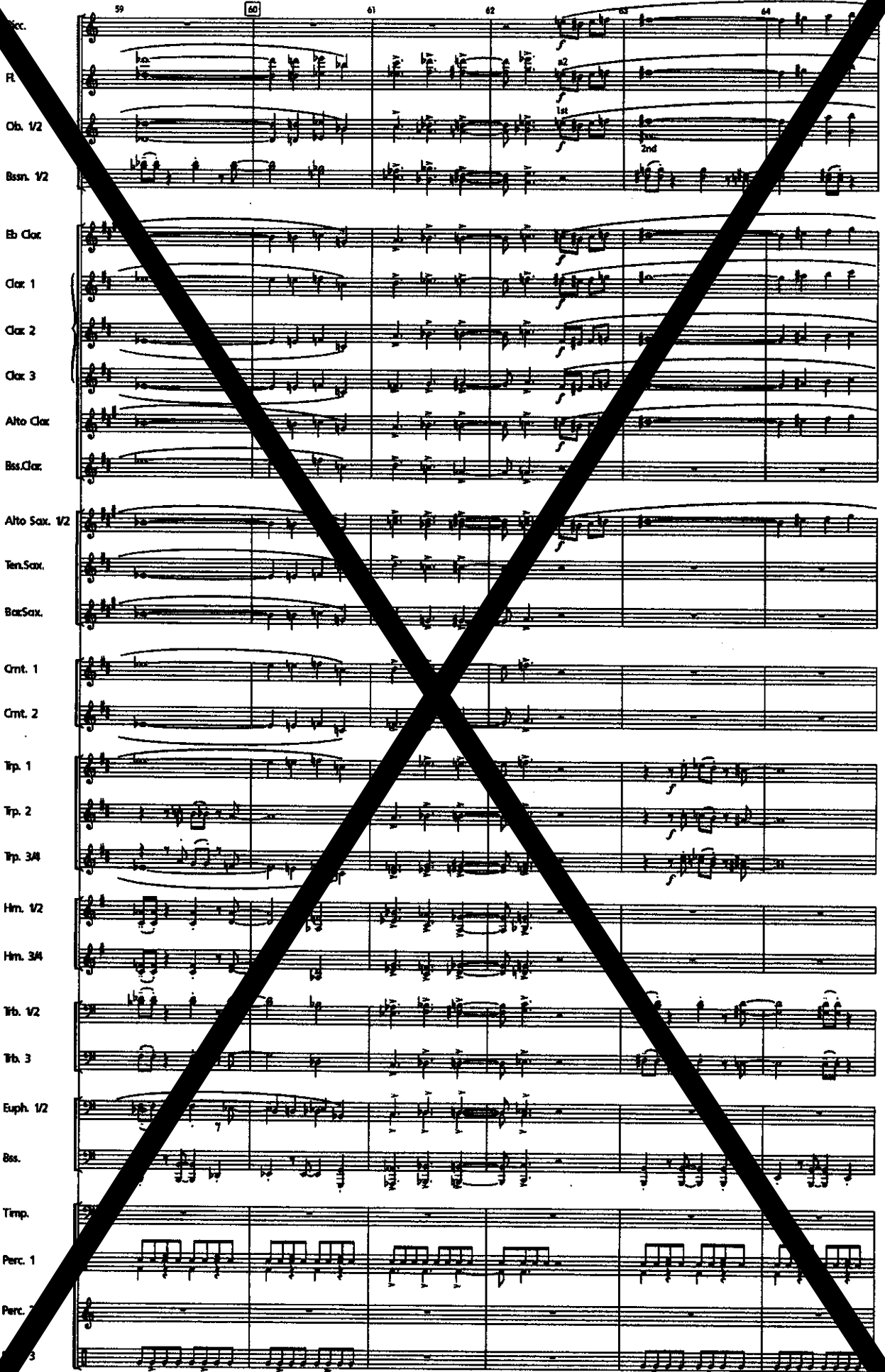
Perc. 2

Perc.

Claves-sound

*mf* Hi-hat

Cabassa



59 60 61 62 63 64

Sec.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Cmt. 1

Cmt. 2

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Bss.

Timp.

Perc. 1

Perc. 2

3



65 66 67 68 69 70

Fl. V2

Ob. V2

Basn. V2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. V2

Ten. Sax.

Bar. Sax.

