

The Awakening of the Ents

H. Owen Reed

Score

Tranquil $\text{♩} = 52-60$

Piccolo

Flute 1

Flute 2

Flute 3

Flute 3.5

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

B-Clarinet 1

B-Clarinet 2

B-Clarinet 2.5

B-Clarinet 3

B-Clarinet 3.5

E-Alto Clarinet

E-Bass Clarinet

E-Contralto Clarinet

E-Alto Saxophone 1

E-Alto Saxophone 2

E-Tenor Saxophone

E-Baritone Saxophone

E-Trumpet 1

E-Trumpet 2

E-Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Tuba 1.5

String Bass

1

2

3

4

Timpani

7 12

Pkc.

Fl. 1

Fl. 2

Fl.

Fl. 3

Fl. 3.5

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B-Cl. 2.5

Cl. 3

B-Cl. 3.5

A. Cl.

B. Cl.

C. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ton. 1

Ton. 2

Ton. 3

Euph.

Tuba

Tuba 1.5

Eb.

1

2

3

4

Timp.

pp no vib.

pp no vib.

pp no vib.

pp no vib.

pp no vib.

pp no vib.

mf

mf

mf

one mtr

more one

p

p

(Mba.)

(O.B.)

(Cim.)

p (Tgl.)

Cym.

p

This page contains a musical score for 35 different parts. The parts are listed on the left side of the page:

- Pkc.
- Fl. 1
- Fl. 2
- Fl.
- Fl. 3
- Fl. 3.5
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- B-Cl. 2.5
- Cl. 3
- B-Cl. 3.5
- A. Cl.
- B. Cl.
- C. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Tuba 1.5
- Eb.
- 1
- 2
- 3
- 4
- Thmp.

The score is written in standard musical notation with various dynamics and articulations. Key markings include *mf* (mezzo-forte) and *p* (piano). The score is divided into measures by vertical bar lines, and some parts have long horizontal lines indicating sustained notes or rests.

This page contains the musical score for measures 25 through 30 of a symphony. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo (Pk.c.), Flutes (Fl. 1, 2, 3, 3.5), Oboes (Ob. 1, 2), Cor Anglais (Cl. 1, 2, 3, 3.5), Bassoons (B-C1.2.5, B-C1.3.5), and Contrabassoon (Ca. Cl.). The brass section includes Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Ton. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba), and Tuba 1.5. The string section includes Violins (1, 2), Violas (3), Cellos (4), and Double Basses (Thrup.).

Key musical features include:

- Flutes (Cl. 1, 2, 3, 3.5):** Playing sustained notes with long slurs across measures 25-30.
- Clarinets (Cl. 1, 2):** Playing sustained notes with long slurs.
- Contrabassoon (Ca. Cl.):** Enters in measure 26 with a *p* dynamic and a *morendo* marking.
- Horns (Hn. 1, 2, 3, 4):** Horn 1 has a *p* dynamic and a *pp* dynamic marking. Horn 3 has a *pp* dynamic marking.
- Trombones (Ton. 1, 3):** Horn 1 and 3 have *pp* dynamic markings.
- Violins (1, 2):** Violin 1 has a melodic line with slurs and ties.
- Violas (3):** Playing sustained notes with long slurs.
- Cellos (4):** Playing sustained notes with long slurs.

This page of a musical score, numbered 31, contains staves for the following instruments: Piccolo (Pkc.), Flutes 1-3 (Fl. 1, Fl. 2, Fl. 3), Flute 3.5 (Fl. 3.5), Oboes 1-2 (Ob. 1, Ob. 2), Bassoons 1-2 (Bsn. 1, Bsn. 2), Clarinets 1-3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinets 2.5 and 3.5 (B-Cl. 2.5, B-Cl. 3.5), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Ca. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets 1-3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1-4 (Hr. 1, Hr. 2, Hr. 3, Hr. 4), Trombones 1-3 (Ton. 1, Ton. 2, Ton. 3), Euphonium (Euph.), Tuba (Tba.), Tuba 1.5 (Tuba 1.5), Eb Cornet (Eb.), and Percussion (Thmp.).

The score includes various musical notations such as dynamics (*pp*, *mf*, *ppp*, *p*, *forte*), articulation (accents), and performance instructions like *mute* for the trumpets. The woodwind and brass sections feature melodic lines with slurs and ties, while the percussion part shows rhythmic patterns. The Eb Cornet part includes specific performance directions: (Mba.), (O.B.), (Cmn.), and (Chd.).