Corn. 1

Corn. 2

Trp. 1

Trp. 2

Trp. 3&4

Hrn. V2

Hrn. 3&4

Trb. V2

Trb. 3

Euph. V2

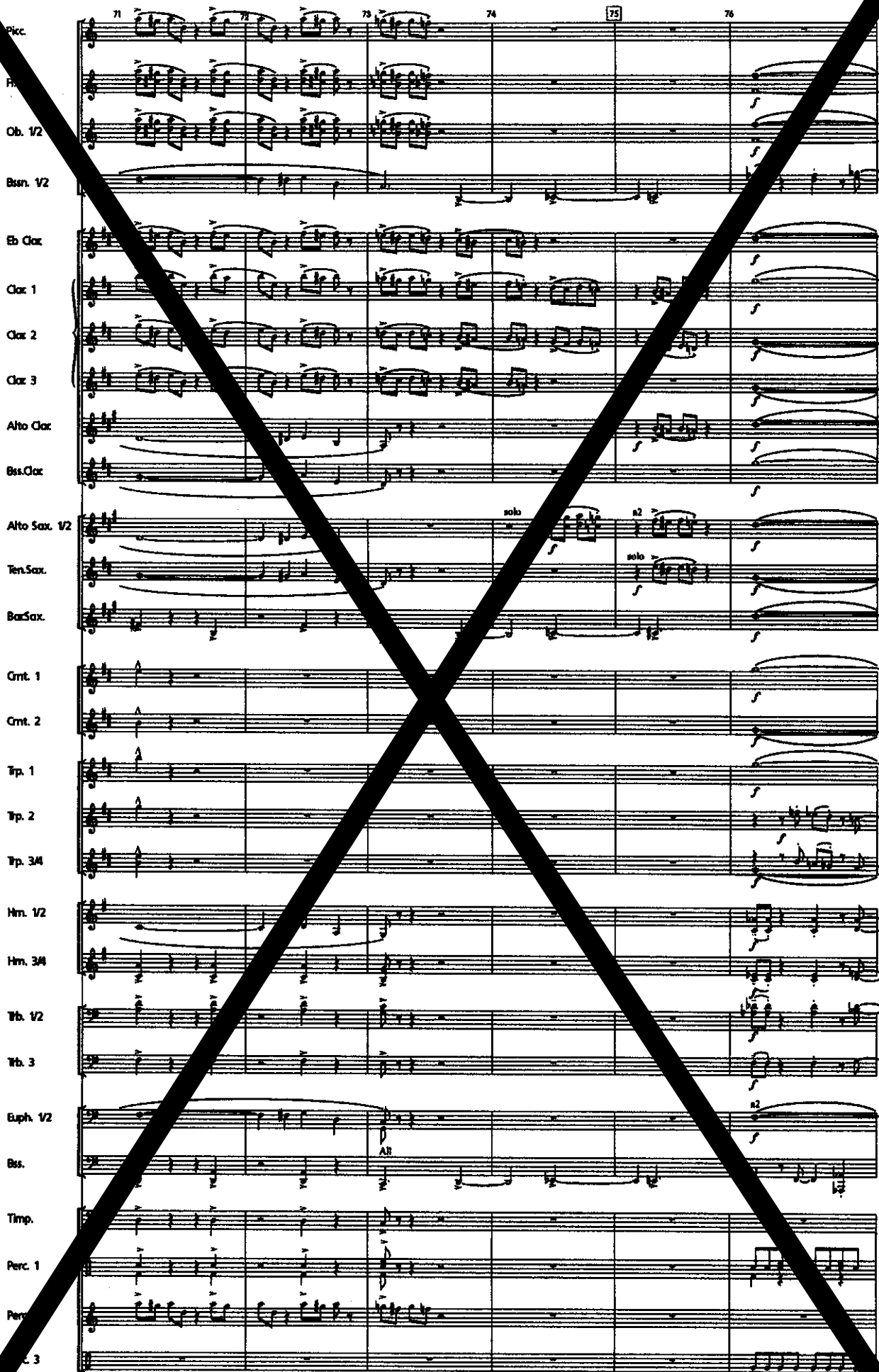
Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc. 71 73 74 75 76

Picc.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Crit. 1

Crit. 2

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Wb. 1/2

Wb. 3

Euph. 1/2

Bss.

Timp.

Perc. 1

Perc. 2

C. 3

solo

n2

solo

Alt



77 78 79 80 81 82

Pf.

Fl. V2

Ob. V2

Bsn. V2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. V2

Ten. Sax.

Bar. Sax.

Cnt. 1

Cnt. 2

Trp. 1

Trp. 2

Trp. 3/4

Hrn. V2

Hrn. 3/4

Trb. V2

Trb. 3

Euph. V2

Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

a def. Bas. Clar.

obl.

All

Flac.  
Fl.  
Ob. V2  
Bssn. V2  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bss. Clar.  
Alto Sax. V2  
Ten. Sax.  
Bar. Sax.  
Cmt. 1  
Cmt. 2  
Trp. 1  
Trp. 2  
Trp. 3/4  
Hrn. V2  
Hrn. 3/4  
Tb. V2  
Tb. 3  
Euph. V2  
Bss.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

83 84 85 86 87 88 89

ff f

+ Po. Cymb.

Tamb.

*molto dim....*

The image shows a page of a musical score for a large orchestra. The score is written on 28 staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bsn. Clar., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Cnt. 1, Cnt. 2, Trp. 1, Trp. 2, Trp. 3/4, Hrn. 1/2, Hrn. 3/4, Trb. 1/2, Trb. 3, Euph. 1/2, Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings. A large black 'X' is drawn across the entire page, crossing out the musical score. The page number '15' is in the top right corner, and the text '*molto dim....*' is in the top right. The number '01.2355.08' is at the bottom center.