37

Woodwinds:
Fl. 1, Fl. 2, Fl. 3, Fl. 3.5, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, B-C1.2.5, Cl. 3, B-C1.3.5, A. Cl., B. Cl., C. Cl.

Saxophones:
A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.

Brass:
Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Ton. 1, Ton. 2, Ton. 3, Euph., Tbn., Tuba 1.5

Percussion:
Bd., Sn., 1, 2, 3, 4, Tmp.

Dynamic markings: *f*, *ff*, *pp*, *cresc.*, *riti*, *Open*, *pizz*, *arco*, *Footbale mal*, *to T. Tom*, *tine*, *center (damp)*

49

Picc.
Fl. 1
Fl. 2
Fl.
Fl. 3
Fl. 3.5
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
B-Cl. 2.5
Cl. 3
B-Cl. 3.5
A. Cl.
B. Cl.
C. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Ton. 1
Ton. 2
Ton. 3
Euph.
Tbn.
Tuba 1.5
E.
1 Xyl plus mal to Vibe
2 T Tom
3 Cym Cym (clock)
4 S.D. S.D.
Timp.

This page of a musical score, numbered 55, contains staves for the following instruments: Piccolo (Pkc.), Flutes 1, 2, 3, 3.5, Oboes 1, 2, Bassoons 1, 2, Clarinets 1, 2, 3, 3.5, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Ca. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets 1, 2, 3, Horns 1, 2, 3, 4, Trombones 1, 2, 3, Euphonium (Euph.), Tuba (Tuba), Tuba 1.5, Eb, and Percussion (1, 2, 3, 4, Snare Drum (S.D. with brushes), Tom-tom (Timp.)).

The score features dynamic markings such as *ff*, *molto dim.*, *pp*, *mf*, *f*, *p*, and *dim.*. The woodwind and brass sections have melodic lines with slurs and dynamic changes. The percussion section includes a snare drum part with brushes and tom-tom parts.

61

Pk.c.

Fl. 1

Fl. 2

Fl.

Fl. 3

Fl. 3.5

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B-Cl. 2.5

Cl. 3

B-Cl. 3.5

A. Cl.

B. Cl.

C♯. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tuba 1.5

Eb.

Vibes 1

Vibes 2

Clav.

S.D.

Thnp.

rissente

f

mf

p

fpp

Open

Open

div. 1, 2

1

unmeasured

unmeasured

to T. Drm

67

Score for measures 67-70, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *pp*, *p*, *mf*, *cresc. poco a poco*, and *ritti*. Performance instructions include *Open* and *(div.)*.

Instrument list:

- Pkc.
- Fl. 1
- Fl. 2
- Fl.
- Fl. 3
- Fl. 3.5
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- B-Cl. 2.5
- Cl. 3
- B-Cl. 3.5
- A. Cl.
- B. Cl.
- C. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- Ton. 1
- Ton. 2
- Ton. 3
- Euph.
- Ton.
- Tuba 1.5
- Eb.
- Clm. 1. Tom (muted) med. yam mal
- 1
- 2
- 3
- 4
- Thmp.

79 "March of the Ents"

PKC.
Fl. 1
Fl. 2
Fl.
Fl. 3
Fl. 3.5
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
B-Cl. 2.5
Cl. 3
B-Cl. 3.5
A. Cl.
B. Cl.
C. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Ton. 1
Ton. 2
Ton. 3
Euph.
Tuba
Tuba 1.5
Eb
1
2
3
4
Thmp.

Musical score for page 91, featuring various instruments including Pk.c., Fl. 1-5, Ob. 1-2, Bsn. 1-2, Cl. 1-3, B-C1.2.5, A-C1, B-C1, C4-C1, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-3, Hn. 1-4, Ton. 1-3, Bgph., Tbn., Tuba 1.5, Eb., 1, 2, 3, 4, and Timp.

97

1 2

1 2 3 4

Thmp.

cresc.

cresc.
on bell S.D. stick

p

cresc.

This musical score is for a large ensemble, likely a symphony or concert band, and includes vocal parts. The score is divided into two systems, with the second system starting at measure 107. The instruments listed on the left include Piccolo (Pk.c.), Flutes (Fl. 1, 2, 3, 3.5), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 2.5, 3, 3.5), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Ca. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Ton. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba 1.5), Eb Cornet (Eb.), and Percussion (1, 2, 3, 4, T. Tom, Timp.).