97 98 99 100 101

*♩ = ♩*

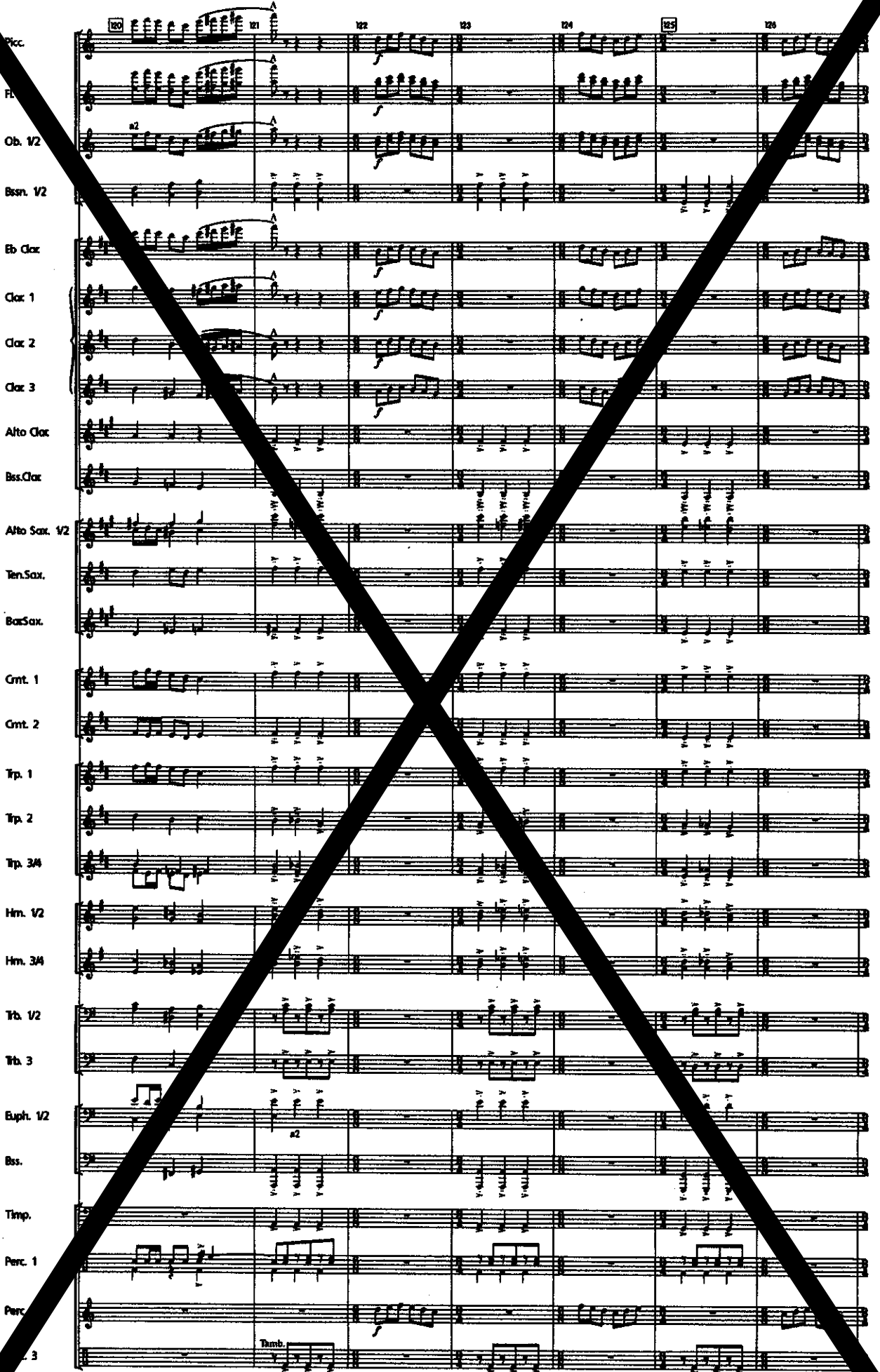
Picc.  
Fl.  
Ob. 1/2  
Bsn. 1/2  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bsn. Clar.  
Alto Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Cmt. 1  
Cmt. 2  
Trp. 1  
Trp. 2  
Trp. 3/4  
Hrn. 1/2  
Hrn. 3/4  
Tb. 1/2  
Tb. 3  
Euph. 1/2  
Bss.  
Timp.  
Perc. 1  
Perc. 2  
3











Picc. 120 121 122 123 124 125 126

Fl.

Ob. 1/2 a2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Corn. 1

Corn. 2

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph. 1/2 a2

Bss.

Temp.

Perc. 1

Perc. 2

3 Tamb.

*molto dim....*

127 128 129 130 131 132 133

Fl. V2  
Ob. V2  
Bsn. V2  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Aalto Clar.  
Bsn. Clar.  
Aalto Sax. V2  
Ten. Sax.  
Bar. Sax.  
Cmt. 1  
Cmt. 2  
Trp. 1  
Trp. 2  
Trp. 3A  
Hrn. V2  
Hrn. 3A  
Tb. V2  
Tb. 3  
Euph. V2  
Bsn.  
Timp.  
Perc. 1  
Perc. 2  
Perc.

*All*

*Molto dim....*

134 135 136 137 138 139 140

Fl.

R.

Ob. V2

Basn. V2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. V2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3/4

Hrn. V2

Hrn. 3/4

Tbn. V2

Tbn. 3

Euph. V2

Bsn.

Timp.

Perc. 1

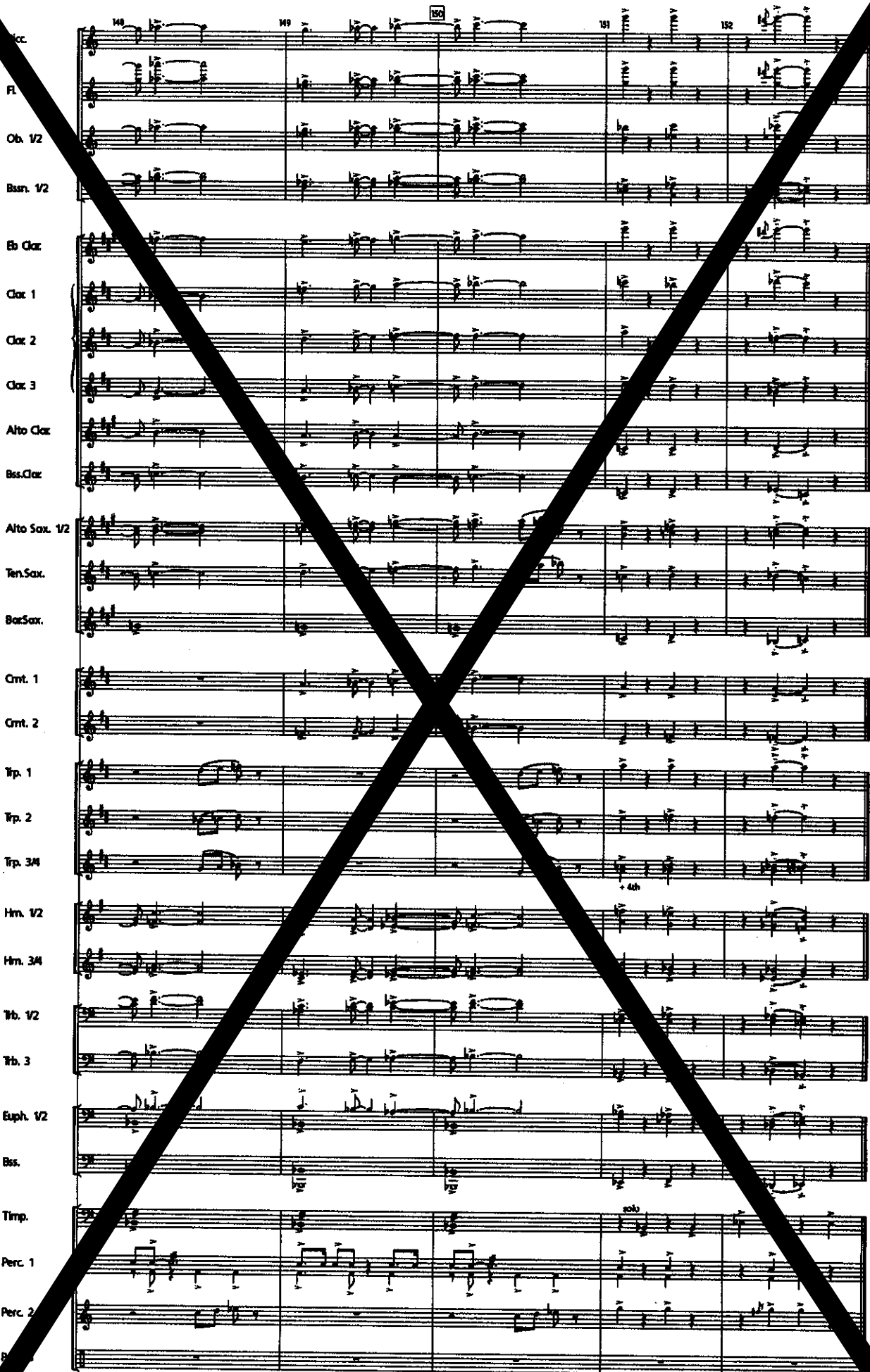
Perc. 2

Perc. 3



142 143 144 145 146 147

Pi.  
Fl. V2  
Ob. V2  
Bsn. V2  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bss. Clar.  
Alto Sax. V2  
Ten. Sax.  
Bar. Sax.  
Cmt. 1  
Cmt. 2  
Trp. 1  
Trp. 2  
Trp. 3/4  
Hrn. V2  
Hrn. 3/4  
Tbn. V2  
Tbn. 3  
Euph. V2  
Bss.  
Timp.  
Perc. 1  
Perc. 2  
Perc.



cc.  
Fl.  
Ob. 1/2  
Bsn. 1/2  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bss. Clar.  
Alto Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Cmt. 1  
Cmt. 2  
Trp. 1  
Trp. 2  
Trp. 3/4  
Hrn. 1/2  
Hrn. 3/4  
Tb. 1/2  
Tb. 3  
Euph. 1/2  
Bsn.  
Timp.  
Perc. 1  
Perc. 2  
B.