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "A h ya h ya run ba". The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *dim.*, *sub p*), articulation (e.g., *acc.*, *arco.*), and performance instructions (e.g., "to Vibe", "take Dgl.", "yarn Mba. mal."). The percussion parts include specific instructions like "Open", "gliss.", and "to Tom Tom".

This page contains a musical score for measures 109 through 114. The score is written for a vocal soloist and a large orchestra. The vocal line is at the top, with lyrics: "la man da lin dor, A la ya la ya rum ba ka man da bu rume; ka man da bu rume." The orchestra includes Flutes (Fl. 1-3), Clarinets (Cl. 1-3), Saxophones (A, T, B), Trumpets (Tpt. 1-3), Horns (Hn. 1-4), Trombones (Ton. 1-3), Euphonium (Euph.), Tuba (Tuba 1.5), Eb, Percussion (1-4), and Timpani (Timp.). The score features various dynamics such as *p*, *f*, *dm*, *ff*, and *mf*, as well as performance instructions like "Whistle" and "Tutti". Measure 114 includes a "Play" instruction for the vocal line and a "Tutti" instruction for the orchestra.

This page contains a musical score for 115 measures. The instruments and their parts are as follows:

- Pkcs:** Piccolo part, active throughout.
- Fl. 1, 2, 3:** Flute parts, active throughout.
- Fl. 3.5:** Flute part, mostly silent.
- Ob. 1, 2:** Oboe parts, active throughout with dynamics like *f*, *dim.*, and *p*.
- Bsn. 1, 2:** Bassoon parts, active throughout with dynamics like *f*, *dim.*, and *p*.
- Cl. 1, 2, 3:** Clarinet parts, active throughout.
- B-Cl. 2.5, 3.5:** Bass Clarinet parts, mostly silent.
- A. Cl., B. Cl., C. Cl.:** Alto, Bb, and C Clarinet parts, mostly silent.
- A. Sax. 1, 2:** Alto Saxophone parts, mostly silent.
- T. Sax., B. Sax.:** Tenor and Baritone Saxophone parts, mostly silent.
- Tpt. 1, 2, 3:** Trumpet parts, active throughout with dynamics like *f*, *dim.*, and *p*.
- Hn. 1, 2, 3, 4:** Horn parts, active throughout.
- Tbn. 1, 2, 3:** Trombone parts, active throughout.
- Euph., Tbn.:** Euphonium and Tenor Trombone parts, active throughout.
- Tuba 1.5:** Tuba part, mostly silent.
- Eb.:** Eb Trombone part, active throughout.
- 1, 2, 3, 4:** Percussion parts (snare, tom-toms, cymbals), active throughout.
- Thnp.:** Tom-tom part, active throughout.

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This musical score is for a large ensemble, likely a symphony orchestra and concert band, with vocal soloists. The score is written in 3/4 time and features a key signature of one flat (B-flat). The lyrics are in Spanish and are repeated across multiple staves. The vocal soloists (Pk.c., Fl. 1, Fl. 2, Fl. 3, Fl. 3.5, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, B-C1.2.5, Cl. 3, B-C1.3.5, A. Cl., B. Cl., Ca. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Ton. 1, Ton. 2, Ton. 3, Bgph., Tbn., and Tuba 1.5) all sing the same lyrics: "Tum ba le tau re a A la ya la ya rum ba ka man da lm dor,". The score includes various musical notations such as dynamics (p, f, ff, dm, sfz), articulation (accents), and performance instructions (Sing, Play, T-Tum, to S.D.). The percussion section (Tbn., Bgph., Tuba 1.5, Eb., 1, 2, 3, 4, Tmp.) provides a rhythmic accompaniment, with specific instructions for T-Tum and S.D. (to S.D.).

This page contains a musical score for page 127, featuring a vocal ensemble and a full orchestral ensemble. The vocal parts include Soprano (Pk.c.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 3.5 (Fl. 3.5), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet 2.5 (B-C1.2.5), Clarinet 3 (Cl. 3), Bass Clarinet 3.5 (B-C1.3.5), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Ca. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Ton. 1), Trombone 2 (Ton. 2), Trombone 3 (Ton. 3), Euphonium (Euph.), Tuba (Tuba), and Timpani (Timp.). The vocal parts have lyrics: "A la ya la ya rum ba ka man da bu rume, A la ya la ya rum ba ka man da lin dor,". The orchestral parts include various woodwinds, brass, and percussion instruments. The score is written in a 4/4 time signature and includes dynamic markings such as *dim.*, *p*, and *f*.