148 149 150 151 152


4th

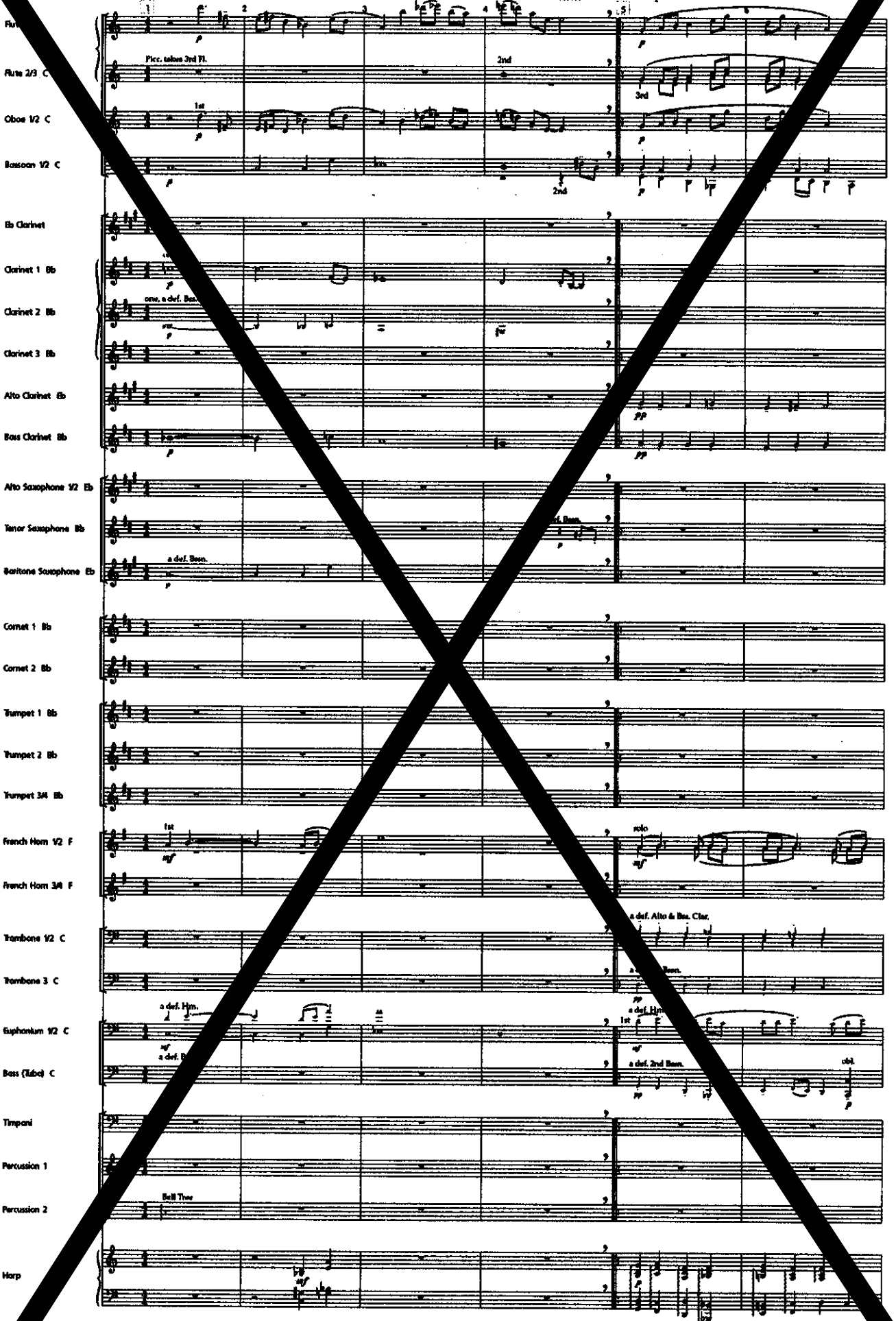
so



Largo J = 44  
*ritabato, molto espressivo*

## II. Impression

*rit...*  a Tpo.



The musical score is for a symphony orchestra and includes the following parts:

- Flute 1
- Flute 2/3 C
- Oboe 1/2 C
- Bassoon 1/2 C
- E♭ Clarinet
- Clarinet 1 B♭
- Clarinet 2 B♭
- Clarinet 3 B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- Alto Saxophone 1/2 E♭
- Tenor Saxophone B♭
- Baritone Saxophone E♭
- Cornet 1 B♭
- Cornet 2 B♭
- Trumpet 1 B♭
- Trumpet 2 B♭
- Trumpet 3rd B♭
- French Horn 1/2 F
- French Horn 3rd F
- Trombone 1/2 C
- Trombone 3 C
- Euphonium 1/2 C
- Bass (Tuba) C
- Timpani
- Percussion 1
- Percussion 2
- Harp

Key performance instructions include *ritabato, molto espressivo*, *rit...*, and *a Tpo.* (tuplet). Specific dynamics like *pp* and *mf* are also present. Some parts include alternate parts like *Picc. takes 3rd Fl.*, *1st*, *2nd*, *3rd*, *a def. Bsn.*, *a def. Hm.*, *a def. B.*, *a def. Alto & Bas. Clar.*, *a def. Bsn.*, *a def. Hm.*, *a def. 2nd Bsn.*, and *ob.*

poco accel... rit... poco accel... rit... a Tpo.

rit...

The image shows a page of a musical score for a large orchestra, page 26. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and markings:

- Flutes:** Fl. 2/3
- Oboes:** Ob. 1/2 (with a '2nd' marking)
- Bassoons:** Bass. 1/2
- Clarinets:** Clar. 1, Clar. 2, Clar. 3, Alto Clar.
- Bass Clarinet:** Bass Clar.
- Saxophones:** Alto Sax. 1/2, Tenor Sax., Baritone Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3/4
- Horns:** Horn. 1/2, Horn. 3/4
- Trombones:** Trb. 1/2, Trb. 3
- Euphonium:** Euph. 1/2
- Baritone:** Bar.
- Timpani:** Timp.
- Other:** Perc. 1, Perc. 2, Harp.

Performance markings include *poco accel...*, *rit...*, *a Tpo.*, *rit...*, *2nd*, *solo*, *obl.*, *p dolce tenuto*, *1st, a def. Alto Clar.*, and *dolce tenuto*.

a Tpo. poco rit... a Tpo. poco rit... a Tpo.

poco rit... a Tpo.

poco rit.

The image shows a page of a musical score for an orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2/3, Ob. V2, Bas. V2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bar. Clar., Alto Sax. V2, Ten. Sax., Bar. Sax., Cor. 1, Cor. 2, Trp. 1, Trp. 2, Trp. 3/4, Hrn. V2, Hrn. 3/4, Tbn. V2, Tbn. 3, Euph. V2, Bsn., Timp., Perc. 1, Perc. 2, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings. A large black 'X' is drawn across the entire page, obscuring the musical notation. At the top of the page, there are tempo markings: 'a Tpo. poco rit... a Tpo. poco rit... a Tpo.' on the left, 'poco rit... a Tpo.' in the center, and 'poco rit.' on the right. The page number '01.2355.08' is located at the bottom center.

a Tpo.

poco animato

poco rit...

a Tpo.

poco animato

22 23 24 25 26 27 28 29

Fl. 2/3  
Ob. 1/2  
Bsn. 1/2  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bst. Clar.  
Alto Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Crt. 1  
Crt. 2  
Trp. 1  
Trp. 2  
Trp. 3/4  
Hrn. 1/2  
Hrn. 3/4  
Tbn. 1/2  
Tbn. 3  
Baph. 1/2  
Bsn.  
Timp.  
Perc. 1  
Perc. 2  
Harp

1st, a def. Bar. Sax.  
2nd <sup>mf</sup>  
1st, a def. Bsn.  
2nd <sup>mf</sup>  
a def. Hrn.  
a def. Hrn.  
a def. Hrn.  
2nd <sup>mf</sup>

♩ a Tpo.

30

31

32

33

Fl. 1  
Fl. 2/3  
Ob. 1/2  
Bsn. 1/2  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Aho Clar.  
Bbs. Clar.  
Aho Sax. 1/2  
Ten. Sax.  
Bar. Sax.  
Cmt. 1  
Cmt. 2  
Trp. 1  
Trp. 2  
Trp. 3/4  
Hrn. 1/2  
Hrn. 3/4  
Tb. 1/2  
Tb. 3  
Euph. 1/2  
Bsn.  
Timp.  
Perc. 1  
Perc. 2  
Harp

# III. Marche Grotesque

$\text{♩} = 90 \text{ . 00}$

The musical score is for a march titled "III. Marche Grotesque". It is written for a large ensemble of instruments. The tempo is marked as  $\text{♩} = 90 \text{ . 00}$ . The score is divided into measures 1 through 7. A large black 'X' is drawn across the entire page, crossing out the musical notation. The instruments listed on the left are: Flauto C, Flauto C, Oboe V2, Bassoon V2 C, Eb Clarinet, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Alto Clarinet Eb, Bass Clarinet Bb, Alto Saxophone V2 Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Cornet 1 Bb, Cornet 2 Bb, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3/4 Bb, French Horn V2 F, French Horn 3/4 F, Trombone V2 C, Trombone 3 C, Euphonium V2 C, Bass (Tuba) C, Timpani, Percussion 1 (with "Feldschritt Sn.Dr." written above), Percussion 2, and Percussion 3 (with "Cymb." written above). The percussion parts show rhythmic patterns, including a cymbal roll in measure 5.

Fl. V2  
 Ob. V2  
 Bsn. V2  
 Eb Clar.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Alto Clar.  
 Bsn. Clar.  
 Alto Sax. V2  
 Ten. Sax.  
 Bar. Sax.  
 Cmt. 1  
 Cmt. 2  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3/4  
 Hrn. V2  
 Hrn. 3/4  
 Tbn. V2  
 Tbn. 3  
 Euph. V2  
 Bsn.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for page 31, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Percussion. The score includes dynamic markings such as *f*, *p*, and *ff*. A large black 'X' is drawn across the page, indicating that the content is redacted or crossed out.

Fic.

Ob. 1/2

Bsn. 1/2

Bb Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Corn. 1

Corn. 2

Tp. 1

Tp. 2

Tp. 3/4

Hrn. 1/2

Hrn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Bss.

Timp.

Perc. 1

Perc. 2

Perc.