This musical score is for a large ensemble, likely a concert band or symphony orchestra, with vocal parts. The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal parts (Pk. c., Fl. 1, Fl. 2, Fl. 3, Fl. 3.5, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, Cl. 3.5, A. Cl., B. Cl., C. Cl., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Ton. 1, Ton. 2, Ton. 3, Euph., Tbn., and Tuba 1.5) all have the same vocal line with lyrics: "A la ya la ya rum ba la man da bu rume." The instrumental parts include woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Bass Drum, Snare Drum, Cymbals, Tom-toms). The score includes various performance instructions such as *dim.*, *p*, *f*, *Open Play*, *Play*, *to O.E.*, *to Cim.*, *Cim. mal. Cim.*, and *mf*. The score is divided into measures, with a page number of 133 at the top left and 137 at the top right.

Musical score for page 139, featuring various instruments including Pk.c., Flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 3.5), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 3.5, A. Cl., B. Cl., C. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Ton. 1, Ton. 2, Ton. 3), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This page contains the musical score for measures 145 through 149. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Pkcs., Fl. 1, Fl. 2, Fl., Fl. 3, Fl. 3.5, Ob. 1, Ob. 2, Ebn. 1, Ebn. 2, Cl. 1, Cl. 2, B. Cl. 1, 2, 5, Cl. 3, B. Cl. 3, 5, A. Cl., B. Cl., Ca. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trn. 1, Trn. 2, Trn. 3, Euph., Tba., Tuba 1, 5, Eb., 1, 2, 3, 4, and Tmp. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '149' is present at the top right. Specific performance instructions include 'tutti' above the Clarinet 1 and 2 staves, and 'to Vibe' above the Vibraphone staff. The percussion part includes 'R.S.' (Rim Shot) markings above the snare drum staff.

This page of a musical score, numbered 151, contains 32 staves for various instruments. The instruments listed on the left are: Pkc., Fl. 1, Fl. 2, Fl., Fl. 3, Fl. 3.5, Ob. 1, Ob. 2, Ebn. 1, Ebn. 2, Cl. 1, Cl. 2, B. Cl. 1.2.5, Cl. 3, B. Cl. 1.3.5, A. Cl., B. Cl., Ca. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Tuba 1.5, Eb., 1, 2, 3, 4, and Tmp. The score is written in 3/4 time and includes dynamic markings such as *ff* and *fz*. There are also performance instructions like *1* and *fz* above the Eb. staff. Rehearsal marks (3+2) are present above the Eb. and Tmp. staves.

This page contains a musical score for 35 different parts. The instruments listed on the left are: Pk.c., Fl. 1, Fl. 2, Fl., Fl. 3, Fl. 3.5, Ob. 1, Ob. 2, Ebn. 1, Ebn. 2, Cl. 1, Cl. 2, B. Cl. 1.2.5, Cl. 3, B. Cl. 3.5, A. Cl., B. Cl., Ca. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Tuba 1.5, Eb., 1, 2, 3, 4, and Tmp. The score is written in 4/4 time with a key signature of one flat. It includes various musical notations such as notes, rests, dynamics (p, f, mf), and performance instructions like "Open Tutti", "Tutti Open", and "to O.B.". The percussion part (1-4) includes a T Tom and S.D. stick.

This page contains a musical score for page 163, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score is written in 3/4 time and includes dynamic markings such as *mf*, *f*, and *sf*. The instruments listed on the left are: Pkc., Fl. 1, Fl. 2, Fl., Fl. 3, Fl. 3.5, Ob. 1, Ob. 2, Ebn. 1, Ebn. 2, Cl. 1, Cl. 2, B. Cl. 1.2.5, Cl. 3, B. Cl. 3.5, A. Cl., B. Cl., Ca. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trn. 1, Trn. 2, Trn. 3, Euph., Tbn., Tuba 1.5, Eb., 1, 2, 3, 4, and Tmp. The score is divided into measures by vertical bar lines, and the instruments are grouped into sections.