The image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fic., Ob. 1/2, Bsn. 1/2, Bb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bss. Clar., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Corn. 1, Corn. 2, Tp. 1, Tp. 2, Tp. 3/4, Hrn. 1/2, Hrn. 3/4, Tb. 1/2, Tb. 3, Euph. 1/2, Bss., Timp., Perc. 1, Perc. 2, and Perc. The score is mostly obscured by a large, thick black 'X' drawn across the page. Some musical notation is visible, including notes, rests, and dynamic markings like 'ff' and 'f'. There are also some performance instructions like 'slight more' and 'Cymb.'. The page number '32' is in the top left corner. At the bottom center, there is a number '01.2355.08' and at the bottom right, 'B.Dr.'.





Flc. 28 29 30 31 32 33

Ob. 1/2 a2

Basn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bss. Clar.

Alto Sax. 1/2 a2

Ten. Sax.

Bar. Sax.

Crit. 1 *marcato*

Crit. 2 *marcato*

Tp. 1 *marcato*

Tp. 2 *marcato*

Tp. 3/4 a2 *marcato*

Hrn. 1/2

Hrn. 3/4

Tb. 1/2 *f energico*

Tb. 3 *f energico*

Saph. 1/2

Bss.

Timp.

Perc. 1

Perc. 2 *Xyl.*

Perc. 3



34 35 36 37 38 39 40 41 42

Fl. V2

Ob. V2

Bsn. V2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bs. Clar.

Alto Sax. V2

Ten. Sax.

Bass Sax.

Corn. 1

Corn. 2

Trp. 1

Trp. 2

Trp. 3A

Hrn. V2

Hrn. 3A

Tbn. V2

Tbn. 3

Euph. V2

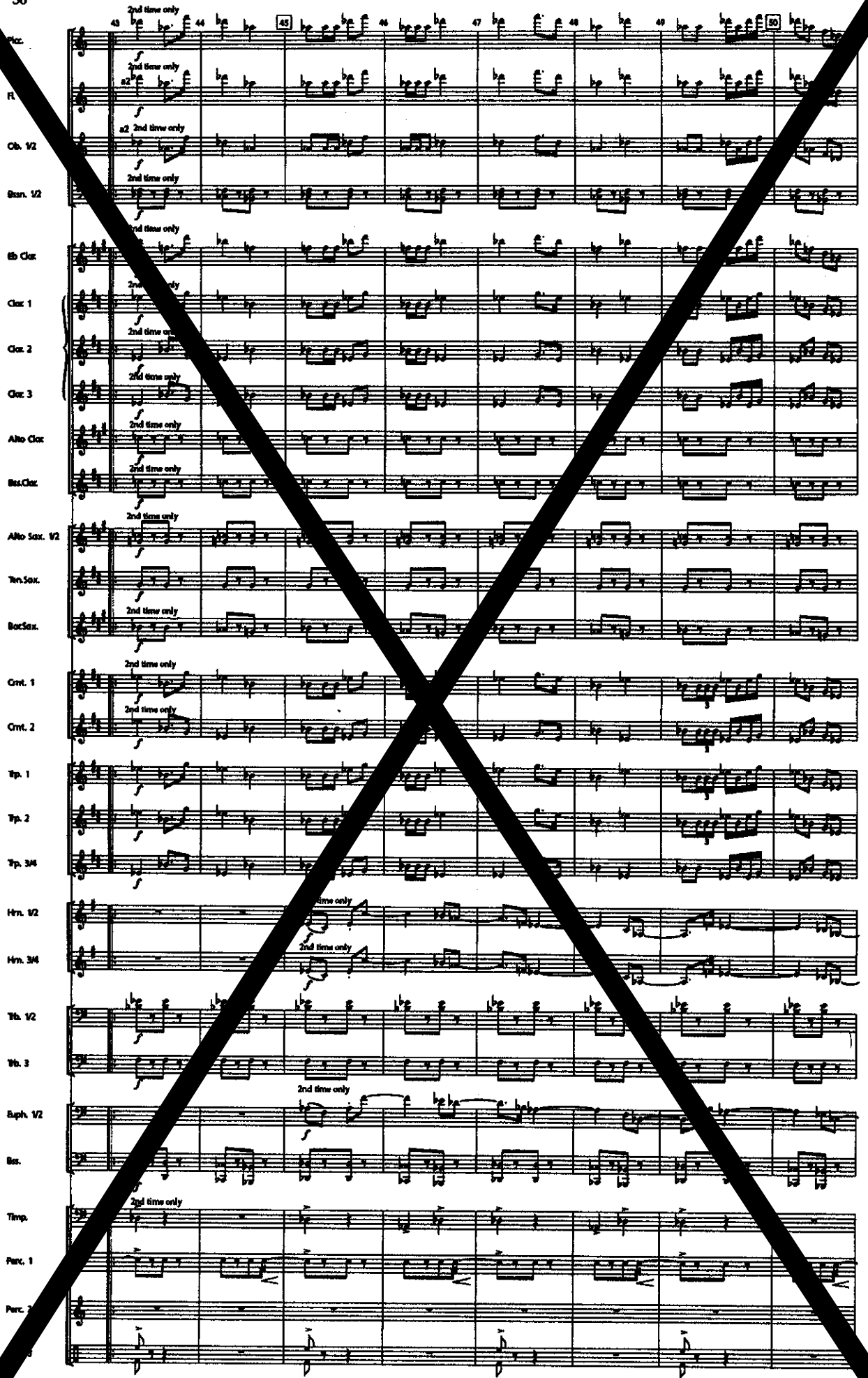
Bs.