175

178

This page of a musical score, numbered 181, contains 30 staves for various instruments. The instruments listed on the left are: Pk.c., Fl. 1, Fl. 2, Fl., Fl. 3, Fl. 3.5, Ob. 1, Ob. 2, Ebn. 1, Ebn. 2, Cl. 1, Cl. 2, B. Cl. 1.2.5, Cl. 3, B. Cl. 1.3.5, A. Cl., B. Cl., Ca. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trn. 1, Trn. 2, Trn. 3, Euph., Tbn., Tuba 1.5, Eb., 1, 2, 3, 4, and Tmp. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *f* and *RS.*. Some staves include performance instructions like *(3+2)* and *RS.* (Right Stick). The notation is dense, with many notes and rests across the measures.

187

Pk.

Fl. 1

Fl. 2

Fl.

Fl. 3

Fl. 3.5

Ob. 1

Ob. 2

Ebn. 1

Ebn. 2

Cl. 1

Cl. 2

B-Cl. 1.2.5

Cl. 3

B-Cl. 3.5

A. Cl.

B. Cl.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trn. 1

Trn. 2

Trn. 3

Euph.

Tbn.

Tuba 1.5

Eb.

1

2

3

4

Tmp.

no movement

R.S.

R.S.

191

This page contains a musical score for page 193, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments represented by a separate staff. The instruments listed include:

- Pkc.
- Fl. 1
- Fl. 2
- Fl.
- Fl. 3
- Fl. 3.5
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- B-Cl. 2.5
- Cl. 3
- B-Cl. 3.5
- A. Cl.
- B. Cl.
- Ca. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Tuba 1.5
- Br.
- 1
- 2
- 3
- 4
- Timp.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number '193' is located at the top left of the score area.

199 203

pkcs
Fl. 1
Fl. 2
Fl.
Fl. 3
Fl. 3.5
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
B. Cl. 2.5
Cl. 3
B. Cl. 3.5
A. Cl.
B. Cl.
Ca. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Ton. 1
Ton. 2
Ton. 3
Euph.
Tba.
Tuba 1.5
Br.
1
2
3
4
Timp.

211

PKC.

Fl. 1

Fl. 2

Fl.

Fl. 3

Fl. 3.5

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B-Cl. 2.5

Cl. 3

B-Cl. 3.5

A. Cl.

B. Cl.

Ca. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Ton. 1

Ton. 2

Ton. 3

Euph.

Tba.

Tuba 1.5

Br.

1

2

3

4

Timp.

212

This page of a musical score, numbered 217, contains staves for the following instruments: Pk., Fl. 1, Fl. 2, Fl., Fl. 3, Fl. 3.5, Ob. 1, Ob. 2, Bas. 1, Bas. 2, Cl. 1, Cl. 2, B. Cl. 2.5, Cl. 3, B. Cl. 3.5, A. Cl., B. Cl., Ca. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trn. 1, Trn. 2, Trn. 3, Euph., Tba., Tuba 1.5, Eb., and four Percussion (Perc.) staves. The score includes various musical notations such as rests, notes, and dynamic markings like *ff* and *mf*. Performance instructions include "Open" for trombones and "to Cim. T Tom" for percussion. Rehearsal marks (3+2) are present in the Horn, Trombone, and Percussion sections.

223 226

Fl. 1
Fl. 2
Fl. 3
Fl. 3.5
Ob. 1
Ob. 2
Ebn. 1
Ebn. 2
Cl. 1
Cl. 2
B-Cl. 2.5
Cl. 3
B-Cl. 3.5
A. Cl.
B. Cl.
Ca. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Trn. 1
Trn. 2
Trn. 3
Euph.
Tbn.
Tuba 1.5
Etr.
1
2
3
4
Timp.

Chinese T. Tom to 384

Cym. (on bell) SD, stick

or Horn
Amp. each (Approx. pitch)

R.S.