Tymp.

Perc. 1

Perc. 2

Perc. 3



2nd time only

43 44 45 46 47 48 49 50

Flc.

Fl.

Ob. 1/2

Strn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3/4

Hrn. 1/2

Hrn. 3/4

Trb. 1/2

Trb. 3

Euph. 1/2

Bsn.

Temp.

Perc. 1

Perc. 2



1. 2.

51 52 53 54 55 56 57 58 59

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1 *ONE*

Clar. 2 *ONE*

Clar. 3

Alto Clar.

B♭ Clar.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

1. 2.

Corn. 1

Corn. 2

Tp. 1

Tp. 2

Tp. 3/4

Hrn. 1/2

Hrn. 3/4

Tb. 1/2

Tb. 3

Baph. 1/2

Bss.

Timp.

Parc. 1

Parc. 2 *Cicksp.*

The page contains a full orchestral score for measures 60 through 64. The instruments listed on the left are:

- Flc. (Flute)
- Ob., V2 (Oboe)
- Bsn., V2 (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- Alto Clar. (Alto Clarinet)
- B♭ Clar. (B-flat Clarinet)
- Alto Sax. V2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bass Sax. (Bass Saxophone)
- Cor. 1 (Cor Anglais)
- Cor. 2 (Cor Anglais)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3/4 (Trumpet 3/4)
- Hrn. V2 (Horn)
- Hrn. 3/4 (Horn)
- Tb. V2 (Tuba)
- Tb. 3 (Tuba)
- Euph. V2 (Euphonium)
- Bes. (Baritone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Measure numbers 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated at the top. Performance markings such as *straight mutes*, *open*, and *f 3rd* are visible in the woodwind and brass parts.

2nd time only  
70  
71  
72  
73 both times  
74  
75  
76

Fl. 1/2  
2nd time only  
22  
both times

Ob. 1/2  
2nd time only  
22  
both times

Bsn. 1/2

E♭ Clar.  
2nd time only  
both times

Clar. 1  
Clar. 2  
Clar. 3  
Aℓto Clar.  
Bass Clar.

Aℓto Sax. 1/2  
Tenor Sax.  
Baritone Sax.

Corn. 1  
Corn. 2

Tp. 1  
Tp. 2  
Tp. 3/4

Hrn. 1/2  
Hrn. 3/4

Tb. 1/2  
Tb. 3

Euph. 1/2  
Bsn.

Timp.

Perc. 1  
Perc. 2  
2nd time only  
Xyl.  
Glockup.



77 78 79 80 81 2nd time only 82 83 84

Fl. V2  
Ob. V2  
Bas. V2  
Bb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Alto Clar.  
Bsn. Clar.  
Alto Sax. V2  
Ten. Sax.  
Bar. Sax.  
Cvrt. 1  
Cvrt. 2  
Tp. 1  
Tp. 2  
Tp. 3A  
Hrn. V2  
Hrn. 3A  
Tb. V2  
Tb. 3  
Baph. V2  
Bss.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

2nd time only  
2nd time only  
2nd time only  
2nd time only  
one 2nd time only  
a2  
a2  
a2



65 66 67 68 69 70

both times

both times

both times

both times

both times

All both times

both times

both times

both times

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Gr. 1

Gr. 2

Trp. 1

Trp. 2

Trp. 3/4

Hrn. 1/2

Hrn. 3/4

12

12

Euph. 1/2

Bar.

Trmp.

Perc. 1

Perc. 2

xylo.





106 107 108 109 110 111 112

Picc. Fl. Ob. V2 Bass. V2 Bb Clar. Clar. 1 Clar. 2 Clar. 3 Alto Clar. Bass Clar. Alto Sax. V2 Tenor Sax. Baritone Sax. Cor. 1 Cor. 2 Trp. 1 Trp. 2 Trp. 3rd Horn V2 Horn 3rd Trombone V2 Trombone 3 Euph. V2 Baritone Sax. Tmp. Perc. 1 Perc. 2

straight ensemble  
straight repeat  
a. def. Horn



118 119 120 121 122 123 124 125

Pic.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax. 1/2

Ten. Sax.

Bass Sax.

Cor. 1

Cor. 2

Tp. 1

Tp. 2

Tp. 3/4

Hrn. 1/2

Hrn. 3/4

Tb. 1/2

Tb. 3

Euph. 1/2

Bes.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Po. Cymb.

Xyl.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include:

- Measures 126 through 134.
- Instrument parts for: Fl. V2, Ob. V2, Bass. V2, Bb Clar., Clar. 1, Clar. 2, Clar. 3, Alto Clar., Bar. Clar., Alto Sax. V2, Ten. Sax., Bar. Sax., Cor. 1, Cor. 2, Trp. 1, Trp. 2, Trp. 3rd, Horn V2, Horn 3rd, Tbn. V2, Tbn. 3, Euph. V2, Bar., Timp., Perc. 1, Perc. 2, and Perc. 3.
- Dynamic markings such as *f*, *sf*, and *pp*.
- Performance instructions like *pp* and *sf*.
- Specific percussion parts labeled *Perc. Cymb.* and *Susp. Cymb.*.