235

This page of a musical score, numbered 235, contains the following parts and measures:

- Pk.**: Piccolo, measures 1-5.
- Fl. 1, 2, 3**: Flutes, measures 1-5.
- Ob. 1, 2**: Oboes, measures 1-5.
- Ebn. 1, 2**: English Horns, measures 1-5.
- Cl. 1, 2, 3**: Clarinets, measures 1-5.
- A. Cl., B. Cl., Ca. Cl.**: Alto, Bass, and Contrabass Clarinets, measures 1-5.
- A. Sax. 1, 2**: Alto Saxophones, measures 1-5.
- T. Sax., B. Sax.**: Tenor and Bass Saxophones, measures 1-5.
- Tpt. 1, 2, 3**: Trumpets, measures 1-5. Dynamics: *f* to *ff* to *dim.*
- Hn. 1, 2, 3, 4**: Horns, measures 1-5.
- Trn. 1, 2, 3**: Trombones, measures 1-5. Dynamics: *f* to *ff* to *dim.*
- Euph., Tbn., Tuba 1-5**: Euphonium, Trombone, and Tubas, measures 1-5.
- Tympani**: Tympani, measures 1-5.

247

This page of a musical score, numbered 247, contains staves for the following instruments: Piccolo (Pkc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute (Fl.), Flute 3 (Fl. 3), Flute 3.5 (Fl. 3.5), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet 2.5 (B-Cl. 2.5), Clarinet 3 (Cl. 3), Bass Clarinet 3.5 (B-Cl. 3.5), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Ca. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Ton. 1), Trombone 2 (Ton. 2), Trombone 3 (Ton. 3), Euphonium (Euph.), Tuba (Tba.), Tuba 1.5 (Tuba 1.5), Eb Cornet (Eb.), and Timpani (Timp.).

The score includes various musical notations such as dynamics (*pp*, *f*, *p*), articulation (*cup mute*), and performance directions (*dim poco a poco*, *arco*). Specific markings include *pp* in measures 1-3 of Fl. 1, Cl. 1, Cl. 2, Ca. Cl., and Timp.; *pp* in measures 4-5 of Tpt. 1, Tpt. 2, and Tpt. 3; *f* in measure 6 of Hn. 1; *p* in measure 6 of Hn. 2; *pp* in measure 6 of Hn. 3; *arco* in measure 7 of Eb.; and *pp* in measure 8 of Timp. and measure 9 of Fl. 1. Performance directions include *dim poco a poco* in measures 6-8 of Hn. 1, Hn. 2, and Hn. 3. Specific cues include *to 254*, *to T-Tan*, *to Cym.*, and *to T-Tan* in measure 9.

253

Fl. 1
Fl. 2
Fl.
Fl. 3
Fl. 3.5
Ob. 1
Ob. 2
Esn. 1
Esn. 2
Cl. 1
Cl. 2
B. Cl. 2.5
Cl. 3
B. Cl. 3.5
A. Cl.
B. Cl.
Ca. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Tuba 1.5
Etr.
1
2
3
4
Timp.

pp
pp
pp
one (Solo)
p
T. Bm
p

259

260

Musical score for orchestra, measures 259-260. The score includes parts for Pk.c., Fl. 1-3, Fl. 3.5, Ob. 1-2, Ebn. 1-2, Cl. 1-3, B. Cl. 1-3.5, A. Cl., B. Cl., C. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-3, Hn. 1-4, Trn. 1-3, Euph., Tba., Tuba 1-5, Eb., and Timp. The score shows a melodic line in the C. Cl. part starting at measure 259, marked *p*. The Tpt. parts have dynamics *f*, *mf*, and *p*, with the instruction *dim poco a poco* appearing in measures 259 and 260. The Tba. part has a dynamic marking of *f* in measure 259. The rest of the score is mostly blank staves.

269

This page contains a musical score for page 269, featuring a vocal ensemble and a full orchestral ensemble. The vocal parts include Soprano 1 (Sopr. 1), Soprano 2 (Sopr. 2), Alto (Alto), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Ten. 3), and Bass (Bass). The lyrics for the vocal parts are: "A la ya la ya rum ba ka man da bu rune!". The orchestral parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 3.5 (Fl. 3.5), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bas. 1), Bassoon 2 (Bas. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet 2.5 (B. Cl. 2.5), Clarinet 3 (Cl. 3), Bass Clarinet 3.5 (B. Cl. 3.5), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Ca. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Ton. 1), Trombone 2 (Ton. 2), Trombone 3 (Ton. 3), Euphonium (Euph.), Tuba (Tba.), Tuba 1.5 (Tuba 1.5), Eb Cornet (Eb.), Trumpet 1 (1), Trumpet 2 (2), Cymbal (Cym. (choke)), Snare Drum (S.D. stick), Tom Tom (T. Tom), and Tympani (Timp.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo and dynamics markings include *Stacc.*, *ff*, and *mf*. The page number 269 is located at the top left of the score.